

Vol. 28

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Adagio Corno Primo in D<sub>2</sub>

SIMPHONIE V  
d'Haydn.

Largo  
in G.

Corno Primo

Musical staff with notes, rests, and dynamics. Includes fingerings 1, 10, 2, 1 and dynamic P.

*Minuetto in D.* Musical staff with notes, rests, and dynamics. Includes fingerings 3 and dynamic P.

Musical staff with notes, rests, and dynamics. Includes fingerings 18, 3, 3, 4.

*Erio* Musical staff with notes, rests, and dynamics. Includes fingerings 8 and dynamic P.

*All.<sup>o</sup> con Spirito in D.* Musical staff with notes, rests, and dynamics. Includes fingerings 8 and dynamic F.

Musical staff with notes, rests, and dynamics.

Musical staff with notes, rests, and dynamics. Includes fingerings II and dynamic F.

Musical staff with notes, rests, and dynamics.

Musical staff with notes, rests, and dynamics. Includes fingerings 1<sup>st</sup>, 2<sup>nd</sup>, 5, I, 13, I and dynamics F, F.

Musical staff with notes, rests, and dynamics. Includes fingerings 8 and dynamic F.

Musical staff with notes, rests, and dynamics. Includes fingerings 2 and dynamic P.

Musical staff with notes, rests, and dynamics.

Musical staff with notes, rests, and dynamics. Includes fingerings 3.

No. 28

21

Corno Secondo in D.

SIMPHONIE V  
d'Haydn

Adagio

All<sup>o</sup> Spiritoso

Largo  
in G ut

Corno Secondo

1 6 solo 2 2 1

Minuetto in D.

18 3

3 4 Trio

8

M.D.C.

All<sup>o</sup> con Spirito

8

11

1 1<sup>vois</sup> 2<sup>vois</sup> 5 13

1 8

5

2

3