

A M. ÉTIENNE CHAUVY

Fantaisie

en ré majeur

POUR ORCHESTRE

PAR

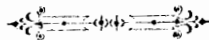
J. GUY ROPARTZ

Partition d'orchestre. Net 15 »

Parties d'orchestre. — 25 »

Réduction à 2 pianos — 10 »

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Fantaisie

en *ré* majeur

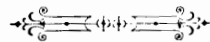
POUR ORCHESTRE

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J. GUY ROPARTZ



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M
1945
1945

Cette partition a été gravée sur l'initiative
de la Commission, des Professeurs, des Artistes
de l'Orchestre et des abonnés des Concerts du
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Paris — CONCERTS COLONNE — 6 Mars 1898.

FANTAISIE

EN RÉ MAJEUR

J. GUY ROPARTZ

Assez vite (♩ = 144)

PETITE FLûTE

2 GRANDES FLûTES

2 HAUTOIS

2 CLARINETTES
en Si b

2 BASSONS

4 CORS
CHROMATIQUES
en FA

2 TROMPETTES
CHROMATIQUES
en UT

3 TROMBONES

TIMBALES

Assez vite (♩ = 144)

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

N.B. Toutes les mesures à 5/4 de ce morceau devront être battues 3 et 2.

Voix
Alto
Violoncelles
C.B.

Voix
Alto
Violoncelles
C.B.

re - te - nez
di - mi - nuez
di - mi - nuez

1 **Lent**

G^{des}Fl.
Hautb.
Cl.
Bons
Voix
Alto
Violoncelles
C.B.

p
p
p
p
p
p
p
p

G^{des}Fl.
 Hautb.
 Cl.
 Bons
 Cors
 Vons
 Altos
 velles
 C. B.

2 Assez vite

Vons
 Altos
 velles
 C. B.

Vons
 Altos
 velles
 C. B.

3 Lent

Bons

Cors

re - te - nez

Vons

div. *pp*

Altos

aug - men - tez *f* *pp*

velles

aug - men - tez *f* *pp*

C. B.

aug - men - tez *f* *pp*

1^o

pp

p

p

3^e

p

Hautb

Bons

Cors

divi *pp*

Vons

Altos

velles

C. B.

1^o

p

pp

4^e

pp

p

pp

pizz. *pp*

pizz.

4 Très modérément animé

5

Bons

Cors

1^o *expressif* 3

p

4 Très modérément animé

vons

Altos

p

pp 6 6 6

velles

p

pp 6 6 6

C.B.

p

pp

arco

arco

1^o Solo

Cl.

p

unis

pp unis

pp

Altos

velles

C.B.

Cl.

pp

pp

Altos

velles

C.B.

Gdes Fl.
 Cl.
 Bons
 Vons
 Altos
 velles
 C. B.

augmentez
1^o p
p
p
mf

Gdes Fl.
 Cl.
 Bons
 Vons
 Altos
 velles
 C. B.

1^o
mf
p
p

Cl. *diminuez* *pp*

Bons *pp*

Vons *p* *pp*

Altos *diminuez*

Velles *diminuez*

C. B.

5

Cl. *p*

Vons *pp*

Altos *pp*

Velles *pp*

C. B. *pp* pizz.

Cl. *pp*

Bons *1^o* *p*

Vons *p*

Altos

Velles

C. B.

1^o

G^{des}Fl. *pp*

Hautb. *pp*

Cl.

Vons

Altos

Velles

C. B.

This system contains the first two measures of the score. The key signature has one sharp (F#). The first measure is marked with a first ending bracket (1^o) and piano-piano (*pp*) dynamics. The woodwinds (G^{des}Fl., Hautb., Cl.) play sustained notes. The strings (Vons, Altos, Velles, C. B.) play a rhythmic pattern of eighth notes. The second measure continues the woodwind and string parts.

mf

G^{des}Fl. *mf*

Hautb. *mf*

Cl. *mf*

Cors *p*

Vons *mf*

Altos *mf*

Velles *mf*

C. B. *mf*

This system contains the next two measures. The woodwinds (G^{des}Fl., Hautb., Cl.) and strings (Vons, Altos, Velles, C. B.) are marked mezzo-forte (*mf*). The Cors (Horns) are marked piano (*p*). The woodwinds play a melodic line with some grace notes. The strings continue their rhythmic pattern. The second measure includes a crescendo hairpin.

G^{des}Fl.
 Hautb.
 Cl.
 Cors
 Vous
 Altos
 velles
 C. B.

Musical score for the first system, measures 1-2. The score includes parts for G^{des}Fl., Hautb., Cl., Cors, Vous, Altos, velles, and C. B. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *p* (piano).

G^{des}Fl.
 Hautb.
 Bons
 Cors
 Vous
 Altos
 velles
 C. B.

Musical score for the second system, measures 3-4. The score includes parts for G^{des}Fl., Hautb., Bons, Cors, Vous, Altos, velles, and C. B. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte). A tempo change to 2/4 is indicated with "à 2".

G^{des} Fl.

Hautb.

B^{ons}

Cors

V^{ons}

Altos

V^{elles}

C. B.

Measures 1-2 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The parts include G^{des} Fl., Hautb., B^{ons}, Cors, V^{ons}, Altos, V^{elles}, and C. B. The notation includes rests, notes, and dynamic markings like 'f' and 'à 2'.

Cl.

B^{ons}

1^{er} et 2^e Cors

V^{ons}

Altos

V^{elles}

C. B.

Measures 3-5 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The parts include Cl., B^{ons}, 1^{er} et 2^e Cors, V^{ons}, Altos, V^{elles}, and C. B. The notation includes rests, notes, and dynamic markings like 'f', 'augm.', and '3'.

à 2

f

G^{des}F1.

Hautb.

Cl.

Bons

Cors

Vons

Altos

velles

C.B.

ff

p

aug *men* *tez* retenez un peu

Bons

Cors

2^e f

4^e f

Vons

p

aug *men* *tez* retenez un peu

Altos

p

aug *men* *tez*

velles

p

aug *men* *tez*

C.B.

p

7 au Mouvt

Pte Fl. *mf* *p*
 G^{des} Fl.
 Hautb. *mf* *1^o* *p*
 Cl. *1^o* *p*
 Bons *pp*
 Cors *mf* *p* *pp*
 Tromp. *mf* *p* *pp*
 Tromb.
 Timb. *mf* *p* *pp*
7 au Mouvt
 Vous *pizz.* *mf* *pizz.*
 Altos *mf* *pizz.*
 velles *p*
 C.B. *p* *pp*

Pte Fl.
 Cl.
 Bons
 Cors 3^e et 4^e
 Timb.
 Vons
 Altos
 velles
 C.B.

div.
 pp arco
 div.
 pp arco
 div.
 pp arco

Gdes Fl.
 Bons
 Tromp.
 Tromb.
 Timb.
 Vons
 Altos
 velles
 C.B.

à 2
 p
 pp
 pp
 pp
 pp
 p
 p

retenez un peu

Pte Fl. *p*

Gdes Fl.

Cl. *pp*

Troup.

Tromb.

Timb. *tr* descendez le fa # au mi

Vons *pp* *un* **retenez un peu** *div.* *pp*

Altos *pp*

Velles

C.B.

8

Un peu plus lent

Cl.

Bons *1^o*

Vons *mf* **Un peu plus lent** *un*

Altos *p*

Velles *p*

C.B. *p*

1^o

Hautb. *p*

Bons

Cors 1^o *p*

doux

Vons

Altos

velles

C.B.

Cl.

à 2

Bons *pp*

Cors *pp* 2^e *p*

pp *mf*

Vons

pp

Altos *pp*

velles *pp*

C.B.

E . B . e'

Fl. *f* *f* *ff* *à 2*

Hautb. *f*

Cl. *f*

Bons *f*

Cors *f*

Tromp. *p* *mf*

Tromb. *p* *mf*

Timb. *tr* *mf* *f*

Vons *f* *ff*

Altos *f* *ff*

velles *f* *ff*

C.B. *f* *ff*

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

vous

Altos

velles

C.B.

p

tr

Montez le MI au FA#

mf

Div.

p

mf

p

p

10

Hautb.
 Cl.
 Bons
 Cors
 Vons
 Altos
 velles
 C.B.

1^o
 p
 à 2
 p
 4^o
 p
 p
 mf

11

G^{des} Fl.
 Hautb.
 Cl.
 Bons
 Cors
 Vons
 Altos
 velles
 C.B.

mf
 1^o
 mf
 p
 mf
 p
 3^o
 p
 11
 en dehors bien chanté
 p
 mf
 p

Fl. *à 2*
f *p*

Hautb. *p*

Cl. *p*

Bons *p*

Cors *1^o* *à 2* *f*
3^o *à 2* *f*

Tromp. *1^o* *p*

Tromb.

Timb.

Vons *mf* *p*

Altos *mf* *f*

velles *aug - mentez* *f*

C.B. *p*

12

Fl.

Hautb.

Bons

Cors

Tromp.

Tromb.

Timb.

Vons

Altos

velles

C.B.

Fl. *aug - men - tez* *ff*

Hautb. *aug - men - tez* *ff*

Cl. *aug - men - tez* *ff*

Bons *ff*

Cors *aug - men - tez* *ff*

Tromp. *1^o* *p* *ff*

Tromb. *a 2* *ff*

Timb. *ff*

Vons *ff* 6 6 6 6

Altos *ff* 6 6 6 6

velles *ff*

C.B. *ff*

13

Fl. *di - mi - nu - ez*

Hautb. *di - mi - nu - ez*

Cl. *di - mi - nu - ez*

Bons *di - mi - nu - ez*

Cors *di - mi - nu - ez*

Tromp. *di - mi - nu - ez*

Tromb. *di - mi - nu - ez*

Timb.

Vons *di - mi - nu - ez*

Altos *di - mi - nu - ez*

Velles *di - mi - nu - ez*

C.B.

Fl.

Hautb.

Cl. 1^o
p

Bons
p

Cors
p

Tromp.

Tromb.
p

Timb.

Vons
p

Altos
p

velles
p

C.B.
pizz.
p

14 2^o

Cl. *pp*

Bons

Cors

Von Solo *mf* *f*

Vons *pp* Div. 6 6 6 6

Altos *mf*

velles *pp*

C. B. *pp*

Gdes Fl. 1^o *p*

Hautb. 1^o *mf* 6 6

Cl. 2^o *pp* 6 6 6 6

Bons *p*

Cors 2^o *sfz* 1^o *en dehors* *p*

Von Solo *moins f* 3 3

Vons 6 6 6 6

Altos

velles *pp*

C. B.

G^{des} Fl. *p*
 Hautb. *mp* 6 6
 Cl. *2^o*
 Bons *1^o* *sfz*
 Cors *mf* *2^o*
 Von Solo *uni aux autres 1^{ers} Vous*
 Vous *p* 3 3 3 3
 Altos *augm.*
 Velles *Div.* *sfz* *p*
 C. B. *sfz*

G^{des} Fl. *augm.*
 Cl. *augm.*
 Bons *augm.*
 Cors *2^o* *augm.*
 Vous *mf* *Unis.* 3 3 3 3
 Altos *mf* *Unis.*
 Velles *mf*
 C. B. *mf*

Animez peu à peu
 Animez peu à peu

Fl.

Hautb. *mf*

Cl.

B^{ons}

Cors *mf*

Tromp.

Tromb.

Timb.

V^{ons} Div.

Altos

V^{elles}

C. B. *arco* *mf*

The musical score is for page 27 of a piece in 5/4 time with a key signature of two sharps (F# and C#). The instrumentation includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (B^{ons}), Cor Anglais (Cors), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Violins (V^{ons}), Alto (Altos), Violas (V^{elles}), and Cello/Double Bass (C. B.). The Flute and Clarinet parts are mostly rests. The Oboe and Cor Anglais play a melodic line starting with a half note, followed by eighth notes. The Bassoon and Viola parts play a continuous sixteenth-note pattern, with the Viola also marked with a '6' indicating a sextuplet. The Violins and Violas have a 'Div.' (divisi) marking. The Cello/Double Bass part is mostly rests, with a final measure marked 'arco' and 'mf'.

15 Assez vite

Fl. *f*

Hautb. *f*

Cl. (Prenez la Clarinette en La)

Bons. *f*

Cors. *f*

Tromp. *f*

Tromb. *f*

Timb. *f*

15 Assez vite

Vous. *f*

Altos *f*

Velles *f*

C. B. *f*

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Vous

Altos

velles

C. B.

This musical score is for page 29 of a piece. It features a variety of instruments and voices. The Flute (Fl.) and Oboe (Hautb.) parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet (Cl.) is silent. The Bassoon (Bons) and Horns (Cors) provide a steady harmonic foundation. The Trumpets (Tromp.) and Trombones (Tromb.) are also silent. The Timpani (Timb.) is silent. The vocal parts, including the Soprano (Vous), Alto (Altos), and Tenor (velles), are active, with the Soprano and Alto parts playing a melodic line and the Tenor part providing harmonic support. The Cello and Double Bass (C. B.) are also active, providing a steady harmonic foundation. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The music is in a major key and features a variety of rhythmic patterns, including eighth and sixteenth notes. The overall mood is bright and cheerful.

16

Hautb. *mf* ^{1^o}

Cl. *mf* ^{1^o}

Vons *p* pizz.

Altos *p* pizz.

velles *p* pizz.

C. B. *p* pizz. Div. Unis.

Hautb. *augm.* *f*

Cl. *augm.* *f*

Vons *augm.* *mf* arco

Altos *augm.* *mf* arco

velles *mf* *f*

C. B. *augm.* *mf*

[illegible]

149366

[illegible]

(1) Sur les Contrebasses dont la 4^e corde est accordée Ut ces quatre notes devront être jouées à l'octave grave.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Vous

Altos

velles

C.B.

p

p
1^o

mf

pp

mf

f

mf

Detailed description: This is a page of a musical score, page 33. It features 13 staves. The instruments and voices are: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Voices (Vous), Alto (Altos), Violoncelles (velles), and Double Bass (C.B.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mf, pp, f), and articulation marks. The Flute and Oboe parts have melodic lines with accents. The Clarinet part has a melodic line starting in the second measure. The Bassoon part has a melodic line starting in the second measure. The Horns part has a rhythmic pattern of eighth notes. The Trumpets and Trombones parts are mostly rests. The Timpani part has a rhythmic pattern of eighth notes. The Voices part has a melodic line. The Alto part has a melodic line. The Violoncelles part has a melodic line. The Double Bass part has a melodic line.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Vons

Altos

velles

C.B.

1^o

mf

f

pizz.

a 2

Detailed description: This is a page of a musical score, page 34. It features a large ensemble of instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), Horns (Corns), Trumpets (Tromps.), Trombones (Tromb.), Timpani (Timb.), Voices (Vons), Alto voices (Altos), Violas (velles), and Cello/Double Bass (C.B.). The score is written in G major (one sharp) and 4/4 time. The Flute and Oboe parts have melodic lines with some grace notes and accents. The Clarinet and Bassoon parts play rhythmic patterns of eighth notes. The Horns, Trumpets, and Trombones are mostly silent, indicated by rests. The Timpani part has a steady rhythmic pattern. The vocal parts (Vons, Altos, velles) have melodic lines. The Cello/Double Bass part has a melodic line with some dynamics like *mf* and *f*. There are also some performance markings like *a 2* and *pizz.* (pizzicato).

19

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

19

Vons

Altos

Velles

C. B.

pizz. *f*

Fl.

Hautb. *1^o*
p

Cl. *1^o*
p

Bons *p*

Cors *p*

Tromp.

Tromb.

Timb.

Vons *p*
arco

Altos *p*
arco

velles *p*
arco

C. B. *p*

Fl.

Hautb. *augm.*

Cl. *augm.* *mf*

Bons *augm.* *mf*

Cors *augm.* *mf*

Tromp.

Tromb.

Timb.

Vons *augm.* *mf*

Altos *augm.* *mf*

velles *augm.* *mf*

C. B. *augm.* *mf*

Detailed description: This is a page of a musical score, page 37. It features a grand staff with multiple staves for different instruments and vocal parts. The key signature is two sharps (F# and C#). The score is divided into measures by vertical bar lines. Dynamic markings include 'augm.' (crescendo) and 'mf' (mezzo-forte). The instruments listed on the left are Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoons (Bons), Cors (Trumpets), Trombones (Tromp.), Trombones (Tromb.), Timpani (Timb.), Voices (Vons), Alto voices (Altos), Soprano voices (velles), and Cello/Double Bass (C. B.). The vocal parts have lyrics written below them. The score shows a complex arrangement with various musical notations including notes, rests, and articulation marks.

20

Fl.

ff

a 2

Hautb.

ff

Cl.

ff

a 2

Bons

ff

Cors

ff

Tromp.

a 2

ff

Tromb.

ff

mf

Timb.

ff

20

Vons

ff

Altos

Div.

ff

velles

ff

C. B.

ff

Fl.

Hautb.

Cl.

B_{ons}

Cors

Tromp.

Tromb.

Timb.

V_{ons}

Altos

velles

C. B.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet) and brass (Trumpets, Trombones, Horns) are in the upper staves, while the strings (Violins, Violas, Cellos, Double Basses) are in the lower staves. The choir (Soprano, Alto, Tenor, Bass) is positioned between the woodwinds and the strings. The score is written for a large orchestra and choir, with a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Flute, Oboe, Clarinet) and brass (Trumpets, Trombones, Horns) play melodic lines, while the strings (Violins, Violas, Cellos, Double Basses) provide a harmonic foundation. The choir (Soprano, Alto, Tenor, Bass) enters in the third measure with a vocal line. The score is divided into measures by vertical bar lines, and some measures contain dynamic markings like 'à 2' and 'x'.

21 Animez

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Vons

Altos

velles

C. B.

p

p

f

21 Animez

p

p

unis

p

p

Cl.

Bons

Vons

Altos

Velles

C.B.

pizz.

p

Fl.

Cl.

Bons

Vons

Altos

Velles

C.B.

p^{1°}

f

p

p

p

p

p

p

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Vions

Alto

vells

C. B.

f, *mf*, *augm.*, *arco*

Plus lent (la mesure vaut 2 mesures $\frac{3}{4}$ du mouv^t précédent)

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

23

Plus lent (la mesure vaut 2 mesures $\frac{3}{4}$ du mouv^t précédent)

Vons

Altos

velles

C. B.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Vons

Altos

Velles

C.B.

ff *p* *tr* *mf* *p*

6 6 6 6

retenez un peu

Hautb.

Cl.

Bons

Cors

Vons

Altos

Velles

C.B.

p

p

1^o

p

mf

p

très expressif

pp

pp

pp

p *pp*

24 au mouvt

G^{des} Fl.

Hautb.

Cl.

Bons

Cors

24 au mouvt

Vons

Altos

Velles

C.B.

1^o

p expressif

1^o

p

1^o

p

1^o

p expressif

p

G^{des}Fl.
 Hautb.
 Cl.
 Bons
 3^e et 4^e Cors
 Vons
 Altos
 velles
 C.B.

25
 p
 p à 2
 p
 25
 p
 p
 p expressif
 pizz. p

G^{des}Fl.
 Hautb.
 Cl.
 Bons
 Cors
 Vons
 Altos
 velles
 C.B.

a 2
 mf
 p
 p
 1^o
 p
 f
 Div.
 sur le
 chevalet
 mf
 sur le
 chevalet
 mf
 f
 dim.

Retenez

G^{des} Fl.

Hautb.

Cl.

Cors

p *pp*

Retenez

Vons

Altos

velles

dim. *p*

C.B.

un peu **26** Assez vite

G^{des} Fl.

Hautb.

Cl.

Timb.

ppp

un peu **26** Assez vite

Vons

ppp *ppp*

Altos

velles

ppp

C.B.

ppp

Timb.

Vous

Altos

velles

C. B.

27

Timb.

Vous

Altos

velles

C. B.

pp

aug - men - tez peu à peu

aug - men - tez peu à peu

aug - men - tez peu à peu

aug - men - tez peu à peu

aug - men - tez peu à peu

Cors

Timb.

Vons

Altos

velles

C. B.

p et augmentez

mf *aug.*

mf *aug.*

mf *aug.*

mf *aug.*

mf *aug.*

Bons

Cors

Tromp.

Timb.

Vons

Altos

velles

C. B.

à 2

f *aug* *men*

f *aug* *men*

mf *tr* *aug* *men*

mf *aug* *men*

f *aug* *men*

f *aug* *men*

f *aug* *men*

f *aug* *men*

f *aug* *men*

f *aug* *men*

Fl. *f* *à 2* *ff*

Hautb. *f* *à 2* *ff*

Cl. *f* *à 2* *ff*

Bons *tez* *f* *f*

Cors *tez* *f* *f*

Tromp. *tez* *f* *f*

Tromb. *f* *f*

Timb. *tr* *tez* *ff* *f*

Vons *tez* *f* *f*

Altos *f*

velles *tez* *f*

C. B. *tez*

28

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Vons

Altos

velles

C. B.

(Descendez le Fa # au Ré)

Fl.

Hautb.

Cl.

Bass.

Cors

Tromp.

Tromb.

Timb.

Vols

Vclles

C.B.

p

p

p

p

mf

p

mf

mf

mf

pizz.

arco

arco

pizz.

mf

[illegible]

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

30

Vcns

Vlles

C.B.

Fl. *f* *à 2*

Hautb. *mf* *f* *1^o*

Cl. *mf* *f*

Bons *mf*

Cors *mf* *3^o*

Tromp.

Tromb.

Timb.

Vons *arco* *f* *pizz.* *mf*

Altos *f* *mf*

velles *f*

C. B. *mf*

31

Fl. *tr* *mf*

Hautb. *p*

Cl.

Bons *à 2* *f*

Cors *4^o* *f*

Tromp.

Tromb.

Timb.

Vons *pizz.* *arco* *mf*

Altos *arco* *mf*

velles *pizz.*

C.B. *arco* *f*

The image shows the first system of a musical score for 'Les Femmes d'Alger (O. R)'. The score is written for a large orchestra and includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trombone (Tromp.), Trombone (Tromb.), Timpani (Timb.), Violins (Vions), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The music is in G major (one sharp) and 3/4 time. The first measure features a flute solo with a trill, followed by a horn entry marked 'à 2' and 'f'. The bassoon enters with a melodic line marked 'p'. The cor anglais plays a rhythmic pattern marked 'sf' and 'bouchées'. The trombones and double basses provide harmonic support. The second measure continues the orchestration with various instruments playing their respective parts. The third measure shows further development of the themes. The fourth measure concludes the system with sustained notes from several instruments. The fifth measure begins the next system. The score is printed on ten staves, each labeled with its instrument name on the left. The right margin indicates the time signature as 3/4. Dynamic markings such as 'f', 'p', 'sf', and 'pizz.' are used throughout to indicate volume and articulation. Performance instructions like 'à 2' and 'bouchées' are also present. The notation includes various note values, rests, and articulation marks typical of classical orchestral scores.

E. B.

Cl. *p*

Bons *p*

Cors *bouchées* *sfz*

Tromp. *1^o bouchées* *mf*

Vons *p*

Altos *p*

velles *pizz.*

C.B.

Fl. *f* *1^o*

Hautb. *f*

Cl. *p*

Bons *p*

Vons *p*

Altos *p*

velles *p*

C.B.

33

33

arco

Fl. *mf* aug - men - tez

Hautb. *mf* aug - men - tez

Cl. *mf* aug - men - tez *f* à 2

Bons *mf* aug - men - tez

Cors *mf*

Tromp.

Tromb.

Timb.

Vons *mf* aug - men - tez

Altos *mf* aug - men - tez

velles *mf* aug - men - tez

C.B. *mf* aug - men - tez *arco*

34

Fl. *ff*
à 2

Hautb. *ff*

Cl. *ff* 1^o

Bous *ff* 1^o *p*

Cors *ff* 1^o *p*

Tromp. *f*

Tromb. *f*

Timb. *f*

34

Vons *ff* *mf*

Altos *ff* *p*

velles *ff* *p* *pizz.*

C.B. *ff* *p*

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Vons

Velles

C.B.

cresc.

f

Div. Unis

cresc.

f

35

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

à 2

35

Vons

Altos

velles

C.B.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Vons

Altos

velles

C. B.

This musical score page, numbered 66, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section includes Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The string section includes Violins (Vons), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The woodwinds and strings are active, with complex rhythmic patterns and melodic lines. The brass instruments are mostly silent, indicated by whole rests. The score is written in a key with one sharp (F#) and a 4/4 time signature. Vertical dotted lines are used to mark specific measures across the staves.

aug - *men* - *tez*
 Fl. *aug* - *men* - *tez*
 Hautb. *aug* - *men* - *tez*
 Cl. *aug* - *men* - *tez*
 Bons *aug* - *men* - *tez*
 Cors *mf et aug* *à 2* *aug* - *men* - *tez*
 Tromp. *aug* - *men* - *tez*
 Tromb. *aug* - *men* - *tez*
 Timb. *tr* *mf aug* - *men* - *tez*
 Vons *aug* - *men* - *tez*
 Altos *aug* - *men* - *tez*
 velles *aug* - *men* - *tez*
 C. B. *aug* - *men* - *tez*

aug - - men - - tez toujours

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Vons

Altos

Velles

C. B.

This musical score is for page 68 of a larger work. It features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), Violoncello (Vons), Alto Saxophone (Altos), Violin (Velles), and Cello/Bass (C. B.). The score is written in 3/4 time with a key signature of one sharp (F#). The lyrics 'aug - - men - - tez toujours' are repeated across the measures. The vocal parts (Vons, Altos, Velles, C. B.) are written in a style that suggests they are for a choir or soloists. The instrumental parts are written in a style that suggests they are for a symphony orchestra. The score is arranged in a standard format with staves for each instrument and vocal part, and the lyrics are written below the staves.

36

8

ff

Fl.

ff

Hautb.

ff

Cl.

ff

Bons

ff

Cors

ff

Tromp.

ff $\frac{2}{2}$

ff $\frac{2}{2}$

Tromb.

ff

Timb.

36

8

ff

Vons

ff

Altos

ff

Velles

ff

C.B.

ff

[illegible]

8-
1

Fl.
8-
1^o
8

Hautb.
8-
1^o
8
à 2
sfz
p
sfz

Cl.
8-
1^o
8
sfz
p
sfz

Bons
8-
1^o
8
sfz
p
sfz

Cors
8-
1^o
8
pp
p
p

Tromp.
8-
1^o
8
pp
p
p

Tromb.
8-
1^o
8
pp
p
p

Timb.
8-
1^o
8
pp
p
p

Vons
8-
1^o
8
mf
p
mf
p

Altos
8-
1^o
8
sfz
p
sfz
pp

velles
8-
1^o
8
sfz
p
sfz
pp

C.B.
8-
1^o
8
sfz
p
sfz
pp

nu ez

37 *Lent* ($\text{♩} = \text{♩}$ du mouv^t précédent)

Fl. *p* *dim.* *pp* *ppp*

Hautb. *p* *dim.* *pp* *ppp* *expressif* *1^o* *p*

Cors *p* *dim.* *pp* *ppp* *1^o* *p*

Vons *pizz.* *p* *dim.* *pp* *ppp* *arco* *sfz* *p*

Altos *pizz.* *p* *dim.* *pp* *ppp* *pppp* *arco* *sfz* *p*

Velles *pizz.* *p* *dim.* *pp* *ppp* *pppp* *arco* *sfz* *p*

C.B. *pizz.* *p* *dim.* *pp* *ppp* *pppp* *unif.* *sfz*

Div. en 4

retenez **38** *Très modérément animé* *1^o*

Hautb. *p*

Cl. *p*

Bons *p*

Cors *diminuez* *retenez* *p*

Vons *mettez les sourdines* *retenez* *Très modérément animé*

Altos *mettez les sourdines* *mf* *pp*

Velles *mettez les sourdines* *mf* *pp*

C.B. *p* *mf* *pp*

Hautb.
 Cors
 Vons
 Altos
 velles
 C.B.

Hautb.
 Bons
 Vons
 Altos
 velles
 C.B.

74

G^{des} Fl.

Hautb.

B_{ons}

V_{ons}

Altos

velles

C.B.

1^o

mf

p

pp

G^{des} Fl.

B_{ons}

V_{ons}

Altos

velles

C.B.

dim.

p

dim.

dim.

dim.

39

G^{des} Fl.

Cl.

B_{ons}

V_{ons}

Alto

velles

C.B.

pp

pp

pp

pp

pp

pp

pizz.

pp

Hautb.

Cl.

B_{ons}

Cors

V_{ons}

Alto

velles

C.B.

1^o

p

mf

p

à 2

p

3^o

p

arco

1^o

G^{des} Fl.

Hautb.

Cl.

B_{ons}

Cors

V_{ons}

Altos

velles

C.B.

retenez un peu

Hautb.

Cl.

B_{ons}

Cors

ôtez les sourdines

V_{ons}

Altos

ôtez les sourdines

velles

C.B.

retenez un peu

a 2

40 Plus animé mais assez largement

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

40 Plus animé mais assez largement

Vons

Altos

Velles

C.B.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Vons

Altos

velles

C.B.

41

Fl. *ff*

Hautb. *ff*

Cl. *ff*

Bons. *ff*

Cors *ff*

Tromp. *f*

Tromb. *f*

Timb. *ff* *trm*

41

Vons. *ff*

Altos *ff*

velles *ff*

C.B. *ff*

élargissez

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

trm

trm

élargissez

Vons

Altos

vells

C.B.

42 Largement

Fl. *ff*

Hautb. *ff*

Cl. *ff*

Bons. *ff*

Cors. *ff*

Tromp. *ff* à 2

Tromb. *ff* *mf* à 2

Timb.

42 Largement

Vons. *ff*

Altos. *ff*

velles. *ff*

C.B. *ff*

élargissez

Fl.

Hautb.

Cl.

B_{ons}

Cors

Tromp.

Tromb.

Timb.

V_{ons}

Altos

velles

C.B.

à 2

ff

tr

élargissez

43 Animé

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

43 Animé

Vons

Altos

velles

C.B.

Fl.

Hautb.

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

Vons

Altos

velles

C.B.