



1st Horn in F

70 *f* 3 3 3 3 3

76 3 3 3 3 3 3

82 3 3 3 3

88 poco rit. . . . .  
3 *mf* *dim.*

94 a tempo ♩=118 rit.. 2 a tempo ♩=118 7 *mp* *mp*

108 8 7 *mp* *mp*

127 3 *mp* *cresc.* *f*

137 5 a2 11 *mp*

156 *f* **7**

167 *f* **34** *mf*

205 *f* *mp* a2

212 **7**

224 *f*

229 *rit.*

234 *Cadenza* ♩=120 **4** **8** *rit.* **2**

250 *moderato* ♩=108 **8** *poco rit.* *a tempo* ♩=108 **5** *rit.*

1st Horn in F

265 **moderato** ♩=108 **15** **rit.** ♩=108 **6** **rit.** **2**

289 **a tempo** ♩=118 **4** **f**

297 **4** **mp**

305 **2** **mf** **7** **rit.** **2**

318 **a tempo** ♩=118 **4** **p poco cresc.** **4** **mp** **poco rit.** **4**

334 **a tempo** ♩=118 **f**

340 **f**

346

352 rit. . . . .

*mp*

359 **Allegro moderato** ♩=118

*f*

365 **a tempo** ♩=118

371

377

383 poco rit. . . . .

*cresc.* *f*

390 **a tempo** ♩=118

*mf*

394

2nd Horn in F

# Concerto for Tuba & Orchestra

*in Bb Major*

Daniel Léo Simpson

January 8, 2016

San Carlos, California USA

a tempo ♩=118

Allegro moderato ♩=118

3 6 *f*

13 4 9 *mp*

30 3 *mf* *mp* rit.

39 9 2 *mf*

54 a tempo ♩=118 7 8 3 3 3 *mp* *f*

73 3 3 3 3 3 3

79 3 3 3 3 3 3

85 3 3

91 poco rit. a tempo ♩=118 rit. 2 *mf* *dim.* *mp*

2nd Horn in F

98 **a tempo** ♩=118

7 8

118 7 3

133 5

145 11

160 7 34

204 mf f

210 mp

217 7 f f

228 rit. . . .

234 **Cadenza** ♩=120 4 8 2

250 **moderato** ♩=108 **8** **poco rit.** **a tempo** ♩=108 **5** **rit.** . . . .

265 **moderato** ♩=108 **15** **rit.** . . . ♩=108 **6** **rit.** . . . .

289 **a tempo** ♩=118 **4** **f**

297 **4** **mp**

305 **2** **mf** **7** **rit.** **2**

318 **a tempo** ♩=118 **7** **4** **poco rit.** **4** **mp**

334 **a tempo** ♩=118 **f**

339



2nd Horn in F

344 *f*

350

357 rit. . . . . **Allegro moderato** ♩=118

*mp* *f*

362

366 **a tempo** ♩=118

372

378

383 **poco rit.** . . . . . **3**

*mf* *cresc.* *f*

390 **a tempo** ♩=118

*mf*

394 *f*

1st Horn in F

II

Daniel Léo Simpson  
February 15, 2016  
San Carlos, California USA

Larghetto ♩=60

2nd Horn in F

II

Daniel Léo Simpson  
February 15, 2016  
San Carlos, California USA

Larghetto  $\text{♩} = 60$   
10

13

Musical staff 1: Treble clef, 4/4 time signature. Measures 10-13. Dynamics: *mp*, *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 14-29. Dynamics: *mf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 30-67. Dynamics: *p*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 68-73. Dynamics: *p*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 74-89. Dynamics: *mp*, *p*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 90-95. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 96-123. Dynamics: *mp*, *p*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 124-128. Dynamics: *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 129-138. Dynamics: *mf*, *mp*, *mp*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 139-143. Dynamics: *mf*.

Musical staff 11: Treble clef, 4/4 time signature. Measures 144-150. Dynamics: *p*, *pp*.

1st Horn in F

III  
Tango

Daniel Léo Simpson  
April 25, 2016  
San Carlos, California USA

Tempo di Tango ♩=126

1st Horn in F

117  

 Musical staff 117-122: Treble clef, key signature of one flat. Measures 117-122. Dynamics: *mp*.

123  

 Musical staff 123-127: Treble clef, key signature of one flat. Measures 123-127. Dynamics: *mp*.

128  

 Musical staff 128-134: Treble clef, key signature of one flat. Measures 128-134. Dynamics: *f*.

135  

 Musical staff 135-142: Treble clef, key signature of one flat. Measures 135-142. Dynamics: *f*.

143  

 Musical staff 143-149: Treble clef, key signature of one flat. Measures 143-149. Dynamics: *f*. Includes a fermata with a '2' above it.

150  

 Musical staff 150-174: Treble clef, key signature of one flat. Measures 150-174. Dynamics: *mp*, *dim.*, *p*, *mp*. Includes a fermata with a '20' above it.

175  

 Musical staff 175-186: Treble clef, key signature of one flat. Measures 175-186. Dynamics: *mf*. Includes fermatas with '2' and '6' above them.

187  

 Musical staff 187-207: Treble clef, key signature of one flat. Measures 187-207. Dynamics: *mf*. Includes a fermata with a '15' above it.

208  

 Musical staff 208-212: Treble clef, key signature of one flat. Measures 208-212. Dynamics: *mf*.

213  

 Musical staff 213-217: Treble clef, key signature of one flat. Measures 213-217. Dynamics: *f*.

218 *poco meno mosso* ♩=112  

 Musical staff 218-222: Treble clef, key signature of one flat. Measures 218-222. Dynamics: *mp*, *mp*, *mp*. Includes a fermata with a '3' above it and a *rit.* marking.

226 **meno mosso** ♩=90 **rit.** . . . **a tempo** ♩=120 //

2 2 3

234 **Tempo giusto** ♩=120 **meno mosso** ♩=112 **f** **rit.** . . .

8 24 18

285 **meno mosso** ♩=90 **rit.** . . . **molto allegro** ♩=144

2

292

297 **mf** **cresc.**

304 **f**

313

319

324

328 **20**

351

*f*

Musical staff 351-355: Treble clef, key signature of one flat (Bb). Measures 351-355 contain a sequence of eighth and quarter notes, starting with a dynamic marking of *f*.

356

*mf*

Musical staff 356-362: Treble clef, key signature of one flat (Bb). Measures 356-362 contain a sequence of eighth and quarter notes. Measure 361 features a triplet of eighth notes, indicated by a '3' above the staff. Measure 362 ends with a dynamic marking of *mf*.

363

*f*

Musical staff 363-368: Treble clef, key signature of one flat (Bb). Measures 363-368 contain a sequence of eighth and quarter notes, starting with a dynamic marking of *f*.

369

*f*

Musical staff 369-376: Treble clef, key signature of one flat (Bb). Measures 369-376 contain a sequence of eighth and quarter notes. Measure 369 features a quartet of eighth notes, indicated by a '4' above the staff. Measure 376 ends with a dynamic marking of *f*.

377

*2*

Musical staff 377-381: Treble clef, key signature of one flat (Bb). Measures 377-381 contain a sequence of eighth and quarter notes. Measure 380 features a pair of eighth notes, indicated by a '2' above the staff.

382

*6* *3*

Musical staff 382-385: Treble clef, key signature of one flat (Bb). Measures 382-385 contain a sequence of eighth and quarter notes. Measure 383 features a sextuplet of eighth notes, indicated by a '6' above the staff. Measure 384 features a triplet of eighth notes, indicated by a '3' above the staff. The staff ends with a double bar line.

2nd Horn in F

III  
*Tango*

Daniel Léo Simpson  
April 25, 2016  
San Carlos, California USA

Tempo di Tango ♩=126

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line.

Musical staff 3: Measure 10. Contains a rest of 18 measures, followed by a measure with a dynamic marking of *mp*, and a rest of 2 measures. A box labeled 'A' is positioned above the first measure after the rest.

Musical staff 4: Measure 36. Contains a rest of 6 measures, followed by a dynamic marking of *mf* that increases to *f* over the next two measures.

Musical staff 5: Measure 47. Continuation of the melody with various rhythmic values.

Musical staff 6: Measure 55. Continuation of the melody, ending with a dynamic marking of *mf*.

Musical staff 7: Measure 63. Continuation of the melody with eighth notes.

Musical staff 8: Measure 69. Continuation of the melody, ending with a dynamic marking of *f*.

Musical staff 9: Measure 75. Tempo change to *poco meno mosso* ♩=112. Contains a rest of 5 measures, followed by a dynamic marking of *mp* and a *poco rit.* marking.

Musical staff 10: Measure 83. Tempo change to *meno mosso* ♩=90. Contains a rest of 2 measures, followed by a *rit.* marking, another rest of 2 measures, and a rest of 3 measures. The tempo returns to *a tempo* ♩=120. Ends with a double bar line and a dynamic marking of *f*.



Tempo giusto  $\text{♩} = 120$ 

91 **26**

122

128 *f*

134

142

148 **2** *mp* *dim.* *p* **20**

174 *mp* **2** **6** *mf*

187 **15** *mf*

208 *mf*

213 *f*

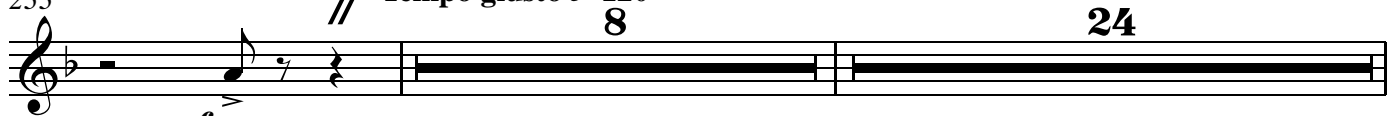
218 poco meno mosso  $\text{♩} = 112$  **3** *mp* *mp*

224 rit. . . . . meno mosso ♩=90 rit. . . . . a tempo ♩=120  
2 2 3  
*mp*



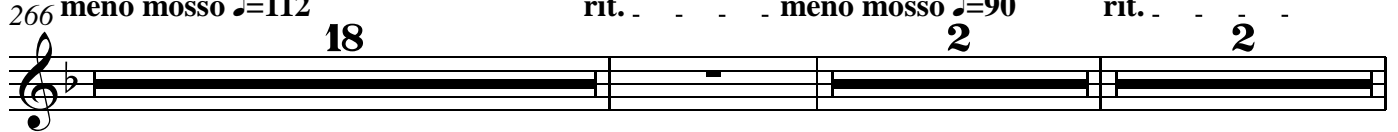
Musical staff 224-232. Starts with a half note G4, followed by a half note A4. A double bar line is present. The staff continues with a whole rest for 2 measures, followed by a whole rest for 2 measures, and finally a whole rest for 3 measures.

233 // Tempo giusto ♩=120  
8 24  
*f*



Musical staff 233-265. Starts with a whole rest for 8 measures, followed by a whole rest for 24 measures. A dynamic marking of *f* is placed below the staff.

266 meno mosso ♩=112 rit. . . . . meno mosso ♩=90 rit. . . . .  
18 2 2



Musical staff 266-311. The staff contains whole rests for 18 measures, followed by whole rests for 2 measures, and finally whole rests for 2 measures.

289 molto allegro ♩=144



Musical staff 289-293. Contains a rhythmic pattern of eighth notes with stems pointing up and down, interspersed with quarter notes.

294  
*mf*



Musical staff 294-299. Continues the rhythmic pattern from the previous staff, ending with a half note G4.

300  
*cresc.* *f*



Musical staff 300-307. Continues the rhythmic pattern, ending with a half note G4. A dynamic marking of *f* is placed below the staff.

308



Musical staff 308-314. Continues the rhythmic pattern, ending with a half note G4.

315



Musical staff 315-319. Continues the rhythmic pattern, ending with a half note G4.

320



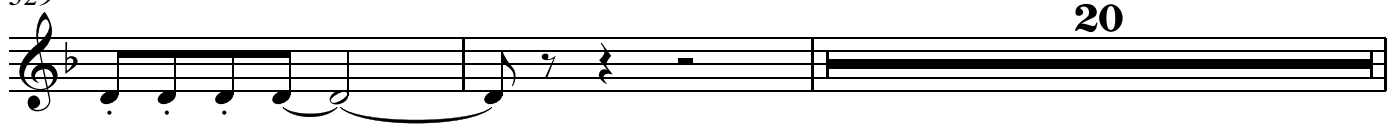
Musical staff 320-324. Continues the rhythmic pattern, ending with a half note G4.

325



Musical staff 325-328. Continues the rhythmic pattern, ending with a half note G4.

329 20



Musical staff 329-348. Continues the rhythmic pattern, ending with a half note G4. A double bar line is present, followed by a whole rest for 20 measures.

2nd Horn in F

351

*f*

356

**3**  
*mf*

363

*f*

369

**4**  
*f*

377

**2**

382

**6** **3**