

Apart!

Words by
George Cooper

Music by
John Rogers Thomas

Andante

The piano introduction is in 3/4 time, marked *Andante* and *p*. It consists of two systems of four measures each. The first system features a melodic line in the right hand with a slur and an accent (>) over the final note, and a simple bass line. The second system features a more complex, arpeggiated texture in the right hand with a slur and an accent (>) over the final note, and a simple bass line.

7

C G7 C G7

1. When we met I nev - er dreamed Of the hour of pain so
2. Tho' in life we meet no more, And your love was but a

The first system of lyrics spans measures 7-10. The vocal line begins with a whole rest in measure 7, followed by a repeat sign. The piano accompaniment features a descending melodic line in the right hand and a simple bass line. A *rit.* marking is present in measure 7.

13

C C F dim/C C C7 E/B B7

near; When we met I lit - tle deemed That my days would be so
dream, Once a - gain I walk the shore, And your eyes in rap - ture

The second system of lyrics spans measures 13-16. The vocal line continues with a melodic line. The piano accompaniment features a descending melodic line in the right hand and a simple bass line.

17 *a piacere* *a tempo*

E C G7/D G7(omit 5) G7/B G7(omit 5)

17 drear. For you clasped my hand and said, "We shall meet a - gain, my
beam! There were tears, and you were gone! Oh, the hopes that were to

21

G7/C C N.C. G/B D/F# G A dim/C G/D D7

21 own"; — But my heart must mourn you dead, And my way must be a -
be; — But the waves that bore you on Bur-ied hope and joy for

colla voce

25 *a tempo* *cresc.*

G N.C. C G7(omit 5) E/G# Am N.C. C/E C7(omit 5) F G7

25 lone. For the seas were not so deep As the guile with-in your heart, And I
me. For your love's a fad - ed rose That I keep with-in my heart; Tho' we'll

30 C/E F Fm C/G G7 C G7/D

dim. *cresc.*

weep, ah! yes, I weep, — That our days are now a - part! And I
meet when life shall close, — Yet our days must be a - part; Tho' we'll

34 *allargamento* C/G N.C. G7(omit5) C

weep, — ah! yes, I weep, — That our days — are now a - part!
meet — when life shall close, — Yet our days — must be a - part!

colla voce *p*

38

p *cresc.* *dim.* *rall.* *pp*