

*Concerto for Tuba & Orchestra
in Bb Major*

In Three Movements

- I. Allegro moderato
- II. Larghetto
- III. Finale: 'Tango'

*Dedicated with much appreciation
to Steve Tuba Hoog*

*Composed by
Daniel Léo Simpson*

*San Francisco, California
United States of America*

January 2016

Concerto for Tuba & Orchestra

in Bb Major

Daniel Léo Simpson
January 8, 2016
San Carlos, California USA

Allegro moderato ♩=118

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are in 4/4 time. The percussion section includes Timpani and Cymbals. The Tuba part is the central focus, featuring a complex triplet melody. The score is marked with a forte (*f*) dynamic and a tempo of Allegro moderato (♩=118). The key signature is Bb major. The score is divided into three measures, with the Tuba part continuing across the bottom of the page.

a tempo ♩=118

4

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

mp

cresc.

a tempo ♩=118

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Crash, let ring

f

12

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

p

p

p

p

p

p

p

pizz.

p

17

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mp

mp

mf

22

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

27

Fl. *mf* *p*

Ob. *p*

Cl. *mf* *p*

Bsn. *p*

Hns. *mf* a2

Timp.

Cym.

Glock. *mp*

Tba.

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p* *p*

Vc. *p* *p* arco

Db. *p*

33

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

mp

p

p

p

pizz.

38

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. *mp*

Timp.

Cym.

Glock.

Tba. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

42

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

46

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns.

Timp.

Cym.

Glock. *mp*

Tba.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*
arco

52 *rit.* *a tempo* ♩=118

Fl.

Ob.

Cl. *molto espress.*
mf

Bsn.

Hns. *p* *poco cresc.*

Timp.

Cym.

Glock.

Tba.

rit. *a tempo* ♩=118

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pizz.*

Db. *mp*
pizz.

mp

59

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

mf

65

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

f

p

arco

crash

trills

triplets

72

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

78

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym. crash

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

84

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

92 **poco rit.** . . . **a tempo** ♩=118 **rit.** . . . **a tempo** ♩=118

Fl. *dim.* *mp* *mp*

Ob. *dim.* *mp* *mf* *mp*

Cl. *dim.* *mf* *mp*

Bsn. *dim.* *mp* *mp*

Hns. *mf* *dim.* *mp*

Timp.

Cym.

Glock.

Tba. *dim.* **a tempo** ♩=118 *mf* **rit.** *dim.* **a tempo** ♩=118

Vln. 1 *mp* *mf* *dim.* *mp*

Vln. 2 *mp* *mf* *dim.* *mp*

Vla. *mp* *mf* *dim.* *mp*

Vc. *mp* *mf* *dim.* *mp*

Db. *mp* *mf* *dim.* *mp*

pizz.

99

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

103

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

108

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

arco

Detailed description: This page of a musical score covers measures 108 to 112. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) all play a melodic line consisting of eighth-note triplets. The woodwinds are marked *mf*. The strings are also marked *mf*, with the Double Bass part including the instruction *arco*. The Tuba (Tba.) part features a more complex rhythmic pattern with triplets and sixteenth notes. Percussion instruments (Horns, Timpani, Cymbals, Glockenspiel) are silent throughout these measures. The score is in a key with two flats and a 3/4 time signature.

113

Fl. *mf*

Ob. *mp*

Cl. *mp* *mf*

Bsn. *mp*

Hns. *mp*

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

118

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hns.

Timp.

Cym.

Glock. *mp*

Tba.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *pizz.*

Db. *mp*

124

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns. *mp*

Timp.

Cym.

Glock. *mp*

Tba. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* arco

Db. *mp*

131

Fl. *mp* *cresc.*

Ob. *mf* *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hns. *mp* *cresc.*

Timp.

Cym.

Glock.

Tba. *3*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.* arco

136

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Timp. *f*

Cym.

Glock.

Tba.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

140

Fl. *f mp* *tr*

Ob. *f mp* *tr*

Cl. *f mp* *tr*

Bsn. *f mp mp* *tr*

Hns. *mp* a2

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

145

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp cresc.

f p

cresc.

f p

cresc.

f p

cresc.

f p

f p

f p

149

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

153

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

choke

f

f

f

f

f

f

f

f

3 3

3 3

3 3

157

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

tr

mp

tr

mp

161

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

3

mp

165

Fl. *mp* 3 *f*

Ob. *mp* 3 *f*

Cl. *mp* 3 *f*

Bsn. *f*

Hns. *f*

Timp. *f*

Cym. choke *f*

Glock.

Tba. 3

Vln. 1 pizz. *mp* arco *f*

Vln. 2 pizz. *mp* arco *f*

Vla. pizz. arco *f*

Vc. pizz. arco *f*

Db.

Detailed description: This page of a musical score covers measures 165 to 168. The key signature is three flats (B-flat major or D-flat minor). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, often in triplet groups. The Flute, Oboe, and Clarinet parts are marked with *mp* and *f*. The Bassoon part is marked *f*. The Horns and Timpani parts are marked *f*. The Cymbal part has a 'choke' instruction. The Tuba part has a triplet of eighth notes. The Violin and Viola parts alternate between pizzicato (*pizz.*) and arco playing. The Violoncello part is marked *pizz.* and *f*. The Double Bass part is marked *f*.

170

Fl. *mf* *p*

Ob.

Cl.

Bsn. *mf* *p*

Hns.

Timp. *mf* *mp*

Cym.

Glock.

Tba. *3* *3* *3* *3*

Vln. 1 *tr*

Vln. 2 *arco* *tr* *arco*

Vla. *arco* *mp*

Vc. *arco* *mp* *3* *3*

Db. *mp* *3*

174

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

178

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

Tba. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

182

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mp

mp

3

3

3

3

3

3

3

3

186

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mp

mp

191

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

3

3

3

196

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp. *mf*

Cym.

Glock.

Tba. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *mp*

Db. *mp*

201

Fl. *mf* 3 3

Ob. *mf* 3 3

Cl. *mf*

Bsn. *mf*

Hns. *mf*

Timp. *mf*

Cym.

Glock.

Tba. 3 3 3 3

Vln. 1

Vln. 2

Vla. 3 3 3

Vc. 3 3 3

Db. 3 3 3

205

Fl. *f* 3 3

Ob. *f*

Cl. *f* 3

Bsn. *f*

Hns. *f* a2

Timp. *f* crash

Cym. *f*

Glock.

Tba. *f*

Vln. 1 *f* 3 3 3 3 3

Vln. 2 *f* 3 3 3

Vla. *f* 3 3 3 3

Vc. *f* 3 3

Db. *f*

209

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

214

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

mp

Tba.

Vln. 1

mf *f mp*

Vln. 2

mf *f mp*

Vla.

mf *f mp*

Vc.

mf *f mp*

Db.

mf *f mp*

219

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

224

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Timp. *f*

Cym. *f* choke

Glock. *f*

Tba.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

227

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

230

Fl. 3 3 3 3

Ob. 3 3 3 3

Cl. 3 3 3 3

Bsn. 3 3 3 3

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1 *cresc.* 3 3 3 3

Vln. 2 *cresc.* 3 3 3 3

Vla. *cresc.* 3 3 3 3

Vc. *cresc.* 3 3 3 3

Db. *cresc.* 3 3 3 3

Detailed description: This page of a full score for measures 230-232 features a variety of instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) all play a rhythmic pattern of eighth-note triplets. The woodwinds and strings are marked with a *cresc.* (crescendo) dynamic. The percussion section includes Timpani, Cymbals, Glockenspiel, and Tuba, with the Tuba part being silent throughout these measures. The score is written in a key signature of three flats and a common time signature.

233

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

rit. ----- *f* Cadenza ♩=120

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

f

ff

ff

ff

ff

ff

238 **poco rit.**

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *cresc.* **poco rit.** *f* *mp*

243

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

3

3

3

3

3

248 **rit.** **moderato** ♩=108

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. **moderato** ♩=108

253 poco rit. . .

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit. . .

259 **a tempo** ♩=108 **rit.**

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

a tempo ♩=108 **rit.**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

265 **moderato** ♩=108

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

moderato ♩=108

Vln. 1

Vln. 2

Vla.

Vc.

Db.

270

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

274

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 274 through 277. The score is for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 274, 275, 276, and 277 are mostly silent for all instruments except for the Tuba. The Tuba part in measure 274 begins with a triplet of eighth notes (G2, F2, E2), followed by a quarter rest. In measure 275, it continues with a triplet of eighth notes (D2, C2, B1), followed by a quarter rest. Measure 276 features a triplet of eighth notes (A1, G1, F1), followed by a quarter rest. Measure 277 concludes with a triplet of eighth notes (E1, D1, C1), followed by a quarter rest. The other instruments have whole rests throughout these measures.

278 **rit.** $\text{♩} = 108$

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. $\text{♩} = 108$

282

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

286 **rit.**

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.
rit.

3 *tr* ~~~~~

290 **a tempo** ♩=118

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp **a tempo** ♩=118

cresc.

mf *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

293

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Timp. *f*

Cym. Crash, let ring *f*

Glock.

Tba. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

296

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

p

p

p

p

p

p

p

pizz.

p

301

Fl. *mf*

Ob. *mf* *mf*

Cl. *mf*

Bsn. *mf*

Hns. *mp*

Timp.

Cym.

Glock. *mp*

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

306

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

311 rit. . . .

Fl. *mf* *p* *mf*

Ob. *p*

Cl. *mf* *p* *mf*

Bsn. *p* *mf*

Hns.

Timp.

Cym.

Glock.

Tba. *p* *rit. . . .*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p*

317 *a tempo* ♩=118

Fl.

Ob. *mf* *molto espress.* *mf*

Cl.

Bsn.

Hns. *p* *poco cresc.*

Timp.

Cym.

Glock. *mp*

Tba.

a tempo ♩=118

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *pizz.*

Db. *mp* *pizz.*

mp

324 poco rit. .

Fl. *p*

Ob. *p*

Cl. *p* #5

Bsn. *p*

Hns. *mp*

Timp.

Cym.

Glock. *mp*

Tba. *mf* *poco rit. .*

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Db.

331

a tempo ♩=118

Fl. *dim.* *f*

Ob. *dim.* *f*

Cl. *dim.* *f* arco

Bsn. *dim.* *f*

Hns. *f*

Timp. *f* crash

Cym. *f*

Glock. *p*

Tba. *p* a tempo ♩=118

Vln. 1 *dim.* *p* *f*

Vln. 2 *dim.* *p* *f*

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Db. *dim.* *f* arco

338

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

343

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
crash

348

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f
arco

crash

f
arco

f

Detailed description: This page of a musical score covers measures 348 to 355. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, often in groups of three. The percussion section includes a Cymbal with a 'crash' effect in measure 352. The score is in a key with two flats and a 4/4 time signature.

356 rit. **Allegro moderato** ♩=118

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hns. *mp* *f*

Timp. *f*

Cym. crash choke

Glock.

Tba. *f* *mp* **Allegro moderato** ♩=118

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

362

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *f*

3 3 3 3

366 **a tempo** ♩=118

Fl.

Ob.

Cl.

Bsn.

mf

Hns.

Timp.

Cym.

Glock.

Tba.

a tempo ♩=118

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Db.

f

370

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score contains measures 370 through 373. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has sparse entries, with triplets appearing in measures 371 and 373. The Horns play sustained chords. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic triplet pattern throughout. The percussion section (Timpani, Cymbals, Glockenspiel, Tuba) is mostly silent, with the Tuba playing a triplet in measure 373.

374

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

378

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

382

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

poco rit. a tempo ♩=118

386

Fl. *mp* *cresc.* *f* *mf*

Ob. *mp* *cresc.* *f* *mf*

Cl. *mp* *cresc.* *f* *mf*

Bsn. *mp* *cresc.* *f* *mf*

Hns. *cresc.* *f* *mf*

Timp. *mf* *f*

Cym.

Glock.

Tba. *mp* *cresc.* *f* *mf*

Vln. 1 *mp* *cresc.* *f* *mf*

Vln. 2 *mp* *cresc.* *f* *mf*

Vla. *mp* *cresc.* *f* *mf*

Vc. *mp* *cresc.* *f* *mf*

Db. *mp* *cresc.* *f* *mf*

391

This musical score page contains measures 391 through 394. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Bassoon (Bsn.):** Melodic line with slurs and accents.
- Horn (Hns.):** Melodic line with slurs and accents.
- Timpani (Timp.):** Percussion line with a **f** dynamic marking at the end.
- Cymbal (Cym.):** Percussion line with a **f** dynamic marking and the instruction "choke".
- Glockenspiel (Glock.):** Percussion line.
- Tuba (Tba.):** Melodic line with a long slur and rhythmic patterns.
- Violin 1 (Vln. 1):** Melodic line with slurs and accents.
- Violin 2 (Vln. 2):** Melodic line with slurs and accents.
- Viola (Vla.):** Melodic line with slurs and accents.
- Violoncello (Vc.):** Bass line with slurs and accents.
- Double Bass (Db.):** Bass line with slurs and accents.

The score features various musical notations including slurs, accents, and dynamic markings such as **f** (forte). The woodwind and string parts are highly detailed with rhythmic patterns and phrasing.

395

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

*Wow, we may be done with this sucker
February 12, 2016*

II

Daniel Léo Simpson
February 15, 2016
San Carlos, California USA

Larghetto ♩=60

The score is for a full orchestra, including woodwinds, brass, and strings. The tempo is **Larghetto** with a metronome marking of ♩=60. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (2 Horns in F, Tuba) are mostly silent in this section. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) has a melodic line starting in the second measure. The Tuba has a melodic line starting in the fifth measure. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). The string section also includes the marking *sord.* (sordina).

7

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco cresc.

mf

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

poco cresc.

mp

13

Fl.

Ob. *poco cresc.* *poco cresc.*

Cl. *mf*

Bsn.

Hns.

Timp.

Cym.

Glock. *mp*

Tba.

Vln. 1 *p* *poco cresc.* *poco cresc.*

Vln. 2 *p* *poco cresc.* *poco cresc.*

Vla. *p* *poco cresc.* *poco cresc.*

Vc. *p* *poco cresc.* *poco cresc.*

Db. *p* *poco cresc.* *poco cresc.*

19

Fl. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Bsn. *mf* *dim.* *p*

Hns.

Timp.

Cym.

Glock.

Tba. *mf*

Vln. 1 *mp* *mf* *dim.* *mp*

Vln. 2 *mp* *mf* *dim.* *mp*

Vla. *mp* *mf* *dim.* *mp*

Vc. *mp* *mf* *dim.* *mp*

Db. *mp* *mf* *mp*

25

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf*

Bsn. *mp*

Hns. *mp*

Timp.

Cym.

Glock.

Tba.

Vln. 1 *cresc. poco a poco...*

Vln. 2 *cresc. poco a poco...*

Vla. *cresc. poco a poco...*

Vc. *cresc. poco a poco...*

Db. *cresc. poco a poco...*

Detailed description: This page of a musical score, numbered 88, is titled 'Full Score' and contains measures 25 through 28. The score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timp., Cym., Glock., Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part begins with a melodic line in measure 25, marked *mp*. The Oboe part has a similar melodic line, also marked *mp*. The Clarinet part has a melodic line, marked *mp* in measures 25-27 and *mf* in measure 28. The Bassoon part has a melodic line, marked *mp*. The Horns part has a melodic line, marked *mp*. The Tuba part has a melodic line. The Violin 1, Violin 2, Viola, and Violoncello parts all play a triplet pattern of eighth notes, marked *cresc. poco a poco...*. The Double Bass part has a melodic line. The Timp., Cym., and Glock. parts are silent.

29

Fl. *mf* *mp* *mf*

Ob. *mf* *mf*

Cl. *mp* *mf*

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *arco*

Full Score

33

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hns. *mf*

Timp. *f*

Cym. *pppp* *mp*

Glock.

Tba. *3*

Vln. 1 *3*

Vln. 2 *3*

Vla. *3*

Vc. *3*

Db. *3*

36

Fl. *f mp*

Ob. *f mp*

Cl. *f mp*

Bsn. *f mp*

Hns.

Timp.

Cym. *f*

Glock. *mp*

Tba. *f mp*

Vln. 1 *fp mp₃*

Vln. 2 *fp mp*

Vla. *fp mp₃*

Vc. *f*

Db. *f mp pizz.*

41

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

Tba. *poco cresc.* *mf* *mp*

Vln. 1 *poco cresc.* *mf* *mp*

Vln. 2 *poco cresc.* *mf* *mp*

Vla. *poco cresc.* *mf* *mp*

Vc. *poco cresc.* *mf* *mp*

Db. *poco cresc.* *mf* *mp*

Detailed description: This page of a full score for a concert band or orchestra, page 92, measures 41-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Trombone (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Fl., Ob., Cl., Bsn.) have rests in measures 41-43 and enter in measure 44 with a melodic line marked *mp*. The Trombone (Tba.) part features a melodic line starting in measure 41, marked *poco cresc.* in measure 42, and *mf* in measure 44. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) plays a rhythmic pattern of eighth-note triplets in measures 41-43, marked *poco cresc.* in measure 42. In measure 44, the strings play a sustained chord marked *mf*. In measure 45, the strings play a sustained chord marked *mp*. The Flute, Oboe, and Clarinet parts have rests in measure 45.

46

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1 *mf* *dim.* *mp*

Vln. 2 *mf* *dim.* *mp*

Vla. *mf* *dim.* *mp*

Vc. *mf* *dim.* *mp*

Db. *mf* *dim.* *mp*

53

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp
arco

mp

mp

mp

59

This musical score page contains measures 59 through 63. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hns.**: Horns, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Cym.**: Cymbals, rests in all measures.
- Glock.**: Glockenspiel, rests in all measures.
- Tba.**: Tuba, plays a melodic line starting with a grace note, followed by eighth notes, a quarter note, and a triplet of eighth notes in measure 63.
- Vln. 1**: Violin I, plays a rhythmic eighth-note pattern.
- Vln. 2**: Violin II, plays a rhythmic eighth-note pattern.
- Vla.**: Viola, plays a rhythmic eighth-note pattern.
- Vc.**: Violoncello, plays a rhythmic eighth-note pattern.
- Db.**: Double Bass, plays a bass line with a *pizz.* (pizzicato) marking in measure 59.

64

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hns. *p*

Timp.

Cym.

Glock.

Tba. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

69

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf*

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

74

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mp

p

mp

p

mp

p

mp

80

Fl.

Ob.

Cl.

Bsn.

Hns.
p

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

f

85

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

arco

Db.

mf

mf

mf

90

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp*

Bsn.

Hns. *mf* a2

Timp.

Cym.

Glock.

Tba. *mf*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

95

Fl. *f*

Ob. *cresc.*

Cl. *cresc.*

Bsn.

Hns.

Timp. *mp*

Cym.

Glock.

Tba.

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Detailed description: This page of a full score for a concert band or orchestra, page 102, measures 95-99. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a rest in measure 95, followed by a melodic line in measures 96-99, reaching a fortissimo (*f*) dynamic in the final measure. The Oboe (Ob.) and Clarinet (Cl.) parts play a rhythmic, ascending eighth-note pattern that grows in intensity, marked with *cresc.* in measures 97 and 98. The Bassoon (Bsn.) part is silent throughout. The Horns (Hns.) part consists of sustained chords. The Timpani (Timp.) part is silent until measure 99, where it plays a single note marked *mp*. The Cymbals (Cym.) and Glockenspiel (Glock.) parts are silent. The Trombone (Tba.) part plays a melodic line with a descending eighth-note pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic eighth-note pattern, with Vln. 1 reaching *f* in measure 99. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts play a similar rhythmic pattern, with *cresc.* markings in measures 97 and 98.

100

Fl.

Ob. *f*

Cl. *f*

Bsn. *f*

Hns.

Timp. *f*

Cym. *f*

Glock.

Tba.

Vln. 1 *p*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

105

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns. *mp*

Timp.

Cym.

Glock.

Tba.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

112

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

Tba. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* pizz.

118

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

123

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hns. *p*

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc. *mp* 3 3

Db.

Detailed description: This page of a musical score covers measures 123 to 127. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hns.), all playing a melodic line in the right hand of a treble clef staff with a dynamic marking of *p*. The percussion section includes Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Tuba (Tba.), all with rests. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vc. part features a melodic line in the left hand of a bass clef staff with a dynamic marking of *mp* and triplet markings (3) in measures 123, 125, and 127. The other string parts have rests.

128

Fl. *mf*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf*

Hns. *mf* *mp*

Timp.

Cym.

Glock.

Tba. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

133

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1 *cresc. poco a poco...*

Vln. 2 *cresc. poco a poco...*

Vla. *cresc. poco a poco...*

Vc. *cresc. poco a poco...*

Db. *cresc. poco a poco...*

137

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hns. *mp*

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 110, is titled 'Full Score' and contains measures 137-139. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Tuba (Tba.), and Double Bass (Db.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The Flute, Oboe, and Clarinet parts feature melodic lines with triplets and accents, marked *mf*. The Bassoon part has a simple accompaniment. The Horns part has a melodic line marked *mp*. The Tuba part has a melodic line. The Violin and Viola parts play a rhythmic pattern of eighth notes in triplets, marked with a '3'. The Violoncello part has a melodic line with triplets. The Double Bass part has a simple accompaniment. The Timpani, Cymbals, and Glockenspiel parts are silent.

Full Score

140

The musical score is presented in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl.**: Flute part, starting at rehearsal mark 140 with a triplet of eighth notes.
- Ob.**: Oboe part, playing a melodic line with eighth notes.
- Cl.**: Clarinet part, playing a melodic line with eighth notes.
- Bsn.**: Bassoon part, providing harmonic support with quarter notes and a *cresc.* marking.
- Hns.**: Horns part, playing a melodic line with eighth notes.
- Timp.**: Timpani part, marked with a rest.
- Cym.**: Cymbal part, marked with a rest.
- Glock.**: Glockenspiel part, marked with a rest.
- Tba.**: Tuba part, playing a melodic line that concludes with a triplet.
- Vln. 1**: Violin 1 part, playing a triplet of sixteenth notes.
- Vln. 2**: Violin 2 part, playing a triplet of sixteenth notes.
- Vla.**: Viola part, playing a triplet of sixteenth notes.
- Vc.**: Violoncello part, playing a triplet of sixteenth notes.
- Db.**: Double Bass part, playing a triplet of sixteenth notes, marked with *arco*.

The score is characterized by a high density of triplets and sixteenth notes, creating a rhythmic texture. The dynamic range includes *cresc.* (crescendo) and *arco* (arco) markings.

Musical score for measures 143-146. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 143: Flute and Oboe play a sixteenth-note triplet. Clarinet and Bassoon play eighth-note patterns. Horns play a chordal accompaniment. Timpani has a single note. Cymbals are marked *pppp*. Glockenspiel is silent. Tuba plays a sixteenth-note triplet. Violins and Cellos/Double Basses play sixteenth-note triplets.

Measure 144: Flute and Oboe play a sixteenth-note triplet. Clarinet and Bassoon play eighth-note patterns. Horns play a chordal accompaniment. Timpani has a single note. Cymbals are marked *mp*. Glockenspiel is silent. Tuba plays a sixteenth-note triplet. Violins and Cellos/Double Basses play sixteenth-note triplets.

Measure 145: Flute and Oboe play a sixteenth-note triplet. Clarinet and Bassoon play eighth-note patterns. Horns play a chordal accompaniment. Timpani has a single note. Cymbals are marked *f*. Glockenspiel is silent. Tuba plays a sixteenth-note triplet. Violins and Cellos/Double Basses play sixteenth-note triplets.

Measure 146: Flute and Oboe play a sixteenth-note triplet. Clarinet and Bassoon play eighth-note patterns. Horns play a chordal accompaniment. Timpani has a single note. Cymbals are marked *f*. Glockenspiel is silent. Tuba plays a sixteenth-note triplet. Violins and Cellos/Double Basses play sixteenth-note triplets.

148

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pizz.

154

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

rit.

159

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hns. *pp*

Timp. *mp*

Cym.

Glock.

Tba. *p*

Vln. 1 *pp*

Vln. 2 *p*, *pp*

Vla. *p*, *pp*

Vc. *p*, *pp*

Db. *p*, *pp*

rit.

III

Tango

Daniel Léo Simpson
April 25, 2016
San Carlos, California USA

Tempo di Tango ♩=126

The musical score is arranged in two systems. The first system includes:

- Flute
- Oboe
- Clarinet in B♭
- Bassoon
- 2 Horns in F
- Timpani
- Cymbals (1 Player) with a crash
- Glockenspiel
- Tuba

The second system includes:

- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Tempo di Tango' with a quarter note equal to 126 beats per minute. Dynamics include *f* (forte) and *f pizz.* (forte pizzicato). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion includes a crash cymbal and a timpani roll. The strings play a steady bass line with some pizzicato in the double bass. The woodwinds have some melodic lines and some complex passages with slurs and ties.

5

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

mp

mp

mp

mp

10

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast. *f* *mf*

Glock.

Tba. arco *mf*

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mf*

15

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

19

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

23

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *mp*

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

28 **A**

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hns.

Timp. add Bongos *mp*

Cast.

Glock.

Tba.

Vln. 1 arco *mf* *pizz.* **A**

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Db. *p*

32

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

36

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast. To Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

40

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mp

Cymbals

44

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f* a2

Timp. *f*

Cym. *f* crash

Glock.

Tba.

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f*

49

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *f* crash To Castanets

55

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym. Castanets

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

60

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. *mf*

Timp.

Cast. *mf*

Glock.

Tba. *mf*
pizz.

Vln. 1 *mp*
pizz.

Vln. 2 *mp*
pizz.

Vla. *mp*
pizz.

Vc. *mp*
pizz.

Db. *mp*

64

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

arco

arco

arco

68

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns. *mf*

Timp.

Cast.

Glock.

Tba.

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Db. *mp*

72 *poco meno mosso* ♩=112

Fl. *f* *mp*

Ob. *f*

Cl. *f*

Bsn. *f* *mp*

Hns. *f* *mp*

Timp.

Cast.

Glock.

Tba. *poco meno mosso* ♩=112

Vln. 1

Vln. 2

Vla.

Vc.

Db.

76

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

7

3

3

3

81 **poco rit.** . . . **meno mosso** ♩=90 **rit.**

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

poco rit. . . . **meno mosso** ♩=90 **rit.**

p arco *dim.*

p arco *dim.*

p arco *dim.*

p arco *dim.*

p arco *dim.*

p arco *dim.*

86 **a tempo** ♩=120

Fl. **f** //

Ob. **f** //

Cl. **f** //

Bsn. **f** //

Hns. **f** //

Timp. **f** //

Cast. **mf**

Glock.

Tba.

a tempo ♩=120

Vln. 1 **pp** **mp** pizz. **f** arco 3 //

Vln. 2 **pp** **mp** pizz. **f** arco 3 //

Vla. **pp** **mp** pizz. arco //

Vc. **pp** (pizz.) **mp** pizz. arco //

Db. **pp** **mp** arco //

Tempo giusto ♩=120

91

Fl.

Ob.

Cl. *mp*

Bsn.

Hns.

Timp.

Cast. *mp*

Glock.

Tba.

Tempo giusto ♩=120

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

Db.

96

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mp

mp

mp

100

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

104

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

109

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score contains measures 109 through 112. The score is for a symphony orchestra. The instruments shown are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Castanets (Cast.), Glockenspiel (Glock.), Trombone (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part (measure 109) features a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts have rhythmic accompaniment with eighth notes and rests. The Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass parts all play a similar rhythmic pattern of eighth notes with rests. The Castanets and Glockenspiel parts have specific rhythmic patterns in measures 110 and 111. The Horns and Timpani parts are silent throughout these measures.

113

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf*

Hns. *mp*

Cast. To Cymbals

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *pizz.* *mp*

118

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Hns.

Timp. *f*

Cym. *f* choke

Glock.

Tba. *f*

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f*

122

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score for a Tuba Concerto, page 143, covers measures 122 through 126. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all with parts that are mostly rests with occasional eighth-note entries. The Horns (Hns.) and Timpani (Timp.) parts feature rhythmic patterns of eighth notes. The Cymbals (Cym.) and Glockenspiel (Glock.) parts are mostly silent. The Tuba (Tba.) part has a more active role, playing a melodic line with eighth notes and slurs. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all playing rhythmic accompaniment with eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The page number 122 is written above the first measure of the Flute part.

This page of the musical score covers measures 127 to 131. The score is arranged in a multi-stem system with the following parts and details:

- Fl.**: Flute, treble clef. Measure 127 starts with a whole note rest. In measure 129, it plays a fortissimo (*f*) sixteenth-note figure.
- Ob.**: Oboe, treble clef. Measure 127 starts with a whole note rest. In measure 129, it plays a fortissimo (*f*) sixteenth-note figure.
- Cl.**: Clarinet, treble clef. Measure 127 starts with a whole note rest. In measure 129, it plays a fortissimo (*f*) sixteenth-note figure.
- Bsn.**: Bassoon, bass clef. Measure 127 starts with a whole note rest. In measure 129, it plays a fortissimo (*f*) eighth-note figure.
- Hns.**: Horns, treble clef. Measure 127 starts with a whole note rest. In measure 129, it plays a fortissimo (*f*) eighth-note figure. The instruction *a2* is written above the staff in measure 129.
- Timp.**: Timpani, bass clef. Measure 127 starts with a whole note rest. In measure 129, it plays a fortissimo (*f*) eighth-note figure.
- Cym.**: Cymbal. Measure 127 and 128 are silent. In measure 129, it has a fortissimo (*f*) crash.
- Glock.**: Glockenspiel. Silent throughout.
- Tba.**: Tuba, bass clef. Measures 127-131 have a melodic line.
- Vln. 1**: Violin 1, treble clef. Measures 127-131 have a melodic line.
- Vln. 2**: Violin 2, treble clef. Measures 127-131 have a melodic line.
- Vla.**: Viola, alto clef. Measures 127-131 have a melodic line.
- Vc.**: Violoncello, bass clef. Measures 127-131 have a melodic line.
- Db.**: Double Bass, bass clef. Measures 127-131 have a melodic line.

132

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *f* crash *f*

Detailed description: This page of a full score for a Tuba Concerto, page 145, measures 132-136. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) features intricate rhythmic patterns, including sixteenth-note runs and slurs. The brass section (Horns, Tuba) provides harmonic support with sustained chords and moving lines. The percussion section includes Timpani, Cymbals, and Glockenspiel. The strings (Violins, Viola, Violoncello, Double Bass) play a steady accompaniment. A dynamic shift from *mp* to *f* is indicated in the Timpani part, accompanied by a cymbal crash. The page number 132 is written above the first measure of the Flute staff.

138

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

crash To Cast.

f

f

f

f

f

f

pizz.

f

143

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Parallel 5ths (I'm ok with it!)

Parallel 5ths

147 Parallel 5ths

Fl. *mp* *mp dim.*

Ob. *mp* *mp dim.*

Cl. *mp* *mp dim.*

Bsn. *mp* *mp* *mp dim.*

Hns. *mp* *dim.*

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

153

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Bsn. *p*

Hns. *p*

Cast. *f* *mf*

Glock.

Tba. *mf*

Vln. 1 *pizz.* *mf* *mp*

Vln. 2 *mf* *pizz.* *mp*

Vla. *mf* *pizz.* *mp*

Vc. *mf* *pizz.* *mp*

Db. *mf* *mp*

158

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *p*

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1 *arco* *p* *pizz.*

Vln. 2 *arco* *p* *pizz.*

Vla. *arco* *p* *pizz.*

Vc.

Db.

162

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

arco

pizz.

arco

pizz.

arco

pizz.

166

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *mp*

Hns.

Timp.

Cast. To Cast. To Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

171

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns. *mp*

Timp.

Cast. *p*

Glock.

Tba.

Vln. 1 *arco* *mf*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Db. *p*

175

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

179

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast. To Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

183

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

187

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f
arco

mp
arco

mp
arco

mp
pizz.

mp
pizz.

mp

192

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Db.

Detailed description: This page of a musical score, numbered 192, features a key signature of two flats and a common time signature. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with the Flute and Oboe parts marked *mp* (mezzo-piano) and playing a melodic line with grace notes. The brass section includes Horns (Hns.), Tuba (Tba.), and Double Bass (Db.). The Tuba part features triplet markings. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vc. part is marked *arco* (arco) and plays a rhythmic accompaniment. The percussion section includes Castanets (Cast.) and Glockenspiel (Glock.), both of which are silent in this passage. The Flute and Oboe parts are marked *mp* and play a melodic line with grace notes. The Tuba part features triplet markings. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vc. part is marked *arco* and plays a rhythmic accompaniment.

197

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

3

3

3

3

Detailed description: This page of a musical score covers measures 197 to 200. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hns.). The brass section includes Trombone (Tba.), Trumpets (Cast.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 197 and 198 are mostly rests for the woodwinds. In measure 199, the Clarinet and Bassoon play a melodic line starting with a half note G4, marked *mp*. The Trombone part features triplet eighth notes in measures 197 and 198, and eighth notes in measures 199 and 200. The strings play a rhythmic accompaniment of eighth notes. Measure 200 continues the melodic lines from the previous measure.

201

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. *mf*

Cast. *mf*

Glock.

Tba. *mf* pizz.

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp*

205

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

209

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns. *mf*

Timp.

Cast. *mf*

Glock.

Tba. *mf*

Vln. 1 arco *mp* pizz.

Vln. 2 arco *mp* pizz.

Vla. arco *mp* pizz.

Vc. arco *mp* pizz.

Db. *mp* pizz.

213

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

217 *poco meno mosso* ♩=112

Fl. *f*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hns. *f* *mp* *mp*

Timp. *f* *mp* *mp*

Cast.

Glock.

Tba. *poco meno mosso* ♩=112

Vln. 1

Vln. 2

Vla.

Vc.

Db.

222

rit. meno mosso ♩=90

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hns. *mp*

Timp.

Cast.

Glock.

Tba. *mp*

Vln. 1 *p* arco

Vln. 2 *p* arco

Vla. *p* arco

Vc.

Db.

227 **rit.** **a tempo** ♩=120

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cast. **Castanets**
mf
Glock.
Tba.
dim. **rit.** **p** **a tempo** ♩=120
Vln. 1 *dim.* **pp** **mp** pizz.
Vln. 2 *dim.* **pp** **mp** pizz.
Vla. *dim.* **pp** **mp** pizz.
Vc. *dim.* **pp** **mp** pizz.
Db. *dim.* **pp** **mp**

Tempo giusto ♩=120

232

Fl. *f* //

Ob. *f* // *mp*

Cl. *f* //

Bsn. *f* //

Hns. *f* //

Timp. *f* //

Cast. *mp*

Glock.

Tba.

Vln. 1 arco *ff* 3 *f* // *mp* pizz. // Tempo giusto ♩=120

Vln. 2 *ff* 3 *f* // *mp* pizz.

Vla. *ff* arco // *mp* pizz.

Vc. *ff* arco // *mp*

Db. *ff* arco //

237

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

242

Fl. *mf*

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

246

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mp

mf

mp

pizz.

mp

251

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

255

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

arco

260

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score contains measures 260 through 264. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trombone (Tba.), and Double Bass (Db.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Castanets (Cast.), and Glockenspiel (Glock.). The Flute and Oboe parts have melodic lines with slurs and accents. The Violin 1 part has a rhythmic pattern. The Violin 2, Viola, and Violoncello parts have a similar rhythmic pattern. The other instruments are mostly silent or have simple accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

265 **meno mosso** ♩=112

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

meno mosso ♩=112

p arco

p arco

p

p pizz.

p

270

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

Detailed description: This page of a musical score covers measures 270 to 274. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) is silent throughout. Oboe (Ob.) has a quarter rest in measure 270, followed by rests in 271 and 272, and a quarter note in measure 273, with a *mf* dynamic marking. Clarinet (Cl.) is silent. Bassoon (Bsn.) has a quarter rest in 270, rests in 271 and 272, and a half note in measure 273, with a *mp* dynamic marking. Horns (Hns.) are silent. Timpani (Timp.) plays a steady eighth-note pattern in measures 270-272, then rests in 273 and 274. Castanets (Cast.) are silent. Glockenspiel (Glock.) is silent. Trombone (Tba.) has a quarter note in 270, a quarter note in 271, a quarter note in 272, and a quarter note in 273. Violin 1 (Vln. 1) has a half note in 270, a half note in 271, a half note in 272, and a half note in 273. Violin 2 (Vln. 2) has a half note in 270, a half note in 271, a half note in 272, and a half note in 273. Viola (Vla.) has a half note in 270, a half note in 271, a half note in 272, and a half note in 273. Violoncello (Vc.) has a quarter note in 270, a quarter note in 271, a quarter note in 272, and a quarter note in 273. Double Bass (Db.) has a quarter note in 270, a quarter note in 271, a quarter note in 272, and a quarter note in 273.

275

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cast.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

280 rit. meno mosso ♩=90

Fl.

Ob.

Cl.

Bsn. *mf*

Hns.

Timp.

Cast.

Glock.

Tba. rit. meno mosso ♩=90

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Db.

286 **rit.** **molto allegro** ♩=144

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Timp. *f*

Cast. Cymbals crash *f*

Glock.

Tba. *dim.* **rit.** **molto allegro** ♩=144

Vln. 1 *dim.* *pp* *f*

Vln. 2 *dim.* *pp* *f*

Vla. *dim.* *pp* *f* arco

Vc. *dim.* *pp* (pizz.) *f* arco

Db. *pp* *f*

291

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

choke

296

Fl.

Ob.

Cl.

Bsn.

Hns. a2

Timp.

Cym. crash

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

301

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

cresc.

f

mp

f crash

307

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

312

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym. crash

Glock.

Tba.

f

Violin 1

Violin 2

Violas

Vc.

Db.

Detailed description: This page of a musical score covers measures 312 to 316. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1, Violin 2, Violas, Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play sustained notes, while the brass and strings play rhythmic patterns. A dynamic marking of *f* (forte) is present in the string section. A 'crash' effect is indicated for the cymbals in measure 314.

317

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

321

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

Cymbals
crash

325

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

329

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

mf

mf

mp

mp

mp

mp

mp

mp

pizz.

333

Fl. *mf*

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

337

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

341

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

mf

mp

mp

mp

arco

mp

344

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

mf

mf

mf

348

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Bsn. *f*

Hns. *f*

Timp. *f*

Cym. crash
Cymbals

Glock.

Tba. *f*

Violin 1 *f*

Violin 2 *f*

Violas *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 348 to 351. The woodwind section (Flute, Oboe, Clarinet) and strings (Violins, Violas, Violoncello, Double Bass) all play a melodic line that starts at a mezzo-piano (*mp*) dynamic and gradually increases in volume through a crescendo (*cresc.*) to a fortissimo (*f*) dynamic by measure 351. The Bassoon (Bsn.) and Horns (Hns.) are silent until measure 351, where they enter with a fortissimo (*f*) accompaniment. The Timpani (Timp.) and Cymbals (Cym.) also enter in measure 351, with the cymbals performing a crash. The Trombone (Tba.) has a fortissimo (*f*) note in measure 350. The Glockenspiel (Glock.) is silent throughout. The score is written in a key signature of two flats and a 4/4 time signature.

352

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

f

Detailed description: This page of a musical score covers measures 352 through 355. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with eighth-note patterns and rests. The brass section (Horns, Trombones) provides harmonic support with chords and moving lines. The string section (Violins, Violas, Violoncello, Double Bass) features a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the timpani part in measure 354. The score is written in a key signature of two flats and a common time signature.

356

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
Tba.
Violin 1
Violin 2
Violas
Vc.
Db.

Detailed description: This page of a full score for a III-Tuba Concerto by Simpson (061416) covers measures 356 to 359. The score is written for a large ensemble including woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with grace notes and slurs. The brass section (Horns, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Viola, Cello, Double Bass) plays a rhythmic accompaniment with eighth and sixteenth notes. Percussion instruments (Timpani, Cymbals, Glockenspiel) are present but mostly silent in this section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 356 is marked with a rehearsal sign. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

360

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

mf

mf

mf

mf

mf

The musical score for measures 360-363 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) and strings (Violin 1, Violin 2, Violas, Violoncello, Double Bass) are active throughout. The percussion section (Timpani, Cymbals, Glockenspiel, Tuba) is mostly silent. The key signature is B-flat major, and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The score is arranged in a standard orchestral layout with staves for each instrument.

364

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 364 through 367. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns) and strings (Violins, Violas, Violoncello, Double Bass) are marked with a forte (*f*) dynamic. The woodwinds play rhythmic patterns, often in pairs. The strings provide a steady accompaniment with eighth and sixteenth notes. The Tuba (Tba.) has a melodic line in the first measure. The Percussion section (Timpani, Cymbals, Glockenspiel) is mostly silent, with some rests indicated.

368

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

Detailed description: This page of a musical score covers measures 368 to 371. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a whole note chord in measure 368; Oboe (Ob.) with a whole note chord in measure 368; Clarinet (Cl.) with a whole note chord in measure 368; Bassoon (Bsn.) with a rhythmic pattern of eighth notes; Horns (Hns.) with a whole note chord in measure 368; Timpani (Timp.) with a whole rest; Cymbals (Cym.) with a whole rest; Glockenspiel (Glock.) with a whole rest; Tuba (Tba.) with a melodic line starting in measure 369; Violin 1 (Violin 1) with a melodic line starting in measure 368; Violin 2 (Violin 2) with a melodic line starting in measure 368; Viola (Violas) with a melodic line starting in measure 368; Violoncello (Vc.) with a rhythmic pattern of eighth notes; and Double Bass (Db.) with a rhythmic pattern of eighth notes. The score concludes with a double bar line at the end of measure 371.

372

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

f

376

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

379

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

383

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

f

crash

f

Detailed description: This page of a musical score covers measures 383 through 386. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs. The percussion section includes Timpani (marked *f*), Cymbals (with a crash), and Glockenspiel. The string section (Violin 1, Violin 2, Violas, Violoncello, Double Bass) provides harmonic support with sustained notes and some rhythmic patterns. The Tuba part has a melodic line in the later measures.

387

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym. choke

Glock.

Tba.

Violin 1

Violin 2

Violas

Vc.

Db.

389 rit. - - - - -

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hns.

Timp. *ff*

Cym. choke crash choke

Glock.

Tba. 3

Violin 1 rit. *ff*

Violin 2 *ff*

Violas *ff*

Vc. *ff*

Db. *ff*