

**Payne's  
Kleine Kammermusik-Partitur-Ausgabe.**

Bei Bestellungen bitte nur die Band-Nummer anzugeben. — Thematische Verzeichnisse stehen kostenlos zur Verfügung.

No.	M.	No.	M.
1. Mozart, Quartett, G . . . . .	0.50	57. Haydn, Quart., op. 76, 5, D (ber. Largo)	0.50
2. Beethoven, Quartett, op. 131, Cism . . . . .	0.70	58. Haydn, Quartett, op. 74, 3, Gm (Reiter-) 0.50	
3. Haydn, Quartett, op. 76, 3, C. (Kaiser-) . . . . .	0.50	59. Mendelssohn, Octett, op. 20, Es . . . . .	1.50
4. Beethoven, Quartett, op. 133, F . . . . .	0.50	60. Schubert, Octett, op. 168, F . . . . .	1.70
5. Cherubini, Quartett, Es . . . . .	0.80	61. Haydn, Quartett, op. 77, 1, G . . . . .	0.50
6. Beethoven, Quartett, op. 132, Am . . . . .	0.70	62. Haydn, Quartett, op. 77, 2, F, op. 103, B 0.50	
7. Mendelssohn, Quartett, op. 44, 2, Em . . . . .	0.60	63. Haydn, Quartett, op. 17, 5, G . . . . .	0.50
8. Mozart, Quartett, O . . . . .	0.50	64. Haydn, Quart., op. 20, 8, A. (Sonnen-No. 6) 0.50	
9. Beethoven, Quartett, op. 130, B . . . . .	0.70	65. Haydn, Quartett, op. 64, 3, B . . . . .	0.50
10. Haydn, Quartett, op. 76, 2, Dm (Quinten-) 0.50		66. Haydn, Quartett, op. 54, 2, C . . . . .	0.50
11. Schubert, Quartett, op. posth., Dm, (Der Tod und das Mädchen) . . . . .	0.70	67. Mendelssohn, Quintett, op. 87, B . . . . .	0.80
12. Beethoven, Septett, op. 20, Es . . . . .	1.—	68. Mendelssohn, Quartett, op. 13, Am . . . . .	0.60
13. Mozart, Quintett, Gm . . . . .	0.50	69. Haydn, Quartett, op. 76, 1, G . . . . .	0.50
14. Beethoven, Quartett, op. 95, Fm . . . . .	0.50	70. Mozart, Trio, Es . . . . .	0.50
15. Schubert, Quintett, op. 163, C . . . . .	1.—	71. Mozart, Quintett, A, (Klarinetten-) . . . . .	0.50
16. Beethoven, Quartett, op. 18, 1, F . . . . .	0.80	72. Mozart, Sextett, D . . . . .	0.70
17. Beethoven, Quartett, op. 18, 2, G . . . . .	0.50	73. Mozart, Sextett, B . . . . .	0.80
18. Beethoven, Quartett, op. 18, 3, D . . . . .	0.50	74. Schumann, Quartett, op. 41, 1, Am . . . . .	0.80
19. Beethoven, Quartett, op. 18, 4, Cm . . . . .	0.50	75. Schumann, Quartett, op. 41, 2, F . . . . .	0.80
20. Beethoven, Quartett, op. 18, 5, A . . . . .	0.50	76. Schumann, Quartett, op. 41, 3, A . . . . .	0.80
21. Beethoven, Quartett, op. 18, 6, B . . . . .	0.50	77. Schumann, Klavier-Quartett, op. 47, Es 0.70	
22. Beethoven, Quartett, op. 74, Es, (Harten-) 0.60		78. Schumann, Klavier-Quintett, op. 44, Es 1.—	
23. Cherubini, Quartett, Dm . . . . .	0.60	79. Beethoven, Klavier-Trio, op. 97, B . . . . .	0.60
24. Mozart, Quartett, D . . . . .	0.50	80. Mendelssohn, Klavier-Trio, op. 49, Dm 0.70	
25. Mozart, Quartett, D . . . . .	0.50	81. Mendelssohn, Klavier-Trio, op. 66, Cm 0.70	
26. Mozart, Quartett, B . . . . .	0.50	82. Beethoven, Kl.-Tr., op. 70, 1, D. (Geister-) 0.50	
27. Mozart, Quartett, F . . . . .	0.50	83. Beethoven, Klavier-Trio, op. 76, 2, Es 0.60	
28. Beethoven, Quartett, op. 59, 1, F . . . . .	0.70	84. Schubert, Klavier-Trio, op. 99, B . . . . .	0.60
29. Beethoven, Quartett, op. 59, 2, Em . . . . .	0.60	85. Schubert, Klavier-Trio, op. 100, Es . . . . .	0.80
30. Beethoven, Quartett, op. 59, 3, C . . . . .	0.60	86. Schumann, Klavier-Trio, op. 65, Dm . . . . .	0.70
31. Beethoven, Quintett, op. 29, C . . . . .	0.80	87. Schumann, Klavier-Trio, op. 80, F . . . . .	0.60
32. Mozart, Quartett, Dm . . . . .	0.50	88. Schumann, Klavier-Trio, op. 110, Gm 0.60	
33. Mozart, Quartett, Es . . . . .	0.50	89. Haydn, Quartett, op. 9, 1, C . . . . .	0.50
34. Mozart, Quartett, B, (Jagd-) . . . . .	0.50	90. Haydn, Quartett, op. 17, 6, D . . . . .	0.50
35. Mozart, Quartett, A . . . . .	0.50	91. Haydn, Quartett, op. 64, 4, G . . . . .	0.50
36. Beethoven, Quartett, op. 127, Es . . . . .	0.70	92. Haydn, Quartett, op. 64, 6, Es . . . . .	0.50
37. Mozart, Quintett, Cm . . . . .	0.50	93. Haydn, Quart., op. 20, 4, D. (Sonnen-No. 4) 0.50	
38. Mozart, Quintett, O . . . . .	0.70	94. Haydn, Quart., op. 20, 5, Fm. (Sonn.-No. 5) 0.50	
39. Schubert, Quartett, op. 161, G . . . . .	0.70	95. Haydn, Quartett, op. 9, 4, Dm . . . . .	0.50
40. Schubert, Quartett, op. 29, Am . . . . .	0.50	96. Haydn, Quartett, op. 55, 1, A . . . . .	0.50
41. Beethoven, Trio, op. 8, Es . . . . .	0.50	97. Spöhr, Nonett, op. 81, F . . . . .	1.20
42. Beethoven, Trio, op. 9, 1, G . . . . .	0.50	98. Beethoven, Quartett, op. 133, B. (Fuge) 0.50	
43. Beethoven, Trio, op. 9, 2, D . . . . .	0.50	99. Schumann, Klavier-Trio, op. 88, Am, (Phantasiestücke) . . . . .	0.50
44. Beethoven, Trio, op. 9, 3, Cm . . . . .	0.50	100. Mozart, Serenade f. Blas-Instrumente, B 1.20	
45. Beethoven, Trio, op. 9, 4, D (Serenade) . . . . .	0.50	101. Mendelssohn, Quartett, op. 80, Fm . . . . .	0.50
46. Cherubini, Quartett, O . . . . .	0.60	102. Mendelssohn, Quartett, op. 81, E . . . . .	0.50
47. Mendelssohn, Quartett, op. 12, Es . . . . .	0.50	103. Beethoven, Trio, op. 25, D. (Serenade) 0.50	
48. Mendelssohn, Quartett, op. 44, 1, D . . . . .	0.60	104. Beethoven, Trio für Blasinstrumente, op. 87, C . . . . .	0.50
49. Mendelssohn, Quartett, op. 44, 3, Es . . . . .	0.70	105. Dittersdorf, Quartett, Es . . . . .	0.50
50. Mozart, Quintett, D . . . . .	0.50	106. Dittersdorf, Quartett, D . . . . .	0.50
51. Mozart, Quintett, Es . . . . .	0.80	107. Dittersdorf, Quartett, B . . . . .	0.50
52. Haydn, Quartett, op. 33, 2, Es, (Russ.-No. 2) 0.50		108. Haydn, Quart., op. 20, 2, C. (Sonn.-No. 2) 0.50	
53. Haydn, Quartett, op. 33, 3, C. (Vogel-) . . . . .	0.50	109. Haydn, Quartett, op. 64, 2, Hm . . . . .	0.50
54. Haydn, Quartett, op. 54, 1, G . . . . .	0.50	110. Haydn, Quartett, op. 71, 1, B . . . . .	0.50
55. Haydn, Quartett, op. 64, 5, D. (Lerchen-) 0.50		111. Haydn, Quartett, op. 17, 1, E . . . . .	0.50
56. Haydn, Quartett, op. 76, 4, B . . . . .	0.50		

EULENBURG's  
kleine Orchester-Partitur-Ausgabe

Symphonien  
No. 70.

**SYMPHONIE No. 1**

D MOLL

von

**ROBERT VOLKMANN**

Op. 44.

**ERNST EULENBURG, LEIPZIG**

Kgl. Württemb. Hof- Musikverleger

Symphonie N<sup>o</sup> 1.

## I

Robert Volkmann, Op. 44.

Allegro patetico. M. M. ♩ = 100.

Flauti

Oboi

Clarineti in B

Fagotti

4 Corni in F

Trombe in F

Tromboni Alto Tenore

Trombone Basso

Timpani in D.A

Violino I

Violino II

Viola

Cello e Contrabasso

Fl.  
Fag.  
Cor I II  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

Fl. II  
Ob.  
Cl.  
Fag.  
Cor. III  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. III  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

Un poco piu mosso.  $\text{♩} = 126$   
1. Solo.  
con espressione  
p  
pp

1. Solo.

*con espressione*

Musical score for page 6, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), and Cello/Double Bass (Celli e Ctrb.). The Flute part features a solo with a triplet and is marked *con espressione*. The woodwinds and strings provide accompaniment.

Musical score for page 6, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), and Cello/Double Bass (Celli e Ctrb.). The Clarinet part has a triplet and a dynamic marking of *p*.

Musical score for page 7, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), and Cello/Double Bass (Celli e Ctrb.). The Flute and Oboe parts have dynamic markings of *p*. The Clarinet part has a long note with a slur.

Musical score for page 7, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), and Cello/Double Bass (Celli e Ctrb.). The Flute and Oboe parts have dynamic markings of *p*. The Clarinet part has a long note with a slur.



Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. III. IV *p*

Viol. I *p*

Viol. II *p*

Viole *p*

Celli e Ctrb. *p*

Fl. *p*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. I. II *cresc.*

Cor. III. IV *cresc.*

Trb. *p cresc.*

Viol. I *p cresc.*

Viol. II *cresc.*

Viole *cresc.*

Celli e Ctrb. *cresc.*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. I. II *f*

Cor. III. IV *f*

Trb. *f*

Timp. *p cresc.*

Viol. I *f*

Viol. II *f*

Viole *f*

Celli e Ctrb. *f*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf* *a2*

Cor. I, II *sf*

Cor. III, IV *sf*

Trb. *sf*

Timp. *sf*

Viol. I

Viol. II

Viole

Celli e Ctrb. *sf*

Fl.

Ob.

Cl.

Fag. *cresc.*

Cor. I, II *p* *cresc.*

Cor. III, IV *p* *cresc.*

Trb. *p cresc.*

Tromb. *f*

Tromb. Basso *f*

Timp. *tr* *p cresc.*

Viol. I *cresc.* *ff*

Viol. II *cresc.* *ff*

Viole *cresc.* *ff*

Celli e Ctrb. *cresc.* *ff*

Fl. *b*  
 Ob.  
 Cl.  
 Fag.  
 Cor. I. II  
 Cor. III. IV  
 Trb.  
 Tromb.  
 Tromb. Basso  
 Timp.  
 Viol. I.  
 Viol. II  
 Viole  
 Celli e Ctrb.

*a<sup>2</sup>*

Viol. I  
 Viol. II  
 Viole  
 Cellie Ctrb.  
 Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor. I. II  
 Cor. III. IV  
 Viol. I  
 Viol. II  
 Viole  
 Celli e Ctrb.

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *ff*

Cor. I. II *cresc.* *ff*

Cor. III. IV *cresc.* *ff*

Trb. *ff*

Tromb. *ff*

Tromb. Basso *ff*

Viol. I

Viol. II

Viole

Celli e Ctrb.

Fl.

Ob.

Cl.

Fag.

Cor. I. II

Cor. III. IV

Trb.

Tromb.

Tromb. Basso

Viol. I.

Viol. II

Viole

Celli e Ctrb.

Cor. I, II  
Cor. III, IV  
Trb.  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

Cl.  
Fag.  
Cor. III, IV  
Viol. I  
Viol. II  
Viola  
Celli  
Ctrb.

Fl.  
Cl. 1  
Fag.  
Cor. I, II  
Cor. III, IV  
Viol. I  
Viol. II  
Viola  
Celli  
Ctrb.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I, II  
Viol. I  
Viol. II  
Viola  
Celli  
Ctrb.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. I & II *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Celli *p*

Contrab. *p*

Fl. *f*

Ob. *f*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Viol. I *cresc.*

Viol. II *pizz.* *arco* *cresc.*

Viola *cresc.*

Celli & Contrab. *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. I & II *mf* *cresc.*

Viol. I *mf* *cresc.*

Viol. II *mf* *cresc.*

Viola *mf* *cresc.*

Cello & Contrab. *f* *cresc.*

Fl. *f* *a2*

Ob. *f*

Cl. *f*

Fag. *f*

Viol. I *f*

Viol. II *f*

Viola *f*

Cello & Contrab. *f*

Fl.

Ob.

Cl.

Fag.

Cor I II

Cor III IV

Trb.

Timp.

Viol. I

Viol. II

Viole

Celli e Ctrb.

Fl.

Ob.

Cl.

Fag.

Cor I II

Cor III IV

Trb.

Timp.

Viol. I

Viol. II

Viole

Celli e Ctrb.



Tempo primo.

Fl.

Ob.

Cl.

Fag.

Cor. I, II

Trb.

Viol. I

Viol. II *pesante*

Viole *pesante*

Celli e Ctrb. *pesante*

*mf* *dimin.* *p*

Un poco più mosso.

Viol. I

Viol. II

Viole

Celli e Ctrb.

Celli

*p* *p*

Viol. I

Viol. II

Viole

Celli

Viol. I

Viol. II

Viole

*p* *p* *p*

Ob.

Viol. I

Viol. II

Viole

Celli

*1. Solo.*

*p con espress.*

*pp* *pp* *pp*

*col Ctrb.*

*p* *pp*



1. Solo.

Fl.  
Ob.  
Fag.  
Viol. I  
Viol. II  
Viole  
Celli e Ctrb.

*p con espress.*

1. >

Fl.  
Ob.  
Cl.  
Fag.  
Viol. I  
Viol. II  
Viole  
Celli e Ctrb.

1. >

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I II  
Trb.  
Viol. II  
Viole  
Celli e Ctrb.

*p*

1. >

Ob. a. 2  
Cl.  
Cor. I. II  
Viol. I  
Viol. II  
Viole  
Celli e Ctrb.

*cresc.*

*cre - - - scen*

*a. 2*

*sf*

*cre - - - scen*

*cre - - - scen*

*cre - - - scen*

*cre - - - scen*

Cl.  
Fag. *do po co a a2*

Cor.I.II  
*cre scen do po co a*

Viol.I  
*do po co a*

Viol.II  
*do po co a*

Viola  
*do po co a*

Celli e Ctrb.  
*do po co a*

Fl. *mf cresc. poco a poco*

Ob. *a2*

Cl. *po co*

Fag. *a2*

Cor. I.II  
*po co*

Viol. I  
*po co*

Viol. II  
*po co*

Viola  
*po co*

Celli e Ctrb.  
*po co*

Fl. *a2*

Ob.

Cl. *a2*

Fag.

Cor. I.II

Cor. III.IV

Viol. I  
*f*

Viol. II  
*f*

Viola  
*f*

Celli e Ctrb.  
*f*

Fl.

Ob.

Cl.

Fag.

Cor. III

Cor. III, IV

Viol. I

Viol. II

Viole

Celi e Ctrb.

Viol. I

Viol. II

Viole

Celi

Fl. a2

Ob. a2

Cl. a2

Fag. a2

Cor. I, II

Cor. III, IV

Viol. I

Viol. II

Viole <sup>b2</sup>

Celi e Ctrb.

Fl. *cre* - - - *scen* - - - *do* *ff*

Ob. *cre* - - - *scen* - - - *do* *ff*

Cl. *cre* - - - *scen* - - - *do* *ff*

Faga 2 *cre* - - - *scen* - - - *do* *ff*

Cor. I. II *cre* - - - *scen* - - - *do* *ff*

Cor. III. IV *cre* - - - *scen* - - - *do* *ff*

Trb. Solo. *f marcato* *ff*

Tromb. *ff*

Tromb. Bass *ff*

Timp. *mf* *cresc.* *f* *ff*

Viol. I *cre* - - - *scen* - - - *do* *ff*

Viol. II *cre* - - - *scen* - - - *do* *ff*

Viola *cre* - - - *scen* - - - *do* *ff*

Celli e Ctrb. *cre* - - - *scen* - - - *do* *ff*

Fl. *1*

Ob. *2*

Cl. *2*

Fag. *2*

Cor. I. II

Cor. III. IV

Trb.

Tromb.

Tromb. Bass

Timp.

Viol. I

Viol. II

Viola

Celli e Ctrb.

Fl.

Ob.

Cl.

Fag.

Cor. I, II

Cor. III, IV

Trb.

Tromb.

Tromb. Bass

Timp.

Viol. I

Viol. II

Viole

Celli e Ctrb.

Detailed description: This page of a musical score contains staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais I & II, Cor Anglais III & IV, Trumpet, Trombone, Trombone Bass, Timpani, Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is written in a common time signature with a key signature of one flat.

Fl.

Ob.

Cl.

Fag.

Cor. I, II

Cor. III, IV

Trb.

Tromb.

Tromb. Bass

Timp.

Viol. I

Viol. II

Viole

Celli e Ctrb.

Detailed description: This page continues the musical score from page 32. It features the same instrumentation: Flute, Oboe, Clarinet, Bassoon, Cor Anglais I & II, Cor Anglais III & IV, Trumpet, Trombone, Trombone Bass, Timpani, Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and strings continue their melodic and harmonic parts, with some woodwinds playing more active lines. The brass and percussion maintain their supporting roles. The score is written in a common time signature with a key signature of one flat.

Fl.

Ob.

Cl.

Fag.

Cor. I, II

Cor. III, IV

Trb.

Tromb.

Tromb. Bass

Timp.

Viol. I

Viol. II

Viole

Celli e Ctrb.

Detailed description: This page of the musical score contains staves for Flute, Oboe, Clarinet, Bassoon, Cor. I & II, Cor. III & IV, Trumpet, Trombone, Trombone Bass, Timpani, Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and brass play mostly block chords with some melodic movement. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

Fl.

Ob.

Cl.

Fag.

Cor. I, II

Cor. III, IV

Trb.

Tromb.

Tromb. Bass

Timp.

Viol. I

Viol. II

Viole

Celli e Ctrb.

Detailed description: This page continues the orchestral score. The woodwinds have more active parts, including some sixteenth-note passages for the Flute and Clarinet. The brass section continues with block chords and some melodic lines. The string section maintains the rhythmic accompaniment. A 'tr' (trill) is marked on the Timpani staff.

Fl. *b<sup>2</sup>*

Ob. *b<sup>2</sup>*

Cl.

Fag. *a<sup>2</sup>*

Cor. I, II

Cor. III, IV

Trb.

Tromb.

Tromb. Bass

Timp. *tr*

Viol. I

Viol. II

Viols.

Cello e Contrab.

Fl.

Ob. *decresc.*

Cl. *decresc.*

Fag. *decresc.*

Cor. I, II *decresc.*

Cor. III, IV *decresc.*

Trb.

Tromb.

Tromb. Bass

Timp. *cresc.* *tr* *decresc.*

Viol. I *sempre ff*

Viol. II *sempre ff*

Viols. *sempre ff*

Celli *sempre ff*

Contrab. *sempre ff*



Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. I. II *cresc.*

Cor. III. IV *cresc.*

Trb. *mf*

Tromb. *mf*

Tromb. Bass *decresc.*

Timp. *mf* *cresc.*

Viol. I

Viol. II

Viole

Celli

Ctrb.

Tempo primo.

Fl.

Ob.

Cl.

Fag. *f pesante*

Cor. I. II

Cor. III. IV

Trb.

Tromb.

Tromb. Bass *f*

Timp. *f*

Viol.

Viol. II *f pesante*

Viole *f pesante*

Celli & Ctrb. *f pesante*



Fl.  
Ob.  
Cl.  
Fag.  
Cor. I, II  
Cor. III, IV  
Trb.  
Timp.  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next four staves are for brass: Cor. I, II; Cor. III, IV; Trumpet (Trb.); and Timpani (Timp.). The bottom four staves are for strings: Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Celli e Ctrb.). The music is in a key with one flat and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I, II  
Cor. III, IV  
Trb.  
Timp.  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

Detailed description: This page continues the musical score with ten staves for the same instruments as page 40. The woodwinds (Fl., Ob., Cl., Fag.) and brass (Cor. I, II; Cor. III, IV; Trb.; Timp.) continue their parts. The string section (Viol. I, Viol. II, Viola, Celli e Ctrb.) features a more active and melodic line, with many notes marked with accents. The overall texture is dense and rhythmic.

Un poco piu mosso.

Fl.

Ob.

Cl.

Fag.

Cor.I.II

Cor.III.IV

Trb.

Timp.

Viol.I

Viol.I

Viole

Celli e Ctrb.

*f*

*con espress.*

*pp*

*pp*

Fl.

Ob.

Cl.

Viol.I

Viol.II

Viole

Celli e Ctrb.

*con espress.*

*p*

*p*

Fl.

Ob.

Cl.

Fag.

Viol.I

Viol.II

Viole

Celli e Ctrb.

*p*

*p*

Fl.  
Ob.  
Cl.  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I, II  
Cor. III, IV  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I, II  
Cor. III, IV  
Trb.  
Timp.

Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* a 2

Cor. I, II *ff*

Cor. III, IV *ff*

Trb. *ff*

Tromb. *f*

Tromb. Bass *f*

Timp. *f*

Viol. I *ff*

Viol. II *ff*

Viole. *ff*

Celli e Ctrb. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. I, II *ff*

Cor. III, IV *ff*

Trb. *ff*

Tromb. *f*

Tromb. Bass *f*

Timp. *f*

Viol. I *ff*

Viol. II *ff*

Viole. *ff*

Celli e Ctrb. *ff*

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I, II  
Cor. III, IV  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

*f*  
*sf*  
*sfz*

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I, II  
Cor. III, IV  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

*decresc.*  
*p*

Ob. 1.  
Cl. 1.  
Fag.  
Cor. III, IV  
Viol. I  
Viol. II  
Viola  
Celli  
Ctrb.

*p*  
*dim.*  
*ff.*  
*dim.*  
*p*  
*cantando*

Fl.  
Ob.  
Cl.  
Cor. I, II  
Cor. III, IV  
Viol. I  
Viol. II  
Viola  
Celli  
Ctrb.

*p*  
*1. Solo*  
*cantando*  
*pizz.*  
*pizz.*

Fl. *a2* *mf*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Fag. *a2* *cresc.* *mf*

Cor. I II *poco marcato* *cresc.* *mf*

Viol. I *cresc.* *mf*

Viol. II *cresc.* *mf*

Viole. *cresc.* *mf*

Celli e Ctrb. *poco marc. arco* *cresc.* *mf*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fag. *cresc.* *f*

Cor. III *cresc.* *f*

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Viole *cresc.* *f*

Celli *cresc.* *f*

Ctrb. *cresc.* *f*

Fl. *a2* *p*

Ob. *p*

Cl. *p*

Fag. *p*

Viol. I *p*

Viol. II *p pizz.*

Viole *p*

Celli *p*

Ctrb. *pizz.* *p*

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Viol. I *b2* *cresc.*

Viol. II *arco* *cresc.*

Viole *b* *cresc.*

Celli e Ctrb. *arco* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. I, II *p cresc.*

Cor. III, IV *cresc.*

Trb. *p* *cresc.*

Tromb. Alto

Tromb. Tenore

Tromb. Basso

Timp. *p* *cresc.*

Viol. I *mf* *cresc.*

Viol. II *mf* *cresc.*

Viole *mf* *cresc.*

Celli e Ctrb. *mf* *cresc.*

Fl. *f*

Ob. *f*

Cl. in B *f*

Fag. *f*

Cor. I, II *f*

Cor. III, IV *f*

Trb. *f*

Tromb. Alto

Tromb. Tenore *energico*

Tromb. Basso *energico*

Timp. *f*

Viol. I *f*

Viol. II *f*

Viole *f*

Celli *energico*

Ctrb. *energico*



Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. I. II

Cor. III. IV

Trb.

Tromb. Alto

Tromb. Tenore

Tromb. Basso

Viol. I

Viol. II

Viole

Celli

Ctrb.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *f*

Cor. I. II

Cor. III. IV

Trb.

Tromb. Alto

Tromb. Tenore

Tromb. Basso

Timp.

Viol. I

Viol. II

Viole

Celli

Ctrb.



Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fag. *bd*

Cor. I, II

Cor. III, IV

Trb.

Tromb. Alto

Tromb. Tenore

Tromb. Basso

Timp.

Viol. I

Viol. II

Viole

Celli

Ctrb.

Fl.

Ob.

Cl.

Fag.

Cor. I, II

Cor. III, IV

Trb.

Tromb. Alto

Tromb. Tenore

Tromb. Basso

Timp.

Viol. I

Viol. II

Viole

Celli

Ctrb.

Fl. *a2*

Ob. *2* *pp* *cresc.*

Cl. 1. *p* *cresc.*

Fag. *p* *cresc.*

Cor. I. II *p* *cresc.*

Cor. III. IV *alleg* *cresc.*

Trb. *alleg* *cresc.*

Timp. *tr* *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Viola *cresc.*

Celli *cresc.*

Contr. *cresc.*

Fl.

Ob. *f* *cresc.*

Cl. *cresc.* *f* *cresc.*

Fag. *f* *cresc.*

Cor. I. II *f* *cresc.*

Cor. III. IV *alleg* *cresc.*

Trb. *alleg* *f* *cresc.*

Tromb. Alto *f* *cresc.*

Tromb. Tenore *f* *cresc.*

Tromb. Basso *f* *cresc.*

Timp. *tr* *f* *cresc.*

Viol. I *f* *cresc.*

Viol. II *f* *cresc.*

Viola *f* *cresc.*

Celli e Contr. *f* *cresc.*

Tempo primo.

Musical score for page 60, featuring woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor I & II, Cor III & IV, Trumpet (Trb.), Trombone Alto (Tromb. Alto), Trombone Tenor (Tromb. Tenore), Trombone Bass (Tromb. Basso), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass (Celli e Ctrb.). The tempo is marked 'Tempo primo.' and the dynamics include 'ff' and 'V'.

II

Musical score for page 61, featuring woodwinds and strings. The score includes parts for Flutes (Flauti), Oboe (Oboi), Clarinets in B (Clarinetti in B), Bassoons (Fagotti), 2 Horns in F (2 Corni in F), Trombones in F (Trombe in F), 1st Timpani in C (1. Timpano in C), Violin I (Violino I), Violin II (Violino II), Viola, Cello, and Double Bass (Contrabasso). The tempo is marked 'Andante. ♩ = 72.' and includes performance instructions like '1. Solo cantando', 'pizz.', and 'p'.

Cl.  
Fag.  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

1. Solo  
Fl.  
Cl.  
Fag.  
Viol. I  
Viol. II  
Viola  
Celli  
Ctrb.

Cl.  
Viol. I  
Viol. II  
Viola  
Celli

Ob.  
Cl.  
Viol. I  
Viol. II  
Viola  
Celli

1. Solo  
Fl.  
Ob.  
Cl.  
Viol. I  
Viol. II  
Viola  
Celli

Ob.  
Fag.  
Cor. I. II 1. Solo  
Viol. I  
Viol. II  
Viole  
Celli e Ctrb.

Fag.  
Cor. I. II  
Viol. I  
Viol. II  
Viole  
Celli e Ctrb.

Ob.  
Cl.  
Fag.  
Cor. I. II  
Viol. I  
Viol. II  
Viole  
Celli e Ctrb.

Ob.  
Cl.  
Fag.  
Cor. I. II  
Viol. I  
Viol. II  
Viole  
Celli e Ctrb.

Fl.

Ob.

Cl.

Fag.

Cor. I. II

Trb.

Timp.

Viol. I

Viol. II

Viola

Celli

Contr.

*cresc.*

*ff*

Fl.

Ob.

Cl.

Fag.

Cor. I. II

Trb.

Timp.

Viol. I

Viol. II

Viola

Celli

Contr.

Fl. *V*

Ob. *V*

Cl. *V*

Fag. *V*

Cor. I, II *V*

Trb. *V*

Timp. *f*

Viol. I *f*

Viol. II *sf*

Viole *sf*

Celli *sf*

Ctrb. *sf*

*Solo*

*p*

*pp*

*pp*

Cor. I, II *V*

Viol. I *pp*

Viol. II *pp*

Viole

Celli e Ctrb. *pp*

Ctrb.

Celli

Cl. *pp*

Fag. *pp*

Cor. I, II *V*

Trb. *pp*

Timp. *pp*

Viol. I

Viol. II

Viole

Ctrb.

Celli



Fl.  
Ob.  
Cl.  
Fag.  
Cor. I/II  
Trb.  
Timp.  
Viol. I  
Viol. II  
Viole  
Celli  
Ctrb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p*

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I/II  
Viol. I  
Viol. II  
Viole  
Celli  
Ctrb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I/III  
Viol. I  
Viol. II  
Viole  
Celli  
Ctrb.

*p*  
*a2*  
*a2*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*



Fl. *a 2*  
 Ob. *a 2*  
 Cl.  
 Fag.  
 Cor.I.II  
 Viol.I  
 Viol.II  
 Violo  
 Celli  
 Ctrb.

*p* *mp*

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.III  
 Viol.I  
 Viol.II  
 Violo  
 Celli  
 Ctrb.

*p* *cresc.* *arco*

Fl.  
 Ob.  
 Cl.  
 Fag. *a 2*  
 Cor.I.II  
 Viol.I  
 Viol.II  
 Violo  
 Celli  
 Ctrb.

*p* *mp*

Fag.  
 Cor.I.II  
 Viol.I  
 Viol.II  
 Violo  
 Celli  
 Ctrb.

*mf* *Solo* *cresc.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.I.II  
Viol.I  
Viol.II  
Viole  
Celli  
Ctrb.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.I.II  
Viol.I  
Viol.II  
Viole  
Celli e Ctrb.

Cl.  
Fag.  
Viol.I  
Viol.II  
Viole  
Celli e Ctrb.

Ob.  
Cl.  
Fag.  
Cor.I.II  
Viol.I arco  
Viol.II arco  
Viole arco  
Celli e Ctrb. arco

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.III

Viol.I pizz.

Viol.II pizz.

Viola pizz. arco

Celli arco

Ctrb. arco

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor.III

Viol.I arco

Viol.II *p*

Viola *p* arco

Celli *p*

Ctrb. *p*

# III

## Scherzo.

Allegro non troppo.  $\text{♩} = 108$ .

Flauti

Oboi

Clarineti in B

Fagotti

4 Corni in F

Trombe in F

Timpani in D.A.

Violino I *f*

Violino II *f*

Viola *f*

Cello e Contrabasso *f*

Fl. <sup>a2</sup>

Ob.

Cl.

Fag.

Cor. I. II

Cor. III. IV

Trb.

Timp.

Viol. I

Viol. II

Viole

Celli e Ctrb.

Fl.

Ob.

Cl.

Fag.

Cor. I. II

Cor. III. IV

Trb.

Timp.

Viol. I

Viol. II

Viole

Celli e Ctrb.

1.

Musical score for page 80, measures 1-4. The score includes parts for Fag. (Bassoon), Cor.I.II (Coronet), Viol.I (Violin I), Viol.II (Violin II), Viole (Viola), Celli (Cello), and Crtb. (Double Bass). The dynamics are marked with *f* (forte).

Musical score for page 80, measures 5-8. The score includes parts for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor.I.II (Coronet), Cor.III.IV (Coronet), Viol.I (Violin I), Viol.II (Violin II), Viole (Viola), Celli (Cello), and Crtb. (Double Bass). Dynamics include *sf* (sforzando) and *a 2* (second ending).

Musical score for page 81, measures 1-4. The score includes parts for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Viol.I (Violin I), Viol.II (Violin II), Viole (Viola), and Celli e Crtb. (Cello and Double Bass). Dynamics include *p* (piano) and *sf* (sforzando).

Musical score for page 81, measures 5-8. The score includes parts for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor.I.II (Coronet), Cor.III.IV (Coronet), Viol.I (Violin I), Viol.II (Violin II), Viole (Viola), and Celli e Crtb. (Cello and Double Bass). Dynamics include *mf* (mezzo-forte), *sf* (sforzando), and *a 2* (second ending).

Fl. II: *cresc.*  
 Ob. *cresc.*  
 Cl. *cresc.*  
 Fag. *cresc.*  
 Cor. I, II *mf cresc.*  
 Cor. III, IV *cresc.*  
 Trb. *mf cresc.*  
 Timp. *mf cresc.*  
 Viol. I *cresc.*  
 Viol. II *cresc.*  
 Viole *cresc.*  
 Celli *cresc.*  
 Ctrb. *cresc.*

Fl. I *Solo*  
 Fl. II *mf*  
 Ob. *2. Solo*  
 Cl. *1. Solo*  
 Fag. *1. Solo*  
 Cor. I, II  
 Cor. III, IV  
 Trb.  
 Timp.  
 Viol. I  
 Viol. II  
 Viole  
 Celli  
 Ctrb.

Meno mosso, quasi Andantino.  $\text{♩} = 72$ .

2.

Fl. I *poco rit. ritard.*

Fl. II

Ob.

Cl. *in A*

Fag.

Cor. I, II Solo *poco rit. p*

Cor. III, IV *ritard. p mp*

Trb.

Timp.

Viol. I

Viol. II

Viole *cantando*

Celli

Trb. *poco rit ritard. p*

Fag. *pp*

Cor. III, IV

Viol. I *2. Corda cantando*

Viol. II, 3. Corda

Viole *p*

Celli e Trb.

Cl. *a2 cantando*

Fag.

Viol. I

Viol. II *p*

Viole *cantando 2. Corda 3. Corda*

Celli

Trb.



Fl. 1. *cantando*

Ob. 1. *cantando*

Cl. *cantando* a 2.

Cor. III 1. *cantando*

Viol. I

Viol. II

Viole *p*

Celli *p*

Ctrb. *cantando*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *a2*

Cor. I, II

Viol. I *p*

Viol. II *p*

Viole *p*

Celli *p*

Ctrb. *p*

Cl.

Fag.

Cor. III, IV *p*

Viol. I *p*

Viol. II *p*

Viole *p*

Celli *p*

Ctrb. *p*

Fl. 1.

Ob. *p* a 2.

Cl. *p*

Fag. *p*

Cor. I, II *p*

Cor. III, IV *p*

Viol. I *p*

Viol. II *p*

Viole *marcato*

Celli *p*

Ctrb. *p*

Fl. *cresc.* *a 2*

Ob. *cresc.*

Cl. *a 2* *cresc.*

Fag. *cresc.*

Cor.I.II *cresc.*

Viol.I *cresc.*

Viol.II *cresc.*

Viole *marcato* *cresc.*

Celli *cresc.*

Ctrb. *cresc.*

Fl. *v*

Ob. *v*

Cl. *v*

Fag. *v*

Viol.I *v*

Viol.II *v*

Viole *v*

Celli *v*

Ctrb. *v*

Fl. 1. *v*

Ob. *v*

Cl. *v*

Fag. *v*

Cor.I.II *v*

Viol.I *v*

Viol.II *p*

Viole *p*

Celli *p*

Ctrb. *p* *pizz.*

Fl. *accel.*

Ob.

Fag. *mf cresc.*

Cor.I.II *p cresc.*

Cor.III.IV *cresc.*

Trb.

Timp. *p cresc.*

Viol.I *accel. cresc.*

Viol.II *p cresc.*

Viole *p cresc.*

Celli *p cresc.*

Ctrb. *arco p cresc.*

Da capo il Scherzo con replica della prima parte e poi dal % (Pag. 83) al ⊕ (Pag. 91)

Più animato  $\text{♩} = 120$ .

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fag. *a 2*

Cor.I.II

Cor.III.IV

Trb.

Timp. *tr*

Viol.I

Viol.II

Viole

Celli e Ctrb.

Fl. #  
Ob. #  
Cl. #  
Fag. #  
Cor. III  
Cor. III-IV  
Trb.  
Timp.  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

# IV Finale.

Allegro molto  $\text{♩} = 138$ .

Flauti  
Oboi  
Clarineti in A  
Fagotti  
4 Corni in F.  
Trombe in F.  
Tromboni Alto Tenore  
Trombone Basso  
Timpani in D. A.  
Violino I  
Violino II  
Viola  
Cello  
Contrabasso

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I, II  
Cor. III, IV  
Trb.  
Tromb. Alto e Tenore  
Tromb. Basso  
Timp.  
Viol. I  
Viol. II  
Viola  
Celli  
Ctb.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I, III  
Cor. III, IV  
Trb.  
Tromb. Alto e Tenore  
Tromb. Basso  
Timp.  
Viol. I  
Viol. II  
Viola  
Celli  
Ctb.

Fl. *a2*

Ob. *f a2*

Cl. *a2*

Fag. *f*

Cor. I. II

Cor. III. IV

Trb.

Timp.

Viol. I

Viol. II

Viola

Celli e Ctrb.

Fag. *v*

Cor. I. II

Cor. III. IV

Trb.

Viol. I

Viol. II

Viola

Celli

Ctrb.

Viol. I

Viol. II

Viola

Celli e Ctrb.

Fl. *a2*

Ob. *f a2*

Cl. *a2*

Fag. *f a2*

Viol. I

Viol. II

Viola

Celli e Ctrb.

Fl.  
Ob.  
Cl.  
Fag.  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

Fag.  
Cor. III  
Cor. III. IV  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I. II  
Cor. III. IV  
Trb.  
Timp.  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.



1. Solo

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I/II  
Viol. I  
Viol. II  
Viole  
Celli e Ctrb.

con  
1. Solo  
con espressione  
pizz.  
pizz.  
pizz.  
pizz.

Fl.  
Ob.  
Cl.  
Fag.  
Viol. I  
Viol. II  
Viole  
Celli e Ctrb.

espressione  
1. Solo  
con espressione  
con espressione

Fl.  
Ob.  
Cl.  
Fag.  
Viol. I  
Viol. II  
Viole  
Celli e Ctrb.

a2  
p

Fl.  
Ob.  
Cl.  
Fag.  
Viol. I  
Viol. II  
Viole  
Celli e Ctrb.

arco  
divisi  
arco  
arco  
p

Fl.  
Ob.  
Cl.  
Fag.  
Viol. I  
Viol. II  
Violo  
Celli e Ctrb.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I, II  
Viol. I  
Viol. II  
Violo  
Celli e Ctrb.

Fag. 1. 2.  
Cor. I, II  
Cor. III, IV  
Viol. I  
Viol. II  
Violo  
Celli e Ctrb.

Fag. a 2  
Cor. III, IV  
Violo  
Celli e Ctrb.

Viol. I  
Viol. II  
Violo  
Celli e Ctrb.  
Celli

Viol. I  
Viol. II  
Viola

mp

Viol. I  
Viol. II  
Viola  
Celli

cresc. mf

Ob.  
Cl.  
Viol. J  
Viol. II  
Viola  
Celli

a2 mf

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I. II  
Cor. III. IV  
Trb.  
Timp.  
Viol. I  
Viol. II  
Viola  
Celli  
Ctrb.

a2 f

cresc. f

Solo f

a2 mf

cresc. f

cresc. f

cresc. f

mf cresc. f

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. I, II *mf*

Cor. III, IV *mf*

Timp. *mf*

Viol. I *mf*

Viol. II *mf*

Viole *mf*

Celli *mf*

Contr. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. I, II *mf*

Cor. III, IV *mf*

Trb. *mf* *a2 Solo*

Timp. *mf*

Viol. I *mf*

Viol. II *mf*

Viole *mf*

Celli *mf*

Contr. *mf*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. I, II

Cor. III, IV

Trb.

Tromb. Alto e Tenore

Tromb. Basso

Timp.

Viol. I

Viol. II

Viola

Celli e Ctrb.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. III

Cor. III, IV

Trb.

Tromb. Alto e Tenore

Tromb. Basso

Timp.

Viol. I

Viol. II

Viola

Celli

Ctrb.

*ff*

Fl. *mf* G. P. *con espressione*

Ob. *mf* *con espressione*

Cl. *mf* *con espressione*

Fag. *mf* *p*

Cor. I, II

Cor. III, IV

Trb. *mf*

Tromb. Alto e Tenore

Tromb. Basso

Timp. *mf*

Viol. I *mf*

Viol. II *mf*

Viole *mf*

Celli e Ctrb. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf* *pp*

Viol. I *mf* *p div.*

Viol. II *mf*

Viole *mf* *pp*

Celli e Ctrb. *mf* *pp* *p*

Fl. *p*

Cl. *p*

Viol. I *p*

Viol. II *p*

Viole *p*

Celli e Ctrb. *p*

Fl. *mf*

Ob. *mf* 1. Solo *p*

Cl. *mf* *p*

Fag. *mf* 1. *p*

Cor. I, II *p*

Cor. III, IV *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Celli e Ctrb. *p*

Fl.

Ob.

Cl.

Fag.

Cor. I, II

Cor. III, IV

Timp.

Viol. I

Celli e Ctrb. *pp*

Fl.

Ob. *p* *cresc.*

Cl. *a2 cresc.*

Fag. *a2 cresc.*

Cor. I, II *cresc.*

Cor. III, IV *cresc.*

Timp. *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Viola *p*

Celli e Ctrb. *p* *cresc.*

Fl.

Ob.

Cl.

Fag.

Cor. I, II

Cor. III, IV

Trb.

Timp. *mf*

Viol. I *mf* *cresc.*

Viol. II *f* *cresc.*

Viola *f* *cresc.*

Celli e Ctrb. *cresc.*



Fl. *cresc.* *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fag. *ff*

Cor. I, II *ff*

Cor. III, IV *ff*

Trb. *ff*

Tromb. Alto e Tenore *ff*

Tromb. Basso *ff*

Timp. *ff*

Viol. I *ff*

Viol. II *ff*

Violo *ff*

Celli e Ctrb. *ff*

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. I, II *ff*

Cor. III, IV *ff*

Trb. *ff*

Tromb. Alto e Tenore *ff*

Tromb. Basso *ff*

Timp. *ff*

Viol. I *ff*

Viol. II *ff*

Violo *ff*

Celli e Ctrb. *ff*

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I. II  
Cor. III. IV  
Trb.  
Tromb. Alto e Tenore  
Tromb. Basso  
Timp.  
Viol. I  
Viol. II  
Viole  
Celli e Ctrb.

Detailed description: This page of a musical score contains staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor. I. II, Cor. III. IV, Trombone Alto and Tenor (Tromb. Alto e Tenore), Trombone Bass (Tromb. Basso), and Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), and Cello and Double Bass (Celli e Ctrb.). The score features various musical notations such as notes, rests, and dynamic markings.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I. II a2  
Cor. III. IV  
Trb.  
Timp.  
Viol. I  
Viol. II  
Viole  
Celli e Ctrb.

Detailed description: This page of a musical score continues the instrumentation from page 116. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. I. II a2, Cor. III. IV, Trombone (Trb.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), and Cello and Double Bass (Celli e Ctrb.). The notation includes notes, rests, and dynamic markings such as *f* and *a2*.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I II  
Cor. III IV  
Trb.  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

Ob.  
Cl.  
Fag.  
Viol. I  
Viol. II  
Viola  
Celli  
Ctrb.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I II  
Cor. III IV  
Timp.  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I II  
Cor. III IV  
Timp.  
Viol. I  
Viol. II  
Viola  
C. e Cb.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. I. II *cresc.*

Cor. III. IV *cresc.*

Timp. *cresc.*

Viol. I *mf cresc.*

Viol. II *cresc.*

Viole *cresc.*

Celli e Ctrb. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. I. II *cresc.*

Cor. III. IV *cresc.*

Timp. *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Viole *cresc.*

Celli e Ctrb. *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. III *ff*

Cor. III. IV *ff*

Trb. I *ff*

Trb. II *ff*

Tromb. Alto e Tenore *ff*

Tromb. Basso *ff*

Timp. *ff*

Viol. I *ff*

Viol. II *ff*

Viole *ff*

Celli e Ctrb. *ff*

Fl.  $\text{F}\sharp$

Ob.  $\text{B}\flat$

Cl.  $\text{B}\flat$

Fag.  $\text{B}\flat$

Cor. I, II  $\text{F}\sharp$

Cor. III, IV  $\text{F}\sharp$

Trb. I  $\text{B}\flat$

Trb. II  $\text{B}\flat$

Tromb. Alto e Tenore  $\text{B}\flat$

Tromb. Basso  $\text{B}\flat$

Timp.

Viol. I  $\text{F}\sharp$

Viol. II  $\text{F}\sharp$

Viola  $\text{F}\sharp$

Celli e Ctrb.  $\text{F}\sharp$

Fl.  $\text{F}\sharp$

Ob.  $\text{B}\flat$

Cl.  $\text{B}\flat$

Fag.  $\text{B}\flat$

Cor. I, II  $\text{F}\sharp$

Cor. III, IV  $\text{F}\sharp$

Trb. I  $\text{B}\flat$

Trb. II  $\text{B}\flat$

Tromb. Alto e Tenore  $\text{B}\flat$

Tromb. Basso  $\text{B}\flat$

Timp.

Viol. I  $\text{F}\sharp$

Viol. II  $\text{F}\sharp$

Viola  $\text{F}\sharp$

Celli e Ctrb.  $\text{F}\sharp$

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I, II  
Cor. III, IV  
Viol. I  
Viol. II  
Viole  
C. e Cb.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I, II  
Trb.  
Tromb. Alto e Tenore  
Tromb. Basso  
Timp.  
Viol. I  
Viol. II  
Viole  
Celli  
Ctb.

Fl.  
Ob.  
Cl.  
Fag.  
Cor. I, II  
Cor. III, IV  
Trb.  
Tromb. Alto e Tenore  
Tromb. Basso  
Timp.  
Viol. I  
Viol. II  
Viole  
Celli  
Ctb.



Fl. *fl. v.*

Cl. *cl. v.*

Fag. *fag. v.*

Cor. III

Cor. III IV

Trb.

Tromb. Alto e Tenore

Tromb. Basso

Timp.

Viol. I *viol. I v.*

Viol. II

Viole

Celli

Contr.

Fl. *fl. v.*

Ob.

Cl. *cl. v.*

Fag. *fag. v.*

Cor. III

Cor. III IV

Trb.

Tromb. Alto e Tenore

Tromb. Basso

Timp.

Viol. I *viol. I v.*

Viol. II

Viole

Celli

(trb.)



Presto assai  $\text{♩} = 100$

Musical score for page 128, measures 1-16. The score includes parts for Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. I, II, III, IV, Trumpet (Trb.), Trombone Alto e Tenore, Trombone Basso, Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), and Cello and Contrabass (Celli e Ctrb.). The tempo is marked 'Presto assai' with a quarter note equal to 100 beats. The key signature has two sharps (F# and C#). The score features various dynamics such as *ff* and *f*, and includes performance instructions like *tr* and *tr* with accents.

Musical score for page 129, measures 17-32. This page continues the orchestral score from page 128, featuring the same instrumentation: Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor. I, II, III, IV, Trumpet (Trb.), Trombone Alto e Tenore, Trombone Basso, Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), and Cello and Contrabass (Celli e Ctrb.). The tempo remains 'Presto assai' with a quarter note equal to 100 beats. The key signature is consistent with the previous page. The score continues with various musical notations, including dynamics and articulation marks.

Fl.  
Fl. picc.  
Ob.  
Cl.  
Fag.  
Cor. I, II  
Cor. III, IV  
Trb.  
Tromb. Alto e Tenore  
Tromb. Basso  
Timp.  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

Fl.  
Fl. picc.  
Ob.  
Cl.  
Fag.  
Cor. I, II  
Cor. III, IV  
Trb.  
Tromb. Alto e Tenore  
Tromb. Basso  
Timp.  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

Fl.  $\text{III}$

Fl. picc.  $\text{III}$

Ob.  $\text{V}$

Cl.  $\text{V}$

Fag.  $\text{V}$

Cor. I. II  $\text{V}$

Cor. III. IV  $\text{V}$

Trb.  $\text{V}$

Tromb. Alto e Tenore  $\text{V}$

Tromb. Basso  $\text{V}$

Timp.  $\text{tr}$

Viol. I  $\text{V}$

Viol. II  $\text{V}$

Viole  $\text{V}$

Celli e Ctrb.  $\text{V}$

Fl.  $\text{III}$

Fl. picc.  $\text{III}$

Ob.  $\text{V}$

Cl.  $\text{V}$

Fag.  $\text{V}$

Cor. I. II  $\text{V}$

Cor. III. IV  $\text{V}$

Trb.  $\text{V}$

Tromb. Alto e Tenore  $\text{V}$

Tromb. Basso  $\text{V}$

Timp.  $\text{V}$

Viol. I  $\text{V}$

Viol. II  $\text{V}$

Viole  $\text{V}$

Celli  $\text{V}$

Ctrb.  $\text{V}$

Fl. *mf* *pp* *mf* *pp* *mf* *pp*

Fl. picc. *tr*

Ob. *mf* *pp* *mf* *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Fag. *mf* *pp* *mf* *pp* *mf* *pp*

Cor. I. II *mf* *pp* *mf* *pp* *mf* *pp*

Cor. III. IV *mf* *pp* *mf* *pp* *mf* *pp*

Trb. *mf* *pp* *mf* *pp* *mf* *pp*

Tromb. Alto e Tenore *mf* *pp* *mf* *pp* *mf* *pp*

Tromb. Basso *mf* *pp* *mf* *pp* *mf* *pp*

Timp. *mf* *pp* *mf* *pp* *mf* *pp*

Viol. I *mf* *pp* *mf* *pp* *mf* *pp*

Viol. II *mf* *pp* *mf* *pp* *mf* *pp*

Viole *mf* *pp* *mf* *pp* *mf* *pp*

Celli *mf* *pp* *mf* *pp* *mf* *pp*

Ctrb. *mf* *pp* *mf* *pp* *mf* *pp*

Fl. *mf* *pp* *mf* *pp* *mf* *pp*

Fl. picc. *tr*

Ob. *mf* *pp* *mf* *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Fag. *mf* *pp* *mf* *pp* *mf* *pp*

Cor. III *mf* *pp* *mf* *pp* *mf* *pp*

Cor. III. IV *mf* *pp* *mf* *pp* *mf* *pp*

Trb. *mf* *pp* *mf* *pp* *mf* *pp*

Tromb. Alto e Tenore *mf* *pp* *mf* *pp* *mf* *pp*

Tromb. Basso *mf* *pp* *mf* *pp* *mf* *pp*

Timp. *mf* *pp* *mf* *pp* *mf* *pp*

Viol. I *mf* *pp* *mf* *pp* *mf* *pp*

Viol. II *mf* *pp* *mf* *pp* *mf* *pp*

Viole *mf* *pp* *mf* *pp* *mf* *pp*

Celli *mf* *pp* *mf* *pp* *mf* *pp*

Ctrb. *mf* *pp* *mf* *pp* *mf* *pp*

Fl.  
Fl. picc.  
Ob.  
Cl.  
Fag.  
Cor. I. II  
Cor. III. IV  
Trb.  
Tromb. Alto e Tenore  
Tromb. Basso  
Timp.  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

Fl.  
Fl. picc.  
Ob.  
Cl.  
Fag.  
Cor. I. II  
Cor. III. IV  
Trb.  
Tromb. Alto e Tenore  
Tromb. Basso  
Timp.  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

# Eulenburg's Kleine Orchester-Partitur-Ausgabe

Fl.  
Fl. picc.  
Ob.  
Cl.  
Fag. 2  
Cor. I. II  
Cor. III. IV  
Trb.  
Tromb. Alto e Tenore  
Tromb. Basso  
Timp.  
Viol. I  
Viol. II  
Viola  
Celli e Ctrb.

## Symphonien:

Nr.	M.	Nr.	M.	Nr.	M.
1. Mozart, C (Jupiter)	1.50	34. Haydn, Nr. 11, G (Militär)	1.50	71. Smetana, Vyšehrad	1.50
2. Beethoven, Nr. 5, Cm	2.-	35. Haydn, Nr. 6, G (Paukenschlag)	1.-	72. Smetana, Moldau	1.50
3. Schubert, Hm (unvollendet)	1.50	36. Haydn, Nr. 16, G (Oxford)	1.50	73. Smetana, Sarka	1.50
4. Mozart, Gm	1.50	37. Mozart, D	1.50	74. Smetana, Aus Böhmens Hain und Flur	1.50
5. Beethoven, Nr. 3, Es (Eroica)	2.50	38. Haydn, Nr. 12, B	1.-	75. Smetana, Tabor	1.50
6. Mendelssohn, Nr. 3, Am (Schottische)	2.50	39. Haydn, Nr. 4, D (Glocken)	1.-	76. Smetana, Blanik	1.50
7. Beethoven, Nr. 6, F (Pastorale)	2.-	40. Strauß, Don Juan	4.-	77. Liszt, Faust-Symphonie	4.-
8. Schumann, Nr. 3, Es	2.-	41. Strauß, Macbeth	4.-	78. Strauß, Aus Italien	6.-
9. Haydn, Nr. 2, D (Londoner)	1.-	42. Strauß, Tod u. Verklärung	4.-	79. Tschairowsky, No. 6, Hm (pathétique)	4.-
10. Schubert, C	4.-	43. Strauß, Till Eulenspiegel	4.-		
11. Beethoven, Nr. 9, Dm (m. Chor)	5.-	44. Strauß, Zarathustra	4.-		
12. Beethoven, Nr. 7, A	2.50	45. Strauß, Don Quixote	4.-		
13. Schumann, Nr. 4, Dm	2.-	46. Mozart, D (ohne Menuett)	1.50		
14. Beethoven, Nr. 4, B	2.-	47. Liszt, Bergsymphonie	2.-		
15. Mozart, Es	1.50	48. Liszt, Tasso	2.-		
16. Beethoven, Nr. 8, F	2.-	49. Liszt, Préludes	2.-		
17. Schumann, Nr. 1, B	2.50	50. Liszt, Orpheus	2.-		
18. Beethoven, Nr. 1, C	1.50	51. Liszt, Prometheus	2.-		
19. Beethoven, Nr. 2, D	1.50	52. Liszt, Mazeppa	2.-		
20. Mendelssohn, Nr. 4, A (Italienische)	2.-	53. Liszt, Festklänge	2.-		
21. Schumann, Nr. 2, C	2.50	54. Liszt, Heldenklage	2.-		
22. Berlioz, Phantast. Symph.	3.-	55. Liszt, Hungaria	2.-		
23. Berlioz, Harold in Italien	3.-	56. Liszt, Hamlet	2.-		
24. Berlioz, Romeo u. Julia	5.-	57. Liszt, Hunnenschlacht	2.-		
25. Brahms, Nr. 1, Cm	4.-	58. Liszt, Ideale	2.-		
26. Brahms, Nr. 2, D	4.-	59. Bruckner, Nr. 1, Cm	4.-		
27. Brahms, Nr. 3, F	4.-	60. Bruckner, Nr. 2, Cm	4.-		
28. Brahms, Nr. 4, Em	4.-	61. Bruckner, Nr. 3, Dm	4.-		
29. Tschairowsky, Nr. 5, Em	4.-	62. Bruckner, Nr. 4, Es (romantische)	4.-		
30. Tschairowsky, Nr. 4, Fm	4.-	63. Bruckner, Nr. 5, B	4.-		
31. Haydn, Nr. 3, Es	1.-	64. Bruckner, Nr. 6, A	4.-		
32. Haydn, Nr. 15, B (LaReine)	1.-	65. Bruckner, Nr. 7, E	4.-		
33. Dvorák, Nr. 5, Em (Aus der neuen Welt)	4.-	66. Bruckner, Nr. 8, Cm	4.-		
		67. Bruckner, Nr. 9, Dm	4.-		
		68. Haydn, Nr. 5, D	1.-		
		69. Haydn, Nr. 1, Es (Paukewirbel)	1.-		
		70. Volkmann, Nr. 1, Dm	2.-		

## Ouverturen:

Nr.	M.	Nr.	M.	Nr.	M.
1. Beethoven, Leonore Nr. 3	1.-	17. Berlioz, Waverley	1.-	31. Beethoven, König Stephan	1.-
2. Weber, Freischütz	1.-	18. Berlioz, Vehmrichter	1.-	32. Beethoven, Namensfeier	1.-
3. Mozart, Figaros Hochzeit	50	19. Berlioz, König Lear	1.-	33. Marschner, Hans Heiling	1.-
4. Beethoven, Egmont	1.-	20. Berlioz, Röm. Carneval	1.-	34. Maillart, Glöckchen des Eremiten	1.-
5. Weber, Beherrscher der Geister	1.-	21. Berlioz, Korsar	1.-	35. Weber, Euryanthe	1.-
6. Mendelssohn, Melusine	1.-	22. Berlioz, Benvenuto Cellini	1.-	36. Schubert, Rosamunde (Zauberharfe)	1.-
7. Weber, Oberon	1.-	23. Berlioz, Beatrice u. Benedict	1.-	37. Mendelssohn, Hebriden	1.-
8. Mozart, Don Juan	50	24. Tschairowsky, 1812. Ouv. solennelle	2.-	38. Glinka, Leben f. d. Zaren	1.-
9. Weber, Preziosa	1.-	25. Beethoven, Prometheus	1.-	39. Glinka, Ruslan u. Ludmila	1.-
10. Beethoven, Fidelio	1.-	26. Beethoven, Coriolan	1.-	40. Cherubini, Abenceragen	1.-
11. Mendelssohn, Ruy Blas	1.-	27. Beethoven, Weihe des Hauses	1.-	41. Cherubini, Medea	1.-
12. Weber, Jubel-Ouverture	1.-	28. Beethoven, Leonore Nr. 1	1.-	42. Cherubini, Anakreon	1.-
13. Mendelssohn, Sommer-nachtstraum	1.-	29. Beethoven, Leonore Nr. 2	1.-	43. Cherubini, Wasserträger	1.-
14. Mozart, Zauberflöte	1.-	30. Beethoven, Ruinen von Athen	1.-	44. Cornelius, Barbier von Bagdad	1.-
15. Nicolai, Lustigen Weiber	1.-			45. Cornelius, Cid	1.-
16. Rossini, Wilhelm Tell	1.-				