

S.O.S. Stücke

I

[Yuki]

Gwendolyn Staheli, op. 7
(2010)

Moderato ♩ = 60

1

Oboe *mp espr.*

Clarinetto *mp espr.*

Violini I *pp* *cresc.* *f*

Violini II *pp* *cresc.* *f*

Viole *div.* *pp* *cresc.* *f* *unis.* *espr.*

Violoncelli *div.* *pp* *cresc.* *mf*

Contrabassi *div.* *pp* *cresc.* *mf*

2

Ob. *mf espr.*

V-ni I *mf* *poco cresc.* *f*

V-ni II *mf* *poco cresc.* *f*

V-le *mf* *poco cresc.* *f*

V-c. *poco cresc.* *f*

C-b. *poco cresc.* *f*

3

Ob.

V-c. *div.* *mp* *f* *mf*

C-b. *div.* *mp* *f* *mf*

Clarinetto

Fagotto

Corno

Tromba

mp dolce e espr.

Celesta

p



4

Cl.

Fag.

Cor.

Tr-ba

Cel.

V-ni I

V-ni II

V-le

V-c.

C-b.

6

molto rit. **a tempo**

7

poco rit. a tempo

Cl.

Fag.

Cor.

Cel.

V-ni I

V-ni II

V-le

V-c.

C-b.

30

III
[Koizumi]

$\text{♩} = 100$

Clarinetto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

unis.

mf

f

mf

f

mf

f

8

Ob.

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

8

p

mf cantabile

mp

f

p

p

p

p

p

p

Cl.

Cor.

V-ni II

V-le

V-c.

C-b.

14

f

p

f

p

f

p

9

Ob. *mf*

V-c.

C-b.

21

10

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

28

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

35

11

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

p

p

41

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

mf

p

mf

p

mf

mf

p

mf

p

47

12

Ob.

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

mf cantabile

p

mf

p

54

Ob.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

60

60

60

60

60

60

60

mp

mp

p

p

13

Ob.

V-c.

C-b.

67

67

67

Fag.

V-c.

C-b.

74

74

74

IV
[Kyon]

Fagotto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Andante tranquillo ♩ = 64

14

p

p

p

p

p

p

cresc.

espr.

div.

unis.

div.

poco rit. a tempo

15

Ob. *p espr.*

Cl. *p*

Fag. *3*

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *mp hervortretend*

C-b. *mp hervortretend*

15

16

Cl. *p*

Fag. *p*

V-ni I *mp* *2 soli* *p* *pp*

V-ni II *mp* *sola* *p* *pp*

V-le *mp* *solo* *p* *pp* *tutti* *mf*

V-c. *mf* *p* *pp* *mf*

C-b. *mf* *mf*

26

17

Cl. *p*

V-ni I *tutti pizz.* *p*

V-ni II *pizz.* *p*

V-le *tutte pizz.* *p*

V-c. *p* *pizz.* *p*

C-b. *p* *pizz.* *p*

40

V
[Haruhi]

Presto ♩ = 200

Piccolo

Oboe

Clarinetto

Fagotto

Corno

Tromba

Timpani

Piatti

Piatti sospesi

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ff

sf

p

mp

f

ff marcato

colle bacch. di Timpani

arco

div. a4

18 Poco meno mosso ♩ = 176

Picc. *mf*

Ob. *mf*

Cl. *mf*

Tr-ba *mf*

V-ni I *p* *unis.* *mp*

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *p*

Picc. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

19

Picc. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *p marcato*

Cor. *f*

Tr-ba *f*

Timp. *f* *p*

Cym.

V-ni I *f*

V-ni II *fp*

V-le *fp*

V-c. *fp marcato*

C-b. *fp marcato*

20

Tr-ba

f marcato

V-ni I

f marcato

V-ni II

f marcato

V-le

f marcato

V-c.

f marcato

pizz.

p

C-b.

pizz.

p

21

f marcato

21

Picc.

Ob.

Cl.

Fag.

Pno.

V-c.

C-b.

28



22

Pno.

V-ni I

V-ni II

V-le

V-c.

C-b.

33

[illegible]

49

Picc. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-ba *f*

Batt. *f* Slow rock beat Fill

Pno. *f*

V-ni I *ff*

V-ni II *ff* unis.

V-le *ff* unis.

V-c. *f* div. pizz.

C-b. *f* div. pizz.

55

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Batt.

Pno.

V-ni I

V-ni II

V-le

V-c.

C-b.

60

This musical score page contains measures 63, 64, and 65 of a symphony. The instrumentation includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Battery (Batt.), Piano (Pno.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 63 and 64 feature a complex woodwind and string texture with various articulations and dynamics. Measure 65 shows a continuation of the string and woodwind parts, with a strong emphasis on the lower strings and a final chordal structure.

This musical score page contains measures 27, 28, and 29 of a piece. The score is written for a full orchestra and includes the following parts:

- Cl.** (Clarinet): Measures 27 and 28 are rests; measure 29 has a melodic phrase marked *mf scherzando*.
- Timp.** (Timpani): Measures 27 and 28 are rests; measure 29 has a rhythmic pattern marked *p* and *ff*.
- V-ni I** (Violins I): Measures 27 and 28 have a fast, repetitive melodic line; measure 29 has a pizzicato (pizz.) figure marked *p*.
- V-ni II** (Violins II): Measures 27 and 28 have a fast, repetitive melodic line; measure 29 has a pizzicato (pizz.) figure marked *p*.
- V-la** (Viola): Measures 27 and 28 have a fast, repetitive melodic line; measure 29 has a pizzicato (pizz.) figure marked *p*.
- V-le** (Violoncello): Measures 27 and 28 have a fast, repetitive melodic line; measure 29 has a pizzicato (pizz.) figure marked *p*.
- V-c.** (Violone): Measures 27 and 28 have a fast, repetitive melodic line; measure 29 has a pizzicato (pizz.) figure marked *p*.
- C-b.** (Cello): Measures 27 and 28 have a fast, repetitive melodic line; measure 29 has a pizzicato (pizz.) figure marked *p*.

The score includes dynamic markings (*p*, *ff*) and articulation markings (*pizz.*). The tempo/style marking *mf scherzando* is present at the end of the page.

Picc. *mf* scherzando

Ob. *mf* scherzando

Cl. *mf*

Cor. *mf*

Timp. *p* *mf*

V-ni I unis. *mf* div. arco

V-ni II unis. *mf* arco

V-le unis. *mf* arco

V-c. unis. *mf* arco

C-b. *mf* arco

76

29

Picc. *mf*

Ob. *cresc.* *f* *mf*

Cl. *cresc.* *f* *mf*

Fag. *cresc.* *f*

Cor. *cresc.* *f* *mf*

Timp. *ff*

Cym. *p*

V-ni I *cresc.* *f*

V-ni II *cresc.* *f* pizz. *p*

V-le *cresc.* *f* pizz. *p*

V-c. *cresc.* *f* pizz. *p*

C-b. *cresc.* *f* *p*

82 *cresc.* *f* *p*

Picc. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *cresc.*

Tr-ba *mf cresc.*

Cym. *mf*

Pno. *f*

V-ni I *mf cresc. f*

V-ni II *arco mf*

V-le *arco mf*

V-c. *arco mf*

C-b. *arco mf*

88

30

Picc. *f mf*

Ob. *f mf*

Cl. *f mf*

Fag. *f*

Cor. *f mf*

Tr-ba *f mf*

Timp. *f*

Cym. *f p*

Pno.

V-ni I *mf cresc.*

V-ni II *f p pizz.*

V-le *f p pizz.*

V-c. *f p pizz.*

C-b. *f p pizz.*

93

Picc. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr-ba *cresc.* *ff*

Timp. *ff*

Cym. *mf* *f*

Pno. *f* *ff*

V-ni I *f* *ff* unis.

V-ni II *arco* *mf* *ff*

V-le *arco* *mf* *ff*

V-c. *arco* *mf* *ff*

C-b. *arco* *mf* *ff*

99

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Timp.

Cym.

Pno.

V-ni I

V-ni II

V-le

V-c.

C-b.

sempre ff
con bravura

104

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Timp.

Cym.

Pno.

V-ni I

V-ni II

V-le

V-c.

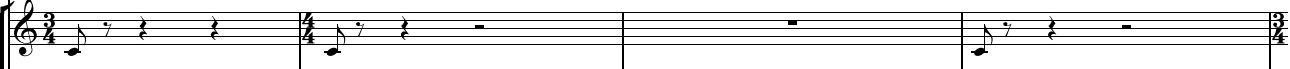
C-b.

Picc. 

Ob. 

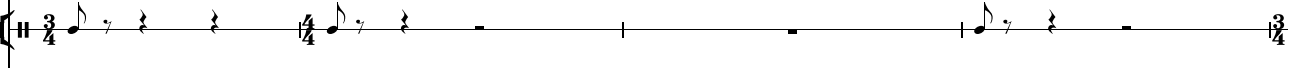
Cl. 

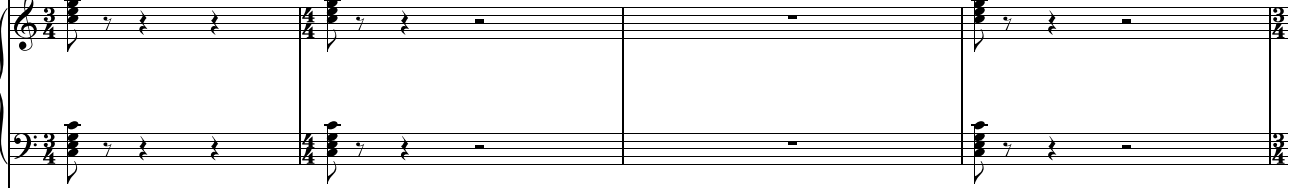
Fag. 

Cor. 

Tr-ba 

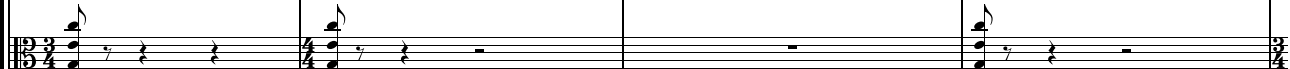
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Cym. 

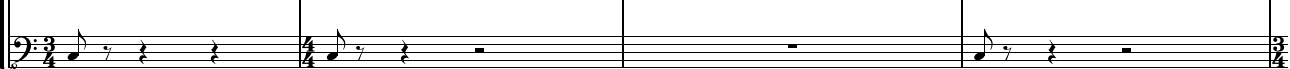
Pno. 

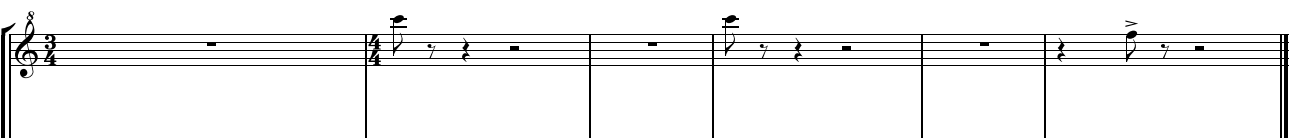
V-ni I 

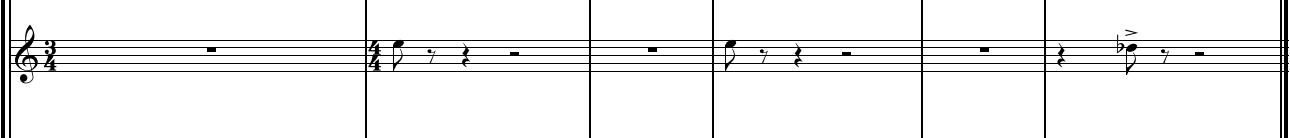
V-ni II 

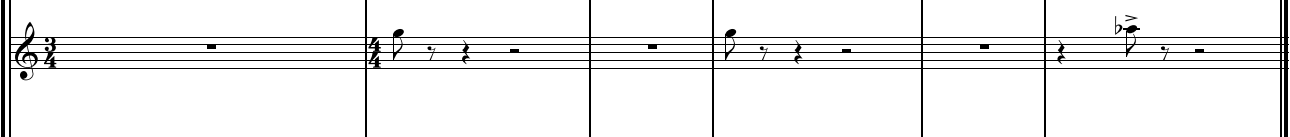
V-le 

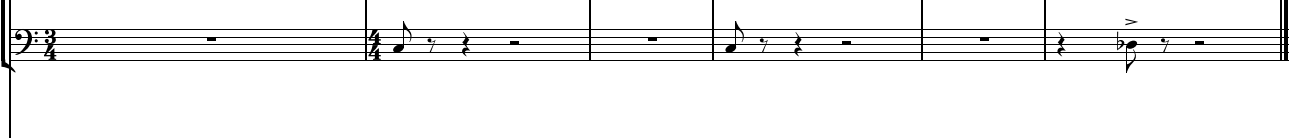
V-c. 

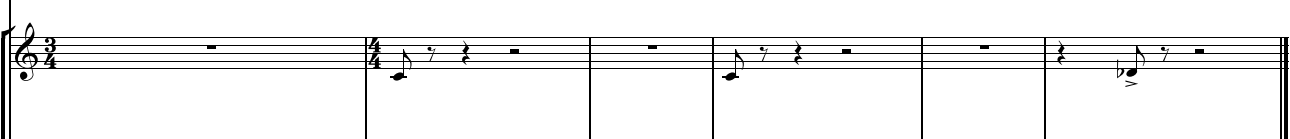
C-b. 

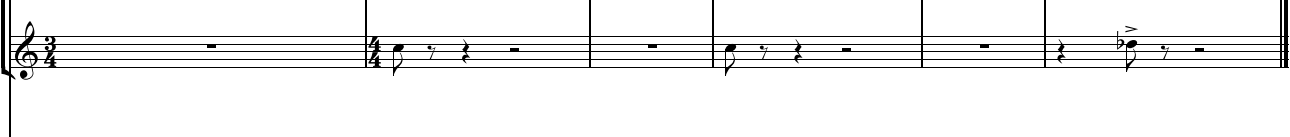
Picc. 

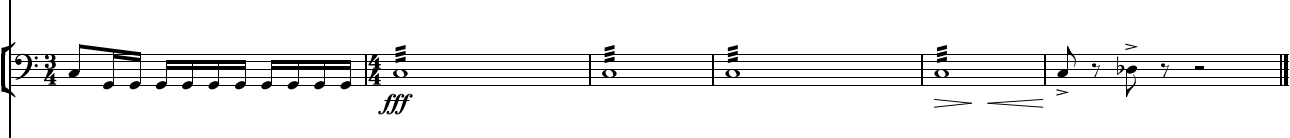
Ob. 

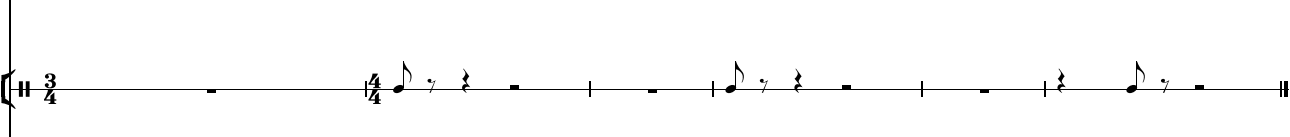
Cl. 

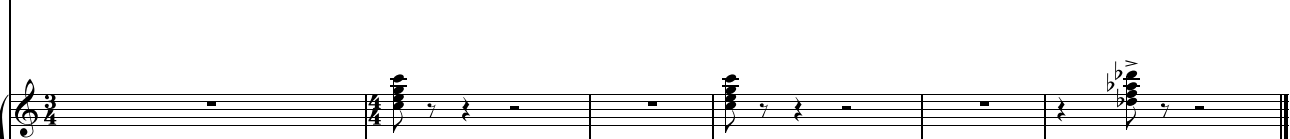
Fag. 

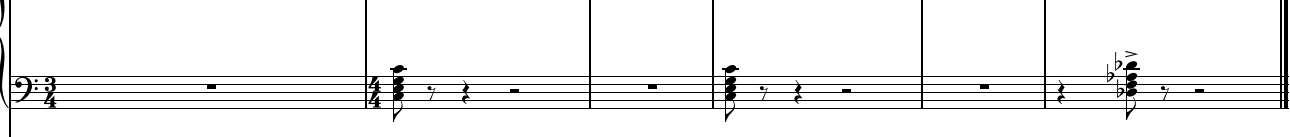
Cor. 

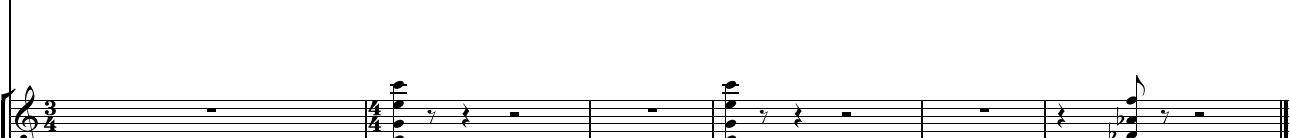
Tr-ba 

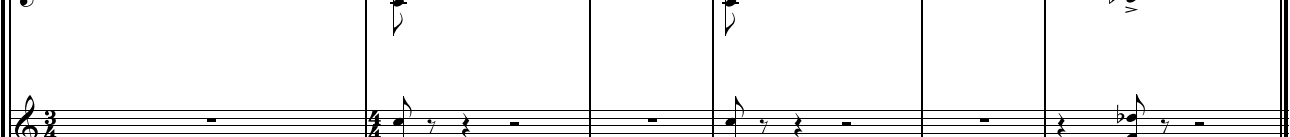
Timp. 

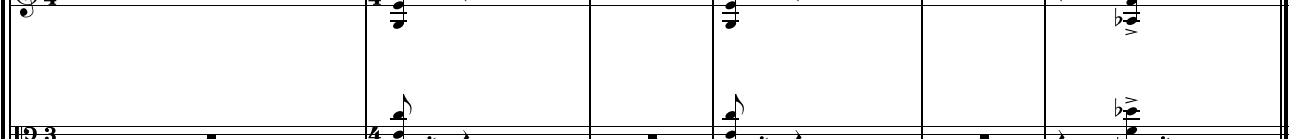
Cym. 

Pno. 

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 