

6548

bis zu 8^o Frank

Quintett für
zwei Violinen, zwei Bratschen und Violoncell.
Verfasst von
Anton Bruckner.

Partitur.

gewöhnl Format 8va

31 Bl 2 - 63 8 Seiten 93, 70.

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

Mus. Hs. 37.289

Europa 9

A. F. G. 500

Violin

Violin
2

Violin
1m

Violin
2

Violin

hoch

2

I.

Gemässigt. *(Adagio)*Quintetto.

= M.M. 72

dimin. *sempre cresc.* *dimin.* *dimin.*

Violino 1mo *p.* *p.* *pp.* *p.* *p.* *p.*

Violino 2do *p.* *p.* *p.* *p.* *p.* *p.*

Viola 1ma *p.* *p.* *p.* *p.* *p.* *p.*

Viola 2da *p.* *p.* *p.* *p.* *p.* *p.*

Violoncello. *p.* *p.* *p.* *p.* *p.* *p.*

hoch *80%*

A.F.G. 500.

Bruckner.

6578

1.

2

(8b) *p.* *p.p.* *cresc.* *c.*
p. *p.p.* *cresc.* *p.*
p. *p.p.* *cresc.* *p.*
p. *p.p.* *cresc.* *p.*

(8b) *crescendo sempre* *mf.* *dim.*
crescendo sempre *mf.* *dim.*
cresc. *mf.* *dim.*
cresc. *mf.* *dim.*

2. *cresc.* *p.p.* *cresc.* *p.p.*
cresc. *p.p.* *cresc.* *p.p.*

3. *cresc.* *p.p.* *cresc.* *p.p.*

B.

6578

pp.
cresc.
sempre
f.
dimin.
dimin.
dimin.

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B.

p.
dim.
dimin.
poco a poco cresc.
poco a poco cresc.
dimin.
p.
lang gezogen.
poco a poco cresc.
p.
poco a poco cresc.

A.F.G. 500

3.

4

4

Handwritten musical score page 4, featuring six staves of music. The score includes dynamic markings such as *poco cresc.*, *poco crescendo.*, *cresc.*, *ff.*, *dimin.*, *pp.*, and *longiss.*. Performance instructions like *semiforte* and *Longiss.* are also present. Measure 1 starts with *poco cresc.* and ends with *cresc.* Measure 2 begins with *poco crescendo.* Measure 3 starts with *ff.* Measure 4 starts with *dimin.* Measure 5 starts with *pp.* Measure 6 starts with *dimin.* and ends with *pp.*

4

acall. semp. a tempo A.F.G. 500

5.

6

A handwritten musical score for two staves, likely for a string quartet or similar ensemble. The score consists of six systems of music, each starting with a clef (F or C), key signature, and time signature (common time). The notation includes various note heads, stems, and bar lines. Expressive markings such as *poco a*, *cresc.*, *poco cresc.*, and *bruit rythmique* are placed throughout the score. The manuscript is written in black ink on aged paper.

6.

6

poco a

cresc.

poco a

cresc.

cresc.

poco a

cresc.

poco a

poco a

poco a

poco cresc.

bruit rythmique

?

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1.
 2.
 3.
 4.
 5.

1.
 1. hixzaaf.
 2. *pizz.*
 3. *pizz.*
 4. *pizz.*
 5. *pizz.*

2.
 1. -
 2. -
 3. -
 4. -
 5. -
 6. *pizz.*

3.
 1. -
 2. -
 3. -
 4. -
 5. -
 6. *pizz.*

4.
 1. -
 2. -
 3. -
 4. -
 5. -
 6. -
 7. *f.*

5.
 1. -
 2. -
 3. -
 4. -
 5. -
 6. -
 7. *cresc.*

gestrichen
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

Bottom Staff:
 1. -
 2. -
 3. *pizz.*
 4. -
 5. -
 6. *f.b.*
 7. *arco.*
 8. *arc.*
 9. *f.*
 10. *f.*
 11. *f.*
 12. *cresc.*
 13. *cresc.*
 14. *cresc.*
 15. *cresc.*
 16. *cresc.*
 17. *cresc.*

st. p. f. g. son.

8

dimin.

hervortretend.

dimin.

dimin. pp.

dimin. sempre.

dimin. sempre.

dimin. sempre.

dim. sempre.

dimin. sempre.

pp.

dimin.

dim.

dim.

dim.

pp.

pp. gestrichen dim.

pp.

pp. pp.

pp.

dim.

dim.

pp.

pp.

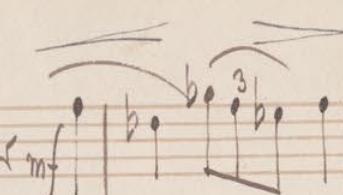
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S.F. 500.

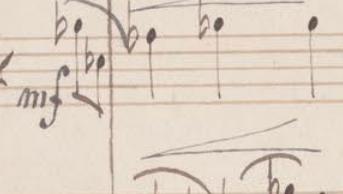
9.

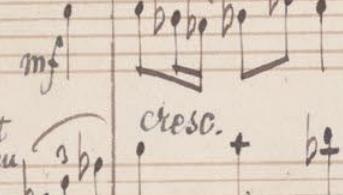
10

10.

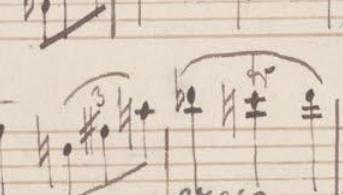
(80) (mf) 

(80) (mf) 

(80) (mf) 

(80) (mf) 

*markiert
gestrichen*

(80) (mf) 

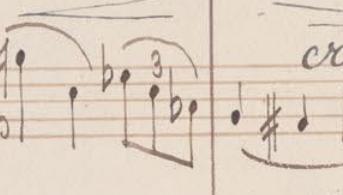
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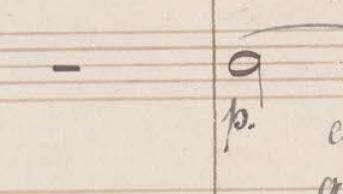
(80) (mf) 

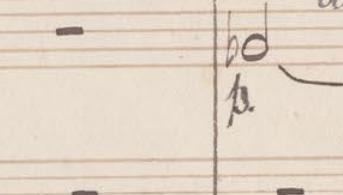
(80) (mf) 

(80) (mf) 

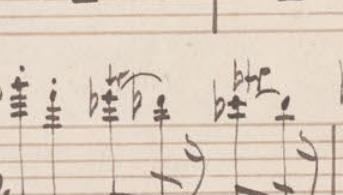
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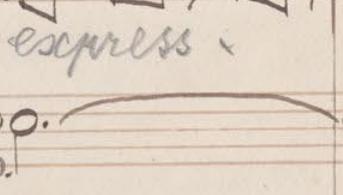
(80) (mf) 

(80) (mf) 

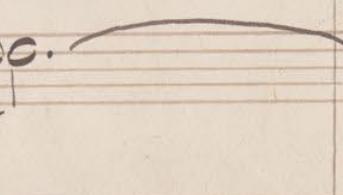
(80) (mf) 

cresc.

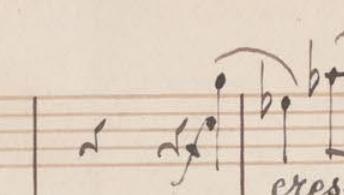
(80) (mf) 

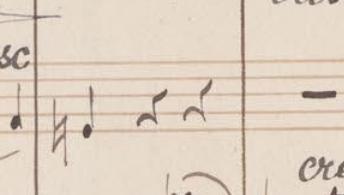
(80) (mf) 

(80) (mf) 

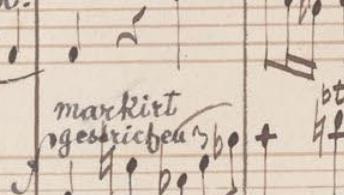
(80) (mf) 

(80) (mf) 

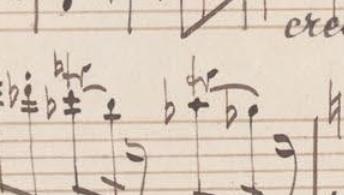
(80) (mf) 

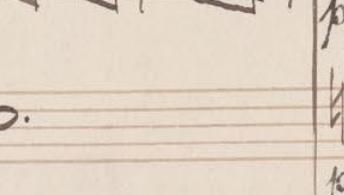
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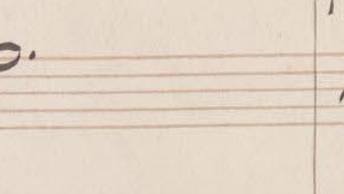
(80) (mf) 

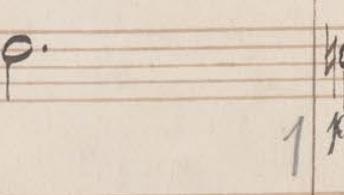
(80) (mf) 

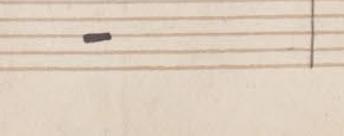
aesc.

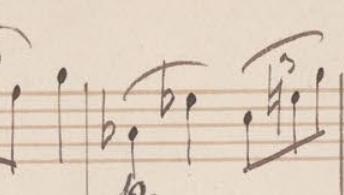
(80) (mf) 

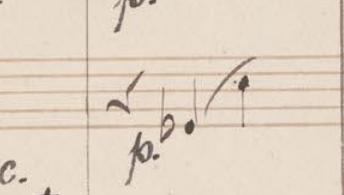
(80) (mf) 

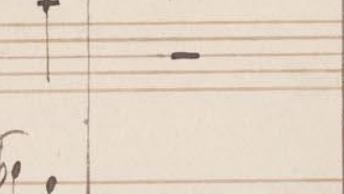
(80) (mf) 

(80) (mf) 

(80) (mf) 

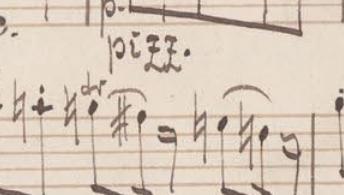
(80) (mf) 

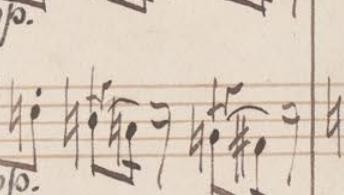
(80) (mf) 

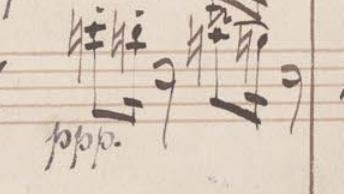
(80) (mf) 

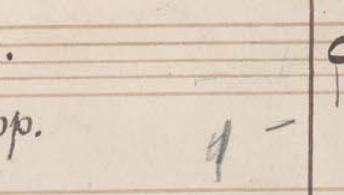
(80) (mf) 

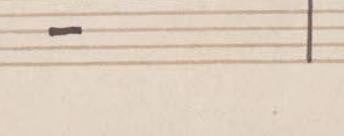
cresc.

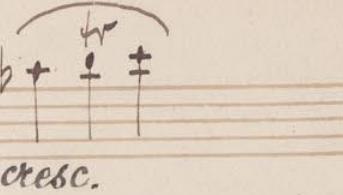
(80) (mf) 

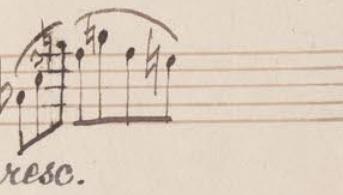
(80) (mf) 

(80) (mf) 

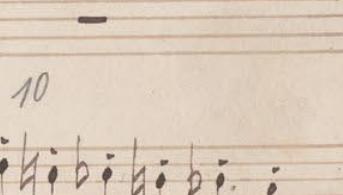
(80) (mf) 

(80) (mf) 

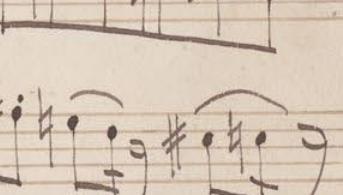
(80) (mf) 

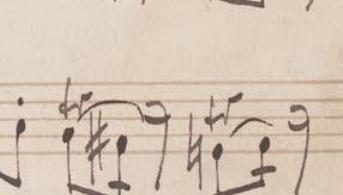
(80) (mf) 

(80) (mf) 

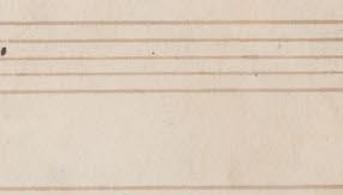
(80) (mf) 

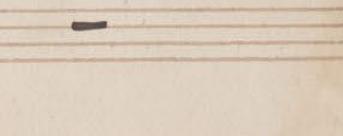
cresc.

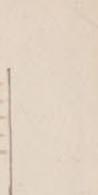
(80) (mf) 

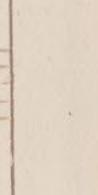
(80) (mf) 

(80) (mf) 

(80) (mf) 

(80) (mf) 

(80) (mf) 

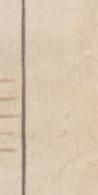
(80) (mf) 

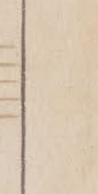
(80) (mf) 

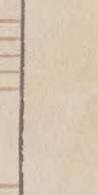
(80) (mf) 

2.

(80) (mf) 

(80) (mf) 

(80) (mf) 

(80) (mf) 

(80) (mf) 

G.

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11.

21

22

23

24

25

26

27

28

29

30

31

A. J. C. 500

12

(8)

(8)

12.

73

8

13.

14

ad libidum.

zigzagw.

p. zigzagw. dimin.

crescendo.

p. + ff zigzagw.

2-

a tempo.

pp. dimin.

dimin.

cresc.

cresc.

cresc.

cresc.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

diminuendo.

arco.

pp. ohne Anschwung

14.

75

80 | | | | | | | | |

mf cresc. *zynsticen* f dim. pp. f cresc.

80 | | | | | | | |

mf cresc. *zynsticen*. f dim. pp. cresc.

80 | | | | | | | |

- mf cresc. f. *zynsticen*. f. dimin. pp. cresc.

80 | | | | | | | |

mf cresc. f. *zynsticen*. f. dimin. pp. cresc.

80 | | | | | | | |

f. marc. dr. marcato. dr. p.o. p.o. p.o. p.o.

zynsticen f. marcato. dr. p.o. p.o. p.o. p.o.

80 | | | | | | | |

f. *zynzogen*. f. f. f. f. f. f.

80 | | | | | | | |

lang gezogen

A. F. G. 500.

15.

16

dimin.

dimin.

dimin.

dimin.

dimin.

3. 4.

ppp.

p.p.

p.p.c.

pp.

p.p.

p.p.c.

pp.

p.p.c.

pp.

16. p.p.p.

p.p.p.

p.p.c.

p.p.

p.p.c.

p.p.

p.p.c.

p.p.

16. instead d.

77

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3

13

14

15.

A. P. G. 500.

10

diminuendo.

ch. arco.

fah langsam

18

80
 100:

 110:

 120:

18.

18

A handwritten musical score for string instruments, likely cello and double bass, on five staves. The score consists of two systems of music. The first system begins with a dynamic of ff and includes markings "poco à poco cresc.", "ritard.", and "opp.". The second system begins with a dynamic of ff , includes markings "poco à poco cresc.", "ritard.", and "opp.". The score concludes with a tempo marking "a tempo.", dynamics " ff ", and " pp ", and a performance instruction "sehr art." The score is signed "A. J. G. 500." at the bottom left and "19 ritard." at the bottom right. There is also a small blue stamp in the middle staff reading "MUSIKSAMMLUNG ÖSTERR. NATIONALBIBLIOTHEK". The page number "19" is written twice on the right margin.

20

20

cresc.

zusammen.

arco, for.

zusammen

zusammen

cresc.

crescendo.

P. zusammen.

20

21

80

cresc.

fff zusammen

dimin.

diminuendo

dimin.

accell.

rhythmically

80

cresc.

fff zusammen

dimin.

diminuendo

dimin.

accell.

rhythmically

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21

A. P. G. 500. *pizz.*

21.

12

22

diminuendo sempre
 diminuendo sempre
 diminuendo sempre.
sandt hervortretend.
 1. 2. 3. 4.
 pizz.
 diminuendo.
 dimin. cresc. hervortretend. langgezogen.
 crescendo sempre. abefff
 dimin. dimin.
 diminuendo. 6. 3. 7.
 R. arco.



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6. 66 Syr. 2-23.

23

A.F.G. 500.

23.

24.

6578

14

Quintett.
III Satz.

Scherzo.

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A. Bruckner.



6578

Schnell

= MM 116

158

Scherzo.

25

Violino $\left(\begin{matrix} \text{G} \\ \text{F} \end{matrix}\right) \frac{3}{2}$ $\frac{2}{4}$
 piano p
 Violino $\left(\begin{matrix} \text{G} \\ \text{F} \end{matrix}\right) \frac{3}{2}$ $\frac{2}{4}$
 piano p *mezzo piano*
 Viola 1. $\left(\begin{matrix} \text{G} \\ \text{F} \end{matrix}\right) \frac{3}{2}$ $\frac{2}{4}$
 piano p
 Viola 2. $\left(\begin{matrix} \text{G} \\ \text{F} \end{matrix}\right) \frac{3}{2}$ $\frac{2}{4}$
 piano p
 Cello $\left(\begin{matrix} \text{G} \\ \text{F} \end{matrix}\right) \frac{3}{2}$ $\frac{2}{4}$
 piano p
 1. $\left(\begin{matrix} \text{G} \\ \text{F} \end{matrix}\right) \frac{3}{2}$ $\frac{2}{4}$
 piano f
 2. $\left(\begin{matrix} \text{G} \\ \text{F} \end{matrix}\right) \frac{3}{2}$ $\frac{2}{4}$
 piano f
 1. $\left(\begin{matrix} \text{G} \\ \text{F} \end{matrix}\right) \frac{3}{2}$ $\frac{2}{4}$
 piano f
 2. $\left(\begin{matrix} \text{G} \\ \text{F} \end{matrix}\right) \frac{3}{2}$ $\frac{2}{4}$
 piano f
 C. $\left(\begin{matrix} \text{G} \\ \text{F} \end{matrix}\right) \frac{3}{2}$ $\frac{2}{4}$
 piano p

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poco a poco cres.
poco a poco a
poco a
poco a
poco a
poco a

A. F. G. 500

1. *poco cresc.*
 2.
 1. *poco cresc.*
 2.
 C. *poco cresc.*
 1. *pp*
 2.
 1. *pp*
 2.
 C. *pp b*. — *b*.

241

cresc: semper
cresc: semper
cresc: semper
cresc: semper

1 1 1 1 1 1

15'

27

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

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1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

1.

2.

pianissimo harmonium
f sostenuto
ff sostenuto

A. M. G. 500

1. *p* *ff* *ff*
 2. *p* *pp* *pp*
 1. *p* *ff* *ff*
 2. *p* *ff* *ff*
 1. *p* *ff* *ff*
 2. *p* *ff* *ff*
 1. *p* *ff* *ff*
 2. *p* *ff* *ff*
 1. *p* *cres.* *tempo*
 2. *mfp* *cres.* *tempo*
 1. *p* *cres.* *tempo*
 2. *mfp* *cres.*
 1. *cres.* *tempo* *26*
 2. *cres.* *tempo*
 1. *p* *cres.*
 2. *p* *cres.*
 1. *p* *pp* *pp*
 2. *p* *pp* *pp*
 1. *pizz.*
 2. *pizz.*
 1. *pizz.* *f* *f* *f* *f*

29

27

578

E poco ritard.

1. *f* cres: *pp* arco

2. *f* + + ~ ~ *pp* arco

1. *f pizz* *pp*

2. *f* *pp* *pp*

1. *f* arco *cres.* *E*

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2. *molto ritardo* *pizz*

1. *pp* *a tempo* *dimin* *ritard.* *Langsam*

2. *arco* *dimin* *dimin* *Langsam*

1. *pizz* *tempo pp* *arco f* *Langsam*

2. *arco f* *Langsam*

1. *arco f* *Langsam*

2. *arco f* *Langsam*

1. *arco f* *Langsam*

2. *arco f* *Langsam*

(37) *d.f.g. 500*

1. - - - - (pizz.) pp ff

2. - - - -

1. b^b b^b b^b b^b pp b^b - b^b - b^b - b^b

2. b^b b^b b^b b^b pp b^b - b^b - b^b - b^b

3. b^b b^b b^b b^b pp b^b - b^b - b^b - b^b

1. b^b b^b Dim. sempre - - - - pp arco cresc.

2. b^b b^b Dim. sempre pp cresc.

1. b^b b^b Dim. pp cresc.

2. b^b b^b Dim. sempre pp cresc.

3. - - - - - cresc.

4. - - - - - cresc.

Tempo

Tempo arco

Tempo primo

31

1. *p* poco a poco cresc.

2. *p* poco a poco cresc.

1. *p* poco a poco cresc.

2. *p* poco a poco cresc.

① *p* poco a poco cresc.

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1. *poco a poco cres.*

2. *poco a poco cresc.*

1. *poco a poco cresc.*

2. *poco a poco cresc.*

① *poco a poco cresc.*

32

B.F.G. 500

1. *gasperijn*

2.

1.

2.

c.

1.

cres. *sempre*

2.

cres. *sempre*

1.

cres. *sempre*

2.

cres. *sempre*

cres.

1. 2. 3. ④

78

This is a handwritten musical score for three voices (Voices 1, 2, and c). The score consists of six staves, each with three measures. The music is written in common time. The instrumentation includes three voices, likely for soprano, alto, and bass. The score features various musical markings such as dynamics (pp, f, ff), tempo (gasperijn, 121), and crescendo/decrescendo (cres., decres.). The vocal parts are written in a simple staff notation with stems and note heads. The score is numbered 1 through 6 from top to bottom.

6578

33

1. 

2. 

21. 24 - 30

3. 

fine

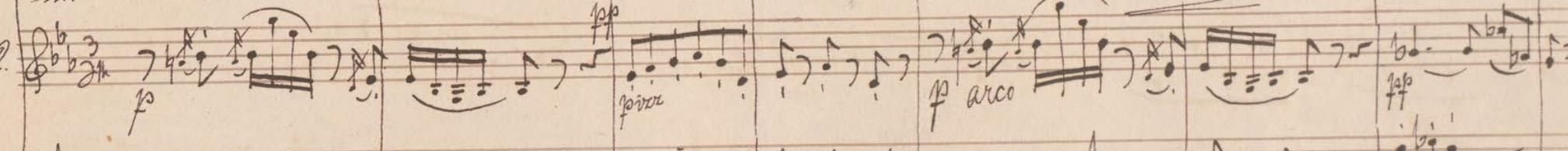
(30)

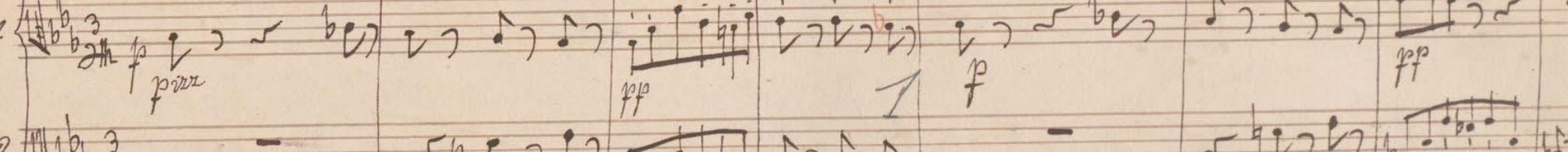
Trio

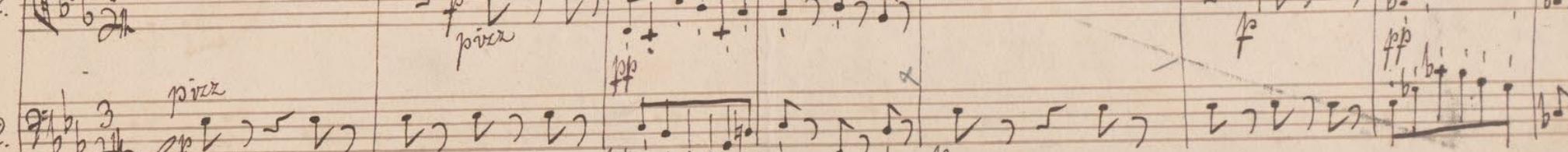
Langsamer

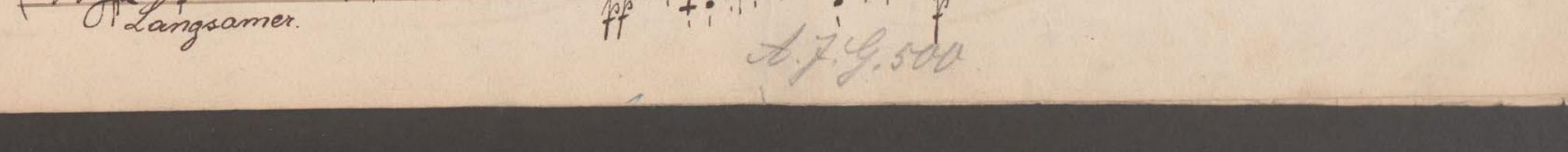
MUSIKSAMMLUNG
ÖSTER.
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1. 

2. 

1. 

2. 

3. 

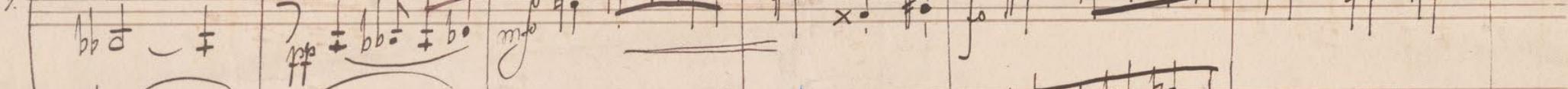
Langsamer.

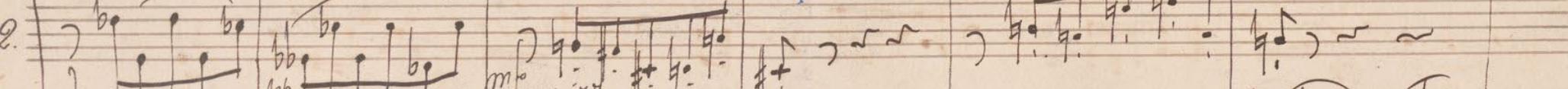
d.F.G. 500

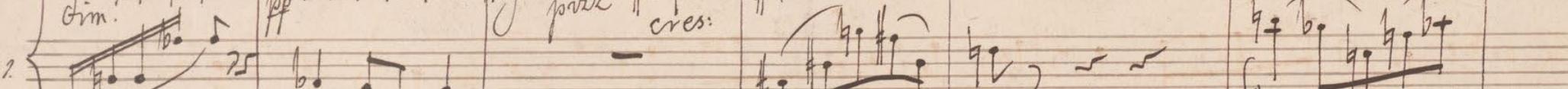
#

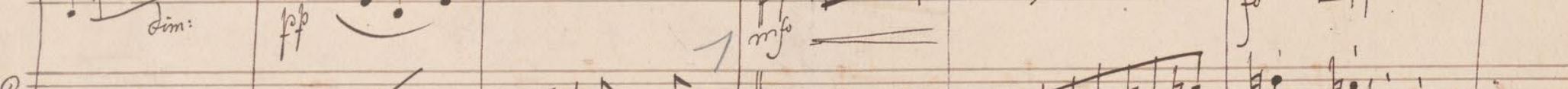
1. 

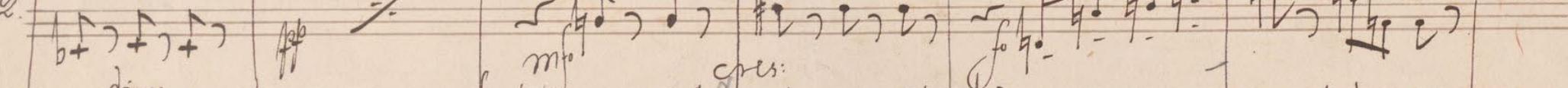
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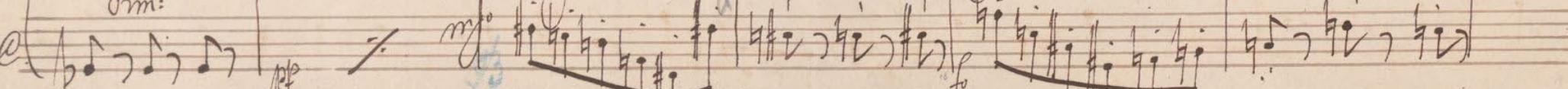
1. 

2. 

1. 

2. 

1. 

2. 

35

1.

 2.

 3.

 4.

 5.

 6.

MUSIKSAMMLUNG
ÖSTERREICHISCHE NATIONALBIBLIOTHEK

A. F. G. 500

1.

2.

1.

2.

c.

1. ritard.

2. ritard.

1.

2.

c.

ritard.

ritard.

ff 31 - 33

Scherzo da capo

(33)

Quintett (in F) v. A. Bruckner.

Dagio

♩ = M. 450

37

6518 Andante quasi Allegretto.

ausdrucksvoLL.

Violino 1. mo

Violino 2. do

Viola 1. ma

Viola 2. se

Violoncello

A. F. G. 500

1. 21

for *tummmum*

cresc.

c. cresc.

gymgozum.

cresc. + f

c. gymgozum

f. cresc.

cresc.

gymgozum

cresc.

c. cresc. gymgozum.

3

34

ct.

ff

pp.

slowed down

fort.

pp.

pp.

ct.

2

2.

2

Gymgozum

6578

41

nifard.

22

MUSIKSAMMLUNG
ÖSTERREICHISCHE NATIONALBIBLIOTHEK

1. 2. 3. 4. 5.

A. F. G. 570

6.

dim. ppp. E. außerdrücklich voll
dim. ppp. o. cresc.
dim. ppp. o. cresc.
dim. ppp. o. cresc.
dim. ppp. o. cresc.
pp. dimin. 2 cresc.
mit Bläsern 1 cresc.
p. o. cresc.

E. außerdrücklich voll
opzogau. cresc.
außerdrücklich voll
opzogau. cresc.
opzogau. cresc.
mixard. cresc.
opzogau.
opzogau.

1 3 37

10

43

23

1

2

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NATIONA. BIBLIOTHEK

dim.

dim.

(dim.)

(dim.)

(dim.)

(dim.)

38

A.F.G. 544.

Fl.

1

2

2

3

3

3

4

A handwritten musical score for orchestra and piano, page 24. The score consists of two systems of music, each with multiple staves. The key signature varies throughout, including D minor, C major, G major, and A major. The time signature is mostly common time.

First System:

- Measures 1-4: Dynamics: mp, cresc., ff. The vocal part includes "ognogozan." and "ognogozan. cresc. ff."
- Measure 5: Dynamics: ff. The vocal part includes "ff. ognogozan."
- Measure 6: Dynamics: ff. langognogozan.

Second System:

- Measures 7-9: Dynamics: ff. The vocal part includes "ognogozan. ff. langognogozan." and "moldo cresc."
- Measures 10-11: Dynamics: ff. The vocal part includes "moldo cresc." and "mollo crescendo."
- Measures 12-13: Dynamics: ff. The vocal part includes "ff. langognogozan." and "zazriegau."
- Measures 14-15: Dynamics: ff. The vocal part includes "ff. marcato sempre!"

Annotations:

- "MUSIKSAMMLUNG OSTERREICHISCHE NATIONALBIBLIOTHEK" is printed vertically in the center of the page.
- "3(10)" is written in a circle at the bottom left.
- "ff. langognogozan." is circled at the bottom right.
- "S. J. S. 500" is written at the bottom center.
- "1" is written at the bottom right.
- "24" is written at the top right.
- "45" is written at the top right.

ff (coda.)
 1 2 41 12
 fz ritard.
 1 2 10p. ritard.
 10pp. 10ppp. 10ppp.
 fz ritard.
 1 2

47
25

L. *Tempo I^{mo}* *langz. zogen* *cresc.* *dim.* *(G-Saiten)* *crescendo.*

cresc. *portato sempre.* *dimin.* *pp.* *crescendo.*

cresc. *portato sempre.* *dim.* *pp.* *crescendo.*

cresc. *portato sempre.* *dim.* *pp.* *crescendo.*

Tempo primo. *pp.* *langz. zogen* *mixtare* *M.*

brait. *j. marc.* *dim.* *portato* *pp.* *ppp.*

m. *3.* *dim.* *dimin.* *ppp.*

mf. *marcato.* *ppp.* *ppp.* *ppp.*

mf. *dim* *ppp.*

okt. *dim* *ppp.*

A. F. G. 571

11.
25

49

26

grußen
langzazogau

ff marcato.

langzazogau
f+ marcato.

langzazogau
ff marcato.

langzazogau
f marcato.

langzazogau
f+ marcato.

ff marcato.

ff marcato.

ff marcato.

p. cresc. sempre.

ff marcato.

ff marcato.

p. cresc. sempre.

p. crescendo sempre.

p. crescendo sempre.

p. crescendo sempre.

ff cresc.

ff cresc.

ff cresc.

ff cresc.

ff cresc.

ff crescendo.

ff crescendo.

*MUSIKSAMMLUNG
ÖSTERREICHISCHE NATIONALBIBLIOTHEK*

18.

ognzogen

dimin.

dimin.

dim.

dimin.

dimin.

dimin.

10/10.

diminuendo.

diminuendo.

10/10/10.

diminuendo.

10/10/10.

6548

22

Quintett
von
A Bruckner.

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

Finale.
(Partitur.)

A.F.G. 500

57

Lebhaft bewegt. Finale.
d = A.M. 126.

Bruckner.

Violino 1^{ma} 

Violino 2^{da}

Viola 1^{ma}

Violola 2^{da}

Cellos. C: bbb C



5. 6. 7. 8. 9.

dimin. diminwendo. pp. f. cresc.

p. cresc.

L.J.G. 500.

6578

54

28

dimin. sempre.

dimin. sempre.

diminuendo sempre.

10. 11. 12.

MUSIKSAMMLUNG
ÖSTER.
NATIONALMUSEUM

diminuendo sempre.

ppp. legato.

ppp. legato.

diminuendo.

A. (Im Tempo etwas nachgebaut.)

immer quatschen

spiccatto.

cresc.

mf. immer quatschen.

(Im Tempo etwas nachgebaut) cresc.

immer quatschen.

A. f. g. 300.

crescendo.

ppp.

Ap. f.

cresc. semper

cresc. *sempre.*

crescendo semper.

crescendo semper.

cresc.

cresc. *imma appreigau.*

spiccat. dim. semper.

dim. semper.

spic. dim. semper.

spiccat. dim. semper.

dimin.

dim.

diminuendo.

48

$\text{♩} = \text{A.M. 76}$

B. Langsamer.

56

29

an der Spitze.

82bb

pizz.

pizz.

pizz.

pizz.

cresc.

82bb

pizz.

pizz.

cresc.

cresc.

cresc.

82bb

cresc.

cresc.

cresc.

cresc.

A.J. 500.

39

Handwritten musical score for string quartet, page 291, measures 48-51.

Measure 48 (Measures 48-51):

- Measure 48: Crescendo. Dimin.
- Measure 49: Crescendo. Sempre. Cresc.
- Measure 50: Cresc. Sempre. Cresc.
- Measure 51: Cresc. Sempre. Cresc.

Measure 52:

- 1st Violin: Crescendo.
- 2nd Violin: Dimin.
- Cello: Pizz. cresc.
- Double Bass: Pizz. cresc.

Measure 53:

- 1st Violin: Pizz. cresc.
- 2nd Violin: Pizz. cresc.
- Cello: Pizz. cresc.
- Double Bass: Pizz. cresc.

Measure 54:

- 1st Violin: Pizz. cresc.
- 2nd Violin: Pizz. cresc.
- Cello: Pizz. cresc.
- Double Bass: Pizz. cresc.

Measure 55:

- 1st Violin: Pizz. cresc.
- 2nd Violin: Pizz. cresc.
- Cello: Pizz. cresc.
- Double Bass: Pizz. cresc.

Measure 56:

- 1st Violin: Pizz. cresc.
- 2nd Violin: Pizz. cresc.
- Cello: Pizz. cresc.
- Double Bass: Pizz. cresc.

Measure 57:

- 1st Violin: Pizz. cresc.
- 2nd Violin: Pizz. cresc.
- Cello: Pizz. cresc.
- Double Bass: Pizz. cresc.

Measure 58:

- 1st Violin: Pizz. cresc.
- 2nd Violin: Pizz. cresc.
- Cello: Pizz. cresc.
- Double Bass: Pizz. cresc.

Measure 59:

- 1st Violin: Pizz. cresc.
- 2nd Violin: Pizz. cresc.
- Cello: Pizz. cresc.
- Double Bass: Pizz. cresc.

Measure 60:

- 1st Violin: Pizz. cresc.
- 2nd Violin: Pizz. cresc.
- Cello: Pizz. cresc.
- Double Bass: Pizz. cresc.

58

30

D.

fppp.

D.

fppp.

D.

fppp.

D.

fppp. semper.

fppp. semper.

fppp. semper.

fppp. semper.

fppp. semper.

fppp. semper.

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NATIONALBIBLIOTHEK

(50)

6.

Appl. 500.

18

E.

poco a poco cresc.

crescendo sempre.

cresc. sempre.

crescendo sempre.

crescendo sempre.

Spitze.

31

32

a eis fü gis

MUSIKSAMMLUNG
ÖSTERREICH
NATIONALBLIBLIOTHEK

A.F.G. 577.

522

G. broni ozymyprichau 8.

(8) 

(8) 

62

for breit gespielt.

braut gespielt.

braut gespielt.

braut gespielt.

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braut gespielt.

Gl.

p/p.

Gl.

p/p.

Gl.

p/p.

Gl.

braut gespielt.

Gl.

p/p.

Gl.

Gl.

Gl.

pizz.

f. p/p. sempre pizz.

344

A. F. G. 600,

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time (indicated by 'C') and includes various key signatures (e.g., G major, C major, F major, D major, A major, E major, B-flat major, G minor, C minor, F minor, B-flat minor). The score features complex rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Articulation marks such as 'p' (piano), 'f' (fortissimo), and 'arco.' (arco) are present. The manuscript is dated '1900' at the bottom left. The page number '32' is located at the bottom left corner.

13. C. 14.

64

33

MUSIKSAMMLUNG
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NATIONALBIBLIOTHEK

12.

33

ritardando. *L. a tempo.*
ritardando *a tempo arco*
ritardando *a tempo*
ritardando *arco.*
ritardando *a tempo*
ritardando *pizz. sempre*
pizz. *sempre*
pizz.
poco a poco.
poco a poco.
poco a poco.
poco a poco.
poco a poco.

sempre pp. senza crescendo
sempre pp. senza cresc.
sempre pp. sen za cresc.
sempre pp. senza crescendo.
bruit oyenrichen, dim.
bruit oyenrichen.
bruit oyenrichen, dimin.
sempre pizz. ch. pp.

crescendo-
crescendo-
crescendo-
crescendo
crescendo.
scr. gart.
dim.
dim.
pizz.

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ÖSTERREICHISCHE NATIONALBIBLIOTHEK

A. Z. G. 500.

Measures 58-59 of a handwritten musical score for string quartet. The score is written on four staves. Measure 58 starts with eighth-note patterns in 8/8 time. Measure 59 begins with a fermata over a note, followed by various techniques like pizzicato, arco, and spiccato. The score includes dynamic markings such as *pizz. sempre*, *spiccate*, *ad libidum.*, *cresc.*, and *p.*. The page number 15 is at the bottom left, and 58 is circled at the top right.

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diminuendo.

mf. crescendo.

crescendo.

dimin.

dimin.

diminuendo.

mf. crescendo.

crescendo.

dimin.

dimin.

diminuendo.

p. crescendo.

mf. dim.

f. 59 *f.p.*

16.

A.P.G. 500

Handwritten musical score for orchestra, page 35, measures 17-18.

The score consists of six staves:

- Staff 1 (Top):** Violins play eighth-note patterns. Dynamics: mf , $cresc.$, $p\!p.$
- Staff 2:** Violas play eighth-note patterns. Dynamics: mf , $cresc.$
- Staff 3:** Cellos play eighth-note patterns. Dynamics: mf , $crescendo$.
- Staff 4:** Double basses play eighth-note patterns. Dynamics: mf , $cresc.$, $p\!p.$, $p\!p!$
- Staff 5:** Flutes play sixteenth-note patterns. Dynamics: $p\!p$, $p\!p\!p$.
- Staff 6 (Bottom):** Clarinets play eighth-note patterns. Dynamics: $p\!p\!p$, $10p\!p.$, $10p\!p.$

Measure 18 concludes with a dynamic of 60 .

70

36

L.

a du leis

crescendo sempre

ppp. crescendo sempre

ppp. crescendo sempre

ppp. sempre crescendo.

ppp. crescendo sempre.

arco!

*MUSIKSAMMLUNG
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NATIONALES THEATER*

brenit aufstrichen

crescendo sempre.

f. brenit aufstrichen

crescendo sempre.

f. brenit aufstrichen.

mf. crescendo sempre.

f. brenit aufstrichen

crescendo sempre.

f. brenit aufstrichen.

A. F. G. 500

18.

R. Tempo reit zu Lufauz. = M.M. 126

R. Tempo reit zu Lufauz. = M.M. 126

ff
Kürz au dem Tydye
anzwischen.

pp.
anzwischen, Kürz au dem Tydye

1. 2. 3. 4. 5. 6. dimin.

R. pp. anzwischen

dimin.
diminuendo.
pp. cresc.
pp. crescendo.
diminuendo semper.
diminuendo semper.
diminuendo semper.
diminuendo semper.
diminuendo semper.

19. 8. 9. 10. 11. 12. diminuendo semper.

Mus. Hs. 37.289

72

*a Tempo
Langsam
Langsam.*

ritardando e diminuendo. *S.*

ritardando e diminuendo

Largamente.

ausdrischau.

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NATIONALBIBLIOTHEK

1. 2. 3.

13. 14.

dim. sempre.

dim. sempre.

ausdrischau

dimin. sempre.

dimin. sempre.

4. 5. 6. 7. 8.

2 poco riten.

62 dimin. sen.

20. 37

