

Pièces choisies

Le rappel des Oiseaux

Clarinet in B \flat

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Allegretto

p

5

10 ①

17 *cresc.* ② *f*

25 *p*

30

34

③

43

48 4

54 *ff* *p*

59 5

65 *p* *cresc.*

75 6

79 *ff*

83 1. 2.

LES SOUPIRS

Moderato

1 4 7 2

10 *p cresc.* *f* 5

14 *p cresc.* *mf* *p*

19

23

28

32

37

41

LA POULE

43 Moderato

5

12

21

27

3

(11)

mf *f*

38

3

42

p

(12)

46

pp

50

mf

54

f

(13)

2

mf *cresc.* *f*

65

f

(14)

74

mf

79

pp *cresc.*

15

Musical staff 15: Treble clef, key signature of one sharp (F#), common time. The piece begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together, with some slurs and ties.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), common time. The piece continues with a mezzo-forte (*mf*) dynamic, transitioning to a forte (*f*) dynamic towards the end of the staff.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), common time. This staff features triplet markings (*3*) over groups of three notes.

103

Musical staff 103: Treble clef, key signature of one sharp (F#), common time. The piece concludes with a final cadence.

TAMBOURIN
Marciale

Musical staff for Tambourin: Treble clef, common time, key signature of one sharp (F#). The piece starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by dotted rhythms and rests.

16

6

Musical staff 6: Treble clef, common time, key signature of one sharp (F#). The piece continues with a forte (*f*) dynamic.

11

Musical staff 11: Treble clef, common time, key signature of one sharp (F#). This staff includes a triplet marking (*3*) and a piano (*p*) dynamic.

18

Musical staff 18: Treble clef, common time, key signature of one sharp (F#). This staff features a quintuplet marking (*5*) over five notes.

21

Musical staff 21: Treble clef, common time, key signature of one sharp (F#). This staff features another quintuplet marking (*5*) over five notes.

17

Musical staff 17: Treble clef, common time, key signature of one sharp (F#). This staff includes quintuplet (*5*) and triplet (*3*) markings.

ENHARMONIQUE

Andantino

p dolce

9 3 *tr* 20

18 *mf*

25 3 3 *tr* *pp* 3 3 *p* <

32 21 *p* *mf* *pp*

40 22 5

45 *mf* *cresc.* *f*

54 *poco rit.* 23 *mf* *p*

62

68 *mf* *f* 24 *p*

74 *mf*

80 *p* (25) *pp*

89

97 5

LA TRIOMPHANTE

Allegro

f *p*

5 *f* *sf*

10 *p* *f* (26)

15 3 3

22 (27) *f* 3

26 *p* *f* *sf*

30

Musical staff 30: Treble clef, 8 measures. Dynamics: *p*, *f*.

28

Musical staff 28: Treble clef, 8 measures. Includes a repeat sign.

43

Musical staff 43: Treble clef, 8 measures. Dynamics: *f*.

49

Musical staff 49: Treble clef, 8 measures. Includes a triplet. Dynamics: *p*, *f*, *sf*.

54

Musical staff 54: Treble clef, 8 measures. Dynamics: *p*, *f*.

59

Musical staff 59: Treble clef, 8 measures. Includes first and second endings. Dynamics: *sf*.