

Boléro

Claude Torrent
opus 48

Violon solo

Piano

ff *mf*

ff *mf*

Detailed description: This system contains the first four measures of the score. The Violon solo part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures. The Piano part (bottom two staves) is in the same key and time signature. The right hand (treble clef) plays a series of chords, starting with a fortissimo (*ff*) dynamic in the first two measures and moving to mezzo-forte (*mf*) in the third and fourth. The left hand (bass clef) plays a steady eighth-note accompaniment in the first two measures, then rests in the third and fourth.

Vln.

Pno.

Detailed description: This system contains measures 5 through 8. The Violin (Vln.) part (top staff) continues the melodic line from the previous system, with a five-measure rest at the beginning of measure 5. The Piano (Pno.) part (bottom two staves) continues with the same accompaniment pattern as in the first system, with chords in the right hand and eighth notes in the left hand.

Vln.

Pno.

Detailed description: This system contains measures 9 through 12. The Violin (Vln.) part (top staff) features a triplet of eighth notes in measure 10. The Piano (Pno.) part (bottom two staves) continues with the accompaniment, showing some variation in the right hand's chordal texture.

BOLERO

2

Vln. ¹³

Pno. ¹³

Violin part, measures 13-16: Treble clef, key signature of two sharps (F# and C#). Measure 13 starts with a quarter rest, followed by eighth notes. Measures 14-15 feature a continuous sixteenth-note pattern. Measure 16 ends with a quarter rest.

Piano part, measures 13-16: Treble clef, key signature of two sharps. Measure 13 starts with a quarter rest, followed by eighth notes. Measures 14-15 feature a continuous sixteenth-note pattern. Measure 16 ends with a quarter rest. Bass clef, key signature of two sharps. Measures 13-15 feature a steady eighth-note accompaniment. Measure 16 features a quarter rest.

Vln. ¹⁷

Pno. ¹⁷

Violin part, measures 17-20: Treble clef, key signature of two sharps. Measures 17-19 feature a continuous sixteenth-note pattern with triplets. Measure 20 ends with a quarter rest.

Piano part, measures 17-20: Treble clef, key signature of two sharps. Measures 17-19 feature a continuous sixteenth-note pattern with triplets. Measure 20 ends with a quarter rest. Bass clef, key signature of two sharps. Measures 17-19 feature a steady eighth-note accompaniment. Measure 20 features a quarter rest.

mp

Vln. ²¹

Pno. ²¹

Violin part, measures 21-24: Treble clef, key signature of two sharps. Measures 21-23 feature a continuous sixteenth-note pattern with triplets. Measure 24 ends with a quarter rest.

Piano part, measures 21-24: Treble clef, key signature of two sharps. Measures 21-23 feature a continuous sixteenth-note pattern with triplets. Measure 24 ends with a quarter rest. Bass clef, key signature of two sharps. Measures 21-23 feature a steady eighth-note accompaniment. Measure 24 features a quarter rest.

BOLERO

Vln. ²⁵

Pno. ²⁵

f *p*

sur la corde de ré

Vln. ²⁹

Pno. ²⁹

Vln. ³³

Pno. ³³

BOLERO

4

Vln. *mf* 37

Pno. *mf* 37

Vln. *f* 41

Pno. *f* 41

Vln. 45

Pno. 45

49

Vln.

Pno.

53

Vln.

Pno.

57

Vln.

Pno.

BOLERO

6

Vln. 61

Pno. 61

Vln. 65

Pno. 65

ff

Vln. 69

Pno. 69

p

73

Vln.

Pno.

Detailed description: This system covers measures 73 to 76. The Violin part (Vln.) consists of four measures of whole rests. The Piano part (Pno.) features a melody in the right hand with slurs and a bass line in the left hand with sustained chords. The key signature has two sharps (F# and C#).

77

Vln.

Pno.

Detailed description: This system covers measures 77 to 80. The Violin part (Vln.) consists of four measures of whole rests. The Piano part (Pno.) continues the melody from the previous system, with a notable sharp sign (#) appearing in the right hand in measure 79. The bass line remains consistent with sustained chords.

81

Vln.

Pno.

Detailed description: This system covers measures 81 to 84. The Violin part (Vln.) consists of four measures of whole rests. The Piano part (Pno.) continues the melody, with the right hand showing more complex rhythmic patterns and slurs. The bass line continues with sustained chords.

BOLERO

8

Vln. 85 *mf* *V* 5

Pno. 85 *mf* *mf*

Vln. 89

Pno. 89

Vln. 93

Pno. 93

97

Vln.

Pno.

101

Vln.

Pno.

105

Vln.

Pno.

dolcissimo mp

mp

mp

BOLERO

10

Vln. *109*

Pno. *109*

Vln. *113*

Pno. *113*

Vln. *117*

Pno. *117*

121

Vln.

Pno.

Musical score for measures 121-124. The Violin part (Vln.) begins with a half note G4, followed by a series of eighth notes with slurs and accents. The Piano part (Pno.) features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

125

Vln.

Pno.

Musical score for measures 125-128. The Violin part (Vln.) continues the melodic line. The Piano part (Pno.) continues the rhythmic accompaniment, featuring a triplet in measure 128.

129

Vln.

Pno.

Musical score for measures 129-132. The Violin part (Vln.) features a melodic line with slurs. The Piano part (Pno.) features a rhythmic accompaniment with chords and a bass line.

BOLERO

12

Vln. *133*

Pno. *133*

Vln. *137*

Pno. *137*

Vln. *141*

Pno. *141*

145

Vln.

Pno.

Violin staff (measures 145-148): Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various slurs and accents.

Piano staff (measures 145-148): Treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

149

Vln.

Pno.

Violin staff (measures 149-152): Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

Piano staff (measures 149-152): Treble and bass clefs. The right hand has a more active role with chords and moving lines, while the left hand continues its accompaniment.

153

Vln.

Pno.

Violin staff (measures 153-156): Treble clef, key signature of two sharps. The melody is highly rhythmic, featuring sixteenth-note patterns with slurs and accents.

Piano staff (measures 153-156): Treble and bass clefs. The right hand plays chords, and the left hand features a complex, rhythmic accompaniment with many beamed notes.

BOLERO

14

Vln. 157

Pno. 157

Vln. 162

Pno. 162

Vln. 167

Pno. 167