

# Gymnopédie No. 1

for string orchestra and harp

Erik Satie  
arr. Elaine Fine

Lent et douloureux (mournfully, but not too slowly)

Musical score for measures 1-8. The score is for Harp, Violin I, Violin II, Violin 2b, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is 'Lent et douloureux (mournfully, but not too slowly)'. The Harp part starts with a *pp* dynamic. The Violin I part has a *pp* dynamic and includes fingerings 2 and 1. The Violin II, Violin 2b, and Viola parts have *pp* dynamics and include 'U.H.' (Upper Hand) and 'V' (Vibrato) markings. The Cello and Double Bass parts have *pp* dynamics, with the Double Bass part also marked 'pizz.' (pizzicato).

Musical score for measures 9-16. The score continues for Harp, Violin I, Violin II, Violin 2b, Viola, Cello, and Double Bass. The Harp part starts at measure 9 with a *mf* dynamic, followed by *dim.* and *pp*. The Violin I part has a *pp* dynamic and includes 'U.H.' markings. The Violin II part has a *mp* dynamic. The Violin 2b part has a *mf* dynamic, followed by *dim.* and *pp*. The Viola part has a *mf* dynamic, followed by *dim.* and *pp*. The Cello and Double Bass parts have a *mf* dynamic, followed by *dim.* and *pp*. The Double Bass part also has a *pp* dynamic.

A

17

Hp.

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

Divisi

*p*

25

Hp.

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

<

1

2

V

33

Hp.

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

Divisi

U.H.

41

**B**

Hp.

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

Divisi

*mf*

*pp*

*mp*

*mf*

*mf*

*mf*

*mf*

49

Hp. *dim.* *pp*

Vln. I *pp*

Vln. II *pp*

Vln. 2b *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

D.B. *dim.* *pp*

58

Hp. *p*

Vln. I *p* *Divisi*

Vln. II *p*

Vln. 2b *p*

Vla. *p* *Divisi*

Vc. *p*

D.B. *p*

C

65

Hp.

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 65 through 72. It includes staves for Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Violin 2b (Vln. 2b), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The harp part features a steady accompaniment of quarter notes. The violin parts have more complex rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents. The lower strings (Vc. and D.B.) play a simple bass line of quarter notes. Measure 72 ends with a fermata over the final notes.

73

Hp.

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

*pp*

Detailed description: This system of musical notation covers measures 73 through 80. It includes the same instruments as the previous system. The harp part has a fermata in measure 73 and then continues with a melodic line. The violin parts feature a prominent melodic line in measure 73, followed by a section of sustained notes with a *pp* (pianissimo) dynamic marking. The lower strings continue with their bass line. Measure 80 ends with a fermata over the final notes.

Harp

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Lent et douloureux (mournfully, but not too slowly)

Erik Satie  
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Harp

pp

8

mf dim. pp

15

A

29

**B**

36

G# G#

45

*mf* *dim.* *pp*

**C**

54

*p*

63

G#

72

*pp*

C#

Violin I

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Lent et douloureux (mournfully, but not too slowly)

Erik Satie  
arr. Elaine Fine

4

2 1 4

*pp*

13

*pp* *p*

A

23

1 2

31

1

40

4 B Divisi

*pp* *pp*

53

3 C

63

2

71

4

*pp*



Violin II

# Gymnopédie No. 1

for string orchestra and harp

Erik Satie  
arr. Elaine Fine

Lent et douloureux (mournfully, but not too slowly)

U.H. *pp*

9 *mp* U.H. *pp*

19 Divisi **A** *pp*

28 *pp*

37 Divisi *pp* **B**

46 *mp* *pp* **C**

55 *p*

63 4

71 *pp*

Violin 2b

# Gymnopédie No. 1

for string orchestra and harp

Erik Satie  
arr. Elaine Fine

Lent et douloureux (mournfully, but not too slowly)

U.H. V

*pp*

9 *mf* *dim.* U.H. *pp*

17 A V

27 U.H. V

36 U.H. V

43 B *mf* *dim.*

52 C *pp* *p*

63 V

72 V *pp*

Viola

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Erik Satie  
arr. Elaine Fine

Lent et douloureux (mournfully, but not too slowly)

U.H. V

*pp*

9 U.H. *mf* *dim.* *pp*

17 A V

26 V

35 U.H. B V

45 *mf* *dim.* *pp*

54 C *p*

63 Divisi V

72 V *pp*

The musical score is written for Viola in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (measures 1-8) begins with a half note G4, marked 'U.H.' (upper half) and 'V' (viola). The second staff (measures 9-16) starts with a half note G4, marked 'mf' and 'dim.', and ends with a half note G4 marked 'U.H.' and 'pp'. The third staff (measures 17-25) features a half note G4, a half note A4, and a half note G4, with a slur over the last two notes, marked 'A' and 'V'. The fourth staff (measures 26-34) begins with a half note G4, marked 'V'. The fifth staff (measures 35-44) starts with a half note G4, marked 'U.H.' and 'B', and ends with a half note G4 marked 'V'. The sixth staff (measures 45-53) begins with a half note G4, marked 'mf' and 'dim.', and ends with a half note G4 marked 'pp'. The seventh staff (measures 54-62) features a half note G4, a half note A4, and a half note G4, with a slur over the last two notes, marked 'C' and 'p'. The eighth staff (measures 63-71) is marked 'Divisi' and begins with a half note G4, marked 'V'. The ninth staff (measures 72-78) starts with a half note G4, marked 'V', and ends with a half note G4 marked 'pp'.

Cello

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Lent et douloureux (mournfully, but not too slowly)

9

pp

Musical staff for measures 1-8. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3.

9

mf dim. pp

A

Musical staff for measures 9-17. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4. Dynamic markings: *mf* at measure 9, *dim.* at measure 10, *pp* at measure 17. A box labeled 'A' is placed below measure 14.

18

Musical staff for measures 18-27. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5.

28

B

Musical staff for measures 28-38. The notes are: G5, A5, B5, C6, D6, E6, F#6, G6.

39

mf dim. C

Musical staff for measures 39-50. The notes are: G6, A6, B6, C7, D7, E7, F#7, G7. Dynamic markings: *mf* at measure 39, *dim.* at measure 49. A box labeled 'C' is placed below measure 49.

51

pp p

Musical staff for measures 51-62. The notes are: G7, A7, B7, C8, D8, E8, F#8, G8. Dynamic markings: *pp* at measure 51, *p* at measure 62.

63

Musical staff for measures 63-70. The notes are: G8, A8, B8, C9, D9, E9, F#9, G9.

71

pp

Musical staff for measures 71-78. The notes are: G9, A9, B9, C10, D10, E10, F#10, G10. Dynamic marking: *pp* at measure 78.

Double Bass

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Lent et douloureux (mournfully, but not too slowly)

*pizz.*  
*ppp*

9  
*mf* *dim.* *ppp*

18 **A**

27

36 **B**

45 *mf* *dim.* *ppp*

53 **C** *p*

63

72 *ppp*