

BRUCKNER

QUINTETT

FA MAJEUR

F DUR

F MAJOR

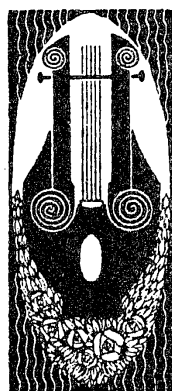
2 VIOLINEN, 2 VIOLONCELL & VIOLONCELL

PARTIES

STIMMEN

PARTS

(J. V. WÖSS)



REVISION 1922

UNIVERSAL-EDITION

Nr. 2925

Sr. königlichen Hoheit dem Herzoge
MAX EMANUEL IN BAYERN
in tiefster Ehrfurcht gewidmet

QUINTETT

in F

für

2 Violinen, 2 Bratschen und Violoncell

von

ANTON BRUCKNER

STIMMEN

Nach dem Original-Manuskript

neu revidiert und herausgegeben von

JOSEF V. WÖSS

1922



Aufführungsrecht vorbehalten — Droits d'exécution réservés

UNIVERSAL-EDITION A. G.

WIEN

1922

LEIPZIG

I.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (p, mf, f, pp, ff, cresc., dim., sempre cresc., poco a poco cresc.), articulations (trills, slurs, accents), and performance instructions (A, B, C, D, E1, ff breit gestrichen). The piece concludes with a final chord marked E1.

Violino I.

sehr zart
pp *dim.* *pp* *dim.*

gestrichen
f *cresc.*

dim. *p* *dim. sempre*

pp *dim.*

ppp *2 F* *ad libitum*
I. Viola.

breit gezogen *1* *ad libitum* *Viol. II.* *mf* *2*

f *cresc.* *p* *cresc.* *mf* *cresc.* *p espress.*

ppp *f* *G*

pp *p*

mf *cresc.* *p* *cresc.*

mf *cresc.* *f* *pp*

Violino I.

3

ff *pp* *cresc.* *mf*
pp ohne jede Markierung
dim. Viol. II. *ad libitum* *gezogen* [*molto cresc.*]
 I [a tempo] *pp* *dim.* *cresc. sempre*
dim. *mf cresc.* *f gestrichen* *pp*
cresc. *f* *pp*
dim. *p* *tr* *tr* *tr* *tr* *tr* *ppp*
 K *ppp*
 L *pp* *cresc.* *Langsamer,* *gezogen* *pp* *cresc.*
 M. *cresc.* *pp*
dim. sempre *mf*

Violino I.

N *a tempo*

ff

poco a poco cresc.

pp

ritard. 0 1

ff

a tempo

pp sehr zart

ppp

p

cresc.

f

cresc. gestrichen

Vi= immer hervortretend

ff

gestrichen

fff gestrichen

dim.

ppp

cresc.

p

dim. sempre

pp

cresc.

dim.

cresc.

hervortretend

flang gezogen

fff

fff sempre

lang gezogen

= de R Schnell.

Violino I.

II.

Scherzo.

Schnell. [♩ = 138.]

p *poco a poco cresc.*

A *p*

poco a poco cresc. *f* *gestrichen*

B *pp* *cresc. sempre*

ff

C *p*

f *pp*

D *p cresc. sempre* *p cresc.* *ppp*

E *mf* *cresc.* *f* *cresc.* *pp*

Langsamer.
Viola II.

F *pp* *pizz.* *dim.* *dim. sempre*

Viola I.

Violino II.

= de Tempo I.

Violino I.

arco *pp* *cresc.* *p poco a poco cresc.*

p

poco a poco cresc. *f*

gestrichen *pp*

cresc. sempre *fff*

Fine.

Trio.

Langsamer. [$\text{♩} = 76$]

Mit Ausdruck

p *p* *pp*

A *p* *dim.* *p*

dim. *B* *mf* *f* *p cresc. sempre*

pp *C* *-pp cresc.* *cresc. sempre* *pp*

(D) sehr sanft *f* *pp* *pp*

 Viola I. Viola II.

ritard.

Scherzo da capo.

Violino I.

7

III.

Andante. [Adagio. ♩ = 56.]

ausdrucksvoll
p gezogen
gezogen
cresc. sempre
mit Wärme
cresc.
p
pp
cresc

dimin.
p
gezogen
cresc. sempre
f cresc.

pp

A *Bewegter.*
p
ppp

B
ppp port. sempre cresc.
pp cresc.
dimin.

pp
cresc.

mf
ritard.
dimin.
pp
C *Tempo I.*
cresc.

1 *cresc.*
f

pp
cresc.
ritard.
D *Früheres Zeitmaß.*
1 Viol. II.
pp

dim.
ppp
E *I. Tempo, wie anfangs.*
ausdrucksvoll
gezogen

mit Wärme
cresc.
p
pp
F *1*
[poco rit.]
[a tempo]

Violino I.

Viol. II. *cresc.* *mf* gezogen *f* *dimin.* *p* *mf* *1*

cresc. *f*

heroortretend *dim.* *pp* *dim.* *ppp* *pp* *dim.* *ppp*

pp *cresc.* *f* *gezogen* *mf* *cresc.*

pp *cresc.* *ff* *pp*

fff *ossia* *fff*

pp *ossia* *pp*

pp *L Tempo I.* *lang gezogen* *ritard.* *ppp* *Viola I.* *p* *cresc.* *dim.*

G-Saite *p* *lang gezogen* *cresc.* *breit, gezogen* *f marc.*

lang gezogen *ritard.* *M Tempo I.* *dim.* *ppp* *p* *cresc.*

mf cresc.

pp *Langsamer.* *lang gezogen*

ppp *N* *Tempo wie anfangs.* *gezogen*

ff marc. *fff breit gezogen* *pp* *p cresc. sempre* *ff cresc.*

fff gezogen

dim. *pp* *dim.*

1 *0* *nicht schleppend*

pp *ppp* *pp* *poco a poco cresc.* *dim.*

P

sempre dim. ppp sempre

Finale.**IV.**

Lebhaft bewegt. [♩ = 144.]

2 *Viol. II.*

gestrichen dim.

gestrichen *mf cresc.* *dim. sempre* *hervortretend* *pp*

Im Tempo etwas nachgebend. *A* [♩ = 92] *Viol. II.*

2 *mf*

cresc. sempre *immer gestrichen*

spiccato dim. *dim.*

Violino I.

B *Langsamer.* [$\text{♩} = 76$] *gestrichen* *sehr markig*
mf *an der Spitze* *cresc.*

mf *gestrichen* *cresc.* *dim.*

C *mf* *cresc.* *f* *dim.* *pp*

mf *cresc.* *pp*

D *ppp*

cresc. *ppp* *sempre*

1 E *mf*

Spitze *cresc. sempre* *(poco rit.) (a tempo)*

f *dim.* *p* *cresc.*

dim. sempre *ppp*

G 8 *Viol. II.* *breit gestrichen*

breit gestrichen

Violino I.

H
pp
pp sempre
I
f *breit gestrichen*
ff *immer breit gestrichen*
fff *sempre*
K *pizz.*
pp
arco
ppp
pizz.
pp
ritard.
L *La tempo sempre pp senza cresc.*
arco
pp
cresc. poco a poco
breit ge-
M *Langsamer.*
stirhen
dim.
pp sehr zart
dim.
ppp

Violino I.

N *a tempo* *Spitze* *sehr markig*

mf *ad lib.* *cresc.* *mf*

cresc. *dim.* *mf* *cresc.*

f *dim.* *pp* *mf* *cresc.* *pp*

P *ppp*

f *ppp cresc. sempre*

breit gestrichen *mf cresc. sempre* *1* *ff breit gestrichen*

R *Tempo lebhaft bewegt (wie beim Eingange). [♩ = 144.]*

gestrichen *ff* *gestrichen* *fff* *dim. sempre*

S *pp* *tr* *tr* *dimin. sempre*

T *ppp* *cresc. fff lang gezogen*

T *Schluß der ersten Druckausgabe.* *fff sempre* *lang gestrichen*

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

QUINTETT IN F.

1

Violino II.

I.

Anton Bruckner.
(1824-1896.)

Gemäßigt. [Moderato. ♩ = 72.]

p *dim.* *pp* *sempre cresc.* *dim. doch hervortretend* *mf* *cresc.*

f *cresc.* *ff*

p *tr.* *tr.* *tr.* *tr.* *ppp* *cresc.* *A* *p*

B *cresc. sempre pp* *dim.* *pp* *cresc. sempre*

mf *dim.* *dim.* *p* *poco a*

poco cresc. *ff* *C* *p* *crescendo.* *mf*

cresc. *pp* *ppp* *1*

cresc. *f cresc.* *ff* *D Tempo I.*

pp *cresc.* *p poco a poco cresc.*

ff *E2* *breit gestrichen*

Violino II.

pp *pp* *dim.*
gestrichen
f *cresc.* *dim.*
hervortretend
mf *dim.* *dim. sempre* *pp*
ppp
F 1 *pizz. ad libitum* *Cello.* *pizz. ad libit.* *Viola I.* *arco* *pp* *cresc.*
p *cresc.* *p* *cresc.* *mf* *cresc.*
p *ppp* *tr* *tr* *tr* *tr* *G* *f* *ff*
pp *p*
mf *cresc. sempre*
pp *mf*
f *ppp* *ff*
H *pp* *cresc.* *mf* *pp*

3

U.E 2925b

Violino II.

f *gestrichen* *(cresc.) ff* *P*
gestrichen *ff* *Vi*
fff *gestrichen* *dim.* *ppp*
cresc. *p*
dim. sempre *Q* *sanft hervortret.*
cresc. *dim. sempre*
pp cresc. sempre. al. fff *= de R Schnell.*

Scherzo.

II.

Schnell. [♩ = 138.]

**) Phervortretend*
cresc. *A* *p* *poco a poco*
poco a poco cresc. *f*
B *pp*

*) II. Violine den ganzen ersten Teil hindurch hervortretend.

Violino II.

5

cresc. sempre **ff**

1 C *p*

f

pp **D** *mf* *cresc. sempre*

p *cresc.* *ppp* *mf* *pizz.*

arco **E** *pp hervortretend* **Vi-** *Langsamer. pizz.*

1 *arco* *dim.* **4 F** *pp*

dim. sempre *ppp* **G** *Tempo 1.* *cresc.*

pp immer hervortretend bis zum Ende

H *[hervortretend]* *p poco a poco cresc.*

poco a poco cresc. *f*

I *pp*

cresc. sempre

3- 4 5 6 7 8 *fff*

Fine.

Trio.

Langsamer. [♩ = 76.]

Violino II.

Violino II. Musical score for the Trio section, measures 1-24. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Langsamer (Slow), with a metronome marking of ♩ = 76. The score includes various dynamics (p, pp, mf, f, cresc., dim.) and articulations (pizz., arco). Section markers A, B, and C are present. The section concludes with a Scherzo da capo instruction.

Andante. [Adagio. ♩ = 56.]

III.

Violino II. Musical score for Section III, measures 25-48. The tempo is Andante (Adagio), with a metronome marking of ♩ = 56. The key signature remains three flats. The score includes various dynamics (p, pp, mf, f, cresc., dim., portato sempre, ritard., [poco rit.], [a tempo]) and articulations (pizz., arco). Section markers 1, A, B, C, D, E, and F are present. The section concludes with a [a tempo] instruction.

Violino II.

7

p gezogen. *mf* *cresc.* *f* *dim.*

G *p* *portato* *p* gezogen *cresc.* *f*

H *dim.* *pp* *dim.* *ppp*

pp *dim.* *ppp* *ppp* *cresc.*

I *f* *pp cresc.*

p cresc. *f* gezogen *ff*

pp *cresc.*

fff *ossia* *fff*

K *pp* *ossia* *pp*

Violino II.

L Tempo I.

1 *ritard.* *pp* *portato sempre cresc.* *pp*

cresc. *mf*

M Tempo I.

ritard. *dim. portato* *pp* *ppp* *pp cresc.* *p cresc.*

Langsamor.

lang gezogen

pp *mp* *ff marc.*

N Tempo

wie anfangs.

fff *marc. breit gezogen* *p (ausdrucksvoll)* *gezogen* *p cresc. sempre* *tr* *ff cresc.*

fff

dim. *pp* (*< >*)

0 nicht schleppend

pp *ppp* *ppp* *pp*

poco a poco cresc. *sin al mf dim.*

P immer hervortretend

sempre dim. *ppp sempre* *ppp*

Violino II.

Finale.

IV.

Lebhaft bewegt. [♩ = 144.]
Kurz, an der Spitze

pp gestrichen

dim. *pp* *dim.* *p* *cresc.*

legato

dim. sempre *pp* *ppp*

Im Tempo etwas nachgebend. [♩ = 92.]
A *spicc.* *immer gestrichen*

p *cresc.* *mf* *cresc. sempre*

cresc. *dim. sempre* *spicc.*

dim. *pp* *ppp* *pizz.* B *Langsa- arco* *p*

- mer [♩ = 76.] *cresc.* *p*

cresc. *dim.* *p* *cresc. sempre* *mf* *dim.*

pp *mf* *cresc.* *pp* doch immer hervortretend

D *hervortretend* *pp* *cresc.*

hervortretend *pp* *ppp* *cresc. sempre* 1

E *p* *f* (poco rit.) 1

Violino II.

F *(a tempo)* *dim. sempre*

p cresc. nervoso hervortretend

G *pp* *f* *breit gestrichen* *f* *breit gestrichen*

H *pp* *pp* *breit gestrichen* *f*

I *ff* *immer breit gestrichen* *fff*

K *pizz.* *arco* *pizz. ritard.* *pp*

L *a tempo* *arco* *pp* *sempre senza cresc.* *cresc. poco*

M *Langsamer.* *a poco* *dim.* *[breit gestrichen]* *dim.* *ppp*

U. E. 2925^b

dim. *Na tempo* *ppp*

pizz. *3* *3* *2*

Parco hervortretend *1 0*

Pimmer hervortretend *cresc.* *p* *cresc.*

atm. *pp* *mf* *cresc.*

pp *P immer hervortretend* *mf* *cresc.*

pp *Q* *f* *immer hervortretend* *cresc. sempre*

pp *cresc. sempre* *ff breit gestrichen*

mf *cresc. sempre* *[♩ = 144]*

R *Tempo lebhaft bewegt* *kurz, an der Spitze*

pp gestrichen *f*

dim. sempre *ff* **S**

pp

T *dim. sempre* *cresc.*

ppp gezogen

fff **T** *Schluß der ersten Druckausgabe.* *fff sempre*

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

QUINTETT IN F.

Viola I.

Anton Bruckner.
(1824-1896.)

Gemäßigt. [Moderato. ♩ = 72.]
dim. sempre cresc.

p *pp* *mf cresc.* *f*
cresc. *ff* *p* *(1)* *cresc.*
ppp *mf* *B hervortretend* *pp*
f *cresc.* *pp* *dim.* *f* *dim.*
cresc. sempre *p* *dim.* *poco a po-*
co cresc. *ff*
C mf hervortretend *cresc. sempre* *f* *2*
ppp *cresc.* *cresc.* *f cresc.*
D Tempo I. *ff* *pp* *cresc.* *p poco a poco cresc.*
E 2 *ff breit gestrichen*

Viola I

Musical score for Viola I, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: *pp*, *pp dim.*, *pizz.*, *arco*, *gestrichen*, *cresc.*

Staff 2: *dim.*, *p*, *dim.*

Staff 3: *pp*, *dim.*, *gestrichen*, *dim.*

Staff 4: *3 F SOLO*, *ad libitum*, *ad libitum*, *pp*, *breit gezogen Cello.*

Staff 5: *pp cresc.*, *mf*, *p cresc.*, *f*, *cresc.*

Staff 6: *p*, *ppp*, *f*, *pp*

Staff 7: *p*, *tr*, *mf*, *tr*

Staff 8: *cresc.*, *p cresc.*, *f*

Staff 9: *ff gezogen*, *hervortretend*, *pp*, *cresc.*, *mf*

Staff 10: *Viola II.*, *pp*, *p*, *ppp*, *ad libitum*

Staff 11: *Viol. II.*, *I [a tempo]*, *p dim.*, *pp*, *dim.*, *cresc. sempre*, *mf cresc.*, *f gestrichen*, *pp*

Staff 12: *cresc.*, *f*

Staff 13: *pp*, *dim.*, *p*, *ppp*

Viola I.

3

K *ppp* *hervortretend* **L** *pp* *Langsamer.* *cresc.*

M *pp* *dim. sempre* *mf* *dinamando sempre*

N *a tempo* *ff* *pp* *poco a poco cresc.* *ritard.*

O *a tempo* *pizz.* *(arco)* *ppp* *p* *cresc.*

P *f* *gestrichen* *cresc.* *ff* *Vi.* *hervortretend* *fff gestrichen*

gestrichen *hervortretend* *dim.* *pp* *cresc.* *ppp* *cresc.*

p *dim. sempre* *pp* *sanft hervortretend* *immerfort*

cresc. *dim.* **R** *Schnell.* *fff*

Scherzo.

Schnell. [♩ = 138.]

Viola I.

II.

p poco a poco cresc.

A *p* poco a poco cresc.

B *pp*

f *cresc. sempre*

C hervortretend *ff* *p*

f *pp*

p cresc. sempre *p pizz.*

arco

E *mf* *cresc.* *f pizz.* *pp*

Vi. Langsamer. *f* *pp* *pizz.*

dim. *arco* *ff breit gestrichen* *pp*

F

dim. sempre ppp *de Tempo I.* **G** *cresc.* *p poco a*

H *poco cresc.* *p*

Viola I.

5

poco a poco cresc. *f*

pp

cresc. sempre *fff*

Fine.

Trio.

Langsamer. [♩ = 76.]

pizz.

p *pp* *p* *pp*

A *arco* *p* *dim.* *p* *dim.*

B *pp* *mf* *f* *mf cresc. sempre*

C *pp cresc.* *cresc. sempre* *pp*

(D) *pizz.* *f* *pp*

ppp *pp* *ppp* *rit.* *Scherzo da capo.*

III.

Andante. [Adagio. ♩ = 50.] *gezogen hervortretend*

p *cresc. sempre* *p* *pp* *cresc.*

dim. *p* *cresc.* *gezogen hervortretend* *f* *gezogen cresc.*

Viola I.

A Bewegter.

Viola II. *pp*

ppp

B

*immer hervortretend
lang gezogen*

lang gezogen

Solo. p cresc.

dim.

p

cresc.

Tempo I.

C

f *breit*

lang gezogen

ritard.

dim.

lang gezogen.

p *cresc.*

p' cresc.

mf

D Früheres Zeitmaß.

portato sempre

pp *cresc. sempre* *mf* *ritard.* *ppp*

pp *dim.* *ppp*

E I. Tempo, wie anfangs.

*hervortretend
gezogen.*

pp *cresc.*

[*poco ritard.*]
Viola II.

F [*a tempo*]

p *pp* *p* *gezogen*

mf *f* *dim.* *pp* *gezogen*

p *cresc.* *f* *dim.*

H

pp *dim. ppp* *cresc.* *pp* *dim. ppp* *cresc.*

pp *cresc.* *f*

Viola 1.

7

pp cresc. *mf gezogen* *ff* *cresc.*

p gezogen *cresc.* *fff lang gezogen*

K *pp* *Tempo I.* *ppp* *ppp* *ritard.*

L *pp cresc.* *dim.* *portato sempre* *pp* *cresc.*

mf *dim.* *Tempo I.* *ppp* *pp cresc.*

hervortretend. *mf* *cresc.* *p*

Langsamer. *lang gezogen* *ff marcato.*

N *ppp* *Tempo wie anfangs.* *pp* *p cresc. sempre.*

fff marcato *ff* *cresc.*

fff

dim. *pp* *dim.* **P** *cresc.*

O *nicht schleppend* *pp* *ppp* *ppp* *cresc.* *p dim.* *ppp*

dim. *ppp*

Viola I.

Finale.

IV.

Lebhaft bewegt. [♩ = 144.]

pp *dim.* *pp* *dim.*

p cresc. *dim. sempre* *pp legato* *ppp*

A Im Tempo etwas nachgebend. [♩ = 92.]

mf immer gestrichen *cresc. sempre*

cresc. *dim. sempre* *spiccato* *dim.*

pizz. *arco* **B** Langsamer. [♩ = 76.]

pp *ppp* *p* *2*

p *etwas hervortretend* *mf* *cresc.*

mf *p* *pp* *mf* *cresc.* *p hervortretend*

D *ppp* *p* *mf* *ppp sempre* *p hervortretend*

cresc. *poco a poco cresc.* *p* **E**

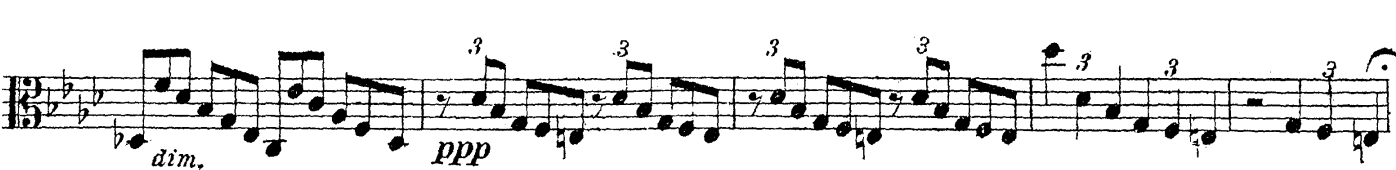
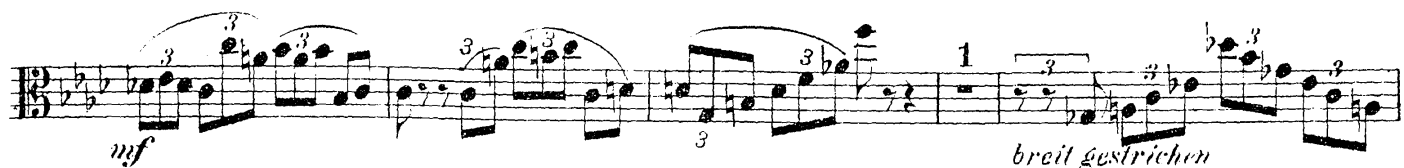
cresc. sempre *f* *dim. (poco rit.)*

F (a tempo) *p cresc.* *dim. sempre*

G *pp* *f breit gestrichen.* *breit*

Viola I.

9



Viola I.

N *a tempo* *arco*

mf *cresc.* *mf*

cresc. *dim.* *mf cresc.*

mf *dim.* *p* *pp* *mf* *cresc.*

pp *ppp* *f*

ppp cresc. sempre. *mf cresc. sempre*

R *Tempo lebhaft bewegt (wie beim Eingange).* *[♩ = 144.]*

ff breit gestrichen. *ppp*

f *ff* *dim. sempre*

S *pp* *gestrichen* *gestrichen* *dim.*

T *ppp* *cresc.* *fff gezogen*

T *Schluß der ersten Druckausgabe.* *fff*

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

QUINTETT IN F.

1

Viola II.

Anton Bruckner.
(1824-1896.)

Gemäßigt. [Moderato. $\text{♩} = 72$.]

I.

p *dim.* *pp* *sempre cresc.* *dim.* *mf* *cresc.*

f *cresc.* *ff* *p*

A *p* *cresc. sempre* *pp* *dim.* **B** *Viola I.* *(p) poco a poco cresc.*

ff **C** *p* *cresc. sempre*

mf *cresc.* *pp* *ppp* *cresc.* *cresc.*

D *Tempo I.* *f* *cresc.* *ff*

pp *cresc.* *p* *poco a poco cresc.*

2 *3* *4*

breit gestrichen **E** *2* *pizz.* *ff* *pp* *dim.*

arco *f* *cresc.* *dim.*

p *dim. sempre* *pp*

dim. *ppp* *1*

Viola II.

F Viola I. pizz. *ad libitum* Cello. pizz. Viol. II. arco

pp *cresc.* *p* *4* *p* *pp cresc.* *mf*

1 *p cresc.* *f* *cresc.* *p* *ppp*

G *tr* *f* *pp* *pp* *1.* *2.*

3. *4.* *p*

ppp *cresc.* *mf gezogen*

cresc. gestrichen *f* *pp* *ff* *3* **H** *2*

f *pp gezogen* *1* *p cresc.*

gezogen *1* *ad libitum* *Viol. II.* *[a tempo]*

pp *dim.* *cresc. sempre*

dim. *mf* *cresc. gestrichen* *pp* *dim.* *f* *gezogen*

pp *dim.* *p*

K *ppp* *ppp* *hervortretend* **L** *pp doch hervortretend*

cresc. *pp cresc.* *pp* *cresc.* *pp*

M *Langsamer.* *dim. sempre* *mf* *dim. sempre*

Viola II.

3

N *a tempo*

ff

lang gezogen

pp

poco a poco cresc.

ff

01 *ritard.* *Viol. I.* *pizz* *arco* *ppp* *f*

P *cresc. ff* *gestrichen* *ff* *Vi.*

fff gestrichen. *dim.* *pp* *cresc.* *ppp*

cresc. *p* *pp*

Q *pp* *cresc.* *dim.*

R *Schnell.* *1* *2* *3* *4* *5* *6*

fff

Scherzo.

II.

Schnell. [♩ = 138.]

A *1* *p* *poco a poco cresc.* *p* *poco a*

B *1* *poco cresc.* *f* *pp* *cresc. sempre*

2 *3* *4* *1* *ff*

Viola II.

C *hervortretend*
p *f* *pp*

mf cresc. sempre

D *pizz.* *2* *mf* *f* *pp*

E *pp*

Vi. *Langsamer.*
arco *f sehr hervortretend* *pp dim.*

F *ff lang gezogen* *pp* *dim. sempre*

G *Tempo I.* *ppp* *pp* *cresc.* *p poco a poco cresc.*

H *pp* *poco a poco cresc.* *f* *1 2 3*

I *pp* *cresc. sempre* *fff*

Fine.

Trio. Langsamer. [$\text{♩} = 76.$]
pizz. *1* *p* *pp* *p* *pp* *A pizz.* *p*

dim. *p* *dim.* *pp*

B *mf cresc.* *f* *p cresc. sempre*

C *arco* *pp* *cresc.* *cresc. sempre* *pp* *f* **D** *1*

Viola II.

5

pizz. *pp* *ppp* *pp* *ppp* *ritard.* *Scherzo da capo.*

III.

Andante. [Adagio. $\text{♩} = 56.$] *ausdrucksvoll* *p* *gezogen* *cresc.* *p* *pp* *cresc.*

dim. *ausdrucksvoll* *p* *gezogen* *cresc.* *f* *cresc.* *pp*

Bewegter. *A* *etwas hervortretend, immerfort*

schwach hervortretend

ppp *B* *portato sempre* *ppp* *cresc.* *pp* *cresc.*

dim. *pp* *cresc.* *mf*

ritard. *C* *Tempo I.* *dim.* *pp* *pp* *cresc.* *p* *cresc.* *f*

[pp] *cresc. sempre* *mf* *ritard.* *D* *Früheres Zeitmaß.* *ppp* *portato sempre*

1 *5* *dim.* *E* *I. Tempo,*

wie anfangs. *ausdrucksvoll* *gezogen* *cresc.* *p* *pp* *[poco rit.]* *F* *[a tempo]* *1*

Viola II.

G sehr hervortretend

H portato

I lang gezogen

K immer hervortretend

L Tempo I.

M Tempo I.

N Tempo wie anfangs.

O nicht schleppend
etwas hervortretend

p *f* *p* *p* *cresc.*

f *pp* *gezogen* *dim. ppp*

pp *dim. ppp* *ppp cresc.* *f hervortretend* *pp cresc.*

p cresc. *ff gezogen* *pp* *cresc.*

gezogen *fff marc. sempre* *p gezogen* *pp* *ppp*

ritard. *cresc.* *dim. pp* *pp portato sempre* *cresc.* *mf*

marc. *ritard.* *ppp* *ppp cresc.*

mf cresc. *pp* *Langsamer.* *lang gezogen* *ff marc.*

pp *ff marc.*

fff marc *1 pp cresc.* *p cresc. sempre* *ff cresc.*

fff *dim.* *pp* *dim ppp* *pp* *ppp*

ppp *cresc.* *p dim. ppp sempre*

Finale.

IV.

Lebhaft bewegt. [$\text{♩} = 144$]

1 2 3 4 5 6 7 8 9 10

pp gezogen *p*

11 12 *legato*

dim. sempre *pp* *ppp*

A Im Tempo etwas nachgehend. [$\text{♩} = 92$]

p *(cresc.)* *mf* *cresc. sempre*

cresc. *spicc.* *dim. sempre* *dim.*

B Langsamer. [$\text{♩} = 76$]

pp *p* *cresc.* *1*

C *cresc.* *dim.* [*p*] *cresc.* *mf* *pp*

mf *cresc.* **2 D** *ppp*

cresc. *ppp sempre* *pp*

E *p* *(poco rit.)* *cresc. sempre* *f*

F (a tempo) *dim.* *p* *dim. sempre*

G *ppp* **4**

Viola II.

The musical score for Viola II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a *f* (forte) dynamic. Features triplets and slurs.

Staff 2: Continues with *mf* (mezzo-forte) dynamics. Includes accents (>) and triplets.

Staff 3: Features a *pp* (pianissimo) dynamic. Includes the instruction *breit gestrichen* (broadly drawn) and *H etwas hervortretend* (H slightly prominent).

Staff 4: Continues with *pp* dynamics.

Staff 5: Starts with a *f* dynamic, followed by *ff* (fortissimo). Includes the instruction *breit gestrichen*.

Staff 6: Continues with *fff* (fortississimo) dynamics. Includes the instruction *immer breiter gestrichen* (always broader drawn).

Staff 7: Continues with *fff* dynamics.

Staff 8: Starts with a *pp* dynamic, followed by *ppp* (pianississimo). Includes the instruction *K pizz.* (K pizzicato).

Staff 9: Features a *pp* dynamic. Includes the instruction *ritard.* (ritardando) and *L arco a tempo* (L arco at tempo).

Staff 10: Continues with *pp* dynamics. Includes the instruction *pp sempre senza cresc.* (pp always without crescendo).

Staff 11: Starts with a *ppp* dynamic. Includes the instruction *Langsamer.* (slower), *M pizz.* (M pizzicato), and *cresc. poco a poco* (crescendo little by little).

Staff 12: Continues with *ppp* dynamics. Includes the instruction *breit gestrichen* and *dim.* (diminuendo).

Viola II.

(dim.) *ppp* *3 3 3 3 3 3 3 3 3 3 3 3* *N* *a tempo* *p* *arco.*

cresc. *p*

cresc. *dim.* *0* *p* *cresc.* *mf* *dim.* *pp*

mf *cresc.* *pp*

P *ppp*

Q *f* *ppp* *cresc. sempre*

R *Tempo lebhaft bewegt (wie beim Eingange). [♩ = 144.]*
gestrichen

1 *2* *mf* *cresc. sempre* *ff* *breit gestrichen* *pp* *kurz, an der Spitze* *f*

ff *dim. sempre*

S *pp* *dim.*

T *ppp* *cresc. fff* *1 2 3 4 5 6 7 8*

T *Schluß der ersten Druckausgabe.* *1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16* *fff*

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

QUINTETT IN F.

Violoncello.

1

Anton Bruckner.
(1824-1896.)

Gemäßigt. [Moderato. ♩ = 72.]

I.

ohne Anschwellung

p *dim.* *pp* *mf cresc.* *f*

cresc. *ff* *mf*

cresc. *f* *pp*

dim. *B 6* *Viol. II.* *lang gezogen.* *p* *poco a poco cresc.*

ff *C* *p cresc. sem-*

pre - mf *ppp* *cresc.* *f cresc.*

tr *D Tempo I.* *ff* *pp*

pp

cresc. *p poco a poco cresc.*

ff

breit gestrichen *E* *pizz.* *pp* *pp*

Violoncello.

arco
f
cresc.

1
p
dim. sempre

pp
dim.
ppp

1 F 1 ad libitum
Viol. I.
3

p
ad libitum
4 Viol. II.
mf
cresc.
f
cresc.

pizz.
p
mf
f

tr
pp
pizz.
p

mf
cresc.

8

Viol. I.
3
arco
ff gezogen
pp
gestrichen
f

pizz.
pp
4
pp
ppp
ad libitum
3 3

Viol. II.
[a tempo]
Ohne Anschwellung.
pp
dim.
mf
cresc.

f gestrichen
dim. pp
cresc.
ff lang gezogen

Violoncello.

3

1 2 3 4 4 K

pp *dim.* *ppp*

L 4 pizz. *pp cresc.* *dim.* *cresc.*

M *Langsamer.*
arco *dim.* *pp* *ppp* *p* 2

N *a tempo*
ff

pp *lang gezogen* *poco a poco cresc.*

ritard. 0 *a tempo pizz.*
ff *ppp* *pp*

1 Viola I. 2 arco 1 P 3
p *f* *ff gestrichen*

Vi= *ff*

fff gestrichen *dim.* *ppp*

cresc. *pizz.* *p* *pp*

Q 1 2 3 4 5 6 1 R *Schnell.*
pizz. *pp* *fff*

2 3 4 5 6

Violoncello.

II.

Scherzo.

Schnell. [♩ = 138.]

p *poco a poco cresc.* **A**

poco a poco cresc. **B** *pp* *cresc. sempre* *ff*

C *p* *f gestrichen*

D *hervortretend* *pizz.* *pp* *f arco* *cresc.* *f lang gezogen* **E** *Vi =* *Langsamer.*

sempre *p* *ff* *gestrichen* **F** *pp*

dim. sempre *de Tempo I.* **G** *pp* *cresc.* *p poco a poco cresc.* **H** *p*

poco a poco cresc. **I** *pp* *Fine.*

Trio. Langsamer. [♩ = 76.]

p pizz. *pp* *p*

A *pp* *p* *dim.*

B *mf* *cresc.*

Violoncello.

5

f *p cresc. sempre*

C arco *pp* *lang gezogen* *cresc. sempre* *pp*

pp *f* *pp* *(D) pizz.* *ppp*

pp *ppp* *ritard.*

Scherzo da cano

Andante. [Adagio. ♩ = 56].
gezogen

III.

p *cresc. sempre* *p* *pp*

cresc. *dim.* *p* *gezogen.* *cresc. sempre*

f cresc. *pp* *pp* **A** Bewegter.

ppp

1 *2* *3* *4* *1* *2*

3 *4* **B** *10* *Viol. I.* *ritard.*

C Tempo I. hervortretend *cresc.* *p lang gezogen* *mf cresc.* *f*

pp gezogen *cresc. sempre* *f*

D Früheres Zeitmaß. *1* *2* *3* *4* *2*

ritard. *ppp portato sempre* *ppp dim.* *ppp*

E I. Tempo, wie anfangs. *1*

cresc.

Violoncello.

[poco rit.] **F** *a tempo*

p *pp* *p* gezogen *mf* *cresc.* *stets gezogen*

cresc. *f* *dim.* *pp* gezogen *G* *portato*

p *cresc.* *f* *dim.*

H 6 **I** 2 *p* *cresc.* *gezogen* *ff* lang gezogen

fff lang gezogen *Tempo I.* *ritard.* **K** 2 *gezogen* *ppp*

pp lang gezogen *rit.*

M *Tempo I.* *dim.* *ppp* *pp* *cresc.* *immer hervortretend* *Langsamer.* *p* *lang gezogen*

ppp *ppp* *doch stets hervortretend* *ff* *marc.* *fff* *marc.*

N *Tempo wie anfangs.* *lang gezogen* *pp* *p* *cresc. sempre* *ff* *cresc.*

fff

O *nicht schleppend* *dim.* *pp* *dim.* *ppp* *P*

4 5 6 7 8 *ppp* *ppp* *ppp* *cresc.* *p* *dim. sempre* *ppp* *sempre*

Violoncello.

7

Finale.

IV.

Lebhaft bewegt. [♩ = 144.]

Im Tempo etwas nachgebend. [♩ = 92.]
immer gestrichen

Viol. I.

12

p *cresc.*

mf *cresc. sempre*

cresc. *(spicc.)* *dim. sempre* *pizz.* *ppp*

pp *ppp* *p*

cresc. *p*

cresc. *dim.* *[p]cresc.*

mf *p* *pp* *mf*

cresc. *pp* *ppp*

cresc. *ppp sempre*

1 E *pizz.* *p*

(poco rit.) *cresc. sempre* *(a tempo)*

f *dim.* *p*

dim. sempre *ppp*

2

3 **4** **5** **6**

Violoncello.

G arco
f breit gestrichen. *breit gezogen* *f*

sempre f

H pizz.
f *pp sempre pizz.*

immer hervortretend arco
p *dim.* *pp*

I
f *ff*

immer breit gestrichen
fff

K pizz.
pp *2* *rit.* **L** *a tempo*
pp sempre senza cresc. *pizz. sempre*

[sempre pizz.]
cresc. poco a poco *p*

M *Langsamer.*
pp *(dim.)* *ppp* *[sempre pizz.]*

Violoncello.

9

N *a tempo*
pizz.
p

cresc. *p*

0
cresc. *dim.* *p* *cresc.*

mf *dim.* *p* *pp* *mf*

cresc. *pp* **P** *ppp*

1 Q *arco*
f *ppp cresc. sempre*

breit gestrichen
mf cresc. sempre *ff* *pp*

R *Tempo lebhaft bewegt (wie beim Eingange). [♩ = 144.]*
gezogen

pp *f* *ff*

S *dim. sempre* *pp* *dim. sempre*

T *ppp* *cresc. fff*

T *Schluß der ersten Druckausgabe.*
fff sempre