

# II

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**Larghetto** ♩=60

The score is for a full orchestra in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is **Larghetto** at 60 beats per minute. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (2 Horns in F, Tuba) are mostly silent in this section. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) begins with a **sord.** (sordina) marking. The Tuba part starts in the fourth measure with a **mp** dynamic. The string parts feature a melodic line starting in the second measure, with dynamics of **p** and **pizz.** (pizzicato) for the Double Bass.

7

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*poco cresc.*

*mf*

*mp*

*mf*

*mp*

*mp*

*poco cresc.*

*mp*

*poco cresc.*

*mp*

*poco cresc.*

*mp*

*poco cresc.*

*mp*

13

Fl.

Ob. *poco cresc.* *poco cresc.*

Cl. *mf*

Bsn.

Hns.

Timp.

Cym.

Glock. *mp*

Tba.

Vln. 1 *p* *poco cresc.* *poco cresc.*

Vln. 2 *p* *poco cresc.* *poco cresc.*

Vla. *p* *poco cresc.* *poco cresc.*

Vc. *p* *poco cresc.* *poco cresc.*

Db. *p* *poco cresc.* *poco cresc.*

19

Fl. *mf* *dim.* *p*

Ob. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Bsn. *mf* *dim.* *p*

Hns.

Timp.

Cym.

Glock.

Tba. *mf*

Vln. 1 *mp* *mf* *dim.* *mp*

Vln. 2 *mp* *mf* *dim.* *mp*

Vla. *mp* *mf* *dim.* *mp*

Vc. *mp* *mf* *dim.* *mp*

Db. *mp* *mf* *mp*

25

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf*

Bsn. *mp*

Hns. *mp*

Timp.

Cym.

Glock.

Tba.

Vln. 1 *cresc. poco a poco...*

Vln. 2 *cresc. poco a poco...*

Vla. *cresc. poco a poco...*

Vc. *cresc. poco a poco...*

Db. *cresc. poco a poco...*

Detailed description: This page of a musical score, page 88, is for measures 25-28. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) play mostly sustained notes with a dynamic of *mp*, except for the Clarinet which has a *mf* passage in measure 28. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, primarily in triplet groups, with a *cresc. poco a poco...* instruction. The percussion (Tuba, Timp., Cym., Glock.) has rests. The score is in a key signature of two flats and a 4/4 time signature.

29

Fl. *mf* *mp* *mf*

Ob. *mf* *mf*

Cl. *mp* *mf*

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *arco*

Full Score

33

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hns. *mf*

Timp. *f*

Cym. *pppp* *mp*

Glock.

Tba. *3*

Vln. 1 *3*

Vln. 2 *3*

Vla. *3*

Vc. *3*

Db. *3*

36

Fl. *f mp*

Ob. *f mp*

Cl. *f mp*

Bsn. *f mp*

Hns.

Timp.

Cym. *f*

Glock. *mp*

Tba. *f mp*

Vln. 1 *fp mp<sub>3</sub>*

Vln. 2 *fp mp*

Vla. *fp mp<sub>3</sub>*

Vc. *f mp pizz.*

Db. *f mp*



41

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

Tba. *poco cresc.* *mf* *mp*

Vln. 1 *poco cresc.* *mf* *mp*

Vln. 2 *poco cresc.* *mf* *mp*

Vla. *poco cresc.* *mf* *mp*

Vc. *poco cresc.* *mf* *mp*

Db. *poco cresc.* *mf* *mp*

Detailed description: This page of a musical score, numbered 92, is titled 'Full Score' and contains measures 41 through 45. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are active. The brass section (Trombone, Trombones) is also present. The percussion section (Timpani, Cymbals, Glockenspiel) is mostly silent. The woodwinds and strings play a melodic line with a 'poco cresc.' (poco crescendo) marking. The brass section plays a rhythmic pattern of eighth notes. The dynamic markings are *mp* (mezzo-piano) for the woodwinds, *mf* (mezzo-forte) for the strings, and *mp* for the brass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

46

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1 *mf* *dim.* *mp*

Vln. 2 *mf* *dim.* *mp*

Vla. *mf* *dim.* *mp*

Vc. *mf* *dim.* *mp*

Db. *mf* *dim.* *mp*

53

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*  
arco

*mp*

59

This musical score page contains measures 59 through 63. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl.**: Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hns.**: Horns, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Cym.**: Cymbal, rests in all measures.
- Glock.**: Glockenspiel, rests in all measures.
- Tba.**: Tuba, plays a melodic line starting with a grace note, followed by eighth notes, a quarter note, and a triplet of eighth notes.
- Vln. 1**: Violin I, plays a rhythmic eighth-note pattern.
- Vln. 2**: Violin II, plays a rhythmic eighth-note pattern.
- Vla.**: Viola, plays a rhythmic eighth-note pattern.
- Vc.**: Violoncello, plays a rhythmic eighth-note pattern.
- Db.**: Double Bass, plays a bass line with a *pizz.* (pizzicato) marking.

64

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hns. *p*

Timp.

Cym.

Glock.

Tba. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db.

69

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf*

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page from a full score for a concert band or orchestra. The page is numbered 69 at the top left and 97 at the top right. The title 'Full Score' is centered at the top. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Tuba (Tba.), and Double Bass (Db.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The Flute, Oboe, and Clarinet parts have dynamic markings of *mf* and *mp*. The Bassoon part has a dynamic marking of *mf*. The Violin 1 part has a triplet marking. The score is written in a key signature of two flats and a common time signature.

74

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

80

Fl.

Ob.

Cl.

Bsn.

Hns. *p*

Timp.

Cym.

Glock.

Tba.

Vln. 1 *cresc.*

Vln. 2

Vla. *cresc.*

Vc. *cresc.*

Db.



85

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vcl.

arco

Db.

*mf*

*mf*

*mf*



95

Fl. *f*

Ob. *cresc.*

Cl. *cresc.*

Bsn.

Hns.

Timp. *mp*

Cym.

Glock.

Tba.

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Detailed description: This page of a full score for a concert band or orchestra, page 102, measures 95-99. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a rest in measure 95, followed by a melodic line in measures 96-99, reaching a fortissimo (*f*) dynamic in the final measure. The Oboe (Ob.), Clarinet (Cl.), and Double Bass (Db.) parts all feature a crescendo (*cresc.*) starting in measure 96. The Bassoon (Bsn.) part is silent throughout. The Horns (Hns.) part is silent. The Timpani (Timp.) part has a rest until measure 99, where it plays a single note marked mezzo-piano (*mp*). The Cymbals (Cym.) and Glockenspiel (Glock.) parts are silent. The Trombone (Tba.) part has a melodic line throughout. The Violin 1 (Vln. 1) part has a melodic line with a crescendo and fortissimo dynamic. The Violin 2 (Vln. 2) part has a melodic line with a crescendo. The Viola (Vla.) part has a melodic line with a crescendo. The Violoncello (Vc.) part has a melodic line with a crescendo. The Double Bass (Db.) part has a melodic line with a crescendo.

100

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

105

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns. *mp*

Timp.

Cym.

Glock.

Tba.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 105 through 110. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hns.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The Tuba (Tba.) part is present but contains only rests. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds and strings. The score shows various melodic lines and rests across the measures.

112

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

Tba. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* pizz.

118

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

123

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hns. *p*

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc. *mp* 3 3

Db.



128

Fl. *mf*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf*

Hns. *mf* *mp*

Timp.

Cym.

Glock.

Tba. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score, numbered 108, is titled 'Full Score' and contains measures 128 through 132. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hns.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The brass section includes Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes musical notations like triplets and slurs. The Flute part starts with a rest in measure 128 and has a *mf* dynamic in measure 130. The Oboe and Clarinet parts have *mf* dynamics in measure 130 and *mp* dynamics in measure 131. The Bassoon part has a *mf* dynamic in measure 130. The Horns part has *mf* dynamics in measure 130 and *mp* dynamics in measure 131. The Tuba part has a *mf* dynamic in measure 132. The Violin 1 and Violin 2 parts have *mp* dynamics in measure 132 and play a triplet of eighth notes. The Viola part has a *mp* dynamic in measure 132. The Violoncello part has a *mp* dynamic in measure 132 and plays a triplet of eighth notes. The Double Bass part has a *mp* dynamic in measure 132.

133

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1 *cresc. poco a poco...*

Vln. 2 *cresc. poco a poco...*

Vla. *cresc. poco a poco...*

Vc. *cresc. poco a poco...*

Db. *cresc. poco a poco...*

137

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hns. *mp*

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 110, is titled 'Full Score' and contains measures 137-139. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Tuba (Tba.), and Double Bass (Db.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.). The Flute, Oboe, and Clarinet parts feature melodic lines with triplets and accents, marked *mf*. The Bassoon part has a simple accompaniment. The Horns part has a melodic line marked *mp*. The Tuba part has a melodic line. The Violin and Viola parts play a rhythmic pattern of eighth notes in triplets, marked with '3'. The Violoncello part has a melodic line with triplets. The Double Bass part has a simple accompaniment. The Timpani, Cymbals, and Glockenspiel parts are silent.



Musical score for measures 143-146. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 143: Flute and Oboe play a sixteenth-note pattern. Clarinet and Bassoon play a sixteenth-note pattern with triplets. Horns play a sixteenth-note pattern. Timpani plays a sixteenth-note pattern. Cymbals play a sixteenth-note pattern. Glockenspiel is silent. Tuba plays a sixteenth-note pattern with triplets. Violin 1, Violin 2, Viola, and Double Bass play a sixteenth-note pattern with triplets.

Measure 144: Flute and Oboe play a sixteenth-note pattern. Clarinet and Bassoon play a sixteenth-note pattern with triplets. Horns play a sixteenth-note pattern. Timpani plays a sixteenth-note pattern. Cymbals play a sixteenth-note pattern. Glockenspiel is silent. Tuba plays a sixteenth-note pattern with triplets. Violin 1, Violin 2, Viola, and Double Bass play a sixteenth-note pattern with triplets.

Measure 145: Flute and Oboe play a sixteenth-note pattern. Clarinet and Bassoon play a sixteenth-note pattern with triplets. Horns play a sixteenth-note pattern. Timpani plays a sixteenth-note pattern. Cymbals play a sixteenth-note pattern. Glockenspiel is silent. Tuba plays a sixteenth-note pattern with triplets. Violin 1, Violin 2, Viola, and Double Bass play a sixteenth-note pattern with triplets.

Measure 146: Flute and Oboe play a sixteenth-note pattern. Clarinet and Bassoon play a sixteenth-note pattern with triplets. Horns play a sixteenth-note pattern. Timpani plays a sixteenth-note pattern. Cymbals play a sixteenth-note pattern. Glockenspiel is silent. Tuba plays a sixteenth-note pattern with triplets. Violin 1, Violin 2, Viola, and Double Bass play a sixteenth-note pattern with triplets.

Dynamic markings: *f*, *mp*, *pppp*, *fp*, *p*.

148

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*pizz.*

154

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

rit.

159

The score for measures 159-164 includes the following parts and dynamics:

- Flute (Fl.):** Rests in measures 159-163; *pp* in measure 164.
- Oboe (Ob.):** Rests in measures 159-163; *pp* in measure 164.
- Clarinet (Cl.):** Rests in measures 159-163; *pp* in measure 164.
- Bassoon (Bsn.):** Rests in measures 159-163; *pp* in measure 164.
- Horn (Hns.):** Rests in measures 159-163; *pp* in measure 164.
- Timpani (Timp.):** Rests in measures 159-161; *mp* in measure 162; rests in 163-164.
- Cymbal (Cym.):** Rests in all measures.
- Glockenspiel (Glock.):** Rests in all measures.
- Tuba (Tba.):** Rests in measures 159-161; *p* in measure 162; rests in 163-164.
- Violin 1 (Vln. 1):** *p* in measure 159; *pp* in measure 160; rests in 161-164.
- Violin 2 (Vln. 2):** *p* in measure 159; *pp* in measure 160; rests in 161-164.
- Viola (Vla.):** *p* in measure 159; *pp* in measure 160; rests in 161-164.
- Violoncello (Vc.):** *p* in measure 159; *pp* in measure 160; rests in 161-164.
- Double Bass (Db.):** *p* in measure 159; rests in 160-163; *pp* in measure 164.

rit.