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CL. DEBUSSY

* * *

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TH. de BANVILLE



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• 2. Baryton en ré b.

• 3. Soprano en fa

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NUIT D'ÉTOILES

Poésie de
TH. DE BANVILLE

N. 1. POUR TÉNOR.

Musique de
A. CL. DEBUSSY

CHANT *Allegro* *mf*

Nuit d'é - toi - les, Sous tes

PIANO *Allegro*
una corda pp

voi - les, Sous ta bri - se et tes - par - fums, Tris - te ly - - -

- re Qui sou - pi - - re, Je rêve aux a - mours dé - funts. Je

f *p*

rêve aux a - mours dé - - funts. *Un peu animé* *mf*
La se - rei - ne mélan - co - li - e Vient é -

p *mf*

-clore au fond de mon cœur, Et j'en tends là - me de ma mi - e Tres - sail -

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

- lir dans le bois rê - veur.

Un poco rit.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active right hand with sixteenth notes. A tempo marking "Un poco rit." is placed above the piano part.

p Rit. A tempo

Nuit dé - toi - les, Sous tes voi - les, Sous ta

A tempo

The third system includes a tempo change. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment has a tempo marking "A tempo" above it. The right hand of the piano part features a continuous sixteenth-note pattern.

bri - - - se et tes par - fums, Tris - te ly - - -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the sixteenth-note pattern in the right hand.

- re Qui sou - pi - - re, Je rêve aux a - mours dé - funts.

Je rêve aux - a - mours dé - - funts. Je re - vois à notre fon -

Animé

- tai - ne Tes re - gards bleus comme les cieux; Cet - te ro - se, c'est ton ha -

sempre cresc.

Cre - - scen - - do

- lei - ne, Et ces é - toi - - les sont tes - yeux.

f

pp

Nuit de - toi - les Sous tes

f *pp una corda*

Diminuendo

voi - les, Sous ta bri - - - se et tes par - fums,

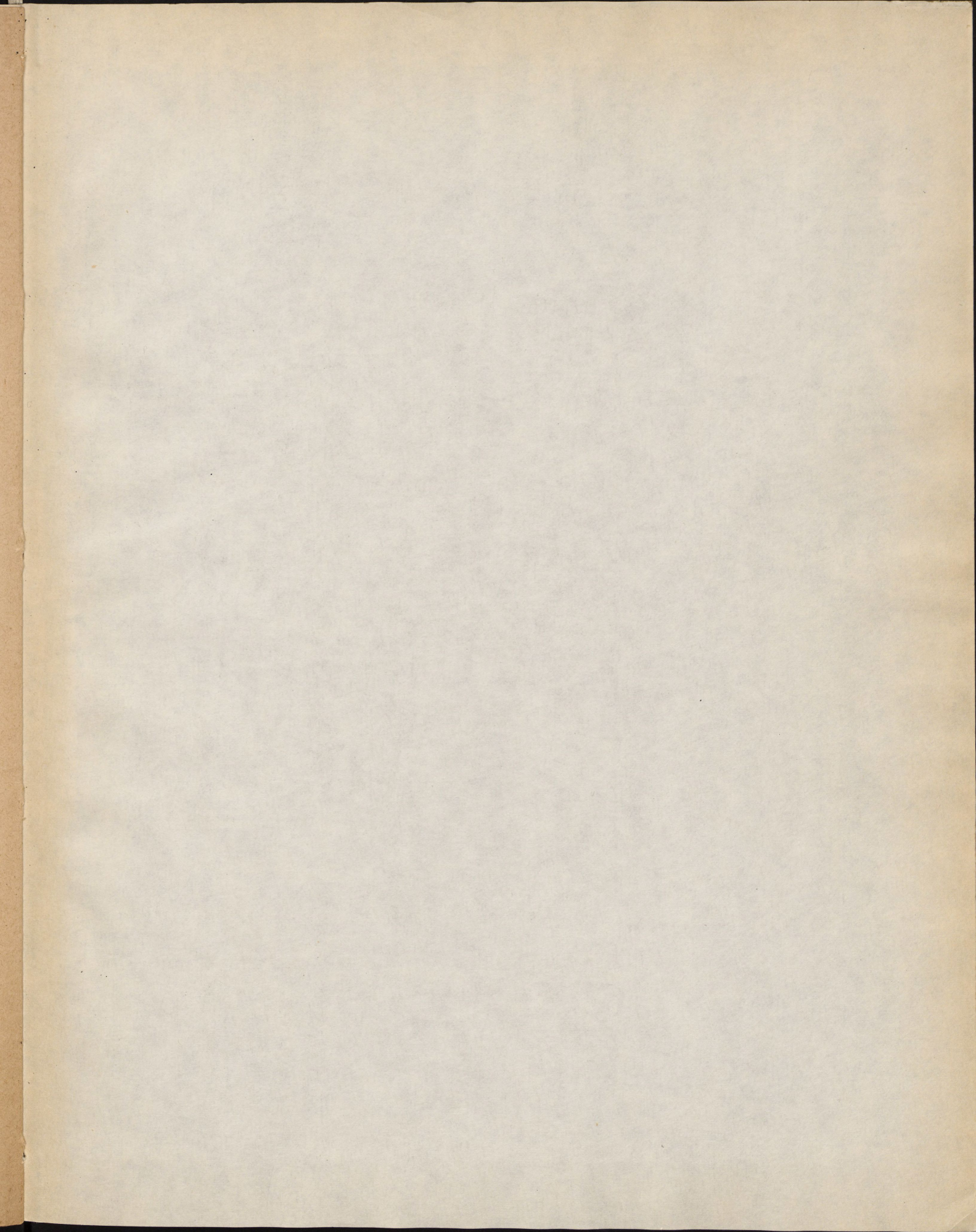
Tris - te ly - - - re Qui sou - pi - - - re, Je

8

Morendo jusqu'à la fin *Ritenuato*

rêve aux a - mours dé - funts. Je rêve aux a - mours dé - funts.

Rit e dim.



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