

Angels, Roll the Rock Away!

Words by
Thomas Scott (1769)

Anthem for Easter

Music by
John Rogers Thomas

Allegro Maestoso

Piano introduction in 4/4 time, key of D major. The music features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). The introduction concludes with a final chord in the right hand.

A

Vocal and piano accompaniment for the main section of the anthem. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "An - gels, roll the rock a - way!". The piano accompaniment provides harmonic support, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *ff* (fortissimo). The section concludes with a final chord in the piano.

B

11

Death, yield up the might - y Prey. See the Sav - ior

way! Death, yield up the might - y Prey. See the Sav - ior the

way! Death, yield up the might - y Prey. See the Sav - ior the

way! Death, yield up the might - y Prey. See the Sav - ior

slentando

15

quits the tomb, Glow - ing glow - ing with im - mor - tal bloom. Al - le -

Sav - ior quits the tomb, Glow - ing with im - mor - tal bloom.

Sav - ior quits the tomb, Glow - ing with im - mor - tal bloom.

quits the tomb, — Glow - ing with im - mor - tal bloom.

f

C

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Christ the Lord is ris'n to-day.

Al - le - lu - ia, Al - le - lu - ia, Christ the Lord is ris'n to-day.

Al - le - lu - ia, Christ the Lord is ris'n to-day.

Al - le - lu - ia, Christ the Lord is ris'n to-day.

D

mf Solo for Soprano or Tenor

Shout ye Ser - aphs, An - gels, raise your e - ter - nal song of praise;

[optional]

your e - ter - nal song of praise;

mp

26

Let the earth's re - mot - est bound Ech - o to the bliss - ful sound.

E

ff

mf *cresc.* *ff*

Al - le - lu - ia Christ the Lord is ris'n to - day.

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Christ the Lord is ris'n to - day.

Al - le - lu - ia Al - le - lu - ia Christ the Lord is ris'n to - day.

Al - le - lu - ia Al - le - lu - ia Christ the Lord is ris'n to - day.

mf *cresc.* *f*

35

pienna *sfz*

F

Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it Three in One.

Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it Three in One.

Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it Three in One.

Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it Three in One.

f *dim.* *p*

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts enter with the lyrics 'Ho - ly Fa - ther, Ho - ly Son,' followed by a rest, then 'Ho - ly Spir - it Three in One.' The piano accompaniment begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*p*) dynamic.

43

glo - ry as of old to thee, Now and ev - er - more shall be, Al - le -

Glo-ry, glo - ry as of old to thee, Now and ev - er - more shall be,

Glo-ry, glo - ry as of old to thee, Now and ev - er - more shall be,

Glo-ry, glo - ry as of old to thee, Now and ev - er - more shall be,

f

This system begins at measure 43. It continues the vocal and piano parts from the first system. The vocal parts sing 'glo - ry as of old to thee, Now and ev - er - more shall be, Al - le -'. The piano accompaniment features a strong, rhythmic pattern in the right hand and a more active bass line. The system concludes with a forte (*f*) dynamic marking.

G

lu - ia, Al - le - lu - ia, Al - le - lu - ia! Christ the Lord is ris'n to-day.

Al - le - lu - ia, Al - le - lu - ia! Christ the Lord is ris'n to-day.

Al - le - lu - ia! Christ the Lord is ris'n to-day.

Al - le - lu - ia! Christ the Lord is ris'n to-day.

The musical score is written for a vocal ensemble and piano. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "lu - ia, Al - le - lu - ia, Al - le - lu - ia! Christ the Lord is ris'n to-day." The piano accompaniment includes a bass line and a treble line with chords and melodic fragments. There are triplets and accents in the vocal parts.