

268 -



OP: 150

PRIX: 5^f

PARIS
Au Magasin de la Musique Populaire.
LE BEAU (AINÉ) Editeur, 274, Rue S^t Honoré, 274.
Près l'Eglise S^t Roch

Propriété de tous pays. - Déposé selon les traités internationaux.

LEBEAU AINÉ
ÉDITEUR DE MUSIQUE
Rue S^t Honoré, 274
PARIS.

DERNIER RAYON

Contemplation Maritime.

(Op. 150)

par ALFRED LE BEAU.

à Mademoiselle

MARGUERITE MEUNIER

(Souvenir d'Étretat)



Tout s'en va! Le soleil, d'en haut précipité,
Comme un globe d'airain qui, rouge, est rejeté
Dans les fournaies remuées,
En tombant sur leurs flots que son choc désunit.
Fait en flocons de feu jaillir jusqu'au zénith
L'ardente écume des nuées.

VICTOR HUGO.

Andantino con molto espressione.

PIANO.

p¹ marcato il canto.

Ped.

* Ped.

Ped.

* Ped.

* Ped.

Ped.

* Ped.

riten.

p

Ped.

* Ped.

* Ped.



cre - scen - do. dim.

Ped. * Ped. * Ped. *



rall. a Tempo.

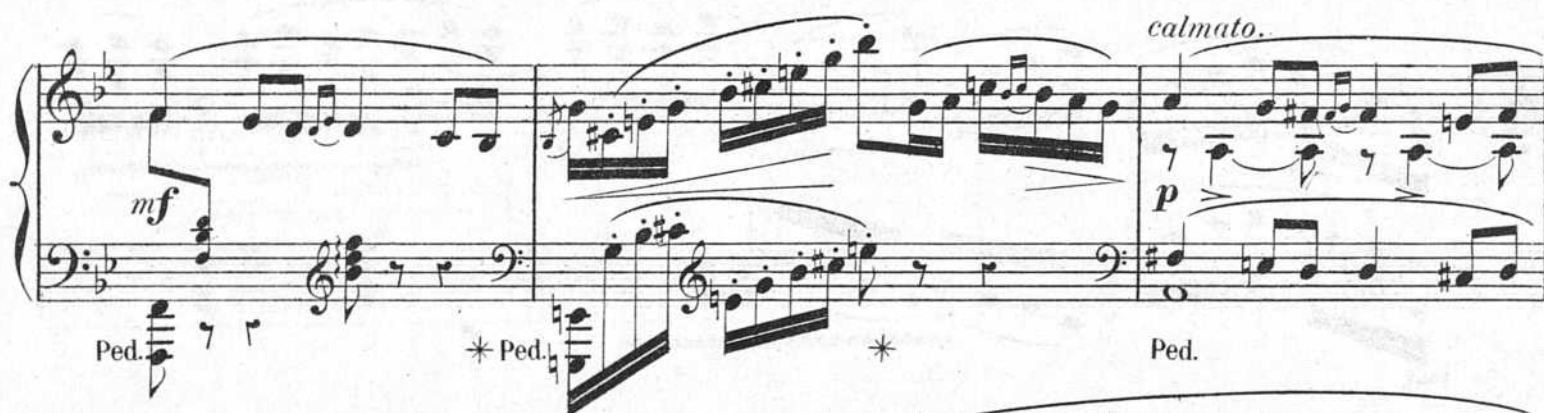
mf

Ped. * Ped. * Ped. *



p

Ped. * Ped. * Ped. *



mf *calmato.* *p*

Ped. * Ped. * Ped.



mf

* Ped. *

First system of musical notation. The treble and bass staves are in G major (one sharp). The piece begins with a piano introduction marked *Ped.*. The first measure of the treble staff is marked *animato.*. The second measure of the bass staff is marked *p*. Pedal points are indicated by asterisks: *Ped.* at the start, and ** Ped. ** after the first measure.

Second system of musical notation. The treble staff begins with a forte dynamic *sf*. The bass staff has a *Ped.* marking. The system concludes with a *cresc.* (crescendo) in the treble and a *riten.* (ritardando) in the bass, both indicated by slanted lines.

Third system of musical notation. The treble staff begins with a *stendanto.* (staccato) marking. The bass staff begins with a forte dynamic *f*. Pedal points are indicated by asterisks: *Ped.* at the start, ** Ped.* after the first measure, and ** Ped.* at the end.

Fourth system of musical notation. The treble staff features a series of chords. The bass staff has a *Ped.* marking. A pedal point is indicated by an asterisk *** after the first measure.

Fifth system of musical notation. The treble staff begins with a *dim.* (diminuendo) marking. The bass staff begins with a piano dynamic *p*. The system concludes with a *rallentando poco a poco.* (rhythmically slowing down a little) marking. Pedal points are indicated by asterisks: *Ped.* at the start and ** Ped.* at the end.

a Tempo.

p ben marcato il canto.

Ped. * Ped. * Ped. *

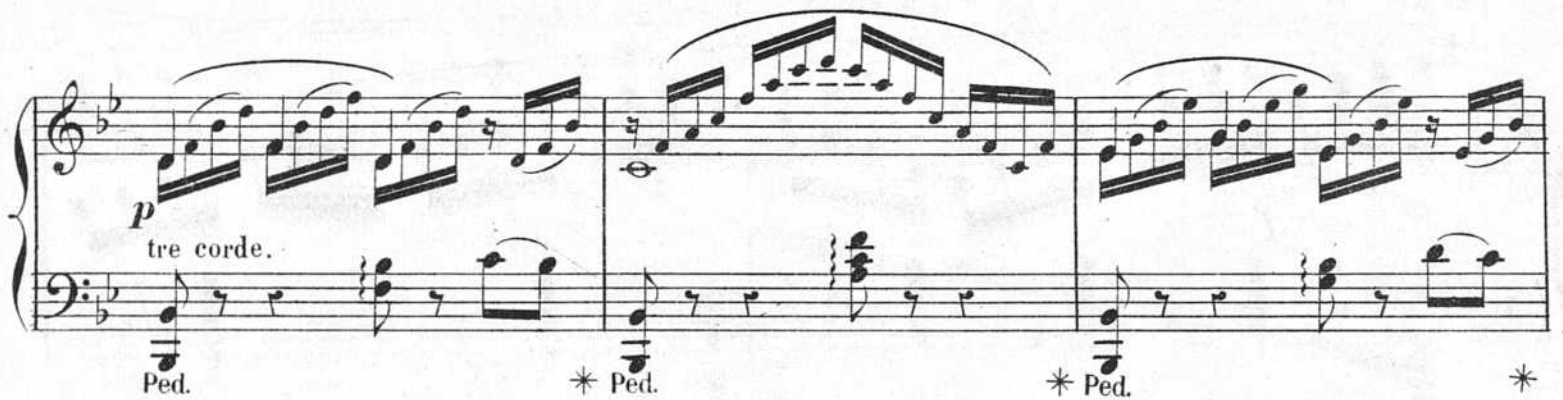


Ped. * Ped. * Ped. *



riten.

Ped. * Ped. *



p tre corde.

Ped. * Ped. * Ped. *



cre - scen - do. dim.

Ped. * Ped. * Ped. *

rall.

p

p una corda.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

cresc.
tre corde.

f

Ped. * Ped.

f

* Ped. *

dim.
una corda.

riten.

p

p

8^a bassa.

Ped. * Ped. * Ped. *

(cresc.)
(p.)