

2^a vi. 15

Violino Primo

SINFONIA

de m^e HaydnAdagio^p

1

Adagio^p

Allegro

pp

pp

f

ff

fz

fz fz fz fz fz

p

p

Violino Primo

Violino Primo

F *P* *F* *P* *Fz* *Fz* *Fz* *Fz* *Fz* *FF* *P* *F* *Fz* *Fz* *Fz* *Fz* *Fz* *P*

1 *2*

*Violino Primo**Andante*

This page contains the musical score for the Violino Primo part, page 3, in an Andante tempo. The score is written on 12 staves in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *fz* (forzando), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4 and 6. A triplet of eighth notes appears in the first staff. The piece concludes with a final measure on the last staff.

Violino Primo

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. Measure 10 ends with a double bar line and a repeat sign.

*Menuetto
Allegretto*

Menuetto Allegretto musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter and eighth notes, often beamed together. Measure 10 ends with a double bar line and a repeat sign.

Trio

Trio musical score, measures 1-2. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter and eighth notes, often beamed together. Measure 2 ends with a double bar line and a repeat sign.

Menuetto d'incapo

*Violino Primo**La Chussette*

La Chussette

Staccatto

Fz

F

F P

F

P

Violino Primo

A page of musical notation for the Violino Primo part, page 6. The score is written on 12 staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece concludes with the instruction *perdendosi* (fading away).

p

3

3

3

F

p

F p

F

p

F

F p

perdendosi