

Clarinetto. II.

Edv. Grieg: Norske Fjeldmelodier.

Nº1 Springdansen, fra Nummedal.

in A Allegro $\frac{3}{4}$ 7 4

Clar. I mf

1 f f

mf pp **2** mp **10**

p mf **3** f

Nº2 Baaen-Laat, Vuggevisse fra Valdres.

Tacet.

V. S.

No. 3 Springdances, fra Vinje.

in **A** *Fu-etto* *con brío.* 8 $\frac{3}{4}$ **4**

[illegible]

No 4 Sjugur aa Fro Ubrur a, Folkevisen fra
Hallingdal.

in B Adagio $\frac{3}{8}$ **3** *Clar.*

No 5 halling, fra Østerdalen.

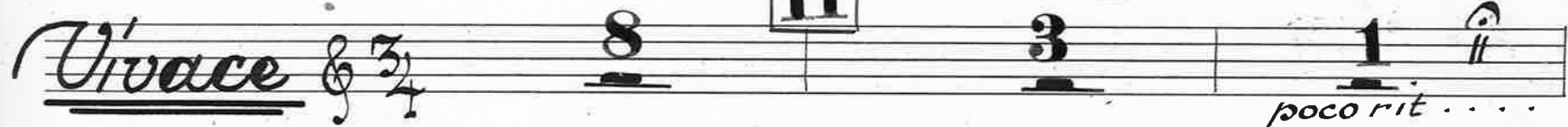
in A *All.^o moderato e vivace.* $\text{♩} \text{ } \frac{2}{4}$ *mp* 

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking 'mf' is present. There are also some handwritten annotations like 'mf' and 'mf'.

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No 6 Gutter aa Genta paa Fjeshjellen. Folkeviser.



Instr. Ludolf Nielsen.