

Concerto for Tuba & Orchestra in Bb Major

In Three Movements

- I. Allegro moderato
- II. Larghetto
- III. Finale: 'Tango'

*Dedicated with much appreciation
to Steve Tuba Hoog*

*Composed by
Daniel Léo Simpson*

*San Francisco, California
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Concerto for Tuba & Orchestra

in Bb Major

Daniel Léo Simpson

January 8, 2016

San Carlos, California USA

Allegro moderato ♩=118

Flute *f*

Oboe *f*

Clarinet in Bb *f*

Bassoon *f*

2 Horns in F

Timpani *f*

Cymbals *choke*

Glockenspiel

Tuba *f* 3 3 3 3 3 3 3 3

Allegro moderato ♩=118

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Double Bass *f*

a tempo ♩=118

4

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

mp

cresc.

a tempo ♩=118

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for a Tuba Concerto by Simpson, numbered 021416. This is page 3 of the full score. The tempo is marked 'a tempo' with a quarter note equal to 118 beats per minute. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Tuba (Tba.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Tuba part features a complex rhythmic pattern with triplets and a crescendo. The string parts are mostly rests, with some initial activity in the first system.

I - Tuba Concerto - Simpson 021416

12

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

mf

Vln. 1

mp

Vln. 2

p

Vla.

p

Vc.

p

pizz.

Db.

p

22

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

27

Fl. *mf* *p*

Ob. *p*

Cl. *mf* *p*

Bsn. *p*

Hns. *mf* a2

Timp.

Cym.

Glock. *mp*

Tba.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* arco

Db. *p*

33

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

p

pizz.

p

38

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
mf
mf
mp

42

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

46

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns.

Timp.

Cym.

Glock. *mp*

Tba.

Vln. 1 *p*

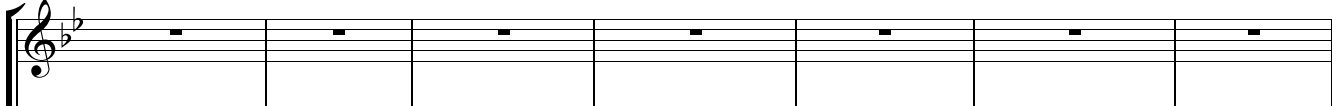
Vln. 2 *p*

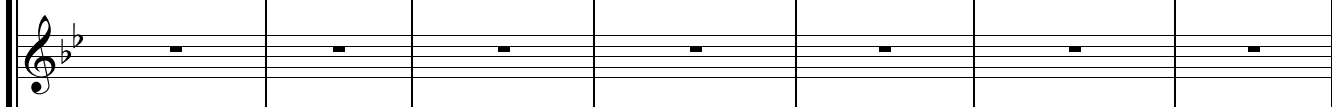
Vla. *p*

Vc. *p*

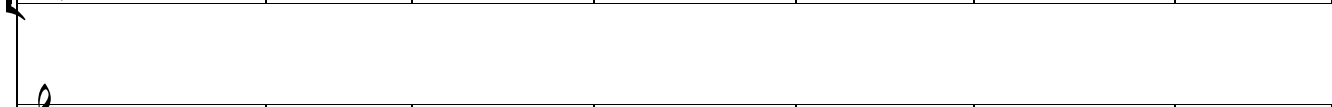
Db. *p* arco

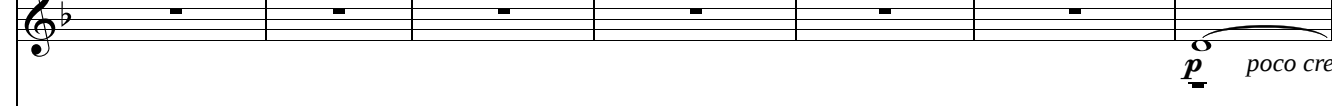
52 **rit.** **a tempo** ♩=118

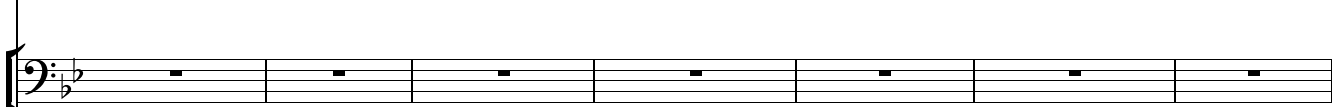
Fl. 

Ob. 

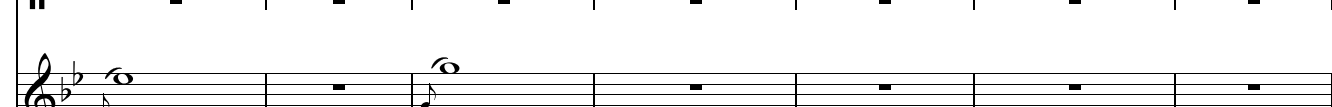
Cl. *molto espress.*
mf 

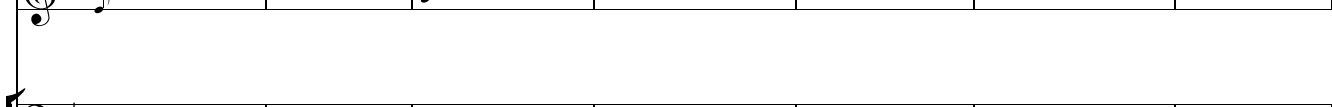
Bsn. 

Hns. 

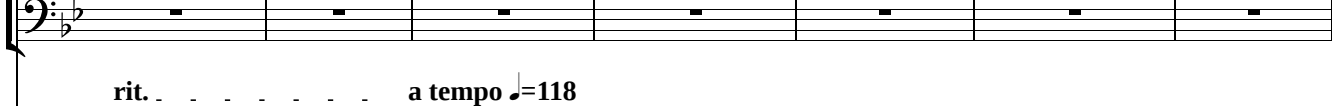
Timp. 

Cym. 

Glock. 

Tba. 

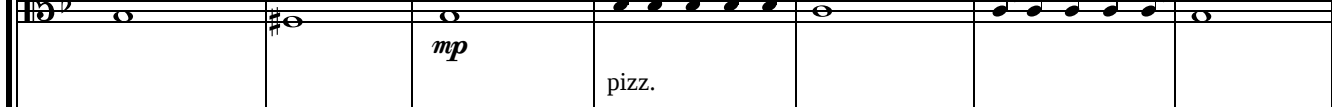
rit. **a tempo** ♩=118

Vln. 1 *mp* 

Vln. 2 *mp* 

Vla. *mp* 

Vc. *pizz.* *mp* 

Db. *pizz.* *mp* 

59

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

mp

mp

mf

65

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

f

crash

p

arco

dim.

f

72

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

78

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym. crash

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

84

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

92 **poco rit.** **a tempo** ♩=118 **rit.** **a tempo** ♩=118

Fl. *dim.* *mp* *mp*

Ob. *dim.* *mp* *mf* *mp*

Cl. *dim.* *mf* *mp*

Bsn. *dim.* *mp* *mp*

Hns. *mf* *dim.* *mp*

Timp.

Cym.

Glock.

Tba. *dim.* *a tempo* ♩=118 *rit.* *a tempo* ♩=118 *mf*

Vln. 1 *mp* *mf* *dim.* *mp*

Vln. 2 *mp* *mf* *dim.* *mp*

Vla. *mp* *mf* *dim.* *mp*

Vc. *mp* *mf* *dim.* *mp*

Db. *mp* *mf* *dim.* *pizz.* *mp*

99

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

103

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

108

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

arco

113

118

Fl. *mf*

Ob.

Cl. *mf* 3

Bsn.

Hns.

Timp.

Cym.

Glock. *mp*

Tba.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* pizz.

Db. *mp*

[illegible]

131

Fl. *mp* *cresc.*

Ob. *mf* *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

Hns. *mp* *cresc.*

Timp.

Cym.

Glock.

Tba.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.* arco

136

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Timp. *f*

Cym.

Glock.

Tba.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

140

Fl. *f mp* *tr*

Ob. *f mp* *tr*

Cl. *f mp* *tr*

Bsn. *f mp* *tr*

Hns. *mp* a2

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

145

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *cresc.* *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

f *p*

149

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

[illegible]

161

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

3

170

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *p*

mf *mp*

tr

arco *tr*

arco

arco *mp*

arco *mp*

mp *3*

mp *3*

174

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

The musical score for measures 174-177 is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Timpani, Cymbal, Glockenspiel, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 174-175 show a rhythmic pattern in the Tuba, Viola, Vc., and Db. Measures 176-177 show a change in the Tuba part with triplets and a change in dynamics to mp. The Viola, Vc., and Db. also have triplets in measure 176. The Violoncello and Double Bass have a melodic line in measure 177.

178

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

Tba. 3 3

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

186

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mp

mp

191

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

3

3

3

196

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp. *mf*

Cym.

Glock.

Tba. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *mp*

Db. *mp*

[illegible]

209

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mp

mp

mp

214

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

mp

Tba.

Vln. 1

mf *f* *mp*

Vln. 2

mf *f* *mp*

Vla.

mf *f* *mp*

Vc.

mf *f* *mp*

Db.

mf *f* *mp*

219

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

224

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Timp. *f*

Cym. *f* choke

Glock. *f*

Tba.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

227

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

230

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

3

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238 **poco rit.**

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *cresc.* **poco rit.** *f* *mp*

243

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

3

3

3

3

3

248 **rit.** **moderato** ♩=108

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

rit. **moderato** ♩=108

Vln. 1

Vln. 2

Vla.

Vc.

Db.

253

poco rit.

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

259 **a tempo** ♩=108 **rit.**

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

a tempo ♩=108 **rit.**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

265 **moderato** ♩=108

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

moderato ♩=108

Vln. 1

Vln. 2

Vla.

Vc.

Db.

270

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

274

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

278 **rit.** $\text{♩} = 108$

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

rit. $\text{♩} = 108$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

282

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

286 **rit.**

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

dim.
rit.

3 *tr* ~~~~~

Vln. 1

Vln. 2

Vla.

Vc.

Db.

290 **a tempo** ♩=118

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp **a tempo** ♩=118

cresc.

mf *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

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296

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

mf

Vln. 1

mp

Vln. 2

p

Vla.

p

Vc.

p

pizz.

Db.

p

301

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mf
mf
mf
mp
mp

306

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

311

Fl. *mf* *p* *mf* rit.

Ob. *p*

Cl. *mf* *p* *mf*

Bsn. *p* *mf*

Hns.

Timp.

Cym.

Glock.

Tba. *p* rit.

Vln. 1 *p* *mf* rit.

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* arco

317 *a tempo* ♩=118

Fl.

Ob. *molto espress.*

Cl.

Bsn.

Hns. *p* *poco cresc.*

Timp.

Cym.

Glock. *mp*

Tba.

a tempo ♩=118

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pizz.*

Db. *mp* *pizz.*

324 poco rit. .

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. *mp*

Timp.

Cym.

Glock. *mp*

Tba. *mf*

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Db.

331 **a tempo** ♩=118

Fl. *dim.* *f*

Ob. *dim.* *f*

Cl. *dim.* *f* arco

Bsn. *dim.* *f*

Hns. *f*

Timp. *f* crash

Cym. *f*

Glock. *p*

Tba. *p* **a tempo** ♩=118

Vln. 1 *dim.* *p* *f*

Vln. 2 *dim.* *p* *f*

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Db. *dim.* *f* arco

338

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

343

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

crash

348

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

arco

crash

356 rit. **Allegro moderato** ♩=118

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hns. *mp* *f*

Timp. *f*

Cym. crash choke

Glock.

Tba. *f* *mp* **Allegro moderato** ♩=118

Vln. 1 *mp* *f* 3 3 3 3 3 3 3

Vln. 2 *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

362

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf *f*

a tempo ♩=118

366

Fl.

Ob.

Cl.

Bsn.

mf

Hns.

Timp.

Cym.

Glock.

Tba.

a tempo ♩=118

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

Detailed description of the musical score: The score is for measures 366 to 372. Measures 366-368: Flute, Oboe, and Clarinet play a quarter note followed by a triplet of eighth notes. Bassoon plays a quarter note followed by a triplet of eighth notes. Horns play a half note. Timpani plays a quarter note. Cymbal and Glockenspiel are silent. Tuba plays a half note. Measures 369-372: Violin 1, Violin 2, Viola, Violoncello, and Double Bass play a triplet of eighth notes. The dynamic is forte (f). The tempo is a tempo at 118 beats per minute.

370

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

374

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

378

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit. a tempo ♩=118

386

Fl. *mp* *cresc.* *f* *mf*

Ob. *mp* *cresc.* *f* *mf*

Cl. *mp* *cresc.* *f* *mf*

Bsn. *mp* *cresc.* *f* *mf*

Hns. *cresc.* *f* *mf*

Timp. *mf* *f*

Cym. *mf* *f*

Glock. *mf* *f*

Tba. *mp* *cresc.* *f* *mf*

Vln. 1 *mp* *cresc.* *f* *mf*

Vln. 2 *mp* *cresc.* *f* *mf*

Vla. *mp* *cresc.* *f* *mf*

Vc. *mp* *cresc.* *f* *mf*

Db. *mp* *cresc.* *f* *mf*

395

Fl.
Ob.
Cl.
Bsn.
Hns.
Timp.
Cym.
Glock.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

*Wow, we may be done with this sucker
February 12, 2016*