

AA.179

1/4

179.

Canto 2.<sup>o</sup>

Moretti o Sentimenti Devoti

di Giovanni Legrenzi. Libro 2.<sup>o</sup>

opera Sesta. <sup>AB</sup> Venetia 1683.

(Ristampa)

opuscoli 4

PRIMA PARTE:  
**SENTIMENTI  
DEVOTI**

*Espressi con la Musica di due, e tre voci.*

**DEL SIGNOR GIOVANNI  
LEGRENZI.**

*NOVAMENTE IMPRESSI.*

**LIBRO SECONDO.  
OPERA SESTA.**



IN VENETIA.

---

Apresso Giosepe Sala. M. DC. LXXXIII.



<sup>2</sup>  
A due Canti. Adagio.

Vos insipientes mortales. ò vos ò  
vos insipientes mortales. terrena oblectamenta qui  
colitis edocimini tandem ediscite im mensa cœlorum  
libera. litate bona cuncta dona- ri edocimini tandem e-  
discite im mensa cœlorum. libera. litate bona cuncta dona-  
ri bona cun- cta donari splendet aurum splēdet aurū sed à  
sole mutuato lumine purpu. rata ridet rosa  
secun- da. ta secun- data roribus

3

Odores in balsamo in mele saporers a-  
gnoscite cœ- litus in flore colores in  
mele saporers a- gnoscite a- gnoscite cœlitus in mele sa-  
pores agnos- cite cœ litus a- gnoscite  
ce- li tus Agnoscite mortales agnoscite  
in hac lacrimarum valle agnoscite in hac lacrimarum valle  
dolorum præcincta spinis caduca cuncta marcesce-  
re caduca cun- cta marcescere sola cœlorum spatia vera decurūt  
A 2

4

gau- dia vera decurunt gau-  
 dia sola cælorum spatia vera decurunt gau- di-  
 a spherarū in vertigine æterne stant de- litie eterne  
 stant de- liti- æ *Allegro.* Eia fidelis anima  
 Christi tene vesti- gia terrena cuncta despice bona cælorum  
 inspice terrena cuncta despice bona cælorum inspice ter-  
 rena cuncta despice bona cælorum inspi- ce Eia fideles  
 anima Christitene vesti- gia terrena cuncta despice

5

bona cælorum inspice Eia fidelis anima Christi  
 tene vestigia terrena cuncta despice bona cælorum inspice  
 terrena cuncta despice bona cælorum inspice bona cæ-  
 lorum bona cæ- lo- rum inspi- ce.

A due Canti.

**A** Udite gentes & intel- ligitte intelligite  
 populi audite gentes & intel- ligitte po-  
 puli & intelligite populi vias Domini & intel-

Adagio.

ligite populi vias Domini. quid glori. amini in ma.

lita & diuini amoris flammam contemnitis.

Sunt penaces sunt pena ces mundi honores

dat i- nania vanus amor inter caelites no

clamor non stat fletus non languores inter caelites

no clamor non stat fletus non languores sunt pe-

naces sunt pena ces mundi honores sunt pe-

na ces mundi hono

res. attendite attendite gentes

& qua vobis preparauit Dominus concupiscite glo-

riam concupiscite glo- riam concupiscite

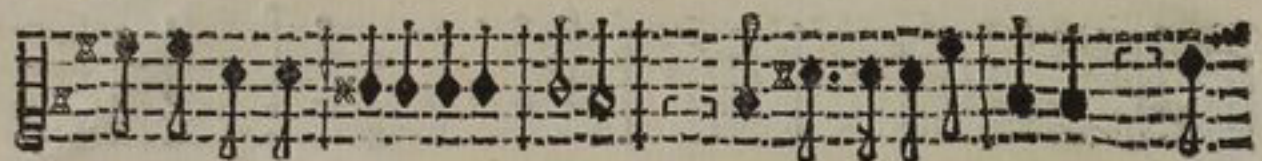
gloriam concupi- scite glori- am dele- ctamini in

Domino & dabit vobis petiti- ones cor-

dis dele- ctamini in Domino & dabit Allegro.

vobis petiti- ones cor- dis Ad

Dominum clamate clamate clamate & exaudite vos in



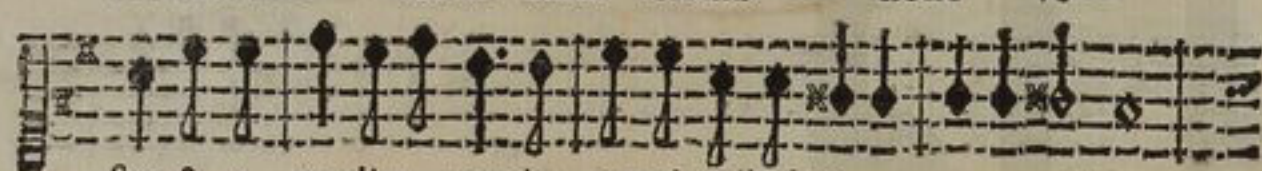
omni tribu- latione vestra ad Dominū clamate ad



Dominum clamate clamate ij & c. xaudiet



vos exaudiet vos in omni tribula- tione ve-



sra & e- xaudiet uos in omni tribulati- one vestra.

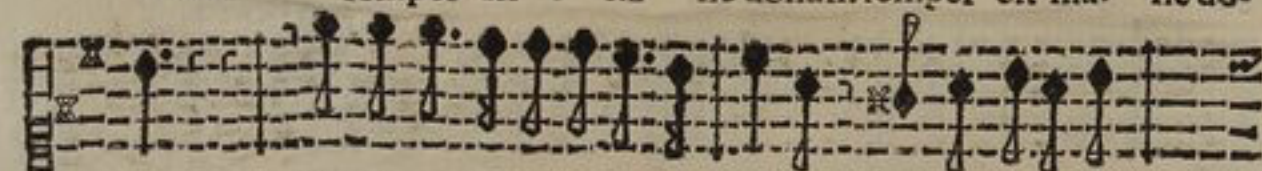
Aria.



Habet cælum omne bonum mundus au- tē dat me



rores semper est i na ne donum semper est ina. ne do-



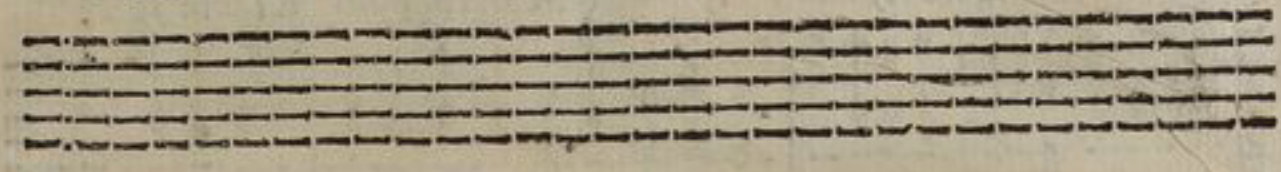
num donet gaudia siue a- mores semper est i-



na- ne donum semper est ina- ne do- num habet cœlū om ac



bonum omne bonum ij



A due Canti.



Alma Re dem pto- ris ma- ter Re- dē pto- ris



ma- ter que per via celi porta porta manes & stel-



la maris que per via celi



porta porta manes & stel-

la maris



Alma Re dē pto ris Ma- ter succurre caden- ti



surgere ij

ij

qui curat populo

succurre ca-

A 3

dei ti surgere ij ij qui curat populo surgere ij  
 surgere ij ij ij qui curat populo tu quæ genu.  
 isti na- tura mirante tuum sanctum ij genitorem  
 tu que genuisti na- tura mirante tuum sanctū genito.  
 rem Virgo prius ac po- sterius Gabri- elis ab ore  
 sumens illud aue peccatorum miserere — mise- rere mise.  
 rere virgo prius ac posterius Gabrielis ab ore  
 sumens illud aue peccatorum mise- re — re miserere mise.

re — re — sumens illud aue peccatorum mise- re — re mise-  
 re — re.  
 A due Canto e Alto.  
 Adagio.  
 Ve Aue Regina a-  
 ue Regina cœlorum aue Domina aue  
 Do- mina aue Regina cœlorum aue Domina Ange-  
 lorum — A.  
 ue aue Re- gina cœ- lorum  
 A 4

a- ue- Do- mina ange- lorum a- ue  
 Domina a- ue Domina aue Domina an- ge-  
 lorum aue Domina ange- lorum falve radix fal- ue  
 porta ex qua mūdo ij lux- est- orta ex qua  
 mundo ij lux est or- ra. gau- de  
 gau- de gau-  
 de gaude virgo glo- ri-  
 oſa ſuper omnes ſpecio- ſa gau-

de gaude virgo glo- ri oſa ſuper omnes ſpeci- o- ſa  
 vale ò valde deco- ra & pro no bis Chriſtū e.  
 xora vale ò valde deco- ra & pro no- bis  
 Chriſtum pro nobis Chri- ſtū exora & pro no bis Chriſtum e.  
 xora & pro no bis Chriſtum exo- rapro nobis Chris-  
 tum exora exo- ra.



**M** Emoriam fecit mirabiliū suorum mi-  
 seri- cors & miserator Dominus & miserator mise-  
 rator Dominus miserator miserator miserator Dominus escā  
 dedit timentibus se timen- tibus ti-  
 mentibus se timen- tibus timentibus se  
 Dedit olim se in mortem vt nos renouaret ad vitam  
 Gustate ergo ij fi- deles & co- medite  
 om- nes gustate ergo gustate ergo ij

fideles & co- medite omnes Quoniam  
 iste est panis qui de caelo descen-  
 dit & si quis manducauerit ex hoc pane viuet in e-  
 ternū in eternū ij & si quis manducauerit ex hoc pane  
 viuet in aeternum in aeter- nū in a-  
 ternū in aeter- num & si quis manducauerit ex hoc pane ij  
 vi- uet in aeternum in a- ter-  
 num in aeternū in a- ter num in aeter-



num viuet in aeternum in aeter-

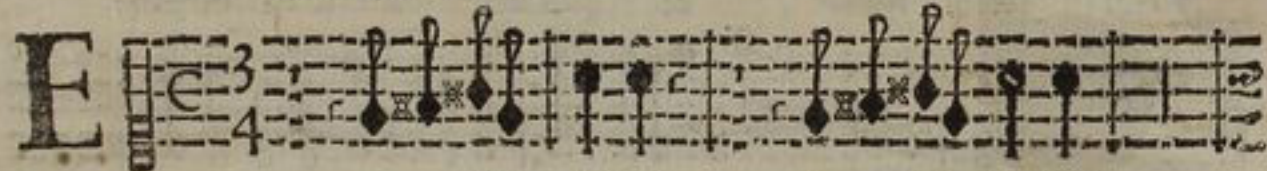


nū in aeternum in aeter- num in a- ter-

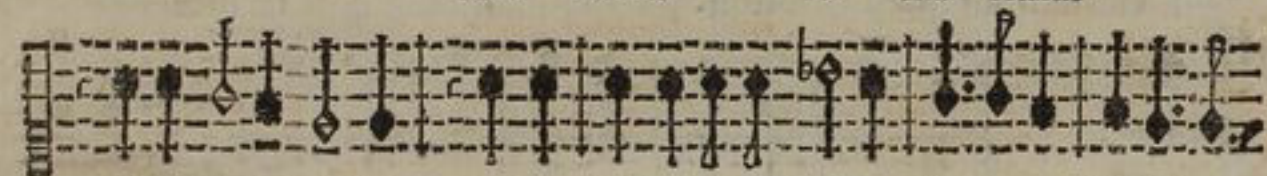


num in aeter- num.

A due Canto, e Tenore.



Xul temus e xul temus



exultemus omnes exul- temus & letemur filia: Ierusa-



lem & la- temur exultemus & la- temur filia:



Ierusa- lem Quia hodie virginū vna pura quepu-



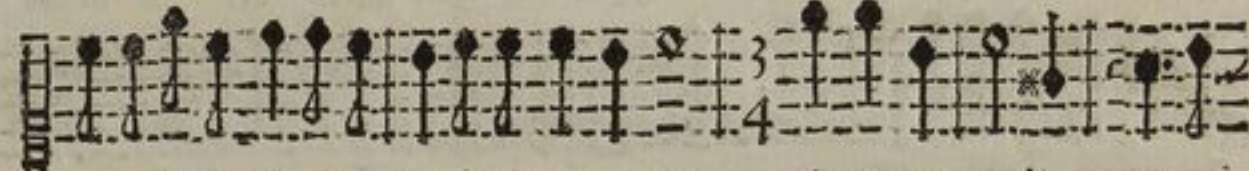
dorem celico sponso adhuc infans sa- crauit empireum a-



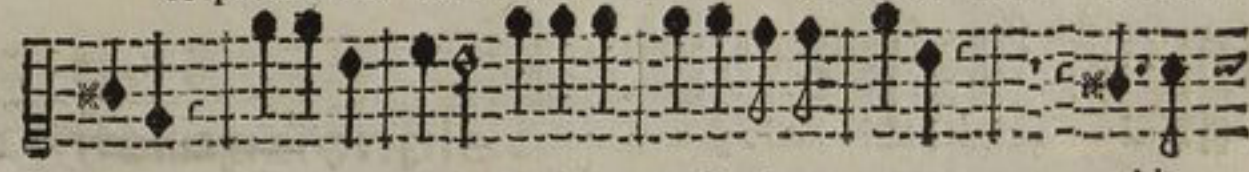
scendit & spectatrix e uasit coelorum empireum ascendit & spe-



ctatrix e- uasit celo- rum empireum ascendit ij



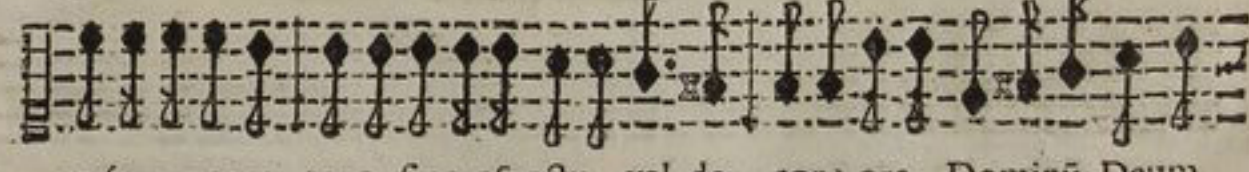
& spectatrix e- uasit celo- rum ò ciues coeli non ter-



rena ò ciues coeli ò ciues coeli nō ter- rena valde



pulera valde sancta pudi- titia tota plena pro me



mifero pecca- tore sine aspectu vel de- core ora Dominū Deum

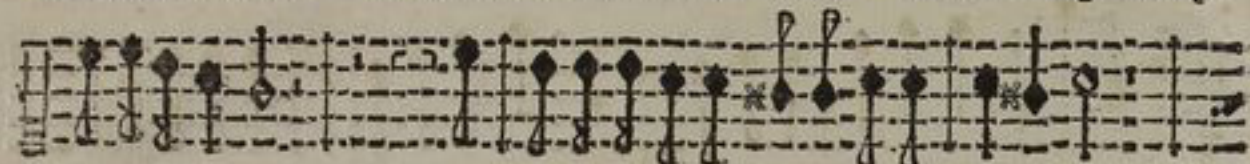


nostrū ora Dominū Deū no- strum vt post huius vite

A 3



cursum vinculis & cattenis omnibus solutus merear ingredi ce-



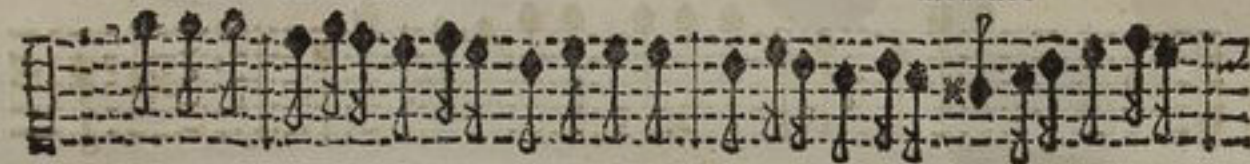
lestia regna & tecum asociari in eternum



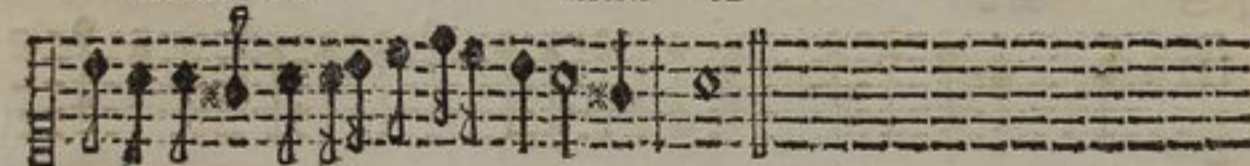
merear ingredi caelestia regna & tecum asociari in a-



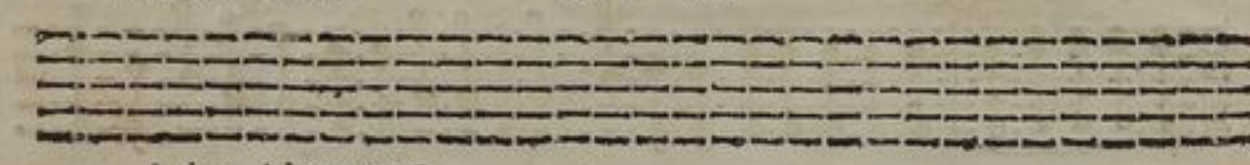
ter. nū Alleluia. alleluia



allelu- ia allelu- ia



allelu- ia al- lelu- ia.



A due Alto e Basso.

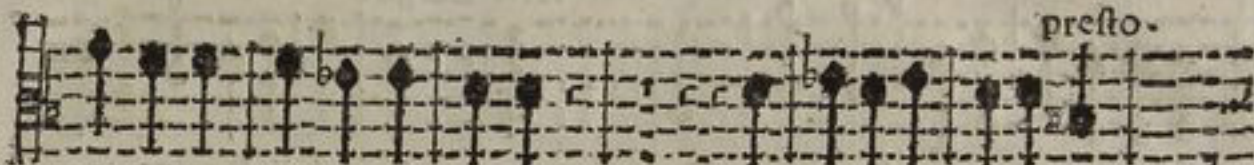
Adagio.



Quam bonū quā dulce quā gratum quā bonum



quam gratum a- mare laudare Ma- ri- ana quam



bonum quā dulce quā gratum op- tare rogare a-



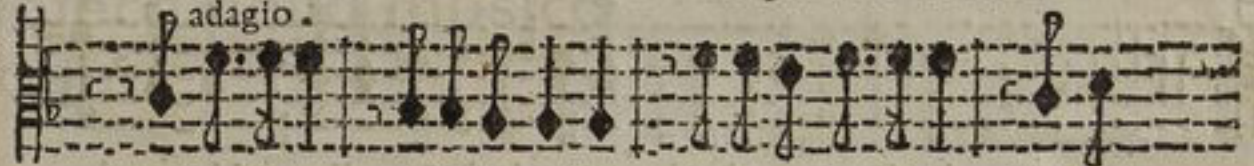
mare laudare op- tare rogare Ma- ri- ana ro- ga-



re rogare Ma- ri- am. Quæsiui per hortos cu-



currit per saltus & vidi di- lectam quā volo Mariam



Quid igitur optare possim amare valeam cum Ma-



ria tota pia tota via, felicem me Beatum me contentū



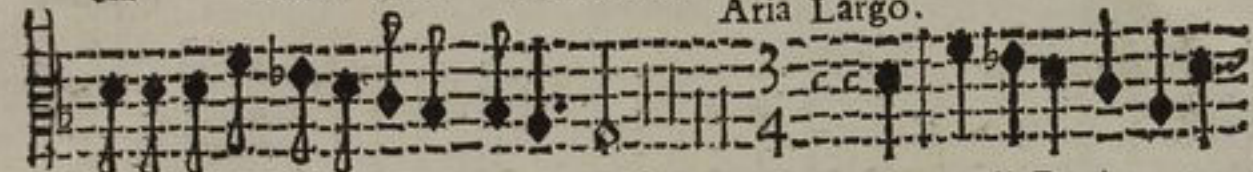
me gaudentem me gaudentem me. Para- disus o Ma-

A 6

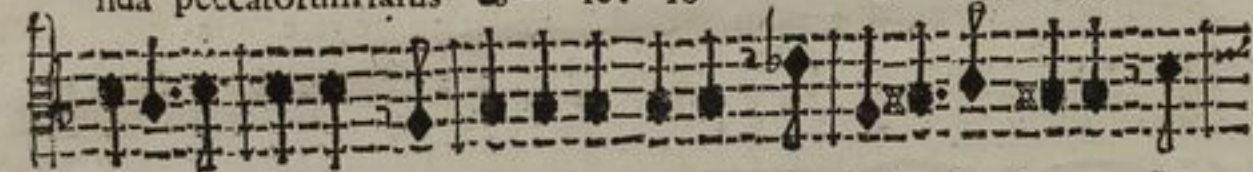


ria scala eceli sanctis velis Dux ad vitam bonis

Aria Largo.



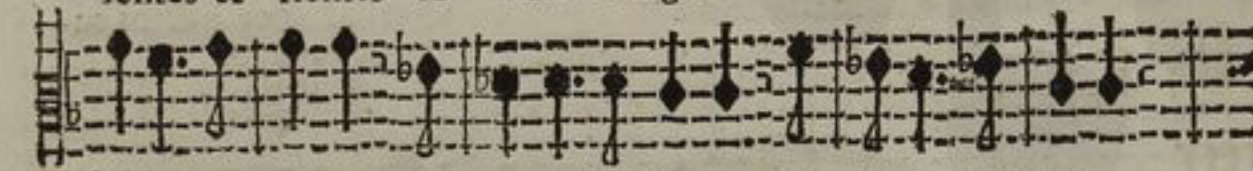
fida peccatorum salus se. 16 o coeli Regina tu



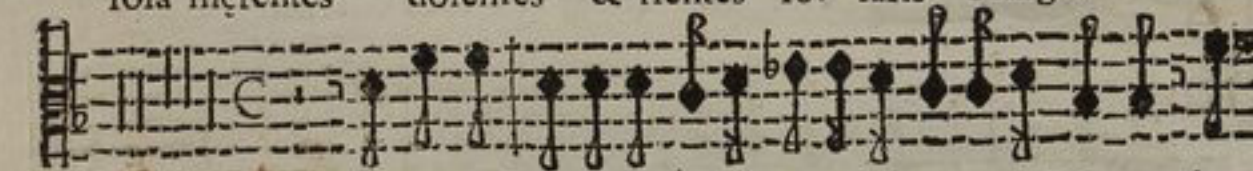
sola merentes dolentes & flentes solaris benigna do-



lentes & flentes solaris benigna o coeli Regina tu



sola merentes dolentes & flentes solaris benigna



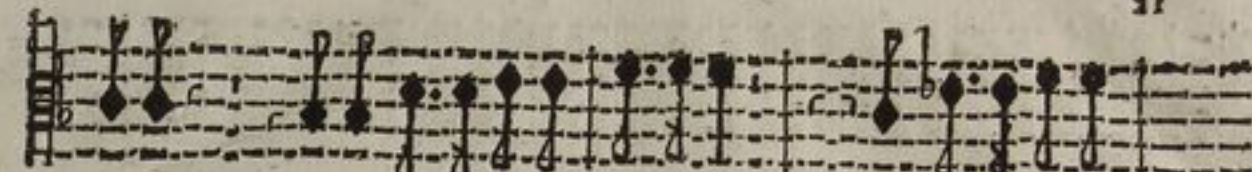
20 laudamus te laudamus te laeti & colimus Matrem lau-



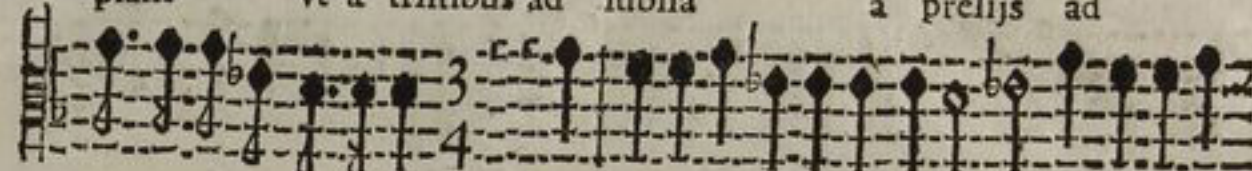
damus ij te laeti & colimus matrem rogamus te rogamus te



mestri & cupimus piam rogamus rogamus te mestri & cupimus



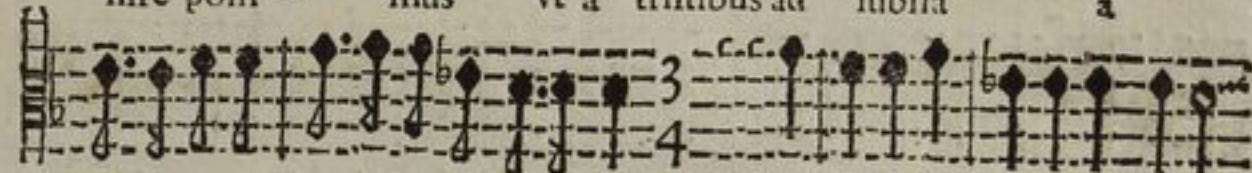
piam vt a tristibus ad iubila a prelijs ad



gloriam ad gloriam venire venire possi mus venire ve-



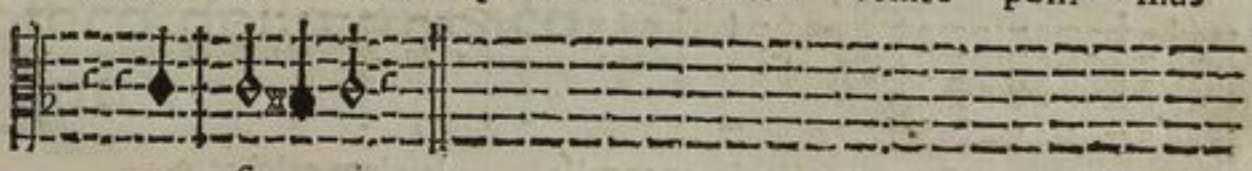
nire possi mus vt a tristibus ad iubila a



praelijs ad gloriam ad gloriam venire venire possi



mus venire venire possi mus venire venire possi mus



pos si mus.


A 3. C. A. T. ouero alla 5. A. T. e B.

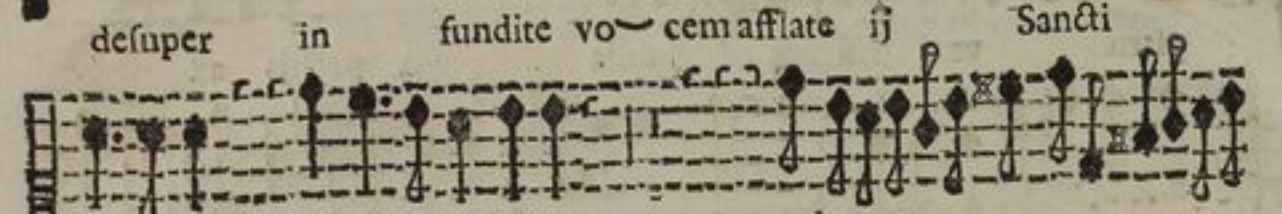



O. rate coeli desuper in fundite





vo cem in fun di te vo ce rorate coeli


  
 desuper in fundite vo- cem afflate ij Sancti

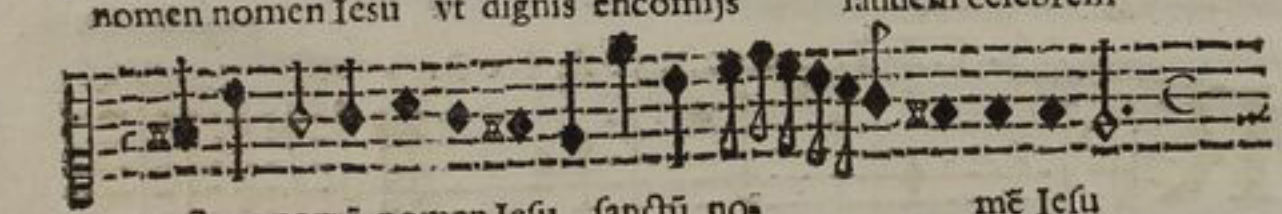

  
 Spiritus concedite verba vola-

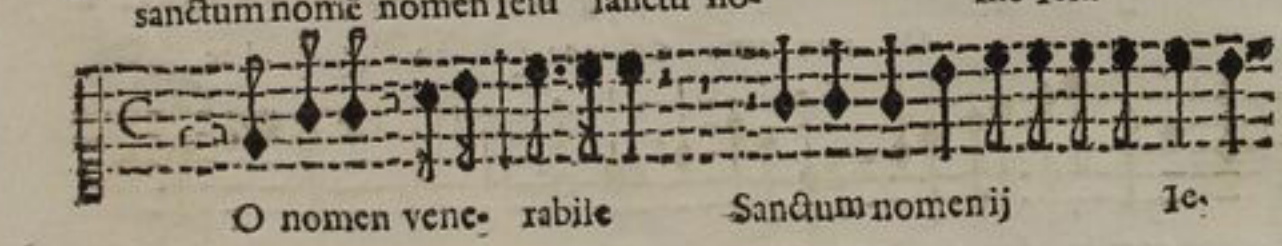

  
 te volate vola. te Almi


  
 Serafim volate ij accendite mentē accendite ac-


  
 cendite mentē vt dignis encomijs laudem celebrem sanctū



  
 nomen nomen Iesu vt dignis encomijs laudem celebrem



  
 sanctum nomē nomen Iesu sanctū no- mē Iesu

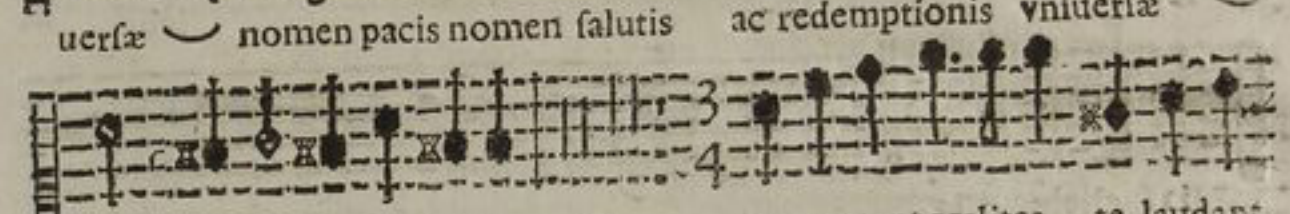

  
 O nomen venci- rabile Sanctum nomen ij Ie.


25


Aria:



  
 su Iesu nomen pacis nomen salutis ac redemptionis uni-



  
 uersae nomen pacis nomen salutis ac redemptionis vniuersae



  
 ò Iesu ò Iesu 17 te cantant coelites te laudant


  
 homines te pauent demones sanctū nomen Ie- su te


  
 can- tant te cantant coelites te laudant homines


  
 te pauent demones san- ctum nomen Ie- su te pauent demone.


  
 san- ctum nomen Ie- su san- ctum nomen Ie su. 12


  
 Alleluia al. Ielu- ia allelu

A 7

ia ij al. leluia al. lelu-

ia ij al- lelu-

ia allelu. ia.

A 3. C. A. e T. ouero alla 5. A. T. e B.

**A**

L ma Redē ptoris Redē ptoris

mater Redemptoris mater Redem ptoris ma. ter

que per via coeli por ta manēs & stella maris & stella

ma. ris Alma Redē ptoris Redē

ptoris mater que per via coeli por ta manens & stella ma

ris & stella maris & stella ma.

ris succurre succurre ij ca.

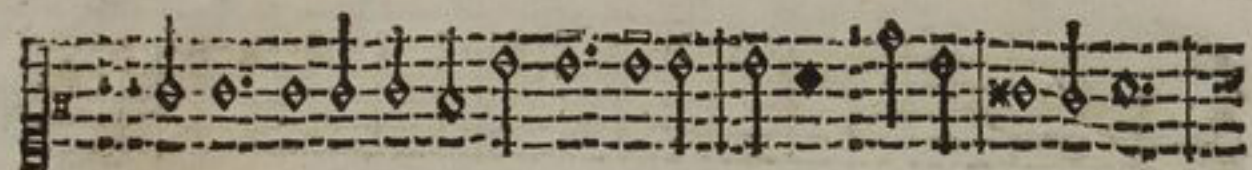
denti succurre surgere qui curat populo surgere qui curat

populo ij ij suc-

curre ca. denti succurre cadenti succurre surgere qui curat

populo succurre surgere qui curat populo

ij qui curat populo tu que genu isti



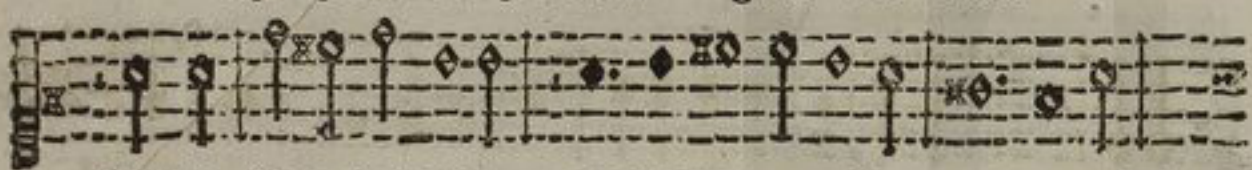
natu- ra mirante natu- ra mirante tuum sanctum ge-



ni- to- rem tuum sanctum genito- rem virgo prius



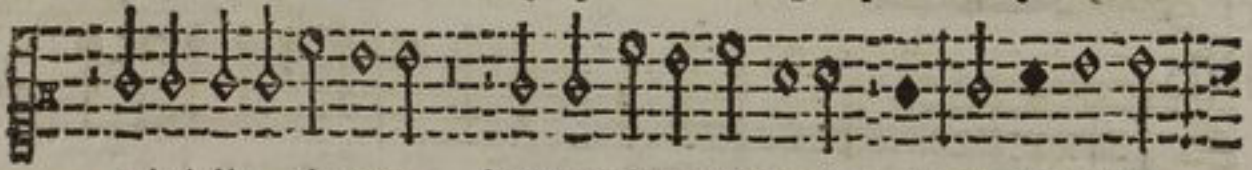
virgo prius ac posterius gabri- elis ab ore



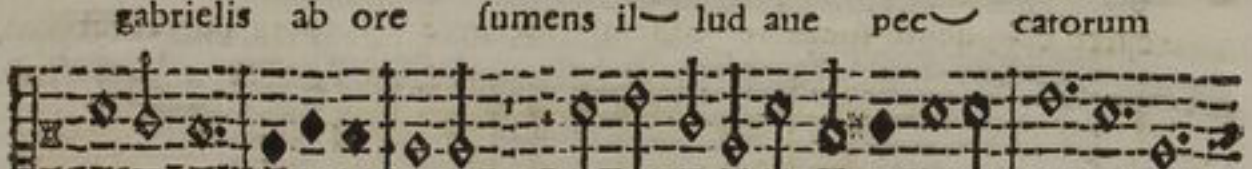
sumens il- lud aue peccatorum mise- rere pec-



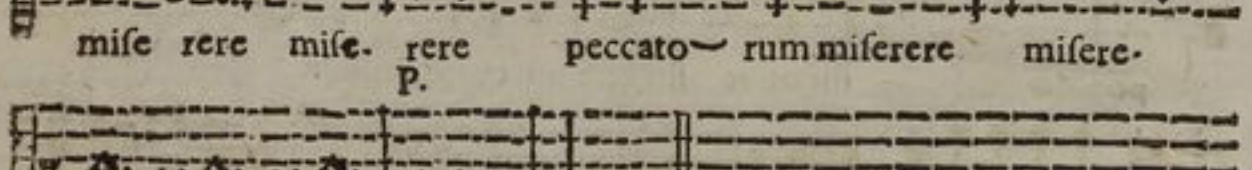
catorum miserere virgo prius virgo prius ac posterius



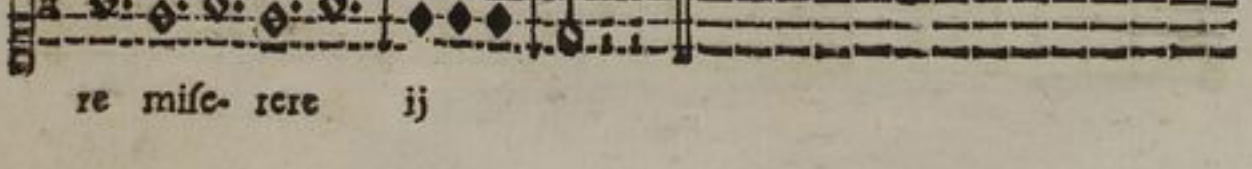
gabrielis ab ore sumens il- lud aue pec- catorum



mise rere mise- rere peccato- rum miserere misere-



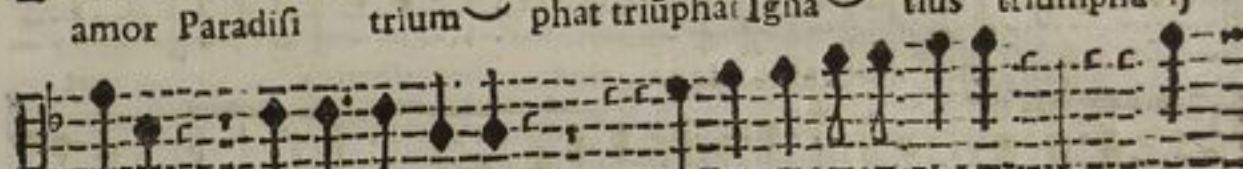
re mise- rere ij



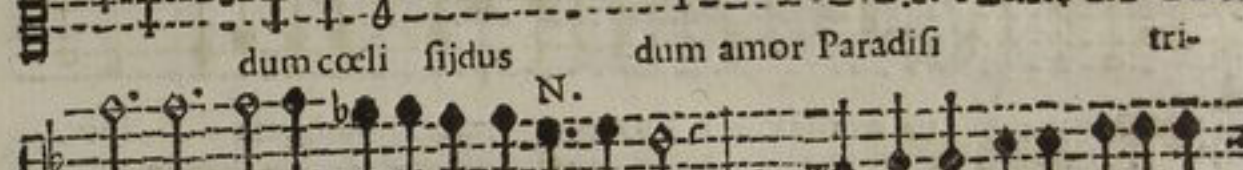
Audeat. Personet coelum dum caeli fides dum



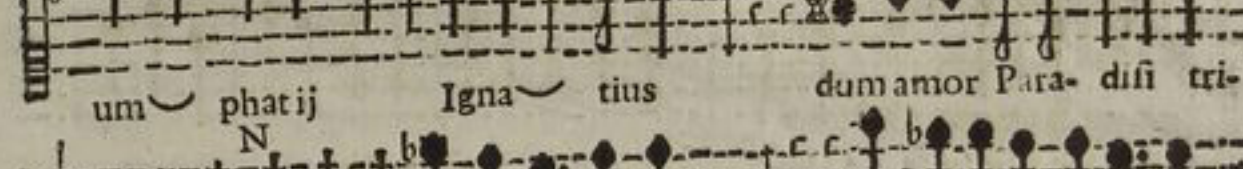
amor Paradisi trium- phat triumphat Igna- tius triumphat ij



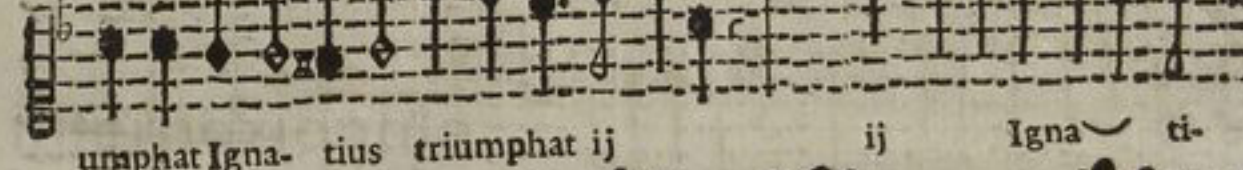
dum caeli fides dum amor Paradisi tri-



um- phat ij Igna- tius dum amor Para- disij tri-



umphat Igna- tius triumphat ij ij Igna- ti-



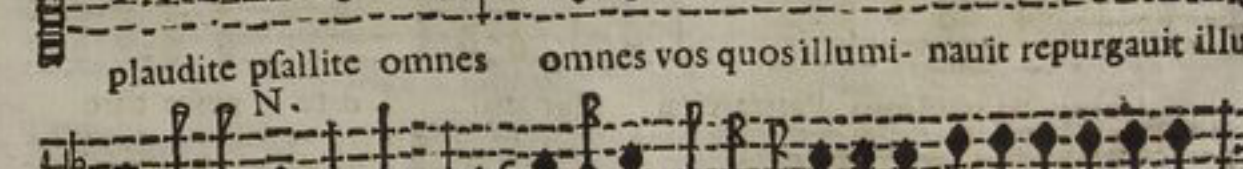
us. Ludite plaudite psallite ij omnes ludite



plaudite psallite omnes omnes vos quos illumi- nauit repurgauit illu-



strauit Ignatius ludite plaudite ij psallite





omnes pfallite omnes omnes vos quos illumi- nauit ij



repurgavit illustravit Igna- tius illustra- uit



Ignati- us exultate prope- rate iubilare iubi.



la- te festina- te iubila- te festinate festina-



te iubila- te iubilare iubi- la- te festi-



nate festi- nate regiones omnes terrarum virtutum



culmini Sanctissimo Patriarchæ Ignatio date rosas date



lilia date ferta & coro- nas date rosas date



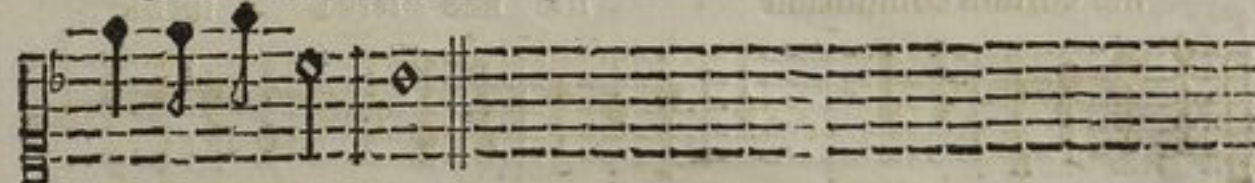
lilia date ferta & coronas. cuius merita miratur Ec.



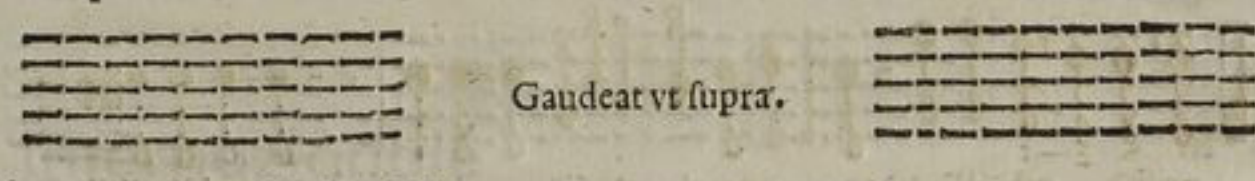
clesia cuius vires horescunt demones cuius glo-



riam deuenerantur deosculantur tellus & aer



pontus e ther-



Gaudeat vt supra.

A 3. C. T e B.



Etetur celum exulter exul- tet terra gaudeat



hodie vniuer- sus or- bis letetur coelū e-



xultet exulter exulter terra gaudeat hodie vni-



uer- sus or- bis Quoniam Dominus fecit Franciscum  
 crescere in plebem su- am hic fidem serua- uit  
 hic cursum consumauit hic fidē serua- uit hic  
 cursum consumauit hic fidem serua- uit Ideo re-  
 posita est illi co- ronaglo- riæ quam reddit illi  
 Dominus hodie quam reddit illi Dominus hodie vt  
 sedeat cū principibus & solium gloriæ tene- at &  
 solium gloriæ tene- at be- atus be- atus be-

a- tus ergo est iste Sanctus be- a- tus  
 ergo est iste Sanctus quem Dominus vigilatem inuenit in-  
 adagio. ue- nit, ò preti-osa mors Sancti Franci- sci ò pre-  
 tiosa mors quæ vitam immortalē ei tradidit quæ  
 vitam immortalē ò preti-osa mors ò preti-osa mors  
 Sancti Franci- sci quæ vitā immortalē quæ vitam immor-  
 talem ei tradidit congratulemur congratulemur ij  
 hi- lariter illi vnanimè congratulemur hi- lariter



illi vna- nimes letetur coelum exultet exul- ter terra



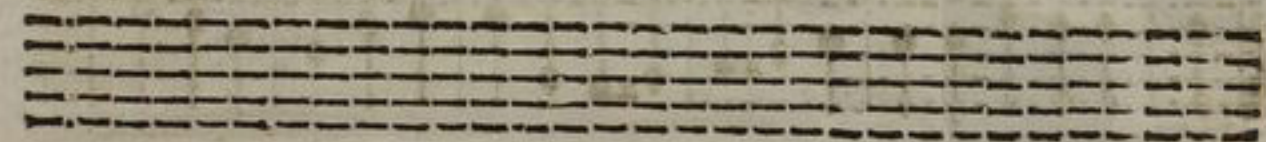
gaudeat hodie vni- ver- sus or- bis letetur



coelum exul tet exultet exul tet terra gaudeat hodie



vni- uer- sus or- bis vni- uerfus or- bis.

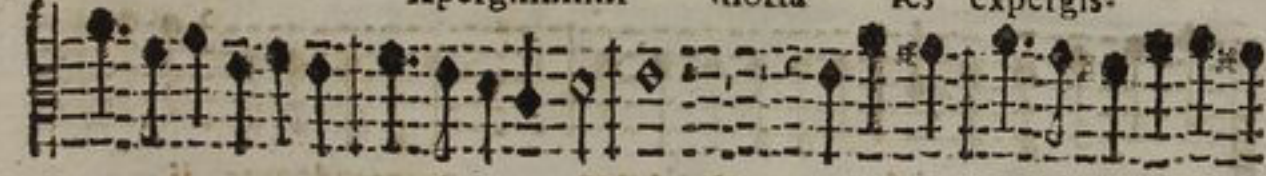


A 3. A. T. e B.

Alto.



Xpergissimuni morta les expergis-



simini expergissimuni mortales exp'rgis- simini morta.



les Surgite ij ij surgite a somno in



quo apertis oculis torpe- tis in quo apertis oculis tor-



petis somnū leta e mortale exitio ale dormire



Deo & vigilate mundo o quies damnosa erumosa pernicio



osa oti- ari anime & laborare corpori oti- ari



anime & laborare corpori seruire mundo sudare



est suda- re sudare est su- dare est seruire Deo re-



gnare est seruire mundo sudare est sudare su- dare su-



da- re est seruire Deo regnare est seruire De-

A 10



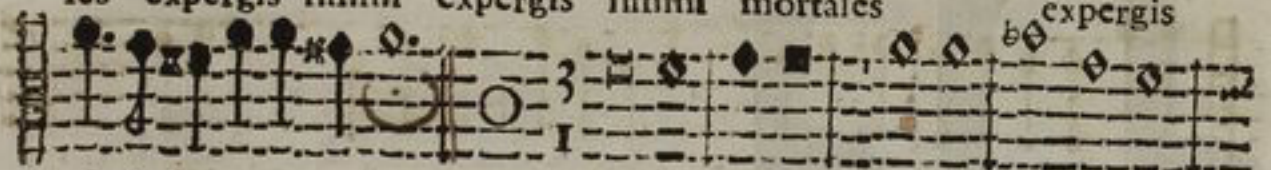
o seruire Deo regnare est seruire Deo seruire Deo ij



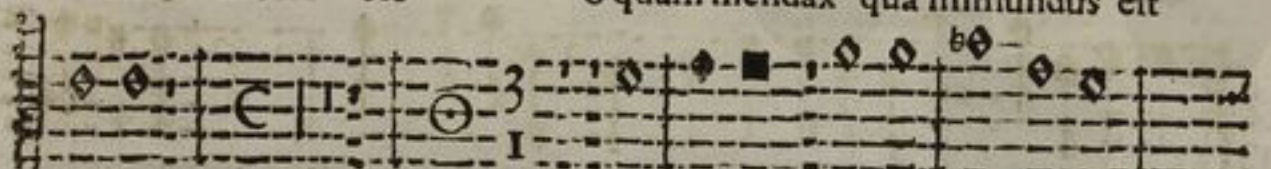
regnare est expergis simini morta-



les expergis simini expergis simini mortales expergis



simini morta- les o quam mendax qua immundus est



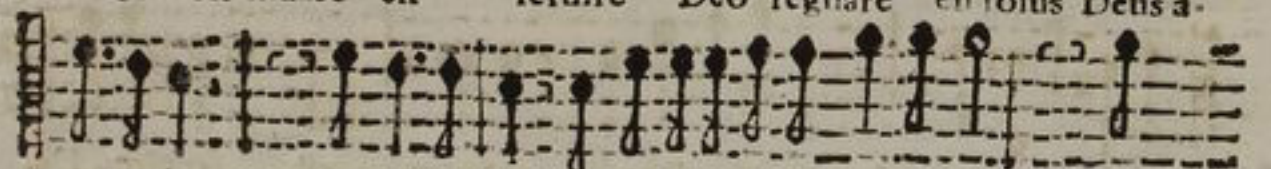
mundus quam mendax qua immundus est



mundus seruire mundo sudare est suda re su-



dare est sudare est seruire Deo regnare est solus Deus a-



mabilis in saecu- la amabilis admi- rabilis lau-



dabilis in saecula amabilis in saecula a-



mabilis admi- rabilis laudabilis in saecula expergis



simini morta- les expergis simini expergis simini mortales



expergis- simini morta- les seruire mundo su-



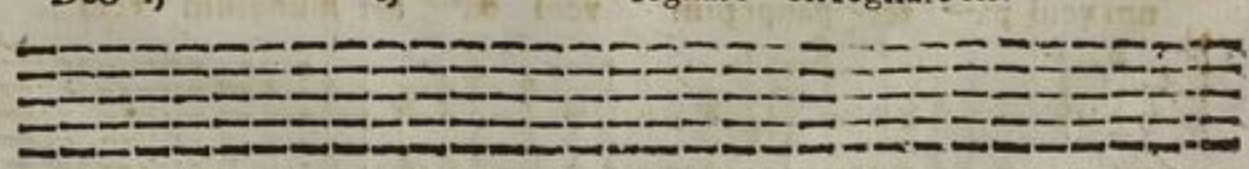
dare est sudare sudare suda- re est seruire Deo



regnare est seruire Deo ij regnare est seruire



Deo ij ij regnare est regnare est.



Adagio.

Eni ve- ni veni ij Sancte

Spiri- tus veni ve- ni ve- ni veni ve- ni veni

Adagio.

ve- ni veni Sancte Spiritus & emitte calitus

& emitte calitus lucis tuae radium lucis tuae radi-

um veni ve- ni veni veni veni pa- ter

pauperum veni da- tor munerum veni lu- men cor- di-

um veni pa- ter pauperum veni da- tor munerum veni

lu- men cordium veni veni Sa- cte Spiritus

veni Pa- ter pauperum veni da- tor munerum veni

lu- me- cordium veni lumen veni lu men cor di-

um veni lumen veni lu- men cor- dium

Adagio

Consolator optime dulcis hospes anime dulce re-

fri gerium Consolator optime dulcis hospes anime

dulce refri- gerium dulce refri- gerium

Adagio.

in labo- re requies in estu in in

estu temperies in fle- tu in estu in estu ten

peries in labore requies in ficutu so-

latium in flectu solatium

ò lux beatissima reple cordis intima tu-

orum fidelium reple cordis intima tuorum fidelium

laua quod est sordidum sana sana sana quod est fauci-

um foue quod est frigidum rege rege quod est deui-

um riga quod est aridum laua quod est faucium

flecte quod est rigidum rege ij ij quod est deuium

da salutis exitum da virtutis meritum

da salutis exitum da perenne da perenne gaudium

da perenne da virtutis meritum da salutis exitum da pe-

renne gaudium a-

men a- men a-

men a- men a-

men a- men a- men a-

47  
Duo'ogo à 3. due Tenori è Basso.

Vi non renuntiat. Domine ecce nos reliquimus

omnia reliquimus omnia & secuti sumus te

usque in hac horam esurimus & sitimus usque in hac

horam esurimus & sitimus & colaphis cedimus

persecutionem patimur & sustine-

mus & sustinemus & sustinemus & sustine- mus

Imo minorati sumus à parvulis nos enim sumus

vermes. & non homines & nos super omnia

super omnia diligimus te & nos super

omnia diligimus te + Ecce pro amore tuo

pro amore tuo parati sumus in carcerem & in mortē i

te 28 + Gaudeamus igitur & exultemus

quoniam merces nostra copiosa est in caelis quoniam merces

nostra ij copiosa est in caelis gaudeamus

igitur & exultemus ij

quoniam merces nostra ij copiosa est in

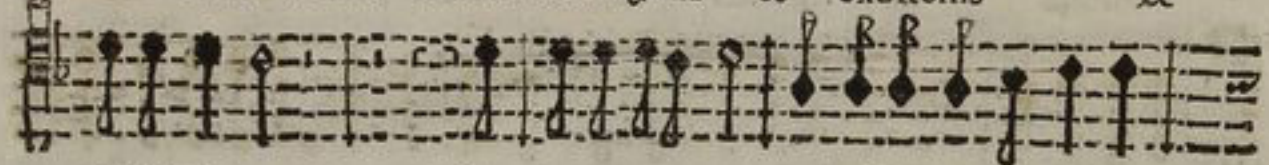
quoniam merces nostra ij copiosa est in  
A 32



coelis quoniam merces nostra ij copi-



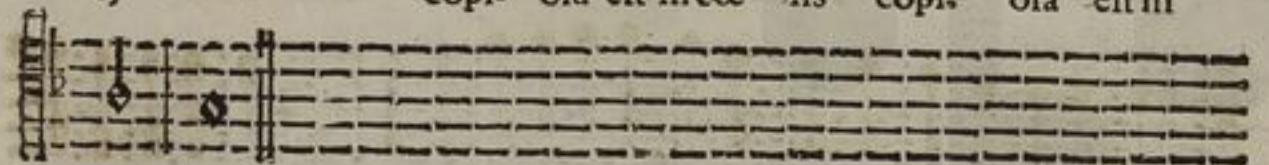
osa est in coelis Gaudeamus igitur & exultemus &



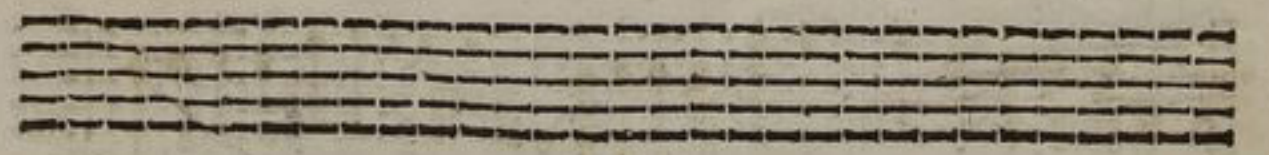
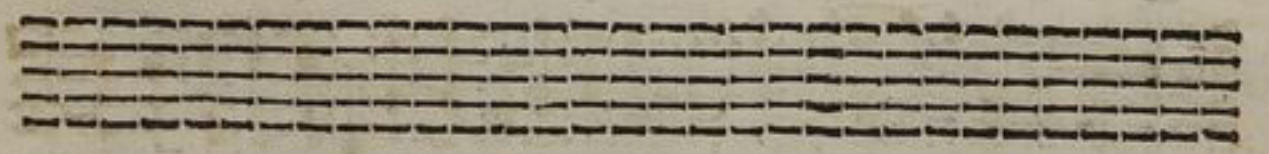
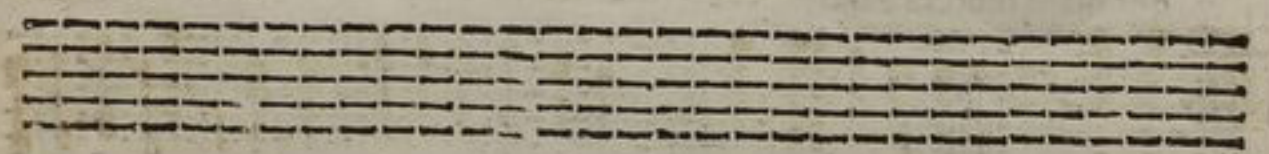
exultemus ij quonia merces nostra



ij copi- osa est in coe- lis copi- osa est in



coe- lis.



A. T. & B. 45 Alto.

**E** Xul- tate exul- tate iusti in Domi-

no psa- lite canite canite gloriam psa- lite canite

gloriam no- mini su- o exultate iusti in Domino psa-

lite ij canite canite gloriam psa-

lite canite gloriam no- mini su- o canite glo-

riam canite canite gloriam no- mini nomini

adagio. suo exultate vos qui inter flamas Tyrannorum coeli

lucem inue- nistis- Ecce quomodo mar-

A 13

tirium dedit istis glori- am ec- ce ecce

ec- ce quomodo martirium dedit i-

stis gloriam & dema- nu Domini meruerunt immortali-

tatis coro- nas 9 & de ma- nu Domini meru-

erunt immortali- ta- tis immortali- tatis coro- nas

*Aria.*

Per flagella per flagella colletantur læti exultant per ca-

tenas qui per plagas atque penas inter astra decoran-

tur læti exultant per catenas qui per plagas atque penas qui per

plagas atque penas inter astra deco- ran- tur 15

ò ò ò quã dulce quã iucundum est pro Deo amore ar-

dere ò quã dulce ò quã dulce quã iucundum i;

est pro Deo amore ar- dere iusti gaudent dũ spre-

uere dum spreuere sensus omnes atque mundum

iusti gaudent dũ spre- uere sensus omnes atque mun-

dum iusti gaudent dum spreuere sensus omnes atque mundum

*Adagio.* *allegro.*

Inter Martires triumphantes exul- temus iubilemus





iubilemus ij in solemnitate Sancti Laurenti.



j iste enim pro lege Dei certavit usque ad mor-



tem & coronavit eum Dominus honore & gloria



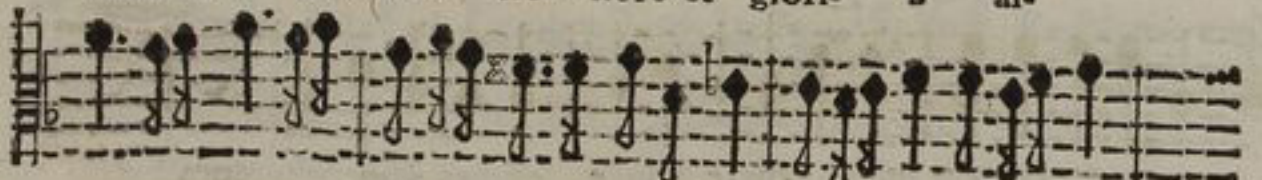
honor & gloria al.



lelu- ia alle- luia allelu ia & coro.



navit eum Dominus honore & gloria al.



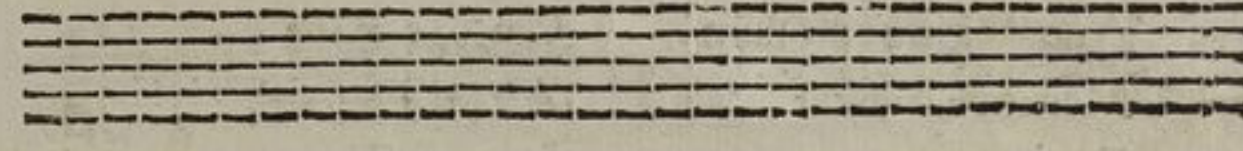
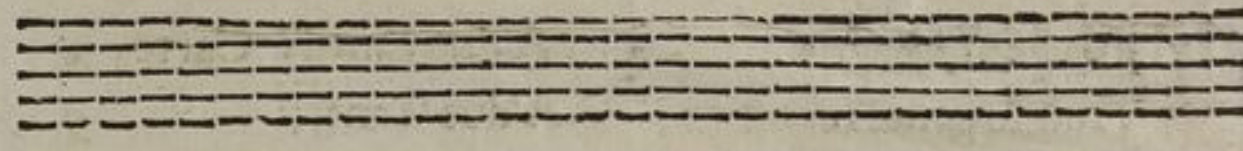
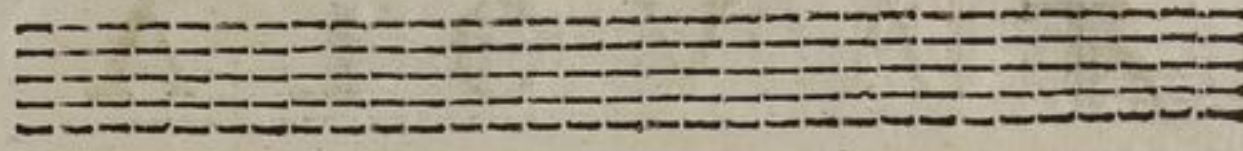
lelu. ia al.

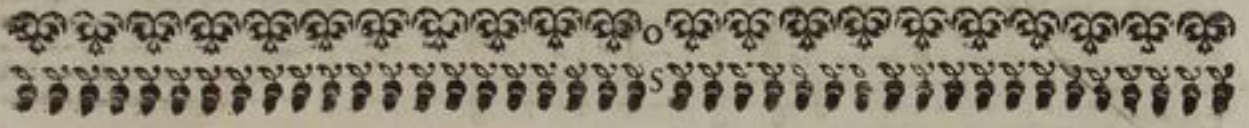


lelu- ia allelu- ia al- leluia allelu-



ia allelu- ia allelu- ia ij.





# TAVOLA

## A Due.

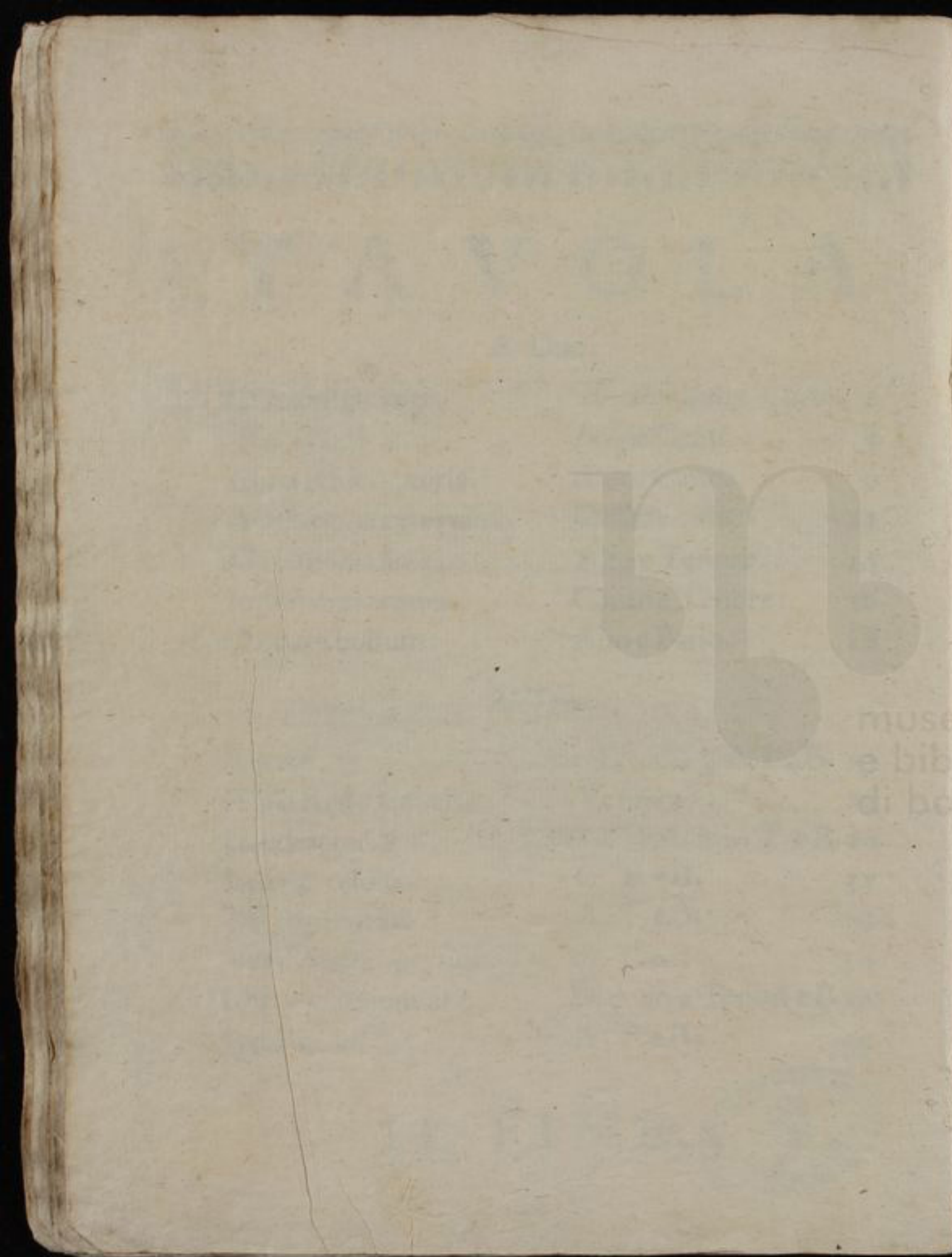
O vos insipientes.	A due Canti. Carte.	2
Aud te gentes.	A due Canti.	5
Alma Redemptoris.	A due Canti.	9
Aue Regina celorum.	Canto e Alto.	11
Memoriam fecit.	Alto e Tenore.	14
Exultemus omnes.	Canto e Tenore.	16
O quam bonum.	Alto e Basso.	18

## A Tre.

Rorate.	C.A. e T. ò alla 5. A. T e B.	21
Alma Redemptoris.	Vt supra	26
Gaudeat terra	Due CC. e A. ò 2. T. e B.	29
Letetur celum.	C. T. e B.	31
Expergissimni.	A. T. e B.	34
Veni Sancte Spiritus.	A. T. e B.	38
Qui non renuntiat.	Dialogo 2 Tenori e B.	42
Exultate iusti.	A. T. e B.	45

IL FINE.





AA.179

2/4

Año 2º



SECONDA PARTE.  
**SENTIMENTI  
DEVOTI**

*Espressi con la Musica di due, e tre voci.*

**DEL SIGNOR GIOVANNI  
LEGRENZI.**

*NOVAMENTE IMPRESSI.*

**LIBRO SECONDO.  
OPERA SESTA.**



**IN VENETIA.**

---

Ap. No. Giuseppe Sala. M. DC. LXXXII.



A due Cant.

O Vos insipientes mortales o vos insipi

entes mortales terrena oblectamenta que colitis edocimini

tandem ediscite in mensa caelorum libertate bona

cuncta donari edocimini tandem ediscite in

mensa caelorum libertate bona cuncta donari bona

Aria Allegro.

cuncta donari Gemma nitet gemma nitet sed au-

rorae deputata lacrimis vicent aura speciosa fecun-

data fecundata roribus In flore co-

lores in mele saporibus agnoscite agnoscite

Celitus odores in balsamo in mele saporibus

agnoscite caelitus in mele saporibus a-

gnoscite caelitus agnoscite caelitus

Adagio.

Agnoscite mortales agnoscite in hac lacrimarum

valle agnoscite in hac lacrimarum valle terrena

cuncta infelicia caduca cuncta marcescere caduca

Aria presto.

cuncta marcescere fugantur fugantur me-

4

rores fugan- tur fugantur me rores pel luntur dolores in  
 choro stella rum pelluntur dolores in choro stella  
 Piu presto.  
 rum fugantur me rores pel- luntur dolores in choro stella  
 Allegro.  
 rum Eia fidelis anima Christi tene vesti- gia  
 terrena cuncta despice bona caelorum inspice ter-  
 rena cuncta despice ij bona caelorum inspi-  
 ce Eia fidelis anima Christi tene vesti- gia ter-  
 rena cuncta despice bona caelorum inspi- ce Eia fidelis ;

5

anima Christi tene vesti- gia terrena cuncta despice  
 bona caelorum inspice bona caelorum inspice bona celo-  
 rum inspice,

A due Canti.

**A** Udite gentes & intel- ligitte po-  
 puli audite gentes & intel- ligitte intel- ligitte  
 populi & intel- ligitte populi vias Domini & intel-  
 ligitte populi vias Domini. quid vanitatem mundi

6

quaritis & celestia bona despicitis. 42.

solus Deus solus Deus vera vita cœli

nobis pandit bona Paradisi que dat dona gaudia

parant infinita Paradisi que dat dona gaudia

parant infinita solus Deus solus Deus vera

vita solus Deus

us vera vita. Attendite attendite

gentes & quam vobis preparavit Dominus concupiscite.

7

gloriam concupiscite gloriam concupiscite

gloriam diligite Deum & exaltabit

nos in atrio sancto fuo diligite Deum

& exaltabit nos in atrio sancto fuo Ad

Dominum clamate clamate & exaudite vos in omni

tribulatione vestra ad Dominum clamate clamate

ad Dominum clamate clamate & exaudiet vos e-

xaudiet vos in omni tribulatione vestra in omni.



Aria.

tribulati- o- ne- stra. Habet celum omne  
bonum donet gaudia siue a- mores semper est i-  
na- ne donum semper est ina- ne do- num mūdus au- tem  
at me- rores semper est i- na ne donum semper  
est i- na. ne donum habet coelū om- ne bonū omne bo-

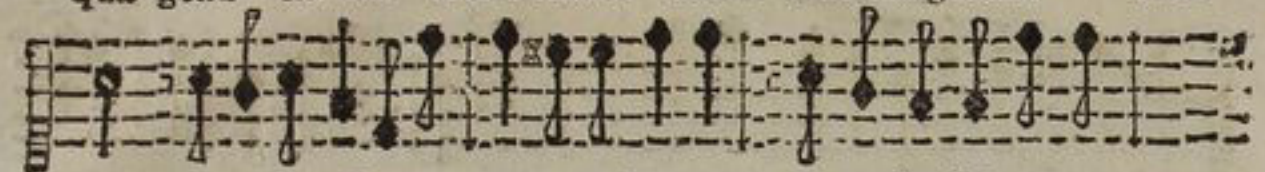
num.

A due Canti.

Alma Re dem pto- ris ma- ter que  
per via celi porta porta manes & stel-  
la ma- ris que per via celi porta porta manes &  
stel- la ma- ris Alma Re dē pto ris Mater  
Re. dē pto ris ma- ter succurre cadenti  
surgere ij ij qui curat populo succurre ca-  
den. ti surgere ij ij qui curat popu-  
lo surgere ij surgere qui curat populo tu  
B.



quæ genu\* isti na- tura mirante tuum sanctum genito. rem



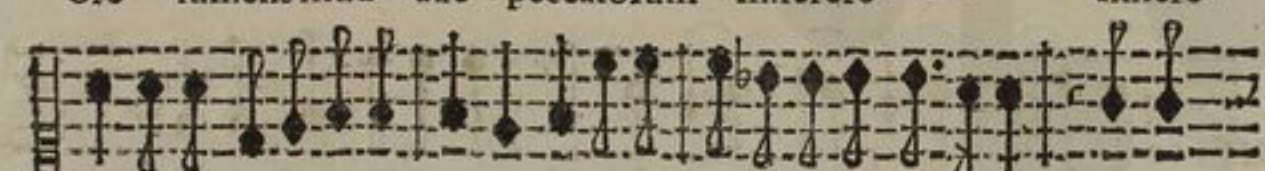
tu quæ genuisti na- tura mirante tuum sanctū tuum



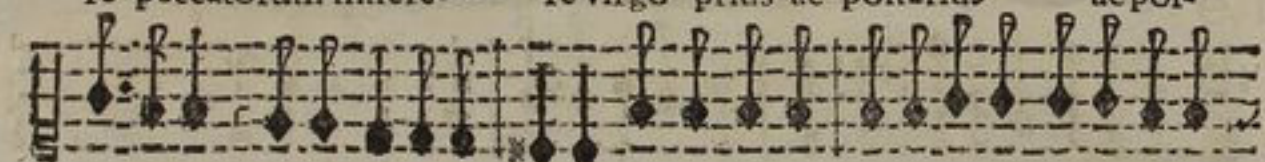
sanctū geni- torem Virgo prius ac po- sterius Gabri- elis ab



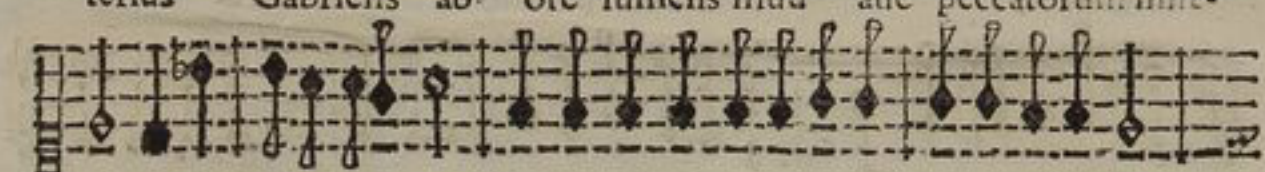
ore sumens illud aue peccatorum miserere miser-



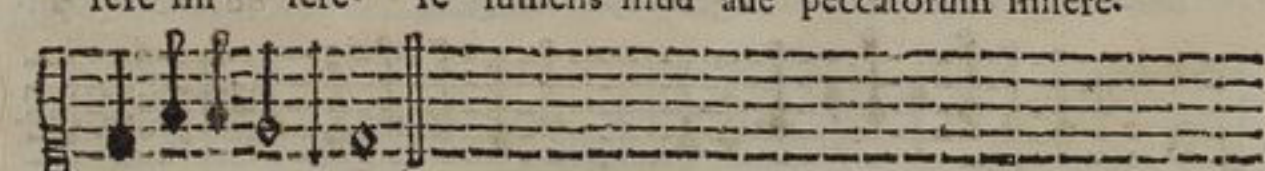
re peccatorum miserere. re virgo prius ac posterius ac pos-



terius Gabrielis ab ore sumens illud aue peccatorum mise-



rere mi- sere- re sumens illud aue peccatorum miserere.



re miserere. rs.

A due Canto e Alto.  
Adagio.

Alto. II



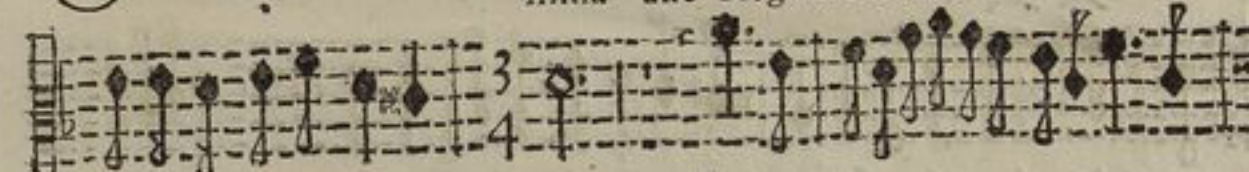
Ve Aue Re- gina aue



Regina cœlorum Aue Domina aue Do-



mina aue Regina cœlorum aue



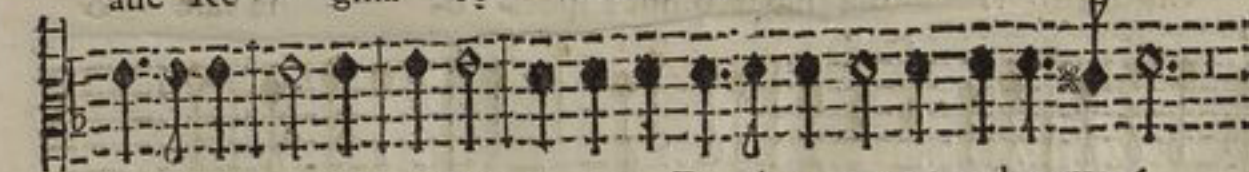
Domina Angelo- rum A.



ue



aue Re- gina cœ- lorum a- ue Do-



mina ange- lorum aue Domina ange- lorum



Salve radix sal- ue porta ex qua mūdo ex qua

B 4



mū do lux est orta ex qua mun- do lux est or ta.



Gau. de gau. de gau.



de gaude



virgo glo- ri- oſa ſuper omnes ſpecio- ſa gau.



de gau- de gaude



virgo glo- ri oſa ſuper omnes ſpeci- o- ſa vale ò



valde deco- ra & pro no bis Chriſtū e- xora



& pro no- bis Chriſtum exora & pro no bis



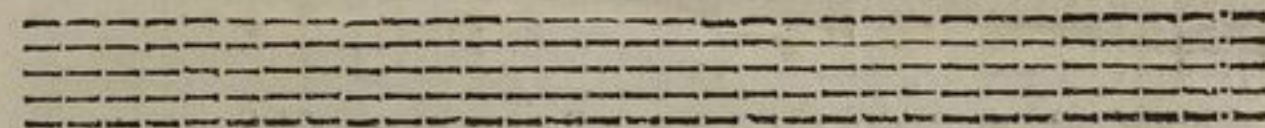
Chriſtū exora & pro no bis Chriſtum vale ò



valde deco- ra & pro no- bis Chriſtum exo- ra  
adagio.



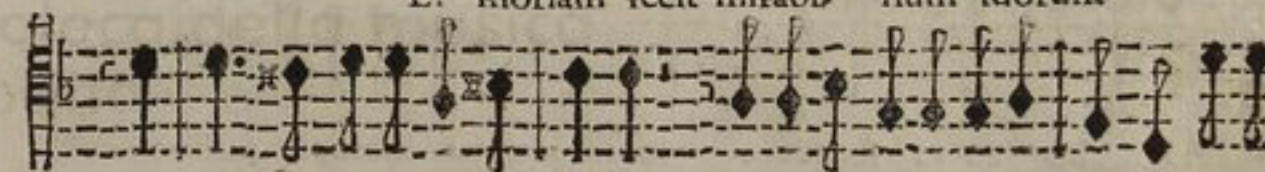
pro nobis Chriſtū exo- ra exora.



A due Alto e Tenore



E. moriam fecit mirabi- lium ſuorum



mi- ſeri- cors & miſe- rator & miſerator miſe- rator miſe-



rator miſerator ij Dominus eſcam- dedit ti.



mentibus ſe timen- tibus timen- tibus

se timen-                    tibus            ti-    mentibus se    Nunc    et

reparet vitam nostrā offert se    nodis    in    ci-    bum

Gustate ergo ij                    fi-    deles & co-    medite

om-    nes gustate ergo                    ij                    fideles & co-

medite om-    nes            Quoniam iste est panis quē dedit nobis

Dominus ad ve    scendum    & si quis manducaverit ex hoc

pane    vi-    uet in æternū    in æter-

nū in æternū    in æter-    num    & si quis manducaverit

ex hoc pane    vi-    uet in æternum in æternum in æter-    num

& si quis manducaverit ex hoc pane    viuet in æ-    ternū in æ-

ter-                    nū    viuet in æternum in æternum in æ-

ternum in æter-                    num    vi-    uet in æ-

ternum in æternum in æternum    in æter-

num in æternum.



Xul temus exultemus omnes exul-

temus & letemur filiae Ierusa- lem e- xul- temus

e- xul temus exultemus & letemur filiae Ierusalem

Quia hodie virginū vna para quę pudorem celo

sponso adhuc infans saerauit empireum a scendit & spe-

ctatrix euasit coelorum empireum a scendit ij

& spectatrix e uasit celo rum empireum ascendit ij

& spectatrix e uasit coelorum o ciues

coeli ij non ter- rena valde pulcra valde

sancta pud- ci- tia tota plena pro me

miserio pecca- tore sine aspectu vel de- core ora Dominū Deum

nostrū ora Dominū Deum nostrum vt post huius vitæ

cursum vinculis & cattenis omnibus so- lutus merear

ingredi celestia regna & tecū a soci- ari in eternum merear

ingredi ca- lestia regna & tecū a soci- ari in æ-

ternum Allelu- ia alleluia

allelu- ia                      allelu- ia                      alleluia.

Dialogo A due Tenor, e Basso.

**P** Adagio. Tenore.

Ecceui peccavi nimis in vita mea

quid faciam miser vbi fugiam nisi ad te ad te Deus

meus ro Desine desine ad i- ra desine

ij ad i- ra & dere- linque derelinque fu-

ro- rem & derelinque

& derelinque furo- rem tuum in me

adagio. presto.

Domine ne in furore in furore tuo ar- guas

me neque in ira tua ij corripias me

miserere mei Deus secundu n magnā miseri- cordiam

tu am misere- rere mei Deus ij

Domine ij si sic viuitur ecce amari

tudo mea amari- tudo mea amariss- ma

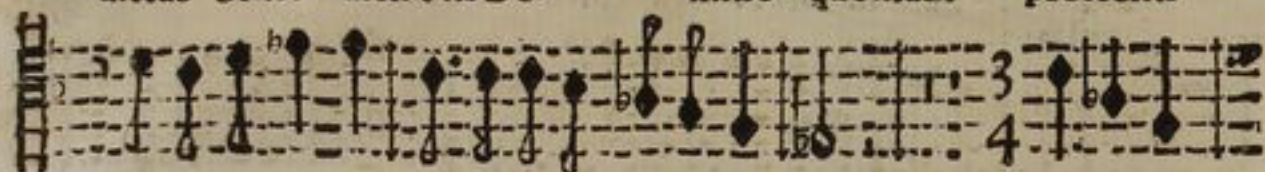
Benedictus bene- dictus sis Do- mi ne quoniam proic-

cisti postregū tuum omnia peccata mea

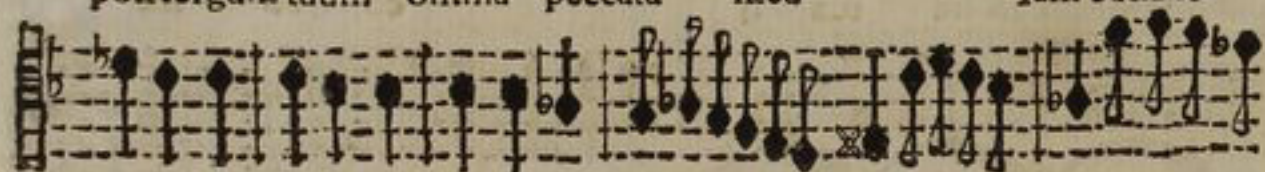
bene- B 6



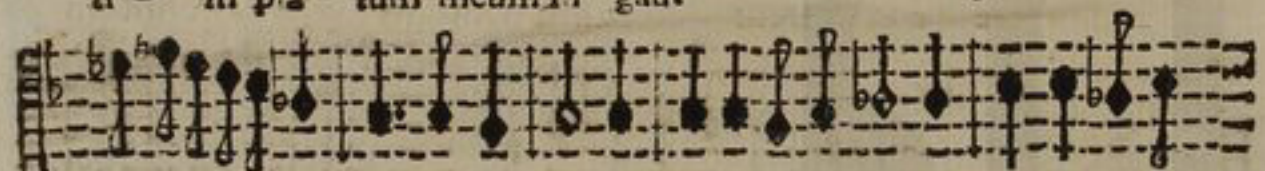
dictus bene. dictus sis Do- mine quoniam proiecisti



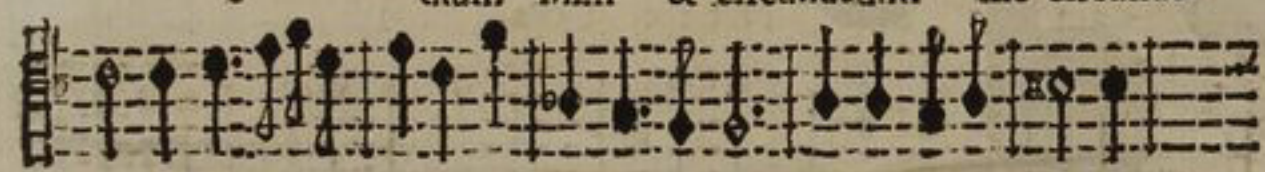
posttergum tuum omnia peccata mea Iam conuer-



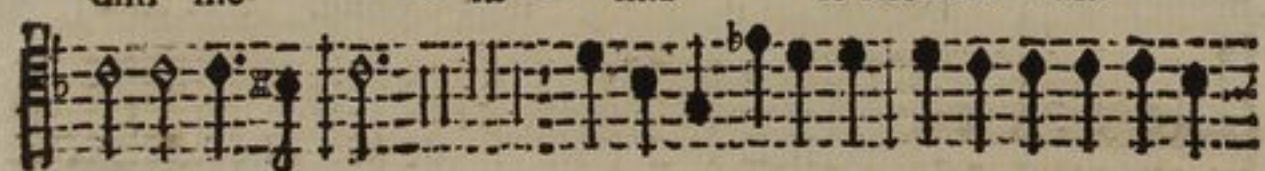
ti - sti plā - tum meum in gau.



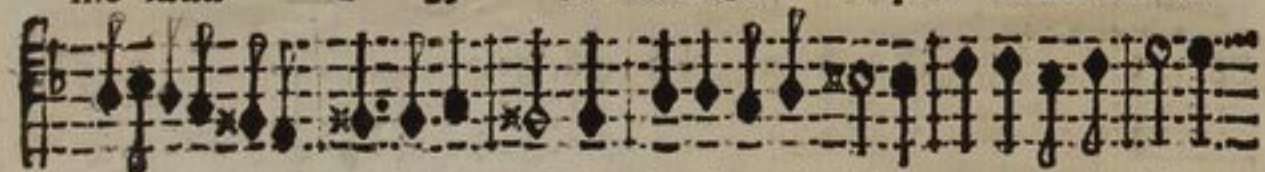
dium mihi & circundedisti me circunde-



disti me - letitia & circunde disti



me letiti- a iam conuerti - sti plā - tum meum in



gau- dium mihi & circundedisti me circundedisti



me letitia & circundedisti me leti- tia



iam conuerti - sti plā - tum meum gau.



dium mihi & circunde- disti



me circunde. disti me leti- a.



A 3. C. A e T. ouero alla 5. A. T e B. Alto.



Orate. 10 Afflate Sancti Spiritus con-



cedite ver- ba cō ce di te ver ba - ro.



rate cę - li desuper in fundite vo - cem afflate af-



fla - te Sancti Spiritus concedite verba vo-



la- te vo-



la te volate ij vola- te



Almi Seraphim vo. late ij accendite mentē accendite



ac cendite mentē vt dignis encomijs laudem



celebrem sancti nomen Ie- su vt dignis encomijs



laudem celebrem sanctum nomē Iesu ij



Adagio.

O numen inef- fabile Sanctum nomē ij



Iesu o Ie- su o Iesu oleum effusum est no- men



tuum quia sicut oleum super omnes liquores eleuatur



ita nomen tuum super omnia omnia nomina exalta-



tur super omnia ij nomina exalta-



tur



32

tu salus via- torum tu decus bea-



torum tu venia pec- ca- torum sancto no-



mē- Ie- su 17 Allelu-



ia al- Iclu- ia allelu- ia ij al.



leluia al. leluia alleluia al.  
lelu-

ia alleluia.

A. C. A. e T. ouero alla 5. A. T. e B. Alto.

**A** Luna Redemptoris Redemptoris  
ma- ter Redē- ptoris mater Redemptoris Redē-  
pto- ris ma- ter que per via cœli por- ta manens &  
stella maris & stella maris & stella ma-

ris Alma Redempto- ris ma-  
ter que per via cœli por- ta manens & stella maris & stella

maris & stella ma-  
ris succurre succurre ij ca-

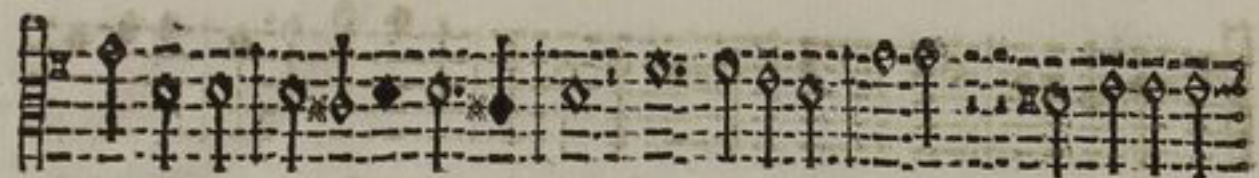
denti succurre surgere qui curat populo surgere qui curat

populo ij succurre ca- denti succurre

surgere qui curat populo succurre succurre cadenti

surgere qui curat populo surgere qui curat populo qui





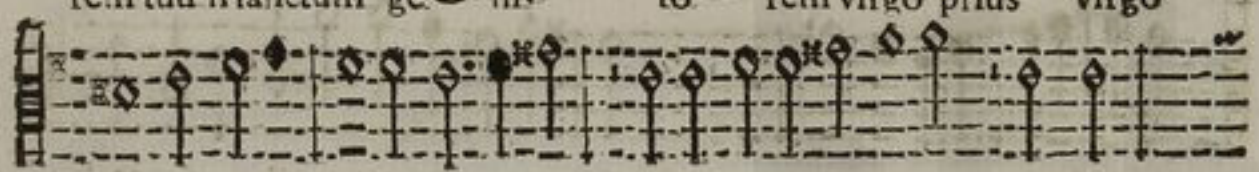
curat qui cu- rat popu- lo tu que genu- isti natura mi-



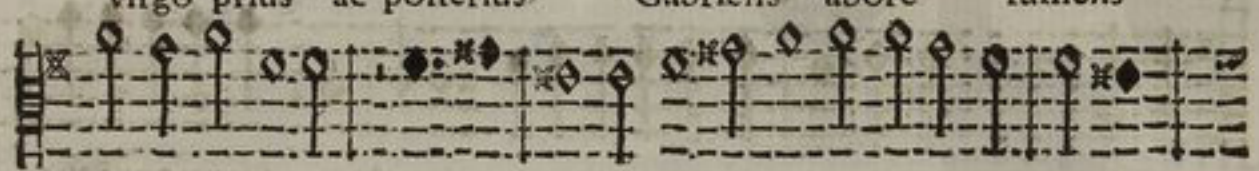
rante natura. mirante tuum sanctum genito



rem tuum sanctum ge- ni- to- rem virgo prius virgo



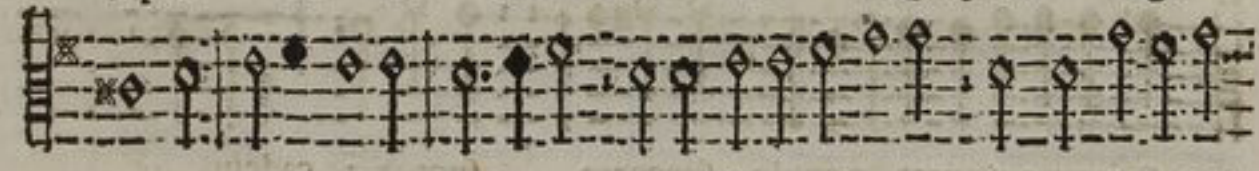
virgo prius ac posterius Gabrielis ab ore fumens



il- lud aue- pecca- torum peccatorum mise- re



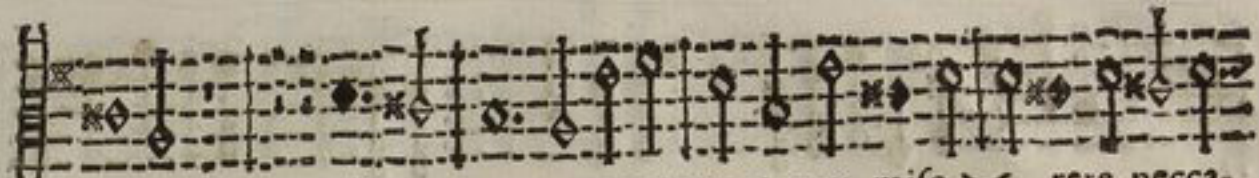
re pec- ca- to- rum misere- re- virgo prius virgo



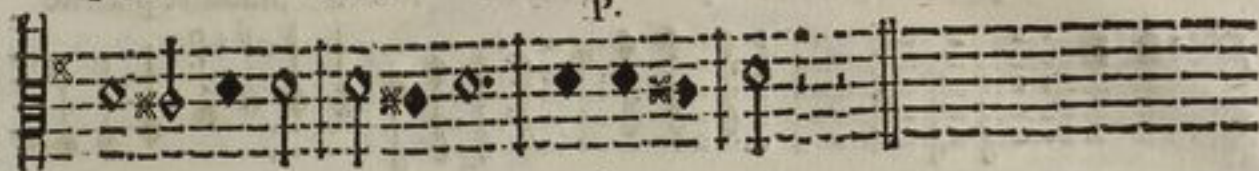
virgo prius ac posterius Gabrielis ab ore fumens il- lud



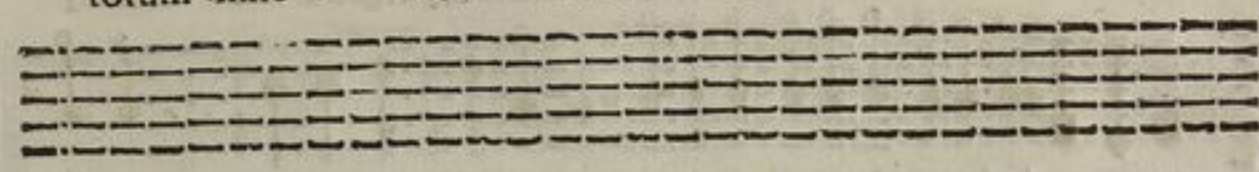
aue- pec- catorum peccatorum mise- re- re mise.



rere mise- rere peccato- rum mise- rere pecca-



torum mise- rere misere- re.



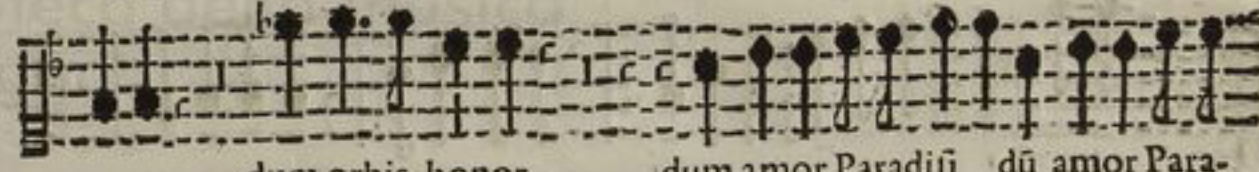
A 3. due Canti, è A'ro. ò due Tenori, e Basso.



Audeat. Iubilet orbis dum orbis honor dum amor Para-



difi dum amor Paradisi triumphat Igna- tius triumphat ij



dum orbis honor dum amor Paradisi dū amor Para-



difi triumphat Igna- tius trium- phat triumphat Igna- ti-



us triūphat ij triumphat Igna- tius.



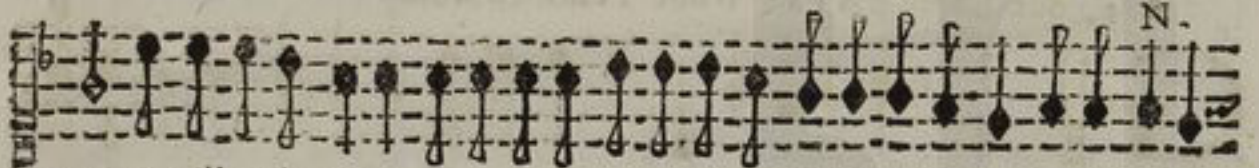
Ludite plaudite psallite ij omnes ludite plaudite psallite



omnes omnes vos quos illumi- nauit repurgauit illu- strauit I-



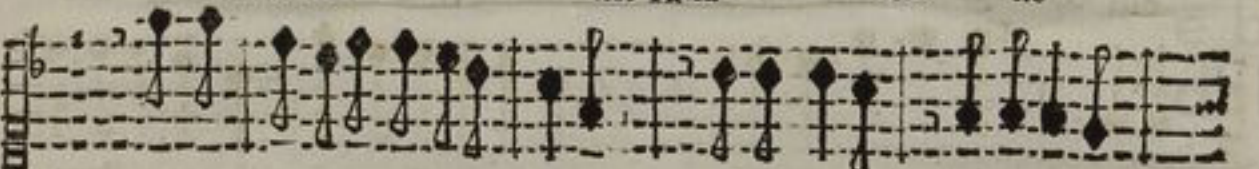
gnatus ludite plaudite psallite omnes psallite omnes omnes



nos quos illumi- nauit ij repurgauit illustrauit Ignati-



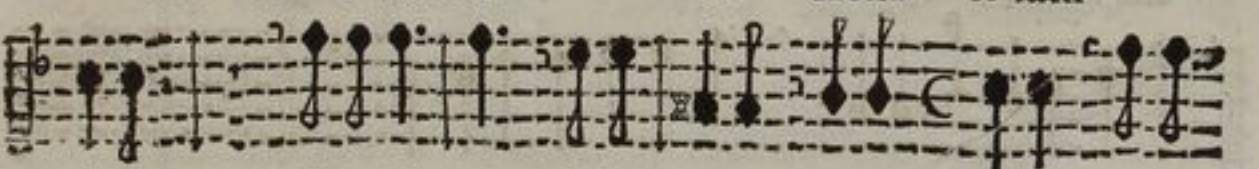
us illustra- uit Igna- ti- us



exul- tate prope- rate iubilare iubilare



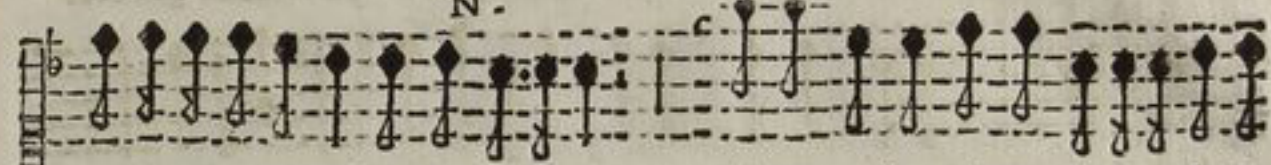
iubi- late festina- te iubila- te festi-



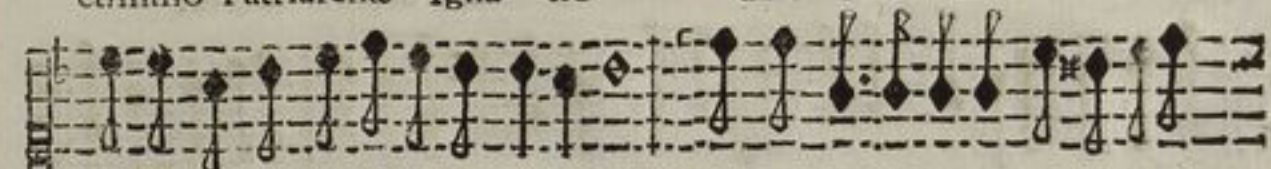
nate iubi- late festi- nate festi- nate regi-



ones omnes terra- rum & morum lumini San-



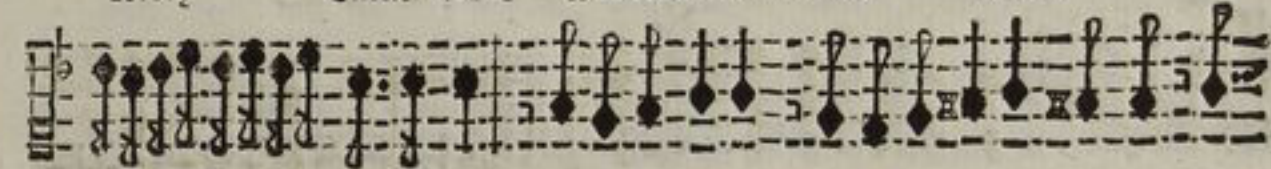
ctissimo Patriarchæ Igna- tio date rosas date lina date



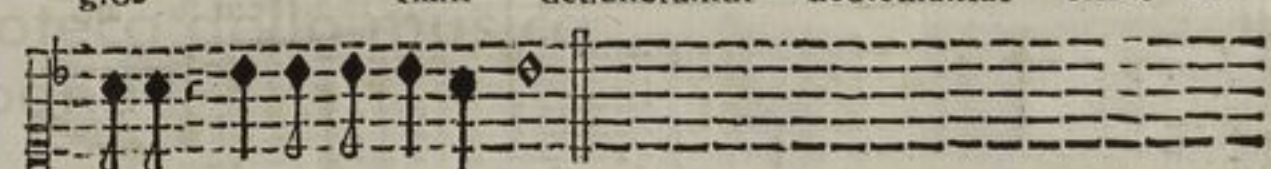
ferta date ferta & coro- nas cuius tumulum exor- nāt



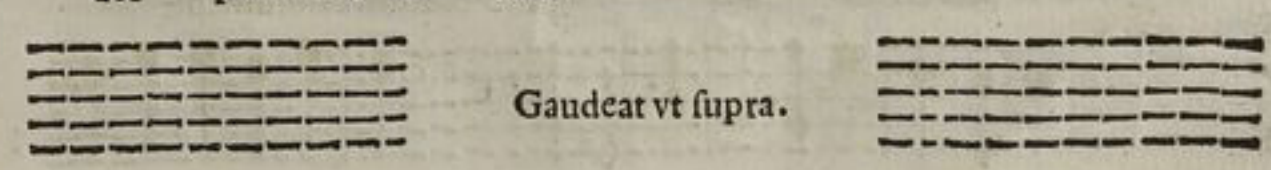
stelle cuius vires horescunt demones cuius



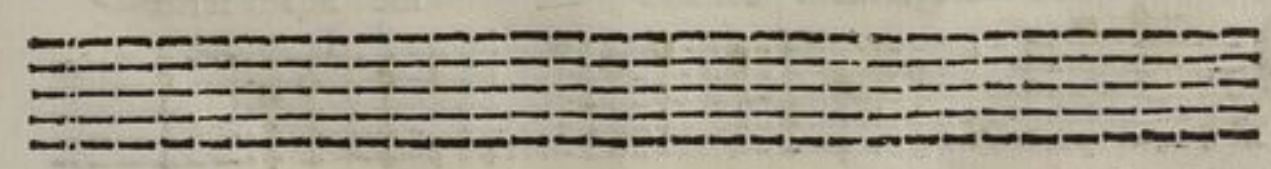
glo- riam deuenerantur deosculantur tellus &



aer pontus & e- ther-

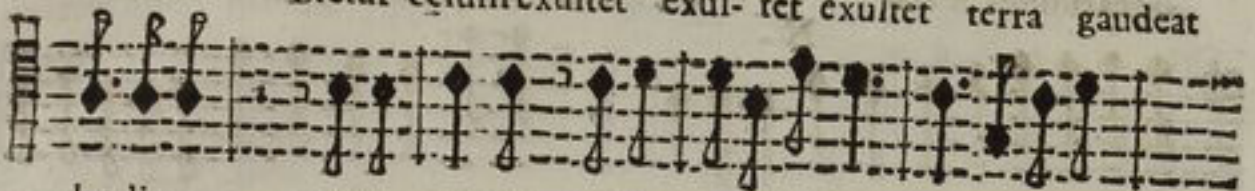


Gaudeat vt supra.



**L** 

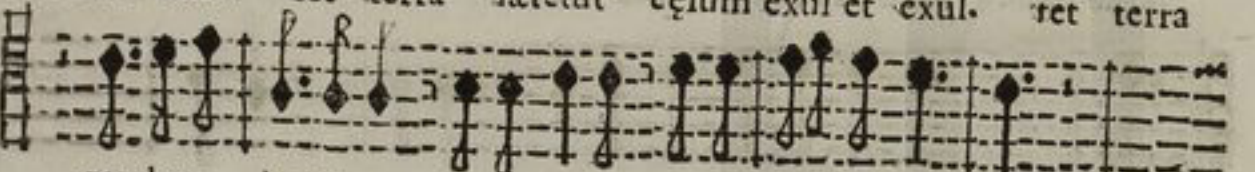
Et erit celum exultet exul- tet exultet terra gaudeat



hodie vni- uersus vni- uer- sus orbis latetur



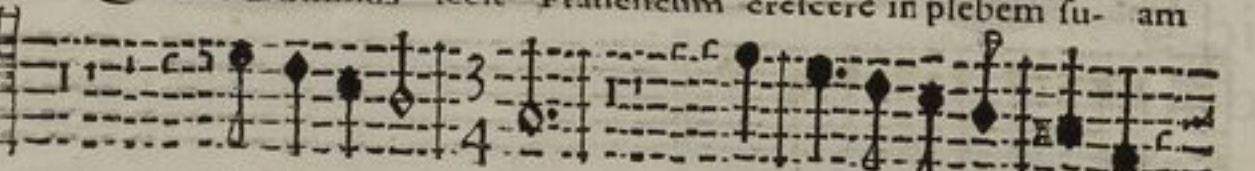
coelū exul- ret terra latetur celum exul et exul- ret terra



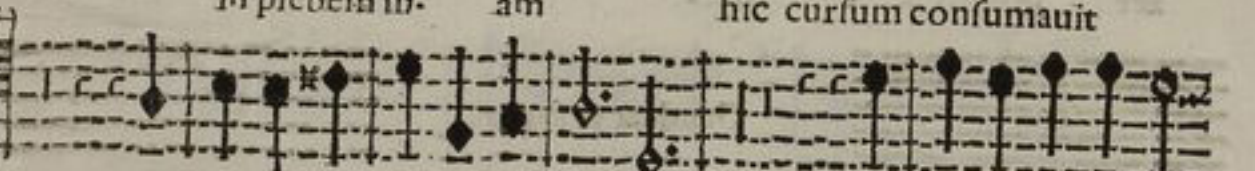
gaudeat hodie vniuersus vniuer- sus orbis



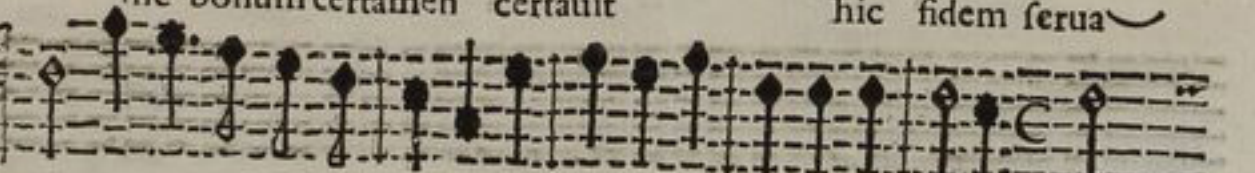
Quoniam Dominus fecit Franciscum crescere in plebem su- am



in plebem su- am hic cursum consumauit



hic bonum certamen certauit hic fidem serua-



uit hic cursum consumauit hic fidem seruauit serua- uit



Ideo re- posita est illi co- ron glo-



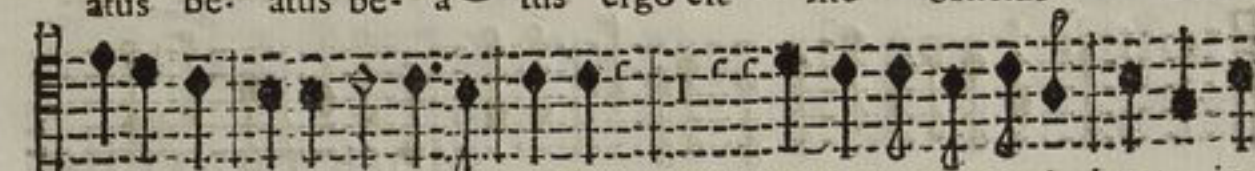
riae qua reddi illi Dominus hodie vt



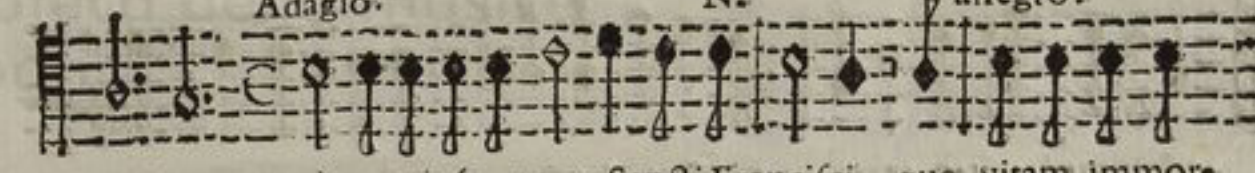
sedeat cum principibus & solium gloriae tene- at be-



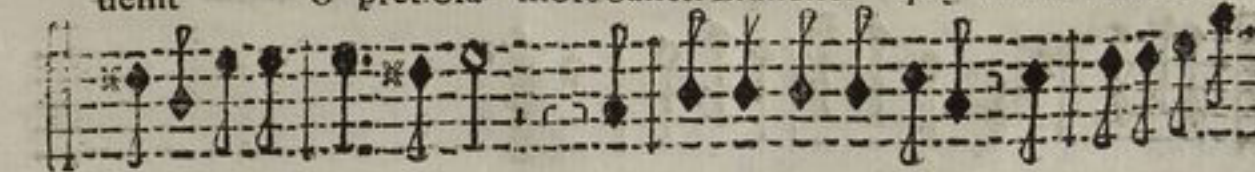
atus be- atus be- a- tus ergo est iste Sanctus be-



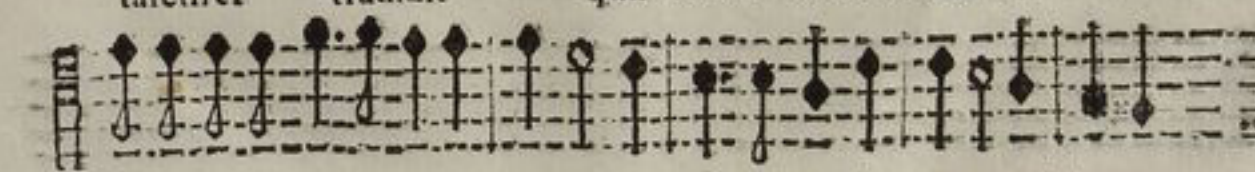
a- tus ergo est iste Sanctus quem Dominus ui- lantem in- Adagio. N. allegro.



uenit o pretiosa mors Sancti Francisci que vitam immor-



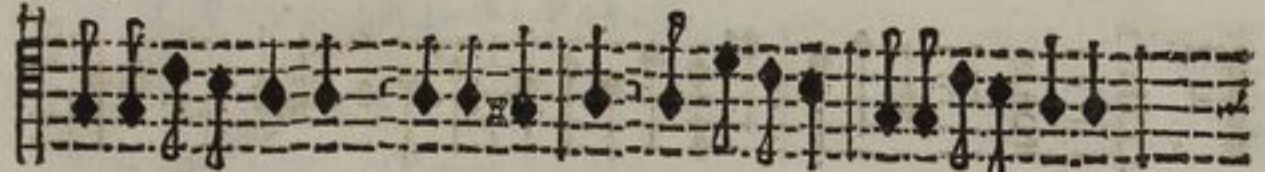
talem ei tradidit que vitam inmortalem ij



ci tradidit o pretiosa mors o pretiosa

mors o-preti-osa mors Sancti Francisci qua vitam immor-  
 talem ei tradidit congratulemur congratulemur hi-  
 lariter illi vnanimis letetur coelum exultet exultet  
 ij terra gaudeat hodie vni-uersus vniuer-  
 sus orbis letetur coelum exul-ter terra letetur coelum e-  
 xultet exul-tet terra gaudeat hodie vni-uersus vni-  
 uer- sus or- bis vniuersus or- bis.

**E** Xpergissimini expergis- simini mortales ex-  
 pergissimini morta- les expergis- simini morta-  
 les expergissimini ij - morta- les.  
 Surgite surgite ij ij surgite a somno in  
 quo apertis oculis torpe- tis seruire mundo su-  
 dare est sudare su- dare suda- re est seruire Deo  
 regnare est seruire mundo sudare est suda- re su-  
 dare suda- re est seruire Deo regnare est seruire Deo



o seruire Deo regnare est seruire Deo ij



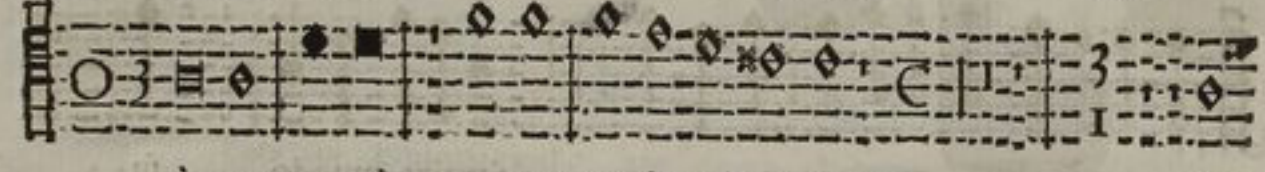
regnare est expergissimini ij mortales ex-



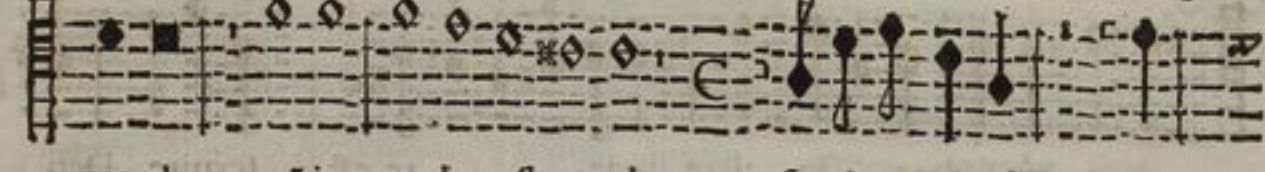
pergissimini mortales expergissimini mortales



les expergissimini ij mortales.



o quam mendax qua immundus est mundus quam



mendax qua immundus est mundus seruire mundo su-



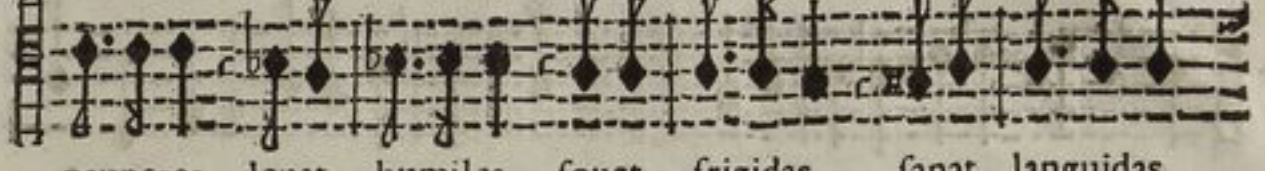
dare est suda-re su-dare suda-re est seruire



Deo regnare est solus Deus admirabilis in saecu-



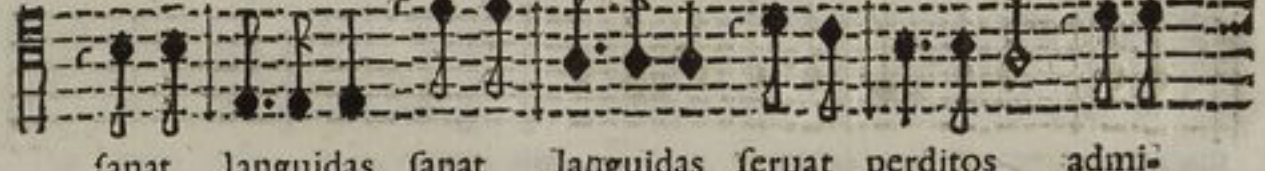
la amabilis admirabilis laudabilis in saecula ditat



pauperes leuat humiles fouet frigidas sanat languidas



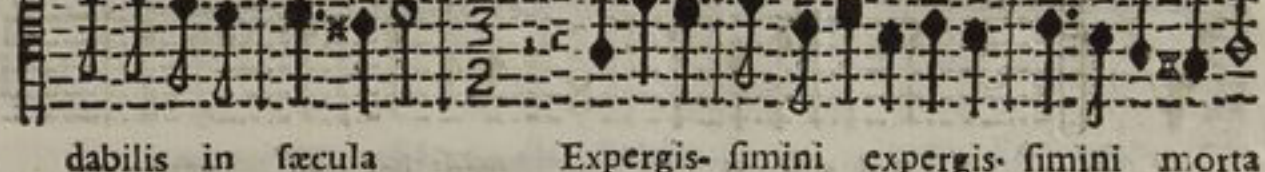
seruat perditos ditat pauperes leuat humiles fouet frigidas



sanat languidas sanat languidas seruat perditos admi-



rabilis in saecula amabilis admirabilis lau-



dabilis in saecula Expergissimini expergissimini mortales



expergissimini mortales expergissimini



ij mortales expergissimini mor-

ra- les feruire mundo sudare est suda  
re suda re est sudare est feruire Deo regnare est feruire Deo ij regnare est feruire Deo ij regnare est regnare est.

A 3. A. T. e B Tenore.

**V** Adagio. Presto.

Eni ij veni veni veni veni veni veni veni  
Sancte Spiritus veni veni veni veni veni veni veni  
veni veni Sancte Spiritus & emitte calitus veni

ij & emitte calitus lucis tuae radium & emitte  
coelitus lucis tuae radium veni veni veni veni  
Presto.  
veni veni pater pauperum veni dator munerum  
veni lumen cordium & veni pater pauperum  
veni dator munerum veni lumen cordium  
veni dator munerum veni lumen cordium  
veni veni Sancte Spiritus veni Pater  
pauperum veni dator munerum veni lumen cordium  
veni lumen cordium veni lumen cordium veni lumen

Adagio.

veni lu-men cor-dium Con-solator optime

dulcis hospes anime dulce refri-gerium Con-solator

optime dulcis hospes anime dulce refri-gerium dulce

Adagio.

refri-gerium in labo-re requies in estu ij

tempe-ries in labore requies in

estu in estu temperies in labore requies in

estu in estu temperies in fle-tu in

fle-tu in estu temperies in fle-

fle-tu solatium in fle-

tu solati-um 14 laua quod est sordidum sana

sana quod est fau-cium fone quod est frigidum re-ge

re-ge quod est deuium riga quod est aridum sana

ij quod est fauci-um flecte quod est rigidum rege ij

rege quod est deuium da tuis fi-delibus in

te confidentibus sacrum sep-ta-na-rium da tuis fi-

delibus in te confi-dentibus da ij sacrum sep-

Allegro

tenari-um Da virtutis meritum da vertutis meritum

tenari-um Da virtutis meritum da vertutis meritum



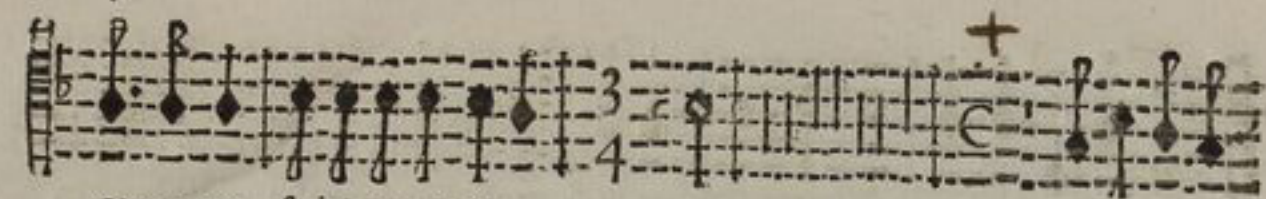
da salutis exitum da virtutis meritum da salutis exitum  
 da perenne ij gaudium A  
 men a- men a-  
 men a-  
 men a- men a-  
 men.

Dialogo à 3. due Tenori è Basso.

Tenore. 2.

Vi non renuntiat. Domine ecce nos reliquimus  
 omnia reliquimus omnia & secuti sumus te.

IN I  
 vique in hac horam esurimus & sitimus vique in hac horam  
 esurimus & sitimus & colaphis cedimur persecutionem  
 patimur & sustine- mus & sustinemus & susti-  
 nemus & sustine- mus Imo  
 minorati sumus a paruulis nos enim sumus vermes & non  
 homi- nes & nos super omnia omnia di-  
 ligimus te & nos super omnia omnia diligimus  
 te + Ecce pro amore tuo amore tuo parati sumus in  
 B 11

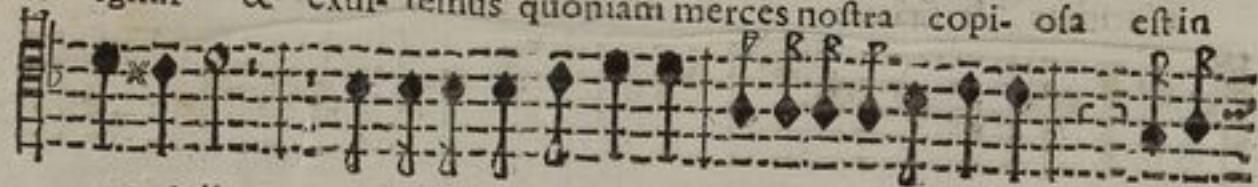


carcerem & in mortē i-

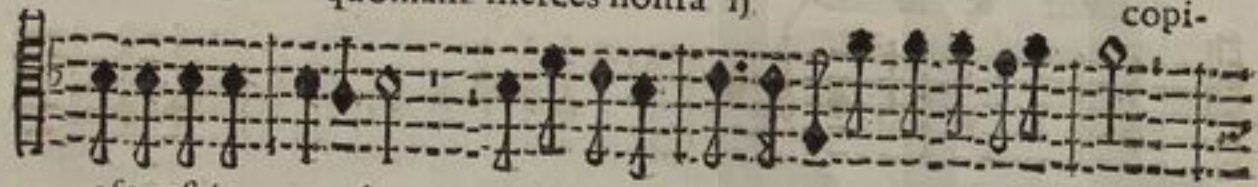


Gaudeamus

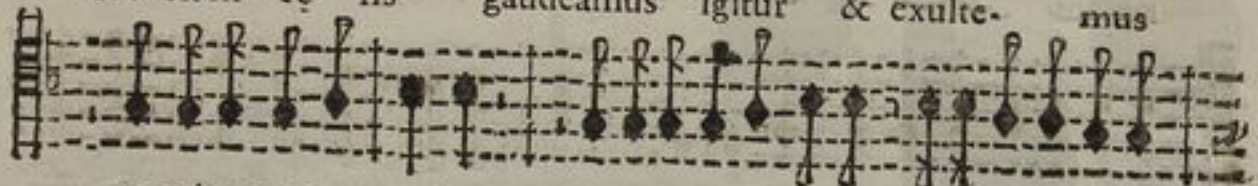
igitur & exul-temus quoniam merces nostra copi-osa est in



coe-lis quoniam merces nostra ij copi-



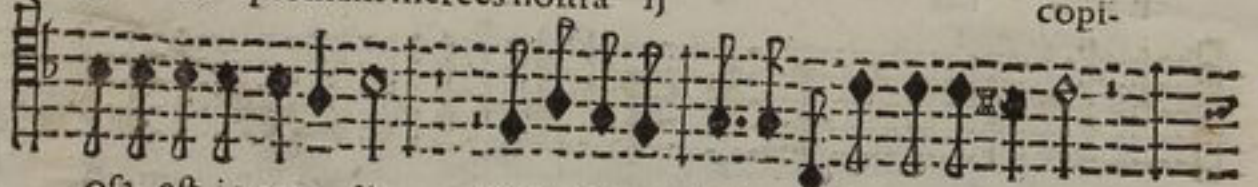
osa est in ce-lis gaudeamus igitur & exulte-mus



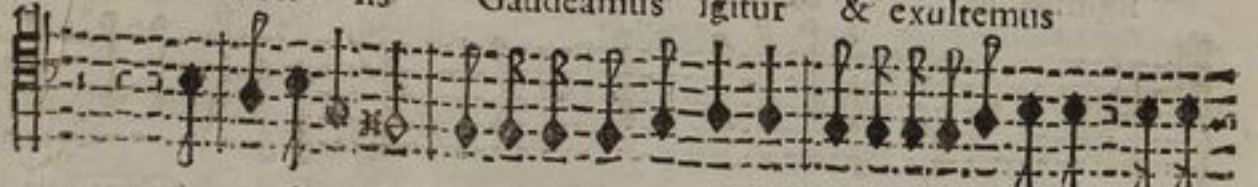
quoniam merces nostra ij copiosa est in



coe-lis quoniam merces nostra ij copi-



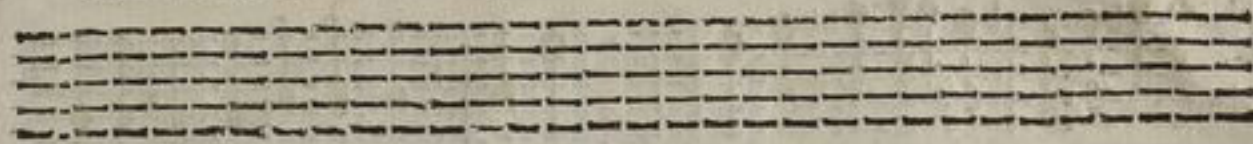
osa est in coe-lis Gaudeamus igitur & exultemus



& exultemus quoniā merces nostra ij copi-



osa est in coe-lis copi-osa est in coe-lis.



A 3. A. T. & B.



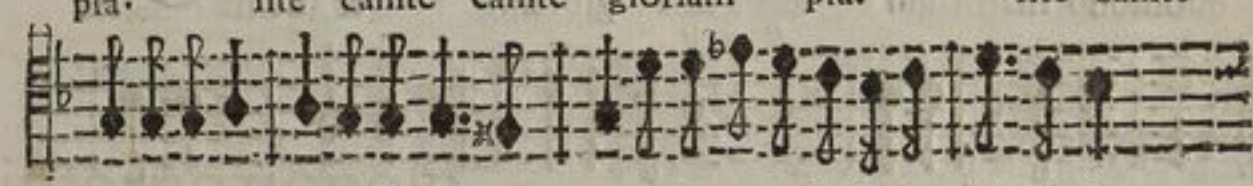
Allegro.

Tenore.

Xultate exul- rate iusti in Domino



pfa- lite canite canite gloriam pfa. lite canite



gloriam no- mini suo exultate iusti in Domino



pfa- lite ij ij canite canite glori-



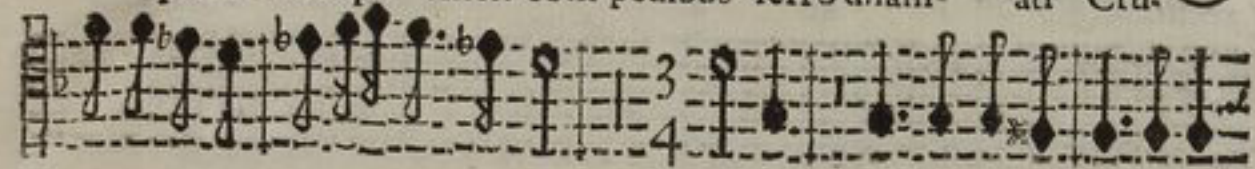
am canite gloriam no- mini su- o canite glo-



riam canite canite gloriam nomini su- o



psalite vos qui vincti com pedibus ferro dilani- ati Cru.



cem exul- ftis- ecce quomodo martirium



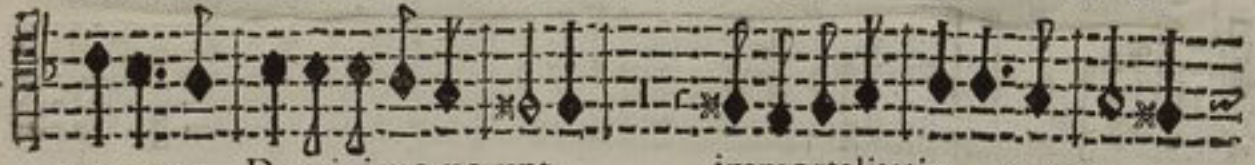
dedit i- ftis glori- am ec- ce ec- ce



quomodo martirium dedit istis gloriam & dema- nu



Domini meruerunt immortali- tatis coro- nas & de



ma- nu Domini meruerunt immortalitatis coro-



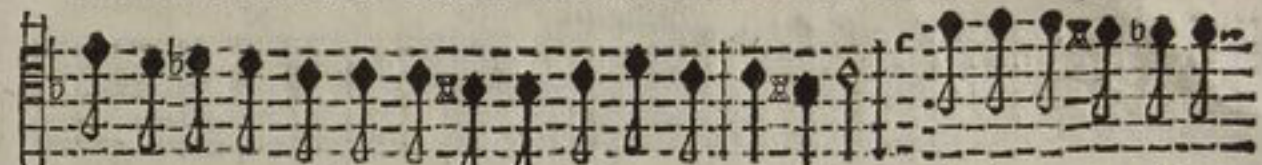
nas non tormenta non furores terrent animas iustorum



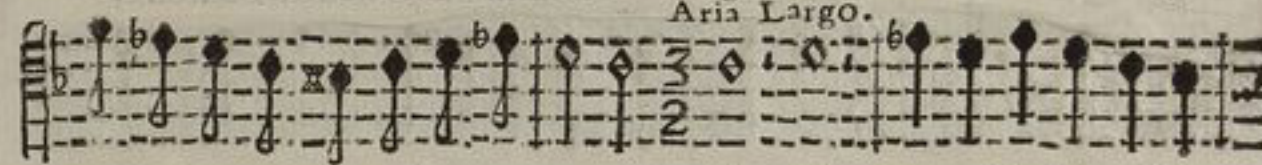
& suaues tjrannorum sūt cruciatus sūt angorés non tor-



menta non furores terrent animas iustorum & suaues tjrann-



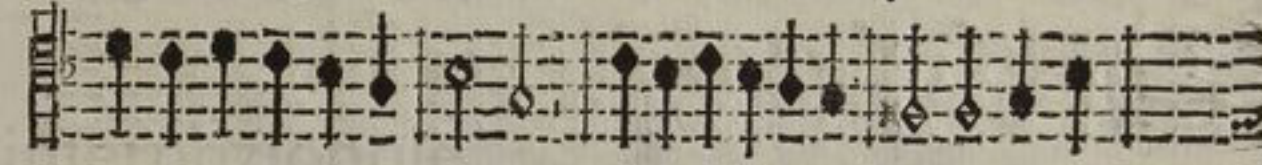
norum sūt cruciatus sūt cruciatus sūt ango- res & su- aues tjrann-



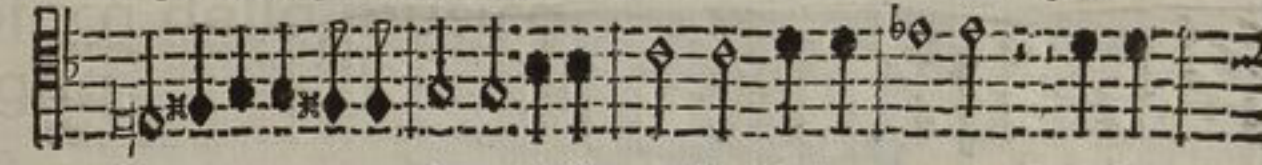
norum sūt cruciatus sūt angores ò ò ò quā dulce quā iu-



cundum est pro Deo amore ar- dere ò quam dulce



ò quā dulce quā iucundum ij est pro



Deo amore ar- dere iusti gaudēt dū spreuere dum spre-



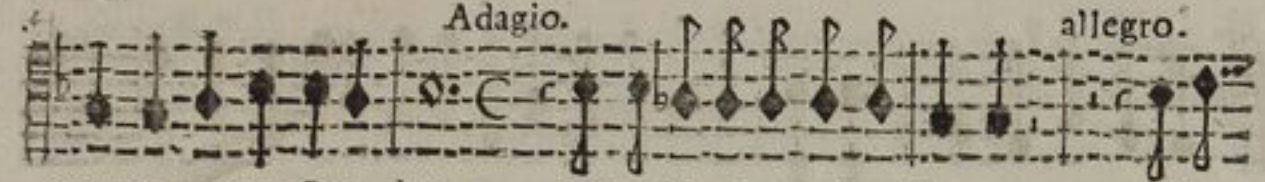
uere sensus omnes atque mū- dum iusti gaudent dū spre-



uere sensus omnes atque mun- dum iusti gaudent dum spreuere sensus

Adagio.

allegro.



omnes atque mū - dum Inter Martires triumphantes exul -

Adagio.

N.



temus iubilemus iubilemus in solemnitate Sancti Laurenti.



j iste enim pro lege Dei certavit usque ad mor - tem



& coro - navit eum Dominus honore & glori a al.



lelu - ia alle - luia allelu -



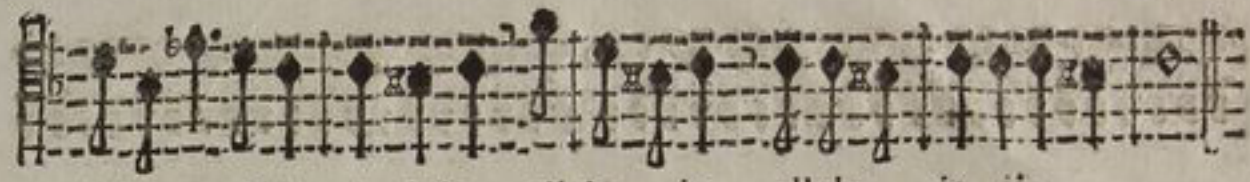
ia & coronavit eum Dominus honore & gloria ho -



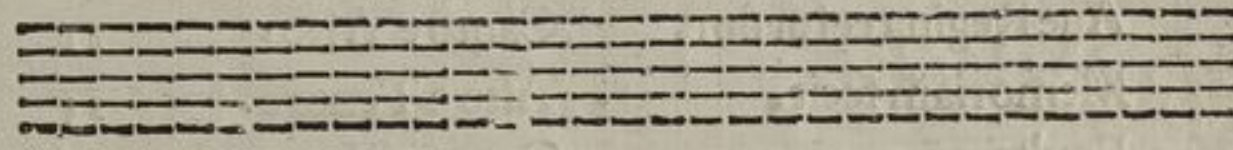
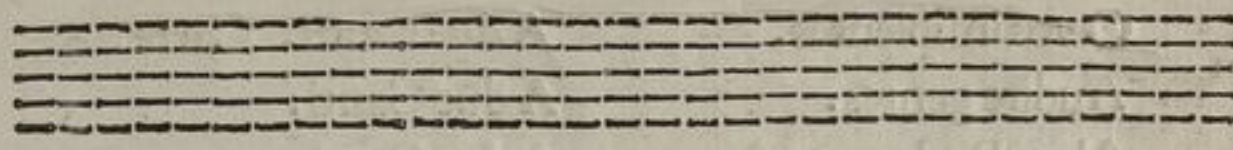
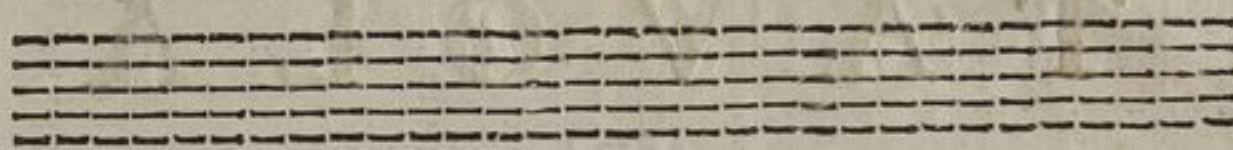
nore & gloria al - lelu.

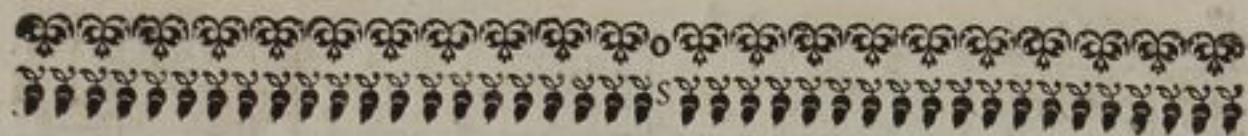


ia al - lelu - ia allelu - ia al -



leluia alle - luia allelu - ia allelu - ia ij.





# TAVOLA

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O vos insipientes.	A due Canti. Carte.	2
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IL FINE.



AA.179

3 / 4

Basso



TERZA PARTE.

SENTIMENTI  
DEVOTI

*Espressi con la Musica di due, e tre voci.*

DEL SIGNOR GIOVANNI  
LEGRENZI.

NOVAMENTE IMPRESSI.

LIBRO SECONDO.

OPERA SESTA.



IN VENETIA.

---

Apresso Giosepe Sala. M.DC.LXXXIII.



Quam bonū quā dulce quā gratum quā

dulce quā gratum optare ro- gare Mari- am quam

bonum quā dulce quā gratum a- mare laudare a-

mare lau- dare optare rogare ro- gare Mariam.

Hic coeli apexi & felix regnantem tum dolēs lugendo in-

neni solantem Para- disus ò Ma- ria scala

coeli sanctis velis Dux ad vitam bonis fida pecca-

torum salus esse ò ò fortunatum me qui tot do

loribus afflictus tot erroribus contritus tot argoribus op-

pressus gremium pietatis amavi laudavi Mariam fontē cari-

tatis inueni probavi Mariam iocundum me ridentem

me plaudētem me festantem me festantem me

Virginum Decus tu sola desperos & fetidos greges con-

ducis & sanas & fetidos greges con ducis & sanas ò

Virginum Decus tu sola desperos & fetidos greges con-

ducis. & sanas laudamus te laudamuste lati & colimus





Matrem laudamus te læti & colimus matrem rogamus



te rogamus te mesti & cupimus piam rogamus te mesti



& cupimus piam vt à fletibus ad gaudia à



sordidis ad candida ad gloriam venire ij



possi- mus venire venire possi- mus vt à



fletibus ad gaudia à sordidis ad candida ad



gloriam venire venire pos- si mus venire ve-



nire possi- mus venire ve- nire possi- mus.



Eccai. Discede à me pabulum mortis discede



discede à me pabulum mortis quia omnes peccatores dif-



per- gam dif-



pergam disper- gam exardescit sicut



ignis ira mea exardescit sicut ignis ira mea



& im mittam im mittam furo- rem



meum in te & im mittam furo- rem



meum in te furo- rem meum in



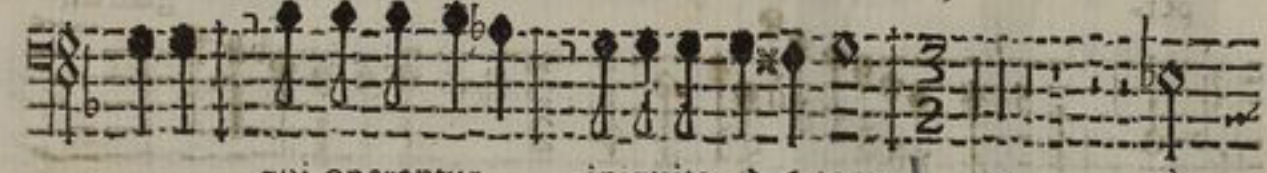
te Iuxta est dies perditionis & a. desse fa-



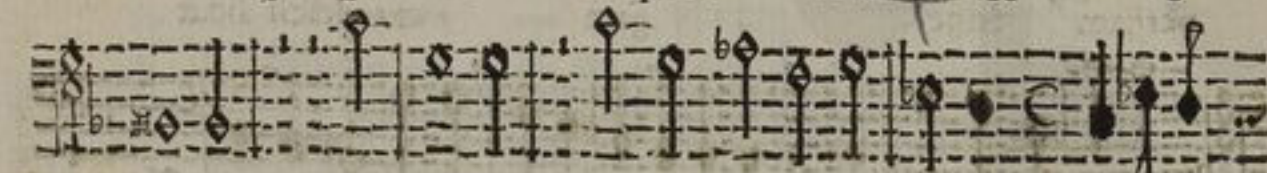
stinant tempora non misereor illis qui operantur



iniqui- ta- tem nō mi- fereor illis ij



qui operantur iniquita- tem 11



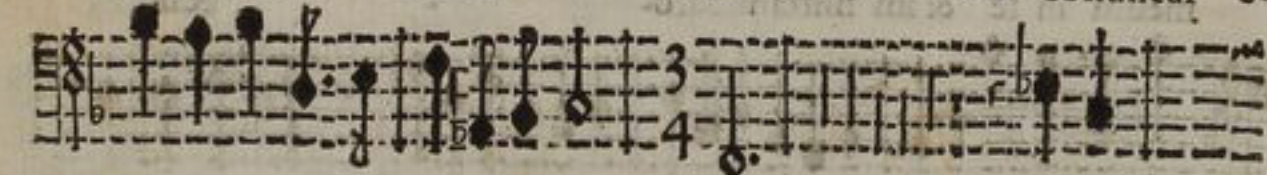
fili ò fili magna est fides tu- a fiat



tibi sicut vis Imo obliui- one obliuiscar e-



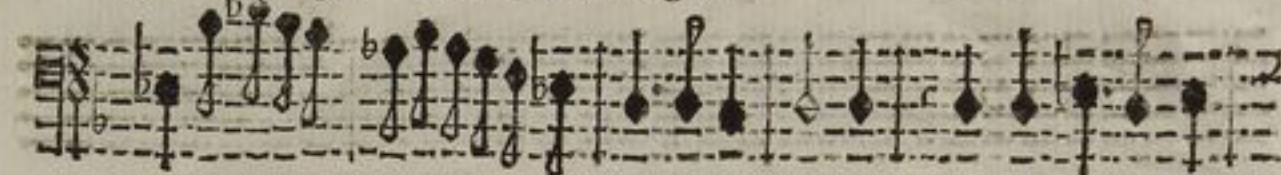
rum obliuiscar eorum imo obliui- one obliuiscar e-



orum obliuiscar co- rum 21 jam con-



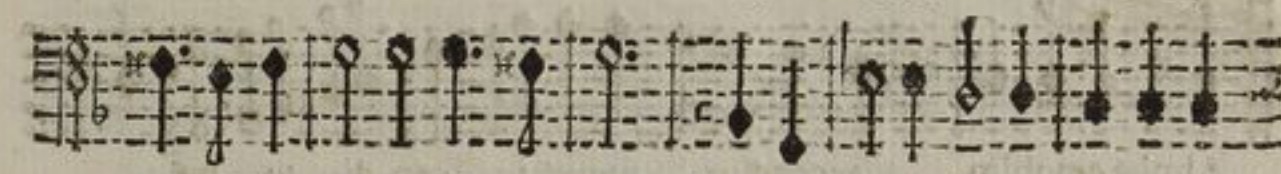
uer- ti plā- tum tuum in gau-



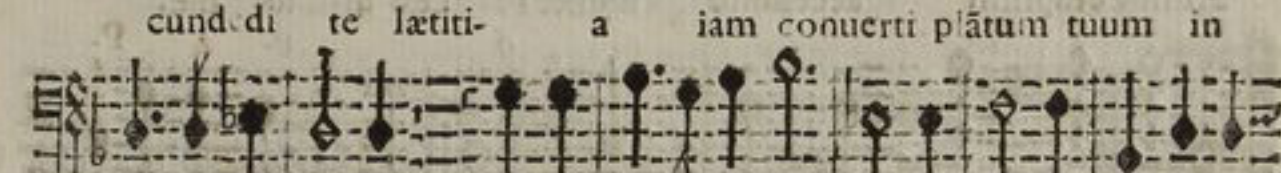
dium tibi & circumdedi



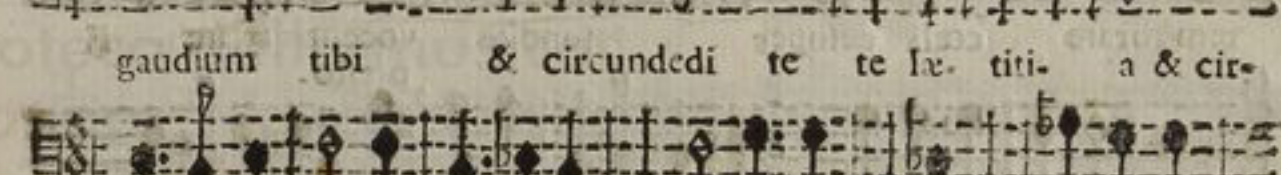
te circumdedi- te læ- titia & cir-



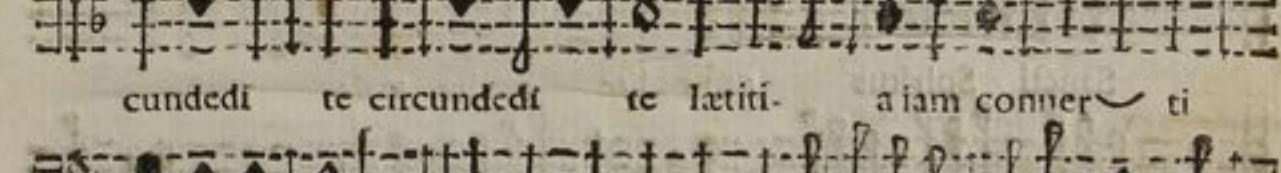
cundedi te lætiti- a iam conuerti plā- tum tuum in



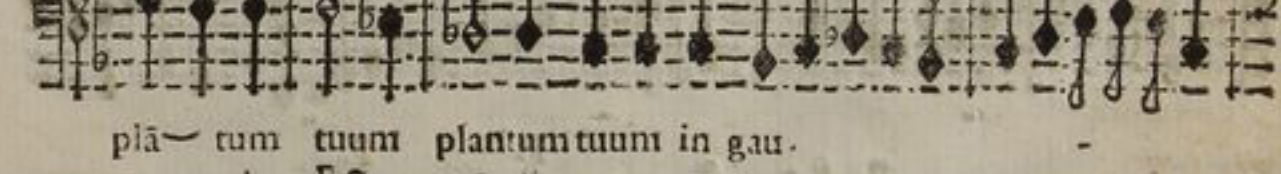
gaudium tibi & circumdedi te te læ- titi- a & cir-



cundedi te circumdedi te lætiti- a iam conuer- ti



plā- tum tuum plantum tuum in gau-

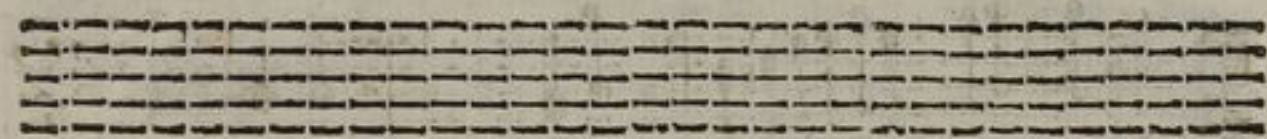


dium tibi & circumdedi.





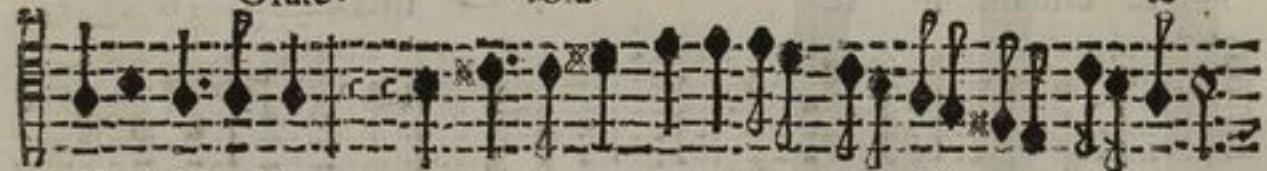
te circumdedi te leti. ~ ti. a.



A 3. C. A. e T. ouero alla 5. A. T. e B. Tenore.



Orate. vola- te



Almi Seraphim accendite mentē ac. cen di. te. mē.



tem rorate coeli desuper infundite vocem aflate ij



Sancti Spiritus concedite verba vola.



te vola. te volate vola. ~ te



almi Seraphim volate ij accendite mentem accendite



accendite mentem vt dignis encomijs laudem celebrem



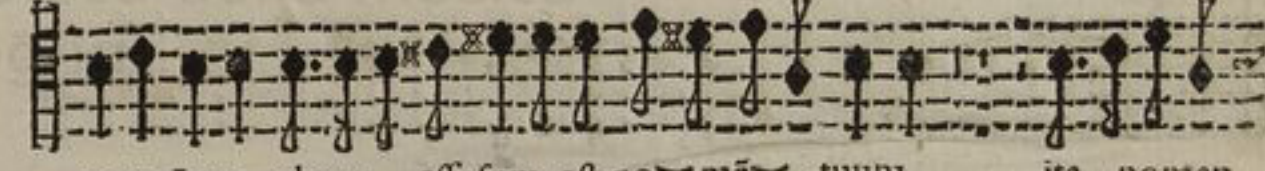
sanctum nomen Iesu vt dignis encomijs laudem celebrem



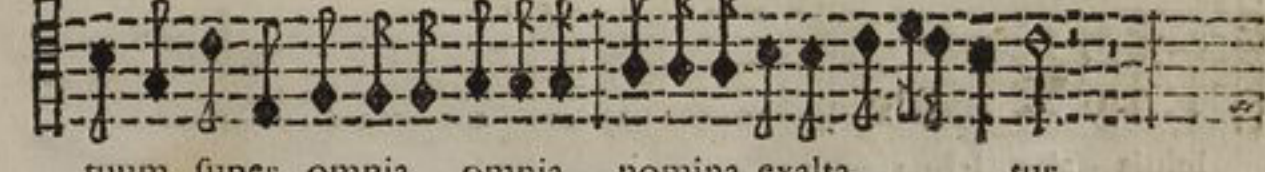
sanctum nomen Iesu sanctum nomen Iesu ò



lumen admirabile sanctū nomē ij Iesu ò Ie.



su o Iesu oleum effusum est no. mē. tuum ita nomen

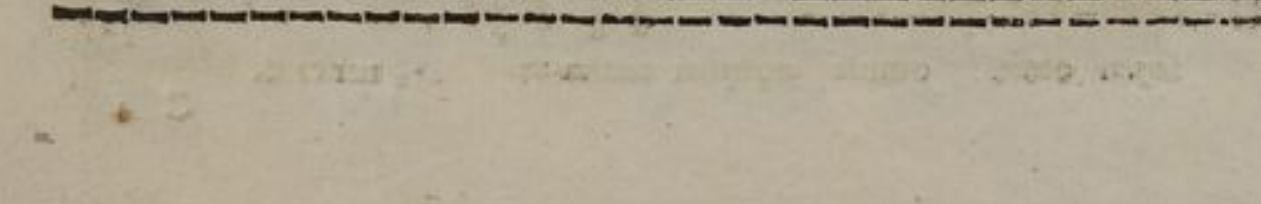
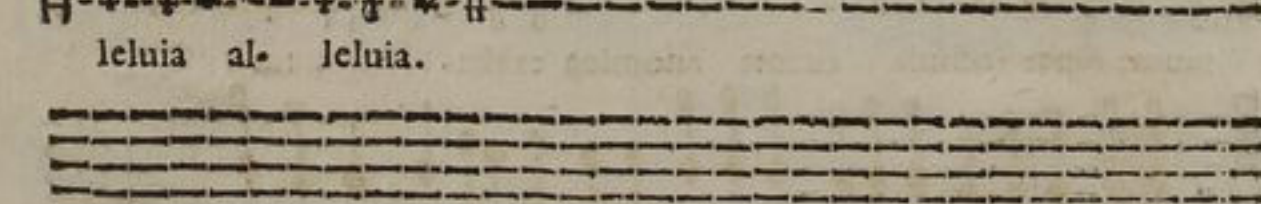
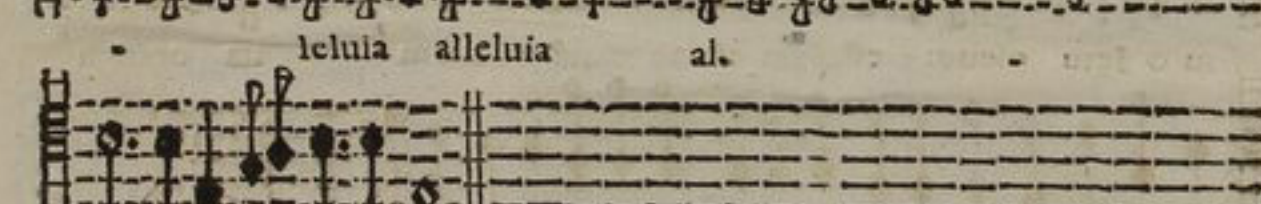
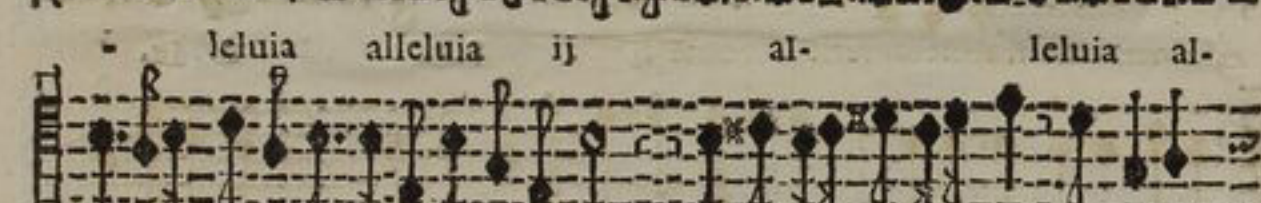
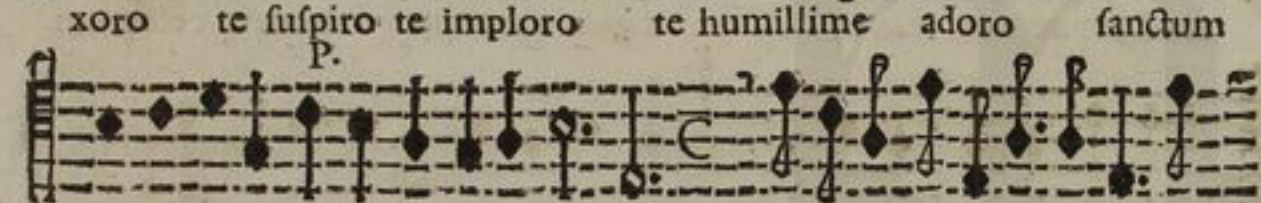
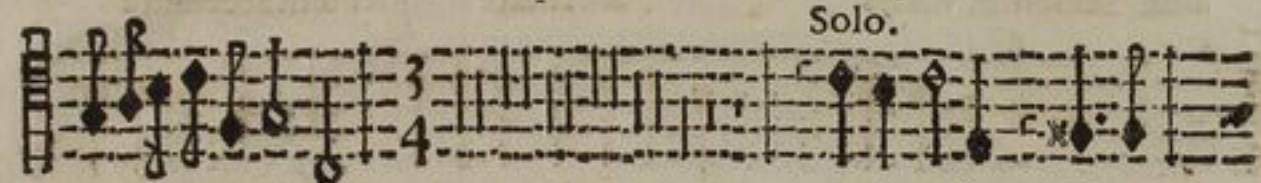
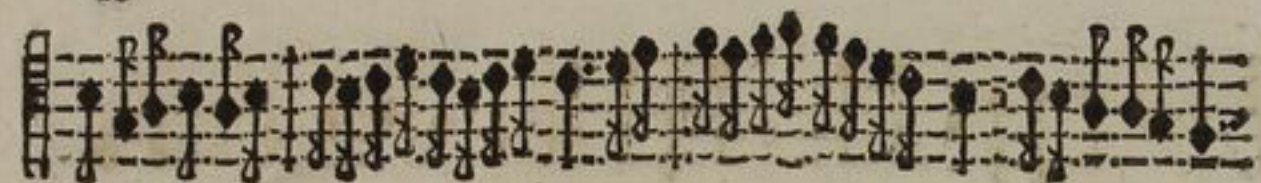


tuum super omnia omnia nomina exalta. tur



super omnia omnia nomina exalta. tur exal.

C 4



tur. 47 te deposco & e-

Solo.

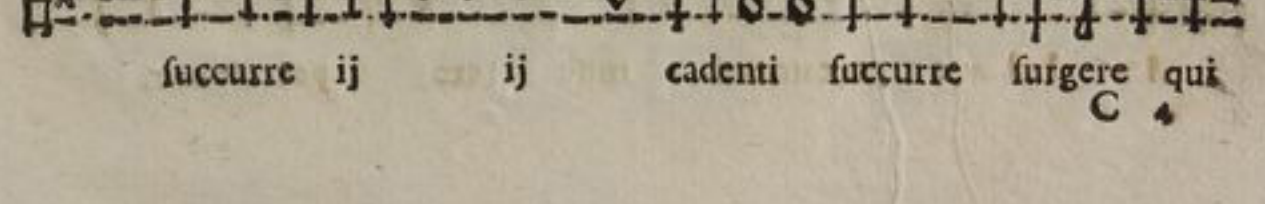
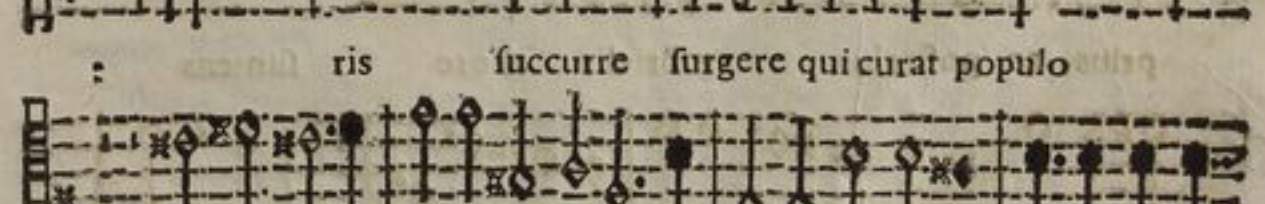
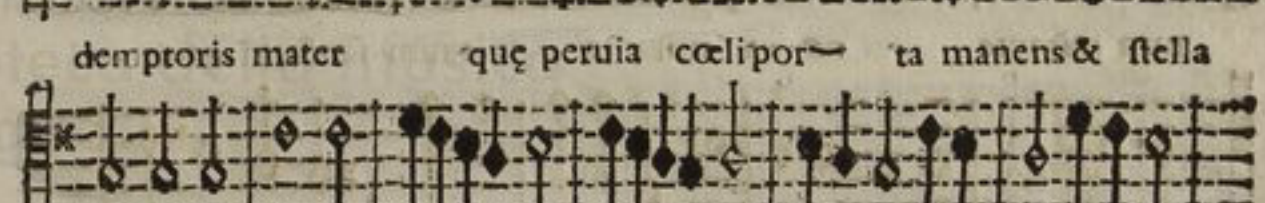
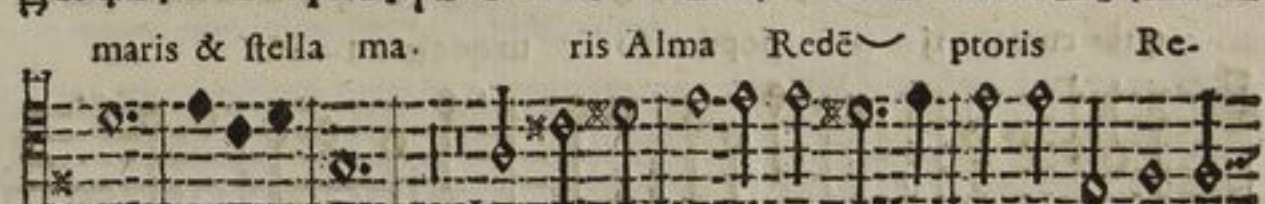
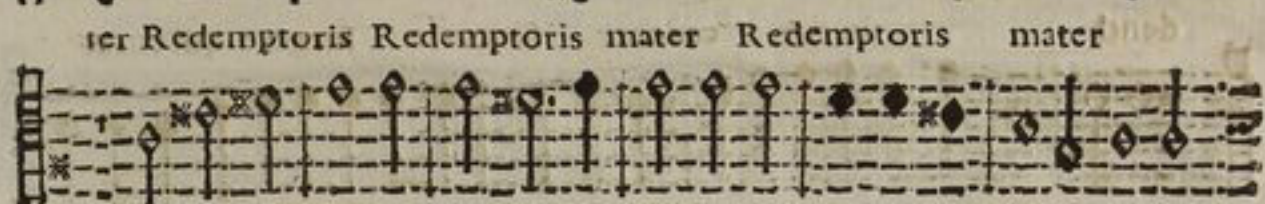
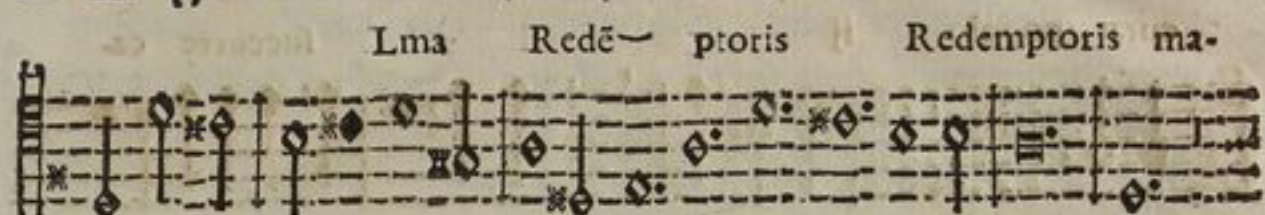
xoro te suspiro te imploro te humillime adoro sanctum

nomen Iesu sanctū nomē Iesu Alleluia ij al-

leluia alleluia ij al- leluia al-

leluia alleluia al.

leluia al. leluia.



A 3. C. A. e T. ouero alla 5. A. T. e B. Tenore.

Alma Redēptoris Redemptoris ma-

ter Redemptoris Redemptoris mater Redemptoris mater

que peruia cœli por- ta manēs & stella maris & stella

maris & stella ma- ris Alma Redēptoris Re-

demptoris mater que peruia cœli por- ta manens & stella

maris & stella ma-

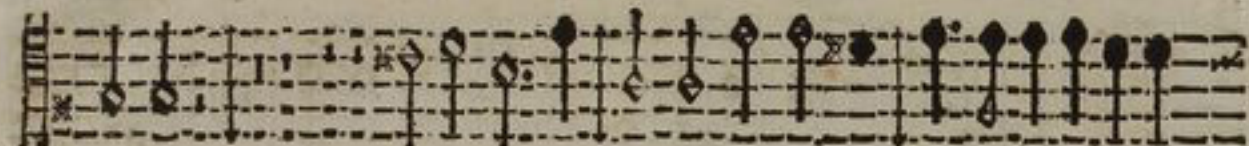
ris succurre surgere qui curat populo

succurre ij ij cadenti succurre surgere qui

C 4



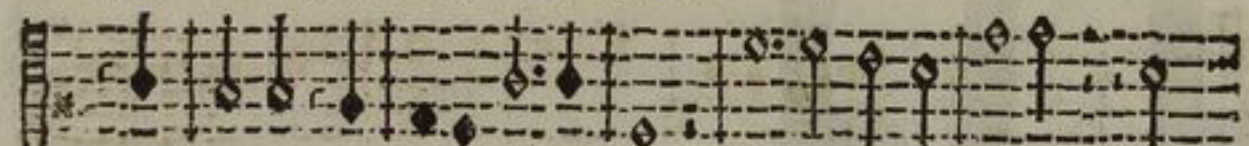
curat populo ij succurre ca-



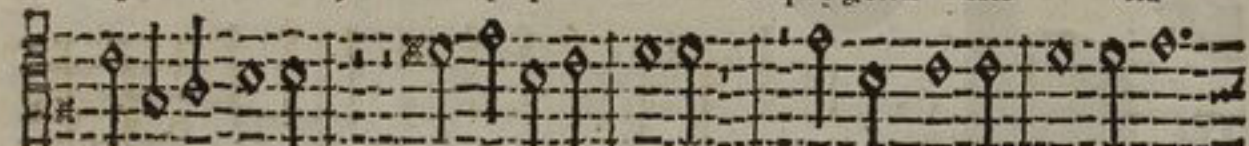
denti succurre cadenti succurre surgere qui curat



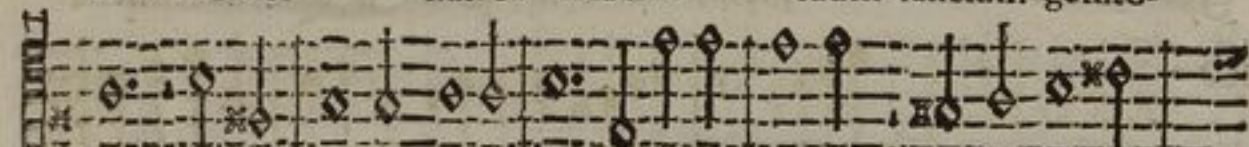
populo surgere qui curat populo ij



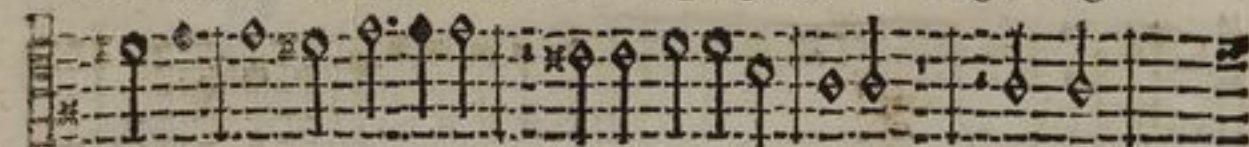
qui curat ij popu- lo tu que genu- isti na-



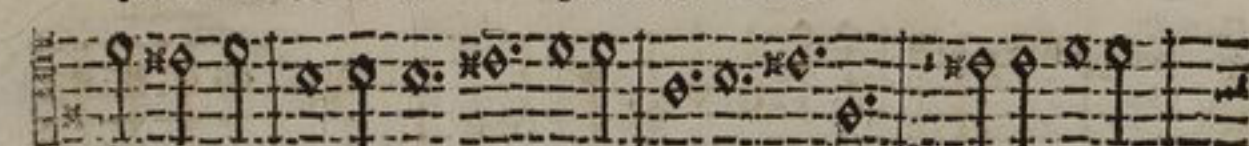
tura mirante natura mirante tuum sanctum genito-



rem tuum sanctum genitorem virgo prius virgo virgo



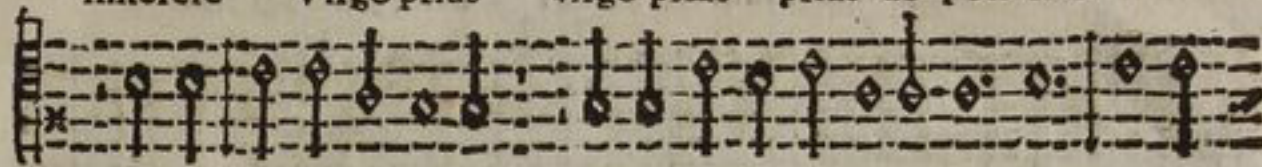
prius ac posterius gabrielis ab ore sumens



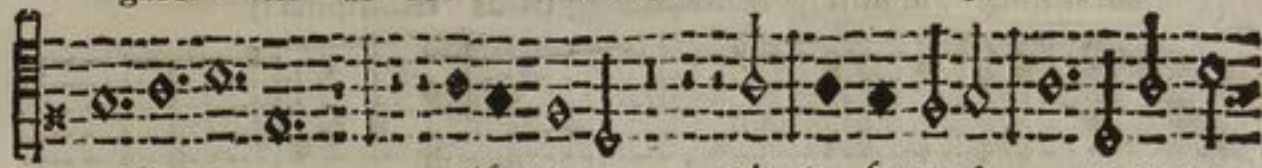
ij lud aue peccatorum mife- rere peccatorum



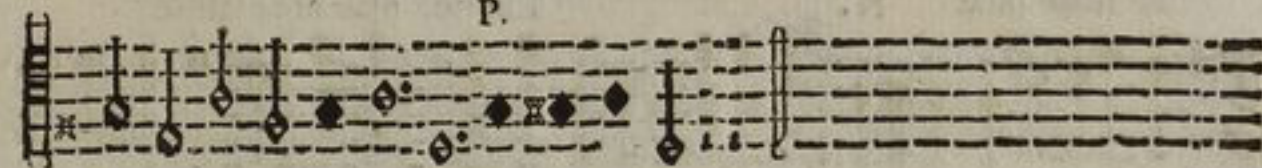
miserere Virgo prius virgo prius prius ac posterius



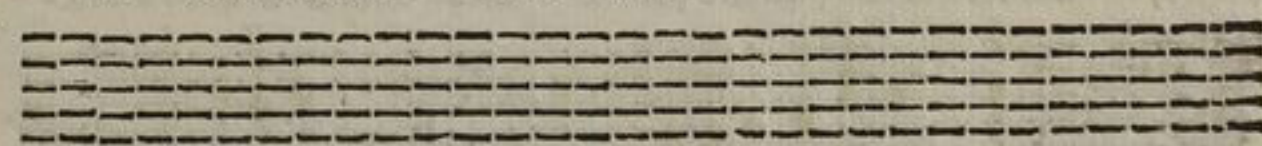
gabri- elis ab ore sumens il- lud aue peccatorum



miserere miserere mi- sere re pecca-



to- rum miserere mife- rere.



A 3. due Canti, è Alto. o due Tenori, e Basso. Alto, o Basso.



Audeat terra dum terræ decus dum



amor Paradisi dum amor Paradisi triumphat Ignati-



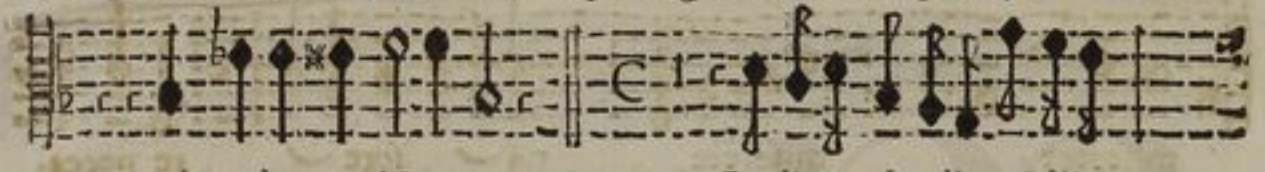
us triumphat ij dum terræ decus dum amor Para-



difi trium phat dum amor Paradisi triumphat Ignatius



dum amor Paradisi triumphat Ignatius triumphat ij



triumphat N. Ludite plaudite psallite



ij omnes ludite plaudite psallite omnes omnes vos quos illumi-



naut repurgavit illustravit Ignatius ludite



plaudite psallite omnes psallite omnes omnes vos quos illumi-



naut ij repurgavit illustravit Ignatius illus-



tra- uir illustra- uir Ignati- us



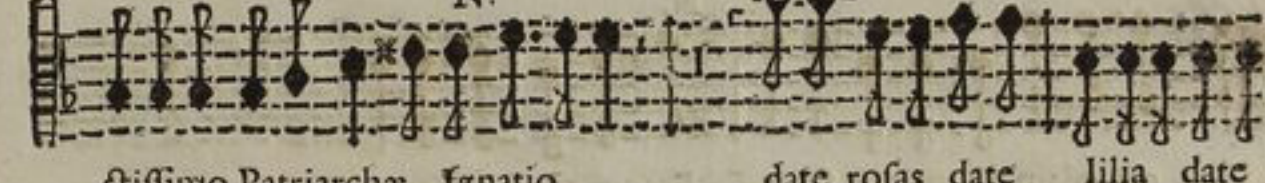
exul- tate prope- rate iubila- te festina-



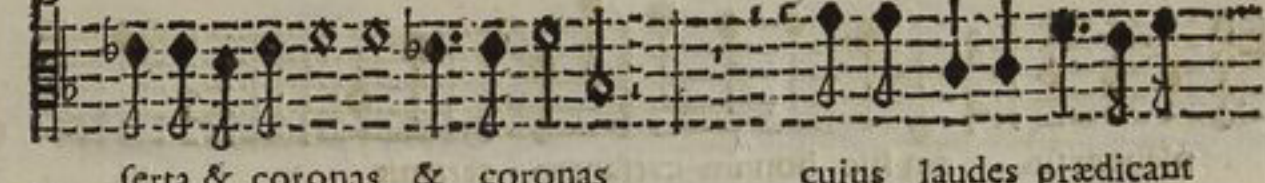
te iubi- late festi- nate festinate festi-



nate regio nes omnes terrarum vitiorum fulmini San-



ctissimo Patriarchæ Ignatio date rosas date lilia date



serta & coronas & coronas cuius laudes prædicant



angeli cuius vires horescunt demones cuius



gloriam deuenerantur deosculantur tellus & aer



pontus & ether.

Gaudeat vt supra.

**L**

Et etar celum exul- tet terra gaudeat hodie

vniuersus or- bis lætetur cœlū exul- tet terra

gaudeat hodie vni- uersus vniuersus orbis

quoniam Dominus fecit Franciscum crescere in

plebem su- am hic bonum certamen certauit hic

fidem serua- uit hic cursum consumauit hic fidē ser-

uauit serua- uit Ideo reposita est illi co-

rona glo- riæ quam reddit illi Dominus hodie

Dominus hodie vt sedeat cū principibus & solium gloriæ

teneat & solium gloriæ tene- at. Beatus

ergo est iste Sanctus be- atus beatus ij ergo est iste

Sanctus quē Dominus vigi- lantem inuenit vigilantem in- adagio. N. allegro.

uenit. ò pretiosa mors Sancti Francisci ò pretiosa

mors quę vitā immortalē ei tradidit ò preti- osa mors quę

vitam immortalem ei tradidit ò pretiosa mors ò preti- osa

mors Sancti Francisci quę vitā immortalem ei tradidit



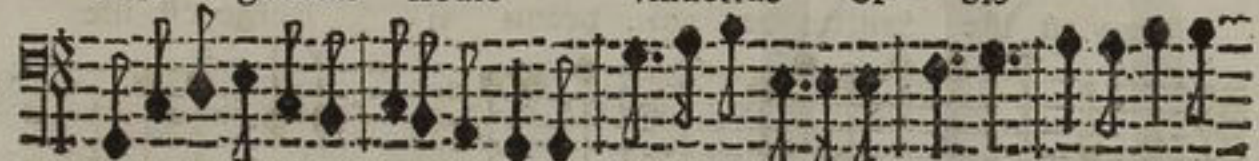
congratulemur hi. lariter illi vnanimes congratu-



lemur hilariter illi vna- nimes letetur cœlū o- xul- tet



terra gaudeat hodie vniuersus or- bis

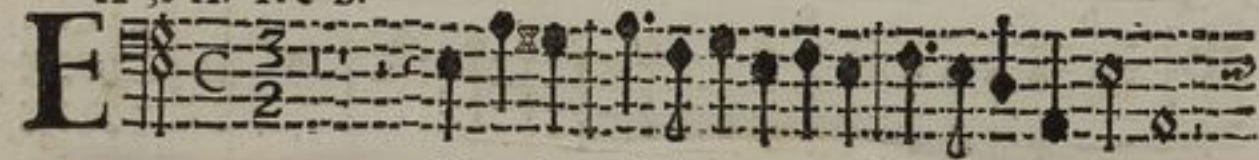


letetur cœlū exul- tet terra gaudeat hodie vni- uersus vni-

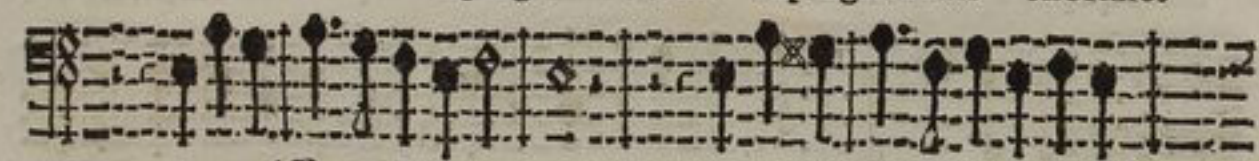


uersus or- bis vniuersus or- bis.

A 3. A. T. è B.



Xpergis- simini expergissimini mortales



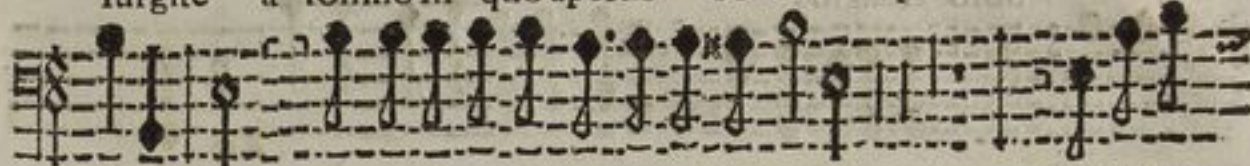
expergissimini mortales expergis- simini expergis-



simini mortales Surgite surgite ij surgite ij



Largo. surgite à somno in quo apertis oculis torpe-



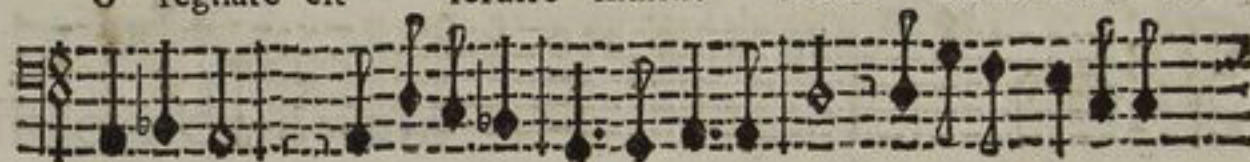
tis in quo apertis oculis torpetis. seruire



mundo su- dare est su- dare su- dare est seruire De-



o regnare est seruire mundo sudare est su- dare su-



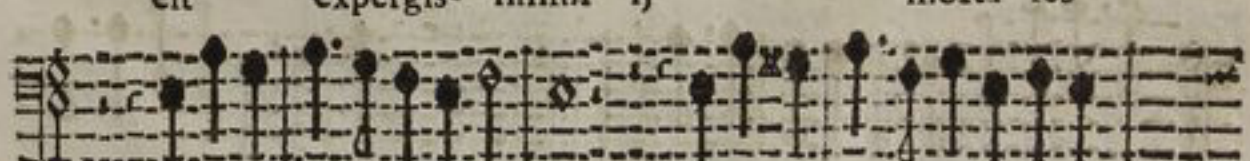
dare est seruire Deo regnare est seruire Deo ij



regnare est seruire Deo ij regnare

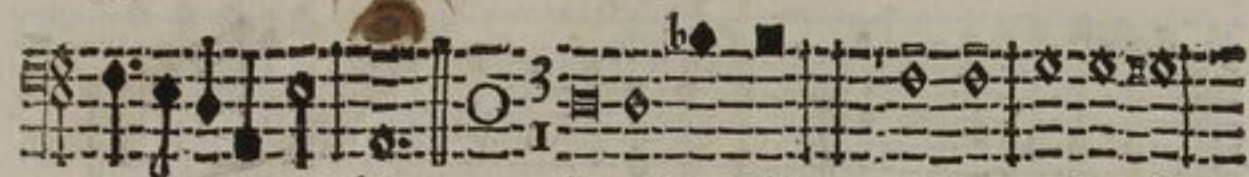


est expergis- simini ij morti les



expergissimini mortales expergissimini ij





morta. les. ò quam mendax quā immundus est

Solo Adagio.



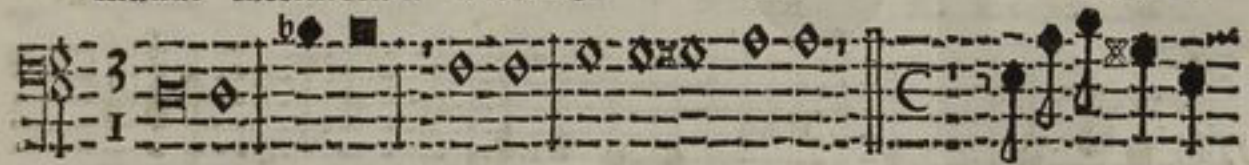
mundus otium mundi laboriosum lumen mundi tene-



brosus gaudium mundi lacrimosum lacrimosum gaudium



mundi lacrimosum lacrimo-



quā immundus est mundus seruire mundo



su. dare est su- dare su- dare est seruire Deo regnare



est solus Deus laudabilis in sæcula amabilis admi-



rabilis laudabilis in sæcula laudabilis in sæcu-



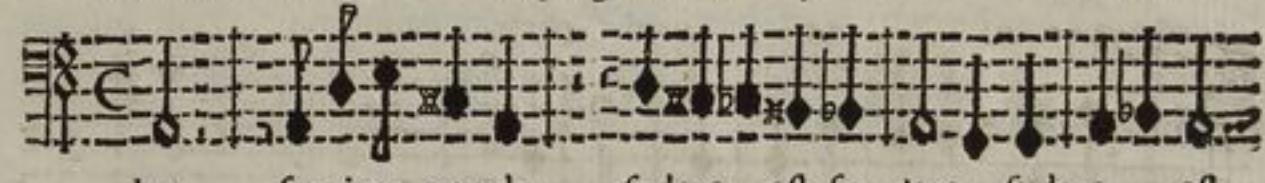
la amabilis admi- rabilis laudabilis in sæcula



Expergis- simini expergis- simini mortales expergis-



simini mortales expergissimini ij morta-



les seruire mundo sudare est su- dare sudare est



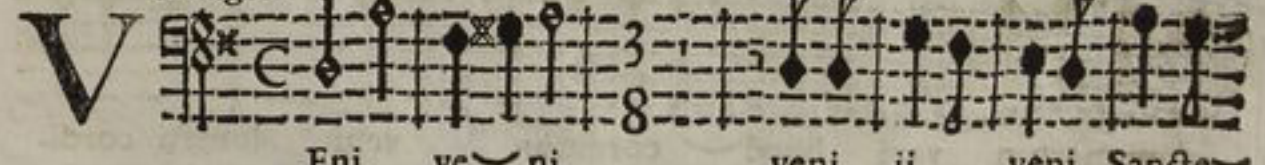
seruire Deo regnare est seruire Deo ij



regnare est seruire Deo ij regnare est regnare est,

A 3. A. T. e B

Adagio.



Eni ve- ni veni ij veni Sancte-



Spiritus veni veni veni veni veni veni



veni Sancte Spiritus & emitte calitus veni



& emitte calitus lucis tuæ radium veni ve ni ij



ve ni 18 veni pater pauperum veni dator



munerum veni lumen cordium veni veni Sancte Spiritus



veni Pa ter pauperum veni da tor munerum veni



lu men cor dium veni pater pauperum veni dator



manerum veni lumē cordium veni lumen cordi-



um veni lumen cordium Consolator optime

Adagio.



dulcis hospes animę dulce refri- gerium Consolator



optime dulcis hospes animæ dulce refrigerium dulce



refri- gerium in labore requies in-



estu ij tempe- ries in estu in estu temperies



in estu ij temperies in fle-



tu so- latium in fle- tu solatium

Allegro.



7 sine tuo numine nihil est in homine nihil est in



noxium nihil est ij ij in homine nihil est in



noxium riga quod est aridum sana ij sana quod est



faucium flecte quod est rigidum rege ij quod est deui



um sana quod est sordidum sana ij ij quod est fauci um



foue quod est frigidum re. ge ij quod est deuium



da perenne ij gaudium da pe



renne da virtutis meritum da salutis exitum da pe



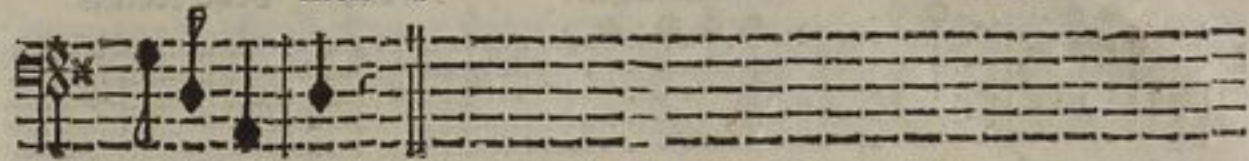
renne perenne gaudium da perenne perenne gaudium



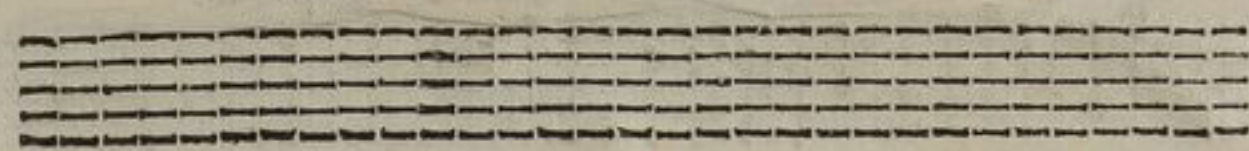
men a.



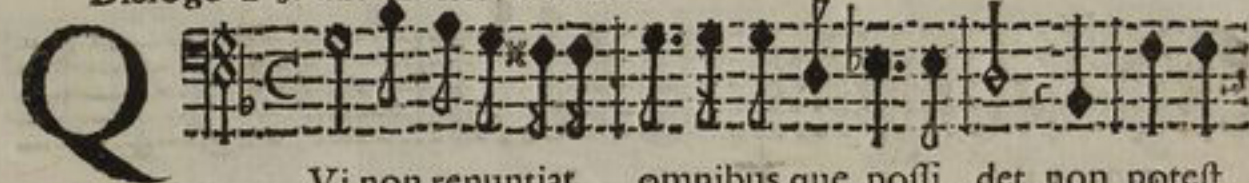
men a.



men.



Dialogo à 3. due Tenori è Basso.



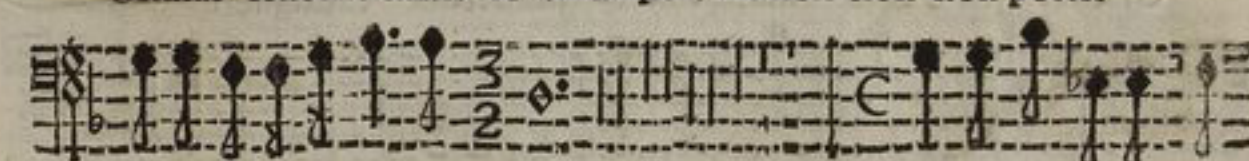
Vi non renuntiat omnibus que possi det non potest



non potest meus esse discipulus sed qui non



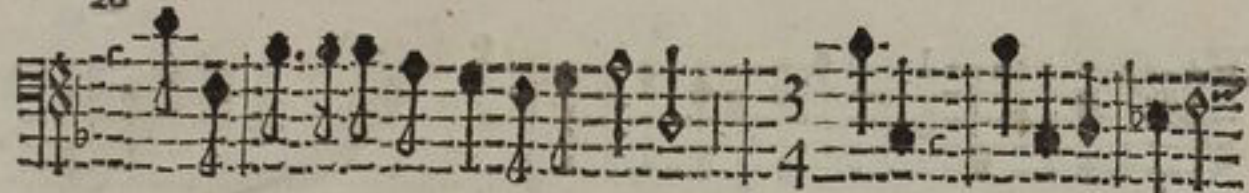
baiulat crucem suam & venit post me non non non potest



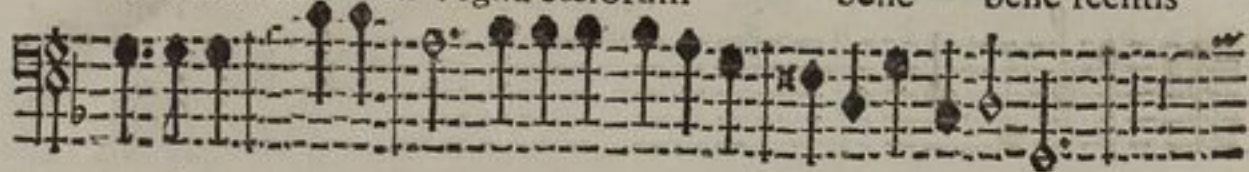
meus esse discipu lus. 31 Arcta est via qua



ducit ad coelum Ideo nisi effici amini sicut paruuli



non intrabitis in regnū cœlorum bene bene fecistis



omnia eo quod in charitate perfecta dilexi vos



bene bene fecistis omnia eo quod in charitate per-



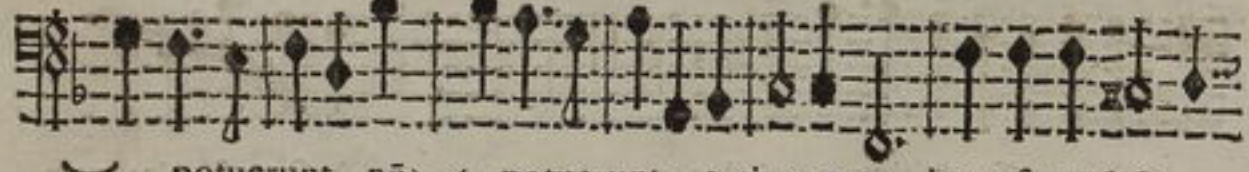
fecta dilexi vos maiorem caritatem nemo habet ut



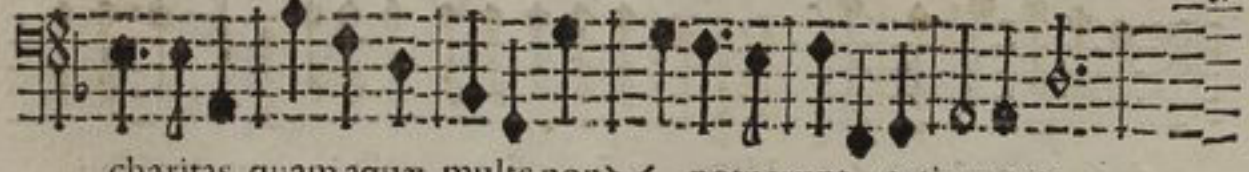
animam suam ponat quis pro amicis suis Hęc est perfecta



charitas quam aquę multę non potuerunt extinguere non



potuerunt nō potuerunt extinguere hęc est perfecta



charitas quam aquę multę non potuerunt extinguere



quam aquę multę non potuerunt extingue- re gaudete



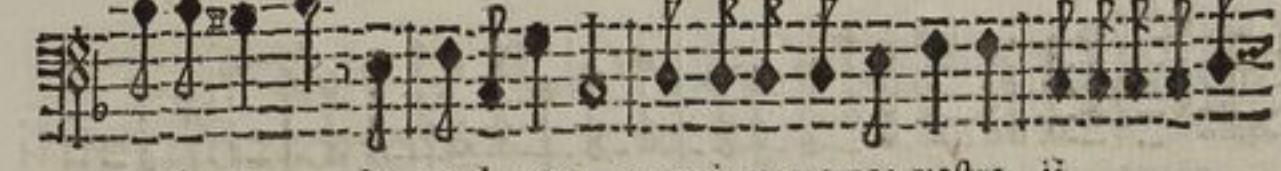
igitur & exulta- te quoniam merces vestra copiosa est in



cœ- lis quoniam merces vestra ij copiosa est in



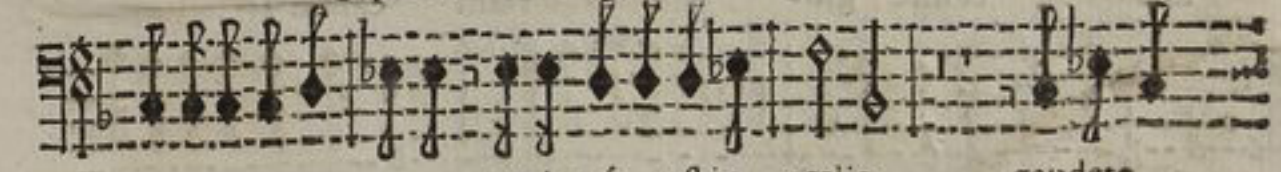
cœlis gaudete igitur & exulta te gaudete igitur &



exul- tate & exul- tate quoniam merces vestra ij



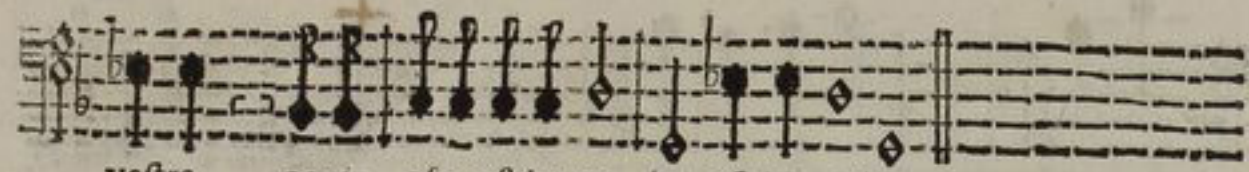
copiosa est in cœlis quoniam merces vestra



ij copiosa est in cœlis gaudete

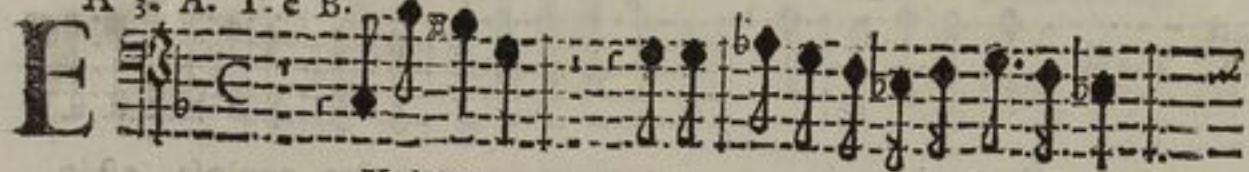


igitur & exul- tate & exul- tate quoniam merces



vestra copiosa est in caelis est in caelis.

A 3. A. T. è B.



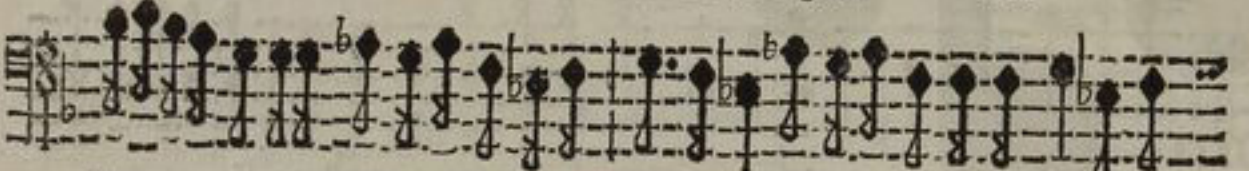
Exultate exultate iusti in Domino



psalite canite canite gloriam canite gloriam nomini



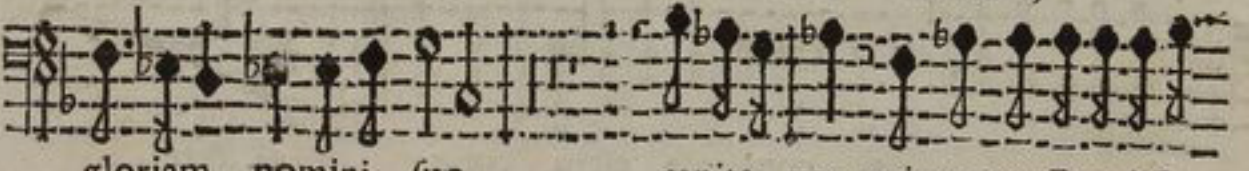
suo exultate iusti in Domino psalite



canite canite gloriam canite gloriam nomini



suo canite gloriam canite



gloriam nomini suo canite vos qui propter Paradisi



gaudia terrena non horruisti tormenta ecce



quomodo martirium dedit istis gloriam ecce



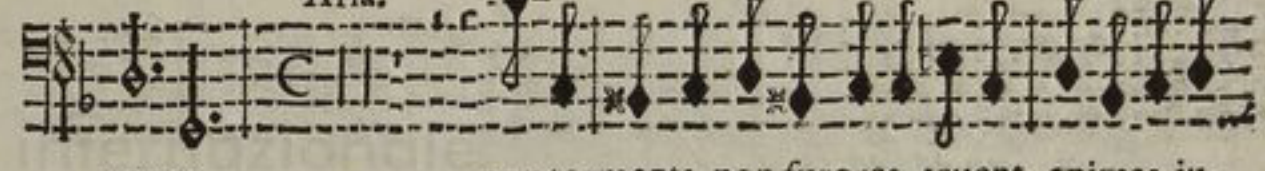
quomodo martirium dedit istis gloriam & de



manu Domini meruerunt immortalitatis coro



nas & de manu Domini meruerunt immortalitatis co-



ronas non tormenta non furores teuent animas iu-



storum & iuaues tyrannorum sunt cru-



ciatus sunt cruciatus sunt angores non tormenta non furores teuent



animas iustorum & iuaues tiran-



norum sunt cruciatus sūt angores & su- aues tirannorum sunt cru-  
Largo Aria.



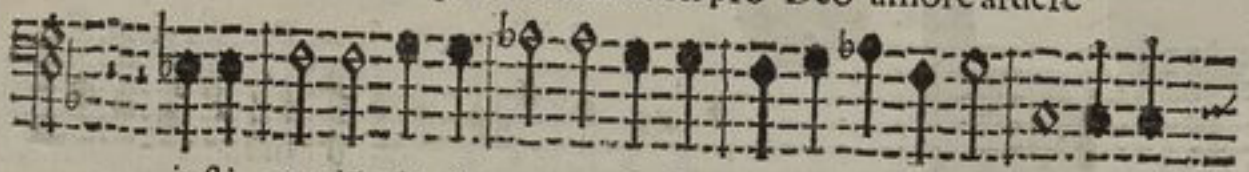
ciatus sunt angores ò ò quā dulce quā iucundum quā iu-



cundum est pro Deo amore ardere ò quam dulce ò quā



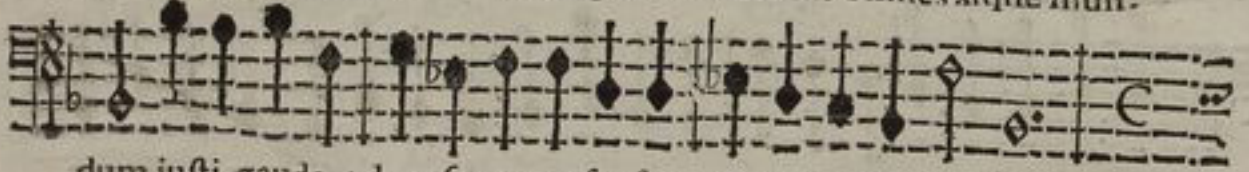
dulce quā iucundum quā iucundum est pro Deo amore ardere



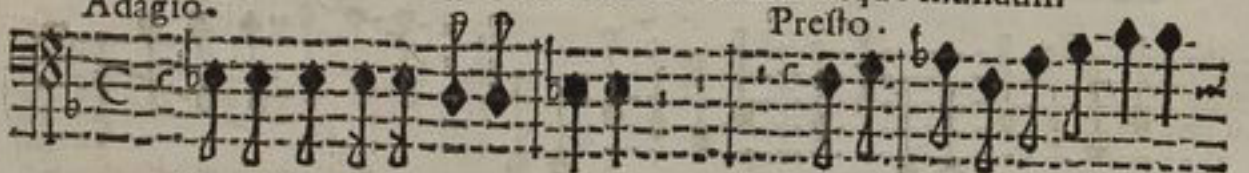
iusti gaudēt dū spreuere sensus omnes atque mundū iusti



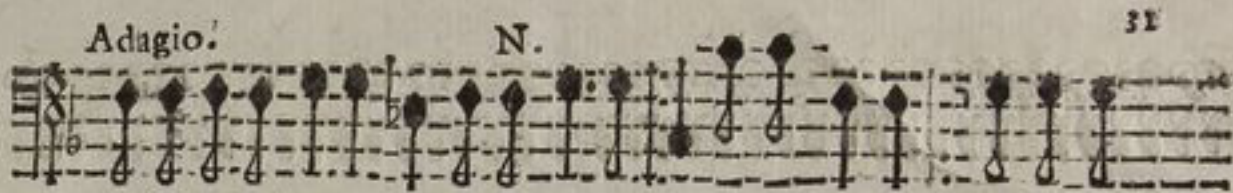
gaudent dū spreuere dum spreuere sensus omnes atque mun-



dum iusti gaudent dum spreuere sensus omnes atque mundum  
Adagio. Presto.



inter Martires triumphantes exultemus iubilemus



Adagio. N. in solemnitate Sancti Laurenti. j iste enim pro lege



allegro Dei certauit usque ad mortem & corona- nauit eum



Dominus & coronauit eum Dominus honore & glori-



a. al. Ielu- ia alle- luia allelu-



ia & coronauit eum Dominus & coronauit eum



Dominus honore & gloria al- Ielu



ia al- Ielu. ia alleluia



allelu- ia al- leluia allelu- ia ij ij.

TA V O L A

A Due.

O quam bonum.	Alto e Basso.	2
Peccavi.	Dialogo. T. e Basso	5

A Tre.

Rorate.	C.A. e T. ò alla 5. A. T e B.	8
Alma Redemptoris.	Vt supra	11
Gaudeat terra	Due CC. e A. ò 2. T. e B.	13
Letetur cælum.	C. T. e B.	16
Expergissimini.	A. T. e B.	18
Veni Sancte Spiritus.	A. T. e B.	21
Qui non renuntiat.	Dialogo 2 Tenori e B.	25
Exultate iusti.	A. T. e B.	28

IL FINE.



AA. 179

4/4

Organo





BASSO CONTINVO.

SENTIMENTI  
DEVOTI

*Espressi con la Musica di due, e tre voci.*

DEL SIGNOR GIOVANNI  
LEGRENZI.

*NOVAMENTE IMPRESSI.*

LIBRO SECONDO.  
OPERA SESTA.



IN VENETIA.

---

Apresso Gioseppe Sala. M.DC.LXXXIII.



2 A 2 Canti, Adagio.

Musical staff with a large 'O' time signature and a treble clef. The staff contains a series of notes with various ornaments and accidentals.

Musical staff with the word 'Vos' written below it. The staff contains a series of notes with various ornaments and accidentals.

Musical staff with a treble clef. The staff contains a series of notes with various ornaments and accidentals.

Musical staff with the word 'Aria' written below it. The staff contains a series of notes with various ornaments and accidentals.

Musical staff with the word 'splendet.' written below it. The staff contains a series of notes with various ornaments and accidentals.

Musical staff with a treble clef. The staff contains a series of notes with various ornaments and accidentals.

Musical staff with the word 'in flore.' written below it. The staff contains a series of notes with various ornaments and accidentals.

Musical staff with a treble clef. The staff contains a series of notes with various ornaments and accidentals.

Adagio. 3

Musical staff with a treble clef. The staff contains a series of notes with various ornaments and accidentals.

Musical staff with the word 'agnoscite.' written below it. The staff contains a series of notes with various ornaments and accidentals.

Musical staff with the word 'Aria' written below it. The staff contains a series of notes with various ornaments and accidentals.

Musical staff with the word 'sola caelorum' written below it. The staff contains a series of notes with various ornaments and accidentals.

Musical staff with a treble clef. The staff contains a series of notes with various ornaments and accidentals.

Musical staff with a treble clef. The staff contains a series of notes with various ornaments and accidentals.

Musical staff with the word 'Presto.' written below it. The staff contains a series of notes with various ornaments and accidentals.

Musical staff with a treble clef. The staff contains a series of notes with various ornaments and accidentals.

4  
piu presto.

6

Allegro.

6

6

6

6

6

6

6

A 2 Canti.

A

Vdite gentes

6

adagio

6

Aria largo

quid gloriamini.

6

6

6

6

6

6

Handwritten musical score on the left page, consisting of ten staves. The notation includes various note values, rests, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an 'X' or a '6'. The score is written in a historical style with a treble clef and a key signature of one flat. The first staff begins with a '6' above it. The second staff has '43' above the first measure and '6' above the fifth measure. The third staff has '4' above the first measure. The fourth staff has '76' above the first measure. The fifth staff has '56' above the first measure. The sixth staff has '43' above the first measure and '43' above the fifth measure. The seventh staff has '987X56 56 7 43 6X5 65' above the first measure. The eighth staff has '98 7 X' above the first measure. The ninth staff has '56 56 X56 56 98 7 85 43' above the first measure. The tenth staff has '6X5 65' above the first measure.

Handwritten musical score on the right page, consisting of ten staves. The notation includes various note values, rests, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an 'X' or a '6'. The score is written in a historical style with a treble clef and a key signature of one flat. The first staff begins with '65 4 6 65 56 56 56 56 87 43 7' above it. The second staff has 'Allegro.' written below the first measure and '98 6 4 43' above the first measure. The third staff has '56' above the first measure. The fourth staff has '6 5 6 5 4 5 4 9 8 4 43' above the first measure. The fifth staff has 'Aria.' written below the first measure and '9 8' above the first measure. The sixth staff has 'habet' written below the first measure and '6 43 76' above the first measure. The seventh staff has '6' above the first measure. The eighth staff has '6 5 5 43' above the first measure. The ninth staff has '6 5 5 43' above the first measure. The tenth staff has '6 5 5 43' above the first measure.

S  
A 2 Canti

**A**

Lma Redemp.

6  
C.  
6s  
5

6  
7  
6  
6  
43  
5  
56  
56  
56  
6  
2  
6s 76  
6x  
6  
5  
76  
76  
6  
5  
6  
6 76  
b  
x 6  
5  
6  
5  
56x

43

6  
5  
56x  
4  
3  
43b  
43  
43b  
56  
43  
43  
43b  
5  
56  
7 7 4 3  
b7 6  
6  
5 7  
43b  
6 76b  
r 1 19  
98  
5 7  
56  
7 7 5  
56b  
76 76  
56  
7 7 43  
41

30 A 2 Canto e Alto:  
 A. 65 6 76 76 C. 65 56b 76 76

Aue Regina celorum.

The first page contains ten staves of musical notation. The first staff begins with a large 'A' and includes the tempo marking 'A. 65' and the time signature 'C.'. The music is written in a single system with various notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final cadence marked 'C.'. The text 'Aue Regina celorum.' is written below the first two staves.

The second page contains ten staves of musical notation. It continues the piece from the first page. The notation includes various notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final cadence marked 'D.'. The tempo marking 'Adagio' is present on the eighth staff.

Adagio. 56 343 43

D.

A<sub>2</sub> Alto, e Ten.

**M**

4 6 6 4

Emoriam

4 3 b 6 5 9 8 6 4 3 7 6 4 3 6 5

A. 2

dedit T. 43

6 5 5 b 3 4

guitate ergo.

6 5 6 5 6 6 5 6

T. 6 5 A. 6 5 6 T. 5 6

6 quoniam

6 5 4 6 7 7 2 6 7 6 6 5 4 3 6 5 6

6 b 5 4 6 7 2 7 6 6 5 4 3 6 5 6

6 5 6 5 6 6 5 2 6 7 7 2 6 5 7 2 6 7 6

6 5 4 3 5 7 2 7 6 X

6 5 5 6 6 5 7 3 4 3

A<sub>2</sub> C. e T.

6 6 5 4 6 6 X

Xultemus

6 6 6 6 6 b 6 6 X 6

5 7 6 7 6 6 5

6 6 5 4 3 5 6 5

6 4 3 7 6 7 6

74

6 6 6 67 4 2 65 6 43 4

65 6 43 6X 43 56

65 7 43 b

6 6

6 6X 6 65 43

6 6 6 76

A<sub>2</sub> A. e B

Quam bonum.

76 7b 43 43b 43 b98 7 7 b

presto. 6 43 7

A. Allegro

6 43 6 43 25

7- 56 43 B. 43 adag. 4

76 56 6 alleg 6b 43 6 43

b b 6 76

Paradisus.

65 43 B. 76 56 6b 42 76

6 6 sb 6 s 6 65

A. Aria 65 adag. 76

6 43 6b 65 6 6b 6b s

6 celi Reg.



16 43 B. 6 56 5

6 5 alleg.

laudamus

56 56 presto. 6b 43 6 Adagio.

43 adag. 56 76 6 venire.

43 6 6 4X 5X

47

Dialogo à 2. T. e B.

T. 6b 6s 6 87 76 B. 6X 6 6b 6

**P** 76bX 76 43 6 43 discendi

6 43 Define

43 6 5b 6 5b

6 6 43 6 5b

T. 6X 6 5 76 4X 6 Domine

6 adag. 2 6 4b 7 miserere

X7 4 43 B. 76b 43 non miser.

D 5

18  
2  
7<sup>b</sup> 43  
T. 6b 6



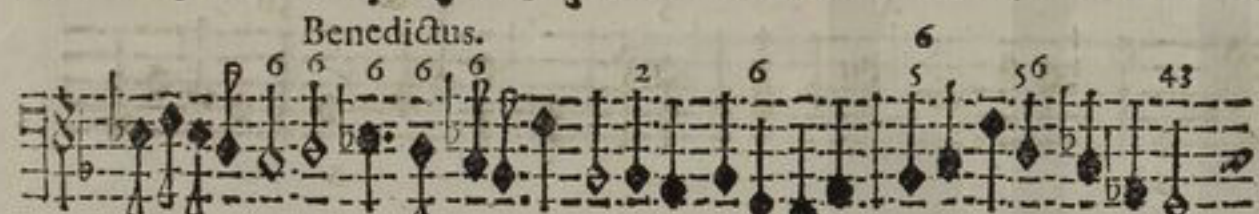
Domine.  
6 6 ob s 6b s 43 B. 6 56



Allegro.  
ò fili  
5



Benedictus.  
6 6 6 2 6 5 56 43



6 b6



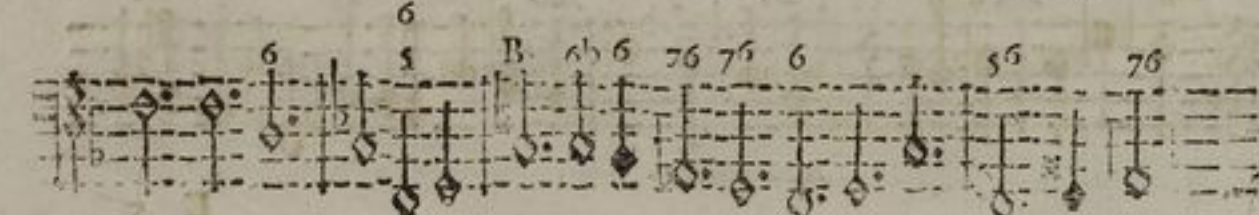
2 43 T. 6b 6 76



76b 6 76 65 4 6 2 5



6 5 B. 6b 6 76 76 6 56 76



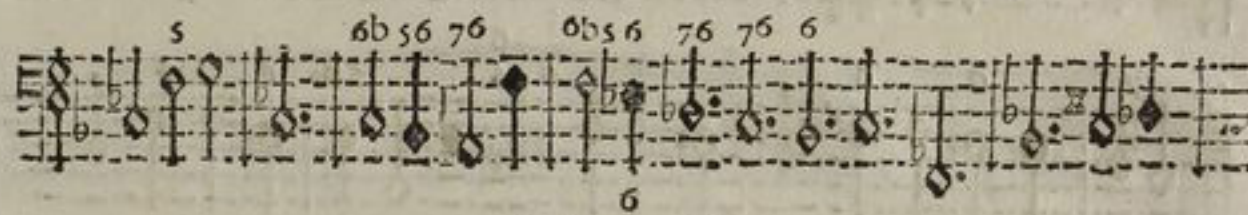
7b 6 19  
4x 5 43 6x 5 6bs



76 76 6 6x 6x



5 6b 56 76 6bs 6 76 76 6



6



A 3. C. A. T. ouero alla 5. A. T. e B.

**R** C 3 4  
Orate celi desuper.



A. 43 4 6 76 6 43 T.



efilate 76 43 à 6 76 65  
volate



76 76 6 P. 76 56 6 rorate presto.  
D 6



20

te cantant

A 3. C. A. e T. ouero alla 5. A. T. e B.

41 76 43 87 87 43 5

**A** 

Una 6 Rep. 7 7 765 6

5 2 5 4X 5 43 87 764 764 76 343



6 2 6 6 5 4 23



24. A 3. due Cantie Alto, o due Tenori e Basso.

**G** Musical staff with treble clef, 3/4 time signature, and various notes and rests.

Audeat terra

Musical staff with notes and rests, including fingerings like 7, 6, 5, 6b, 6, 6, 6, 56.

Musical staff with notes and rests, including fingerings like 6, 6, 7, 6, 6, 7, 7.

Musical staff with notes and rests, including fingerings like 6, 5, 43, 6b, 6, 6, 6, 7, 5, 6, 5, and a **C.** time signature change.

Iudite

Musical staff with notes and rests, including fingerings like 6, 6, 6, 56, and the tempo marking *adagio*.

Musical staff with notes and rests, including fingerings like 6, 343, 6, 6, and the tempo marking *Allegro*.

Musical staff with notes and rests, including fingerings like 6, 65, 7, 7, 43, 67, 6, 6, and the tempo marking *adag.*

Musical staff with notes and rests, including fingerings like 76, 343, 6, 76, 6, 76, 56, 43, and the tempo marking *allegro*.

Musical staff with notes and rests, including fingerings like 76, 6, 56, 6, 76, 25.

Musical staff with notes and rests, including fingerings like 76, 6 P., 6, 6, 65, 343, 76, 5.

Musical staff with notes and rests, including fingerings like 6, 34, 3, 65, 43, 6, 65, 43.

Musical staff with notes and rests, including fingerings like 34, 34, 3, 65, 43, 76, 76, 56, 76.

Musical staff with notes and rests, including fingerings like 6, 5, 56, 56, 7, 6, 43.

Gaudeat ut supra.

Empty musical staff.

**L** Musical staff with treble clef, 3/4 time signature, and notes, including the tempo marking *A 3 C. T. e B.*

Musical staff with notes and rests, including fingerings like 343, 6, 6, and the tempo marking *Etetur celum*.

D 7

26

76 65 43 T. 5 65

Quoniam

6 5 6 5 65 43 65

43 6 6

6 7 43 Ideo 76 76

76 57 56X 76X5 343 76X5

6 5 987 765 6 5 987 765

Adagio. 65 43 4X6 76

4 6 opretiosa 76 5 2 2 4 76 76 5 2 7

98 85 98 4X6X 6 4 27

76 43 76 76 6 36 43 5 2 6

43 65

43 6

Ictetur

56 343 6 6 6

76 6 43

A 3. A. T. e B

Largo.

E 76 6 6 6 5

Xpergissimuni 6X 6 6 6 6 6 6 6 6 6 6

6 6 6 6 43 presto. 6 adag.

Surgite. D 3

28  
6 6 6X 6 6 6 4 5 6X 7 43 87 87

6 7 43

76 76 6 6 4X 43

6 A. solo.

6 4X T. 56X 56 76 7 6

6 4X

76 76 6 43 87 56 76b 7 6

76 76 6 43 87 56 76b 7 6

feruire.

7 6 76 76 6 43 43

7 6 76 76 6 43 43

76

76

6 6 6 6 6X 6 6 6

6 6 6 6 6X 6 6 6

Expergis.

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

6 7 7 76 76 5b 56 43 29

6 7 7 76 76 5b 56 43 29

ò quam mendax.

ò quam mendax.

Allegro.

Allegro.

43 adagio. 43 76 7 6 56

43 adagio. 43 76 7 6 56

6 5b 66 76 6X 6 6 6 6 4X 6

6 5b 66 76 6X 6 6 6 6 4X 6

76 43

76 43

76 6 6 6 6 43

76 6 6 6 6 43

6X 6 b 6 6 6 6 6 6 76 6 6

6X 6 b 6 6 6 6 6 6 76 6 6

30 6 6 6 6 37 56 56b Xb Xb 7 6



7 6 76 7 6 43



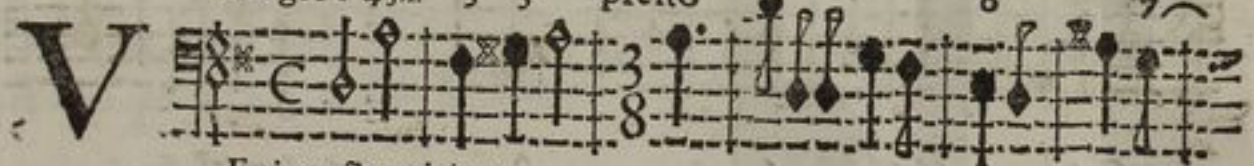
43 6 43



A 3: A. T. e B. 65 6 7  
adagio. 43X 5 5


presto

**V** 6 7



Eni sancte spiritus

6X 43 Adagio 5



6 5 76 5 5 6X 6



6X 5 6 43 5 43



6 presto. 76 5 76

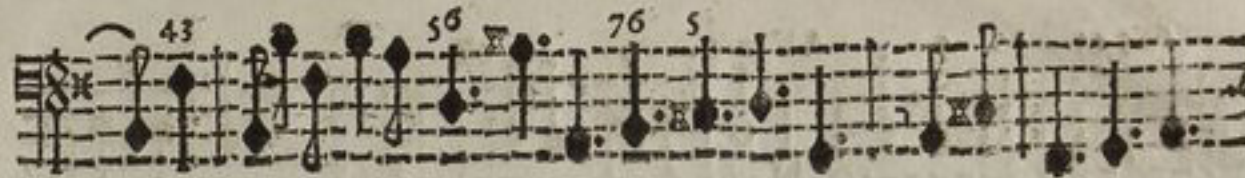


Veni.

5 56 76 7 6X 6 31



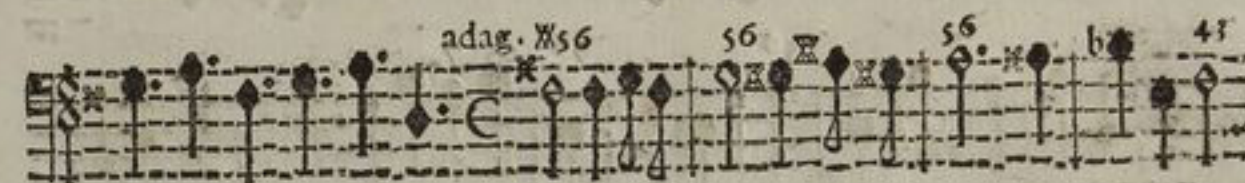
43 56 76 5



54 76 7 6 6 P.



adag. X56 56 56 b 43



Consolator.

56 6 6 65 43 6X 5 43



adag. 34 X:4 6 5 5 6 5 34X 34 6 5



In labore.

43 56 56 5 6X Xb 43 56



6 43 X56b bX b56b7 6 7 6 Xb 7 6 5 4 3





32 <sup>b 6</sup> 6b 7 6 7 6 7 7 4 <sup>b 6</sup> solo: 6

Musical staff with notes and fingerings. The staff begins with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the staff are fingerings: 6b, 7, 6, 7, 6, 7, 7, 4. A 'solo:' marking is above the staff, followed by notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4 with a '6' fingering above the final G4.

6 5 4 3 5 6 5 Allegro: 6

Musical staff with notes and fingerings. The staff begins with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the staff are fingerings: 6, 5, 4, 3, 5, 6, 5. The word 'Allegro:' is written above the staff. The staff ends with a '6' fingering above the final G4.

Musical staff with notes and fingerings. The staff begins with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The staff continues with a similar rhythmic pattern of eighth notes.

5 6 5 6 6 5 7

Musical staff with notes and fingerings. The staff begins with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the staff are fingerings: 5, 6, 5, 6, 6, 5, 7.

6 5 4 3 9 8 6 5 4 3

Musical staff with notes and fingerings. The staff begins with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the staff are fingerings: 6, 5, 4, 3, 9, 8, 6, 5, 4, 3.

5 6 5 6 5 6 5 6 5 6 5 6 7 6

Musical staff with notes and fingerings. The staff begins with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the staff are fingerings: 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 7, 6.

4 3 3 4

Musical staff with notes and fingerings. The staff begins with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the staff are fingerings: 4, 3, 3, 4.

Da tuis fidelibus.

5 6 6 6

Musical staff with notes and fingerings. The staff begins with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the staff are fingerings: 5, 6, 6, 6.

Allegro: 22

Musical staff with notes and fingerings. The staff begins with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the staff are fingerings: 6, 5. The tempo marking 'Allegro:' and the number '22' are written above the staff.

6

Musical staff with notes and fingerings. The staff begins with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the staff is a '6' fingering.

Musical staff with notes and fingerings. The staff begins with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The staff continues with a similar rhythmic pattern of eighth notes.

6 5 6

Musical staff with notes and fingerings. The staff begins with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the staff are fingerings: 6, 5, 6.

Amen. 4 6 6 6 6 6 6 6

Musical staff with notes and fingerings. The staff begins with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the staff are fingerings: 4, 6, 6, 6, 6, 6, 6, 6. The word 'Amen.' is written above the staff.

6 6 6 6 6 6 6 6

Musical staff with notes and fingerings. The staff begins with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Above the staff are fingerings: 6, 6, 6, 6, 6, 6, 6, 6.

Four empty musical staves on the right page.

34 Dialogo à 3. due Tenorie Basso.

Q Vi non renuntiat

T. 56b 7 43 6 5 6 6b 7 43 B. 6 5b

6 43 T. T.

6b 2 6 76 6 2 6 76 6 5 vspue

6 6 7 5 43 6 56 56 6 98 98 76 76 6

56 56 6 B. 43

6 6 6 43 TT 6 6 43

6 6 6 43 B. 6

65 6 87 87b 43 95

6 5 765 6 5 6

b 5 6 B. 2 2 6 6 7 6

TT. 65b 87 6 6

Allegro. 5 6 7 6 43 b 5 56

hec est.

5 43 6 7 43 6

6 43 T. 56 76 5 76 65 43

Gaudeamus T. B. 6 43 56 76 76 76

65 43 6 43 56 76 76 76

D 10

5 76 56 56 65  
43 6 43 56 76 76  
43 56 76 76 6 76 6 65 43  
6 765

A 3 A. T. e Basso  
Allegro

**E** Xultate.

6 6 7 6 43 6 6 6 7 6 43 6 6 6 7 6 43 6 6 6 7 6 43 6 6 6 7 6 43

b 9 76 43 b 27 Adagio.

65b 56 7 43 65b 87 43 56 6 6X

43 6 6 6 43

Ecce.

6 6b 6 5 56

65 6 43 6 43 6 65 6 43 6 43

65 43 2 6 6b 6 76 76 76 76 76

b 43 6b 76 Aria adag. 76 76 76

38  
43 F. T. 6 5 P 6 6 5 P 6 76

non tormenta

76 6 6 6 6 43 6 5 6 6 6 5 6 b

b 6 5 43 6 76 76 6 5 3 43

Aria Largo.

ò quam dulce.

6 43 21 6b 6 7 6b

56 6 4 6 6 43 4 6 6 43

6b 6 6 6 Adagio. 4 3 Allegro.

b inter 6 43 6b

Adagio.

39

Allegro.

76 76 6b 6 6 6 7 43 43

2 6 76 76 6 5

56 56 6b 6 6 6 b

43 6 6 6 43 6

6 5 43

6 5 43

TAVOLA

A Due.

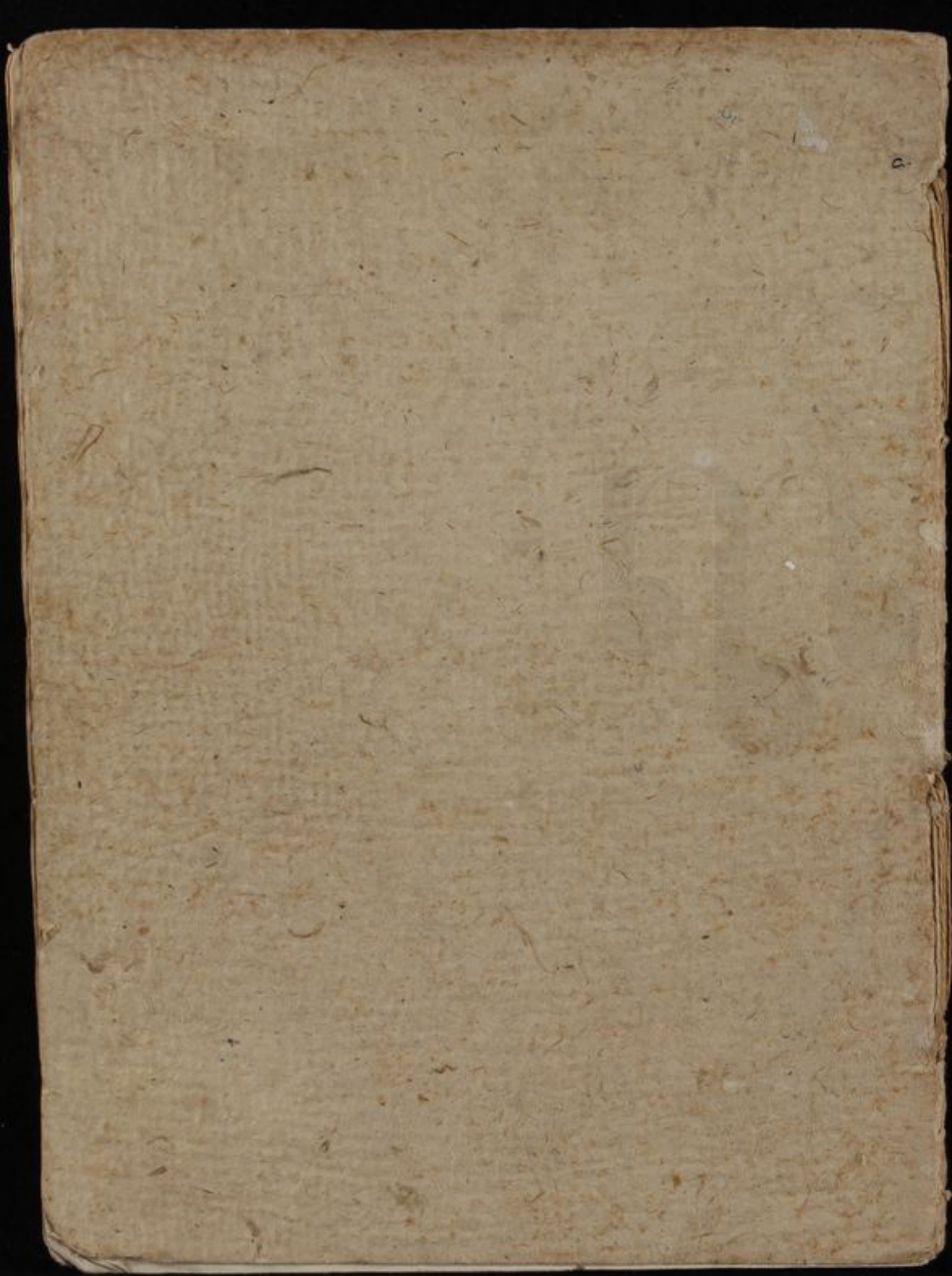
O vos insipientes.	A due Canti. Carte.	2
Audite gentes.	A due Canti.	5
Alma Redemptoris.	A due Canti.	8
Aue Regina celorum.	Canto e Alto.	10
Memoriam fecit.	Alto e Tenore.	12
Exultemus omnes.	Canto e Tenore.	13
O quam bonum.	Alto e Basso.	14
Peccavi.	Dialogo. T. e Basso	17

A Tre.

Rorate.	C. A. e T. ò alla 5. A. T. e B.	19
Alma Redemptoris.	Vt supra	22
Gaudeat terra	Due CC. e A. ò 2. T. e B.	24
Letetur celum.	C. T. e B.	25
Expergissimini.	A. T. e B.	27
Veni Sancte Spiritus.	A. T. e B.	30
Qui non renuntiat.	Dialogo 2 Tenori e B.	34
Exultate iusti.	A. T. e B.	36

IL FINE.





o internazionale  
oteca della musica  
ogna.

