

André Chéron

Sonate en trio op. 2,7

Gravement

Flute à bec

Flute à bec

Basse

9 8 7 7 6 6 7 7 6 x8 5 9 6 5

7 5

4 6 6 5 5 5 6 5 6 5 # x46

x8 6 6 # 6 6 6 6 6 6 6 6 4 # 6 6 6 7 7 6

5 5 4 5 4 5 5

6 6 7 7 5 # 6 x6 3 5 5 # # 6 6 6 5 4

6 x6 6 5 6x6 3 6 # 5 6 5 5 5 5

9 6 # 5 9 6 7 5 6 6 # 6 6 4 # # 6

6 6 7 7 # 6 6 6x6 6 6 6 6 7 7 6 7 7

7 7 5 x4 6 6 6 6 6 7 6 6 6 3

6 6 6 6 6 6 6 6 5 6 6 6 6 5 6 6 6 6 5 7 6 3

37 **Vivement**

37 38 39

40 41 42

7 6 7 7 7 7 6 6

43 44 45

7 7 7 7

46 47 48

#

49 50 51

6 6 4 # 3

5

52

5 7 7

55

6 5 6 7 7 7 7

58

6 5 7 7 7 7 7 7

61

5 5 7 6 # 6

64

6 7 7 7 7 7 6 7 7

67

7 7 7 6 5

70

p *p* *p* 6 5

72

f *f* *f* 6 6 5

Chaconne

5 6 x^b 6 7 5 6 x^b

6 7 6 6 5 x⁴ 6

6 6 6 6 6 5 x⁴ 6 5

x⁴ 6 6 4 3 5 x⁴ 6 6 5

6 7 6 7 6 4 3 6

31

7 6 7 6 4 3 6 — 6

Detailed description: This system contains measures 31 through 36. It features a treble clef with a key signature of one flat. The music includes eighth-note patterns, quarter notes, and half notes. A slur covers measures 34 and 35. Fingering numbers 7, 6, 4, 3, and 6 are indicated below the bass staff. Measure 36 has a fermata over the final note.

37

6 — 6

Detailed description: This system contains measures 37 through 42. It continues the musical themes from the previous system. A slur covers measures 38 and 39. Fingering numbers 6 and 6 are indicated below the bass staff. Measure 42 has a fermata over the final note.

43

6 5 6 5

Detailed description: This system contains measures 43 through 48. The music features eighth-note patterns and quarter notes. A slur covers measures 44 and 45. Fingering numbers 6, 5, 6, and 5 are indicated below the bass staff. Measure 48 has a fermata over the final note.

49

6 6 5 — 8 6 — # 6 7 7 #

Detailed description: This system contains measures 49 through 54. The music includes eighth-note patterns and quarter notes. A slur covers measures 50 and 51. Fingering numbers 6, 6, 5, 8, 6, #, 6, 7, and 7 are indicated below the bass staff. Measure 54 has a fermata over the final note.

55

6 6 # #4 — 6 — 7 7 # 7

Detailed description: This system contains measures 55 through 60. The music includes eighth-note patterns and quarter notes. A slur covers measures 56 and 57. Fingering numbers 6, 6, #, #4, 6, 7, 7, #, and 7 are indicated below the bass staff. Measure 60 has a fermata over the final note.

61

6 7 6 6 7 7 7 6 7 6

5

#

5

67

6 7 7 7 9 7 9 6 9 6

7 7 5

73

9 8 7 9 8 9 7 9 9 9 7

79

9 6 9 6 9 8 7 9 8 9 7 9 3

7 7 5 7

85

Mineur

— 7 # 6 7 4 7 — 7

5 #

91

Musical score for measures 91-96. The system consists of three staves: a treble staff with a melody line, a middle treble staff with a secondary melody line, and a bass staff with a bass line. The key signature has two flats. Fingerings are indicated by numbers 1-5. Some notes have a '+' sign above them. Below the staves, the following fingering sequence is provided: # 6 6 # 6 3 6 6 6 #

97

Musical score for measures 97-102. The system consists of three staves: a treble staff with a melody line, a middle treble staff with a secondary melody line, and a bass staff with a bass line. The key signature has two flats. Fingerings are indicated by numbers 1-5. Some notes have a '+' sign above them. Below the staves, the following fingering sequence is provided: 6 6 6 # 6

103

Musical score for measures 103-108. The system consists of three staves: a treble staff with a melody line, a middle treble staff with a secondary melody line, and a bass staff with a bass line. The key signature has two flats. Fingerings are indicated by numbers 1-5. Some notes have a '+' sign above them. Below the staves, the following fingering sequence is provided: 6 6 4 # 6 6 4 #

109

Musical score for measures 109-114. The system consists of three staves: a treble staff with a melody line, a middle treble staff with a secondary melody line, and a bass staff with a bass line. The key signature has two flats. Fingerings are indicated by numbers 1-5. Some notes have a '+' sign above them. Below the staves, the following fingering sequence is provided: 7 7 6 7 7 7 7 7 6

115

Musical score for measures 115-120. The system consists of three staves: a treble staff with a melody line, a middle treble staff with a secondary melody line, and a bass staff with a bass line. The key signature has two flats. Fingerings are indicated by numbers 1-5. Some notes have a '+' sign above them. Below the staves, the following fingering sequence is provided: 7 7 # 4 4 # b b 6 6 7 8 9

121

4 6 8 8 # 4 7 5

127

8 6 9 8 #4 6 7 7 6 6 5

133

6 #8 #8 6 6 # 6 5 # 6 6 #

139

8 5 6 6 # # # 7 5 #8 6 6 #

145

#4 6 #8 6 5 #8 6 6 # 6

151

6 # 9 8 5 5 #5 3 6 9 7 b9 8 7

157

6 6 # 9 8 5 5 #5 3 6

163

9 7 b9 8 7 9 7 #6 #5 6 6 #

169

Majeur
Notes Egales

9 7 #6 #5 6 6 # 6 #4

175

6 6 5 6 #4

179

6 6 6

183

#4 6 6 6

187

#4 6 6 6

191

6 6 6 6

195

6 6 9 6

5 5 7 5

199

9 6 7 9 6
7 4 3 7 5

203

9 6 6 9
7 5 4 8

207

9 7 9 9
7 6 7 4 8 7 6

212

7 6 6 6 7
5 5

217

6 6 7 5

223

9 3 6 5 9 3 6 5
4 4 5 4 5

229

7 9 7 9 7

235

9 6 7 7 9 7
7 5 7 7 7 5

241

9 9 6 6 6 6
7 7 5 7 6 7

247

6 6 6 6 6 6
7 5 7 7 7 5

253

6 4 6 6 6 6 6 7 6 4 6

259

6 6 6 6 7 6 6 6 6 6 6 6 7

265

6 6 6 6 7 6 6 6 6 7 6 5

271

6 6 6 7 6 7 6 4 3

FIN.