

See amid the Winter's Snow

(also known as "Hymn for Christmas Day" and "The Hymn for Christmas",
words by Edward Caswall, 1814 - 1878)
for Choir and Wind Ensemble

Tuba

John Goss (1800 - 1880)

Arr. Michel Rondeau

Moderato ♩ = 100
(Intro. 12 bars)

The musical score for the Tuba part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Moderato, with a metronome marking of 100 beats per minute. The score begins with a 12-bar introduction marked with a forte (f) dynamic. The first staff contains measures 1 through 7, ending with a double bar line and a fermata. The second staff starts at measure 8 and includes a first ending (Ref. 1) marked with a mezzo-forte (mf) dynamic. The third staff continues the melody. The fourth staff starts at measure 27 and includes a second ending (Ref. 2). The fifth staff starts at measure 39. The sixth staff starts at measure 45 and includes a third ending (Ref. 3) and a fourth ending (Ref. 4). The seventh staff starts at measure 70. The score includes various dynamics (f, mf, mp) and articulations (accents, slurs). Rehearsal marks (V. 1, V. 2, V. 3, V. 4) and repeat signs are used throughout the piece.

8 **2** **V. 1** 8 **Ref. 1**
String Bass-Pizz.
mf

22

27 **V. 2**
mp

33 **Ref. 2**

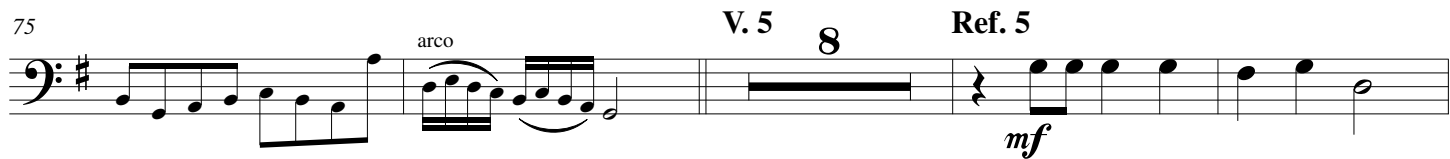
39

45 **V. 3** 8 **Ref. 3** 8 **V. 4** 7 **Ref. 4**
String Bass-Pizz.

70

See amid the Winter's Snow - Goss - Tuba

75 *arco* V. 5 8 Ref. 5 *mf*



87



93 Interlude (4 bars) V. 6 *f*



99 *simile*



104 Ref. 6



109 **Largamente** *rit.*

