

See amid the Winter's Snow

(also known as "Hymn for Christmas Day" and "The Hymn for Christmas",
words by Edward Caswall, 1814 - 1878)
for Choir and Wind Ensemble

Euphonium

John Goss (1800 - 1880)

Arr. Michel Rondeau

Moderato ♩ = 100
(Intro. 12 bars)

The musical score for Euphonium is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Moderato (♩ = 100) and the initial dynamic is *f* (forte). The score begins with a 12-bar introduction. The main body of the piece consists of several measures of music, including rests of 2, 4, 8, and 16 bars, and various musical notations such as eighth notes, quarter notes, and half notes. The score is divided into measures, with measure numbers 9, 30, 36, 42, 62, 68, 96, and 109 marked. The score concludes with a *rit.* (ritardando) marking and a final measure.

f

9

2 V. 1 8 Ref. 1 8 V. 2

mp

30

36 Ref. 2

42 V. 3 8 Ref. 3 8 V. 4

62

68 Ref. 4 8 V. 5 8 Ref. 5 8 Interlude (4 bars)

f

96 V. 6 8 Ref. 6

109

Largamente

rit.