

Quatuor n°7, Opus 205

- 4 -

Cyril Plante

Moderato ♩ = 80

1er Violon

2nd Violon

Alto

Violoncelle

mp *p* *mf*

7

1er Vln.

2nd Vln.

Alt.

Vlc

mf

11

1er Vln.

2nd Vln.

Alt.

Vlc

p *f* *p* *mf* *p* *mf*

16

1er Vln.

2nd Vln.

Alt.

Vlc.

p

p

19

1er Vln.

2nd Vln.

Alt.

Vlc.

mf

mf

p

mf

mf

22

1er Vln.

2nd Vln.

Alt.

Vlc.

mp

p

p

p

3

25

1er Vln. *mf* *f*

2nd Vln. *mf* *f* *mf*

Alt. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

28

1er Vln. *mf* *f*

2nd Vln. *f* *f*

Alt. *f*

Vlc. *f* *f*

31

1er Vln. *p* *mf*

2nd Vln. *p*

Alt. *p* *mf*

Vlc. *p* *mp* *p*

37

1er Vln.

2nd Vln.

Alt.

Vlc.

mf

mf

40

1er Vln.

2nd Vln.

Alt.

Vlc.

p

f

p

mf

p

mf

p

mf

45

1er Vln.

2nd Vln.

Alt.

Vlc.

p

mp

mp

mp

mp

p

49

1er Vln. *mf*

2nd Vln. *mf*

Alt. *mp*

Vlc. *mp*

52

Lento ♩ = 40

1er Vln.

2nd Vln. *p*

Alt. *p*

Vlc. *p* *f*

55

1er Vln. *mf*

2nd Vln. *mf*

Alt. *mf*

Vlc. *mf*

58

1er Vln.

2nd Vln.

Alt.

Vlc

f *p* *mf* *p*

f *p* *mf* *p*

f *p* *mf* *p*

f *p* *mf* *p*