

JOHANN GOTTLIEB JANITSCH

“ECHO” SONATA DA CAMERA A 4 IN RE MAGGIORE OP. V N. 1



[1.] Adagio e mesto

Flauto Traverso

Oboe
Violino
o Flauto 2do

Viola di gamba
ov/vero
Viola di Braccio

Basso

3

5

7

6 4 5 3 6 6 4 3

6 7 6 7 6 5 7 5 6 4 5 3 6 4

6 4 5 6 6 6 6 6 5 7 6 4 5

6 7 7 6 4 5 6 6 5

ten *tr*

tr

ten *tr*

tr

tr

9

6 7 6 7 # 7 5 # 7 5 6 4

11

5 # 7 5 6 4 5 # # 5 6 6 5 6 5 6 5 6 5

13

7 # 6 4 5 # 4 b 6 6 4 6 4 5 3

15

6 6 5 9 4 8 3 6 7 7 7 7 7 7

17

6 5 7 6 5 6 5 6 6 5 6 6 6 6

4 3 5 4 3 4 3 4 4 3 4 2 6 5 5

19

6 6 7 4 # 4 #

5 #

21

6 6 9 8 6 7 6 7 # 7

5 4 3 5

23

6 5 7 6 5 6 5 6 5 7 7 8 7 8 7

4 # 5 4 # 4 # 4 # 4 # 4 #

25

6 7 7 9 8 6 5 7 7 4 7

27

6 7 7 9 8 6 5 7 6 5 6 5 6 4

29

5 7 5 6 6 6 5

30

6 6 7 6 5 8 7 8 7 9 8

[2.] Allegro ma moderato

System 1: Treble clef, key signature of two sharps (F# and C#), common time (C). The melody features a trill (tr) and a wavy hairpin (w). The bass line starts with a forte (f) dynamic and includes fingering numbers 7, 6, 5, and 7.

System 2: Continuation of the piece. The bass line includes fingering numbers 6, 7/4, 7/4, #3, 6/5, and 6/5.

System 3: Continuation of the piece. The bass line includes fingering numbers 4/2, 6, 7, 7/4, 7/3, 6, 6/5, 6/4, 6, 6/4, and 7/3.

System 4: Continuation of the piece. The bass line includes fingering numbers 6, 7, 7/4, #3, 7, 6, and 6.

9

Musical score system 9, measures 9-10. It features a treble clef with a key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth-note patterns and a sixteenth-note run. The left hand provides a bass line with chords and eighth notes. Fingering numbers 7, 6, 7, 6, and 7 are indicated below the bass line. Trills (tr) are present in the right hand.

11

Musical score system 11, measures 11-12. The right hand continues with melodic patterns and trills. The left hand features a bass line with chords and eighth notes. Fingering numbers #, 6, 5, 5, 6, #, +4/2, 6, 7, 7, 7 are indicated below the bass line. Trills (tr) are present in both hands.

13

Musical score system 13, measures 13-14. The right hand has a melodic line with trills. The left hand has a bass line with chords and eighth notes. Fingering numbers 6, 6, 6, 6, 7, 4/2, 6, 7, 7, 7 are indicated below the bass line. Trills (tr) are present in the right hand.

15

Musical score system 15, measures 15-16. The right hand has a melodic line with trills. The left hand has a bass line with chords and eighth notes. Fingering numbers 7, 6, 6, 7, 6, 7 are indicated below the bass line. Trills (tr) are present in both hands. The word "Solo" is written above the left hand staff.

17

6 7 4 5

19

4/2 6 7 7 7 6 7 7 6/5

21

7/5 6/4 5 6/4 5 6/4

23

5 7 6/4 7/5 5

25

27

29

30

32

6 7 6 6 7 6 7 6

34

Solo

7 6 6 7 6 7 #

36

6 7 7/4 # 5 5

38

6 7 7 # 7 # 5 # p 6/4

40

5/4 # 6/4 5/4 # 6/4 f 5/4 # ff 7 # 6/4 7/5

42

7/5 # 5/3 6 6/5 +4

44

7 6 7 7 # 4 3 7 #

46

7/5 6/4 6/5 7/5 6/4 6/5 6/5 7/5 4/2

48

Solo

6 5/4 6 5/4 3 7 6 6

50

7 6 7 4/2 6 7/4 7/3 +4/2

52

6 7/4 7# 6 9/3 8/3 7/5 6

54

9/7 8/3 7/5 p 6/4 5/3 6/4 5/3 6/4

56

f *ff* *f* *ff* *f* *ff*

= 5/3 7/5 6/4 7/5 3/2

58

f *ff*

5/3 6/5 6/4 6/4 6/4 7 7

60

f *ff*

7/5 6/4 7/5 6/4 7/3

62

f *ff*

6/4 5/3 6 6 6/4 5/3

[3.] Allegretto

Echo - 2da [volta?]
p
1ma
Echo
mf
tr
Echo
f
p
p
f
4 3 4 3 5 6 7 9 8 6 9 3
3 4 5 4 3

6
f
p *crescendo*
ten
f
9 3 9 6 9 8 7 6 5 6 4 3 6 4 7 5

11
tr.
f
tr.
tr.
tr.
7 3 7 4 # +4 2 6 7 #

16
tr.
tr. *ten*
7 8 6 5 6 7 # 5 9 8 5

22

6 5 # # # # 6 5 7 5

27

6 5 4 # 6 7 9 8 7 9 8 6 9 8 7

33

9 8 7 9 8 7 # 5 3 6 8 6

38

6 7 6 5 6 7 6 5 3 7 6 3

42

Echo - Ottav[a] *Ottav[a]*

p *p*

Echo

tr *p* *tr* *p*

p *mf* *f* *p*

6 5 6 5 5 6 7 9 8 6 9 3

4 # 4 # # 4 5 4 3

47

f *f* *f*

9 3 9 6 9 6 # # 6 7 #

4 # 4 # # 4 5 4 3

52

tr. *tr.* *tr.* *tr.* *ten*

7 # 5 3 7 # 7 # +4 6 7

2

57

tr. *Echo* *p*

ten *tr.* *Echo* *p*

p *mf*

7 # 6 4 6 5 # 4 # 4 # # 7 5

4 # 4 # #

62

9 8 6 9 3 9 3 9 6 9 6 # f

4 3 9 3 9 5 9 5 #

67

6 7 7 5 6

4 5 # 5 4

72

7 # 7 #

76

7 # 7 5

80

6/5 7/5 p 7/5

84

6/4 5/3 4 3 6/4 7/5 9/4 8/3 f 6 9 8 7

89

3 8 7 3 8 7 ff ff f

94

6/4 7/5 6/4 5/3 6/4 7/5 6/4 5/3 3 3 3

NOTE EDITORIALI

La fonte è il manoscritto delle parti separate, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B), Mus.ms. 11103/24, RISM Id. no. 452024142. Il frontespizio recita: “*Echo. | D# major | 80. [erased: 25.] | SUONATA. da Camera. | a 4. Strom: | ... | Flauto Traverso | Oboe. overo Violino | Viola di Braccio | e | Cembalo. con Violoncello. | Dell Sigr: Janitsch: | Opera Vta |*”.

Il manoscritto è molto curato, ma legature e abbellimenti non sono coerenti tra le parti e sono spesso omessi. I rari suggerimenti dell'editore, sono tra parentesi o con linee tratteggiate.

In copertina si trova la riproduzione del frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 6 giugno 2016.

EDITORIAL NOTES

Source is a manuscript of separate parts, Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung (D-B), Mus.ms. 11103/24, RISM Id. no. 452024142. Cover title: “*Echo. | D# major | 80. [erased: 25.] | SUONATA. da Camera. | a 4. Strom: | ... | Flauto Traverso | Oboe. overo Violino | Viola di Braccio | e | Cembalo. con Violoncello. | Dell Sigr: Janitsch: | Opera Vta |*”.

The manuscript is almost flawless, but the expressive marks are not coherent and frequently omitted. This is an urtext edition. All rare suggestions of the editor are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from the manuscript.

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