

Léon BOËLLMANN

FANTASIE DIALOGUÉE

POUR ORGUE ET ORCHESTRE

Op. 35

PARTITION D'ORCHESTRE

Orgue

Petite Flûte
2 Grandes Flûtes
2 Hautbois
2 Clarinettes en Si \flat
2 Bassons
4 Cors en Fa
2 Trompettes en Ut
3 Trombones
Tuba
Timbales
Cymbales
Violons I-II
Altos
Violoncelles
Contrebasses

Edited by Gyula Pfeiffer

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FANTAISIE DIALOGUÉE

Op. 35

Léon BOËLLMANN

Maestoso $\text{♩} = 69$

Score for **FANTAISIE DIALOGUÉE** (Op. 35) by **Léon BOËLLMANN**. Tempo: **Maestoso** (♩ = 69).

Instrument parts shown:

- Petite Flûte
- Grandes Flûtes (a2, ff)
- Hautbois (ff)
- Clarinettes en Si \flat (ff)
- Bassons (a2, ff)
- Cors 1.2 en Fa (ff)
- Cors 3.4 en Fa (ff)
- Trompettes en Ut (a2, ff)
- Trombones 1.2 (ff)
- Trombone 3 et Tuba (ff)
- Timbales (ff)
- Cymbales
- Orgue (ff G. R. (Anches))
- Violons I (ff molto sostenuto)
- Violons II (ff molto sostenuto)
- Altos (ff molto sostenuto)
- Violoncelles (ff molto sostenuto)
- Contrebasses (ff molto sostenuto)

Key features include dynamic markings such as *ff* and *molto sostenuto*, and articulation like *G. R. (Anches)* for the organ.

7

Pte Fl.

Fl.

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb.3
Tuba

Timb.

Cymb.

Org.

R

ff

f

dim.

pp

f

dim.

Fonds 8

(8^{va}) - -

pp

p

dim.

3

12

Pte Fl.

Fl. *a2*
mf *dim.*

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb.3
Tuba

Timb.

Cymb.

Org. *pp* *f* *dim.* *p* *dim.* *pp*
Voix céleste et Gambe

VI. I *p* *dim.* *p* *pp*
6

VI. II

Alt.

Vc.

Cb.

18

Musical score for page 6, featuring a woodwind section (Flute, Clarinet, Bassoon) and a string section (Violins, Viola, Cello, Double Bass). The score includes dynamic markings such as *p*, *dim.*, *pp*, and *ppp*, and performance instructions like *pizz.* and *arco*. The time signature is 2/4.

Woodwind Section:
 - Flute (Fl.): Sustained notes with dynamics *p*, *dim.*, and *pp*.
 - Clarinet (Cl.): Melodic line starting at measure 18.
 - Bassoon (Bsn.): Sustained notes with dynamics *p* and *pp*.

String Section:
 - Violin I (VI. I): *pizz.* at measure 18, then *arco* at measure 24.
 - Violin II (VI. II): *p*, *dim.*, *pp*, then *arco* at measure 24.
 - Viola (Alt.): *pizz.* at measure 18, then *arco* at measure 24.
 - Cello (Vc.): *p*, *dim.*, *pizz.*, then *arco* at measure 24.
 - Double Bass (Cb.): *p*, *dim.*, then *arco* at measure 24.

Percussion and Other Instruments:
 - Timpani (Timb.): *ppp* starting at measure 18.
 - Organ (Org.): (Hautbois ou Clarinette) starting at measure 18.

26

Pte Fl.

Fl.

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb.3
Tuba

Timb.

Cymb.

Org.

G. (Flûte) R. (Hautbois) G R

VI. I

VI. II

Alt.

Vc.

Cb.

38

Pte Fl.

Fl. *mf* 1.

Htb.

Cl. *p*

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb. 3 Tuba

Timb.

Cymb.

Org. *G*

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Alt. *pizz.* *p*

Vc. *p*

Cb. *p*

3

Pte Fl.

Fl.

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb. 3
Tuba

Timb.

Cymb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

p

pp

1.

R. (Hautbois)

arco

pizz.

Pte Fl.

Fl. *mf* *f* *mf* *f*

Htb. *mf* *f* *mf* *f*

Cl. *p cresc. molto* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf*

Cors 1.2 *f* *f*

Cors 3.4 *f* *f*

Tr. *f* *f*

Trb. 1.2

Trb. 3 Tuba

Timb. *pp* *f* *f*

Cymb.

Org. *f* *dim.* *p* *f* *dim.* *p*
R. (Anches 8,4)

G. (Fonds)

VI. I *arco* *f* *sf* *mf* *f* *sf* *mf*

VI. II *arco* *f* *sf* *mf* *f* *sf* *mf*

Alt. *f* *sf* *mf* *f* *sf* *mf*

Vc. *f* *sf* *mf* *f* *sf* *mf*

Cb. *f* *sf* *f* *sf*

a2

mf *f* *mf* *f*

p cresc. molto *f* *mf* *f*

f *mf* *f* *mf*

f *f*

f *f*

f *f*

f *f*

pp *f* *f*

f *dim.* *p* *f* *dim.* *p*

arco *f* *sf* *mf* *f* *sf* *mf*

arco *f* *sf* *mf* *f* *sf* *mf*

f *sf* *mf* *f* *sf* *mf*

f *sf* *mf* *f* *sf* *mf*

f *sf* *f* *sf*

63

Pte Fl.

Fl.

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb.3
Tuba

Timb.

Cymb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

The score consists of 13 staves for woodwinds and strings, and one grand staff for Organ. The woodwind parts (Flute, Clarinet, Bassoon) feature melodic lines with dynamic markings: *mf*, *f*, *dim.*, *mf*, and *p*. The brass parts (Trumpets, Trombones) provide harmonic support with dynamics ranging from *f* to *pp*. The Organ part features a melodic line starting with *f* and ending with *dim.*. The string parts (Violins, Viola, Cello) play a rhythmic pattern with dynamics from *f* to *pp*. The Viola part includes the instruction *arco* and *Div.* (divisi).

79

Pte Fl.

Fl.

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb. 3
Tuba

Timb.

Cymb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

pp
a2

pp
1.

pp

pp

p

p

cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Pte Fl.

Fl. *mf* *cresc.* *f* *dim.*

Htb. *mf* *cresc.* *f* *dim.* *p*

Cl. *mf* *cresc.* *f* *dim.*

Bsn. *mf* *cresc.* *f* *dim.* *p*

Cors 1.2 *cresc.* *mf* *cresc.* *f* *dim.* *p*

Cors 3.4 *mf* *cresc.* *f* *dim.* *p*

Tr. *mf* *cresc.* *f* *dim.*

Trb. 1.2 *p* *cresc.* *f* *dim.* *p* *dim.* *pp*

Trb. 3 Tuba *p* *cresc.* *f* *dim.* *p* *dim.* *pp*

Timb. *pp*

Cymb.

Org.

VI. I *mf* *cresc.* *f* *p*

VI. II *mf* *cresc.* *f* *p*

Alt. *mf* *cresc.* *f* *p*

Vc. *mf* *cresc.* *f* *p*

Cb. *mf* *cresc.* *f* *dim.* *p*

93

Pte Fl.

Fl.

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb. 3 Tuba

Timb.

Cymb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

dim.

pp

mf

1.

3.

pp

Fl. 1. *p*

Cl. 1. *p*

Cors 1.2 *pp*

Cors 3.4 3. *pp*

Timb. *pp*

Org.

VI. I Div. *pp*

VI. II Div. pizz. marcato pizz.

Alt. marcato

Vc. *p*

Cb. *p*

114

Pte Fl. *pp*

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bsn. *pp*

Cors 1.2 *sf p*

Cors 3.4

Tr.

Trb. 1.2

Trb. 3
Tuba

Timb.

Cymb.

Org. *p*
R (8,4,2)

VI. I *pizz.* *sf* *arco* *p*

VI. II *pizz.* *sf* *arco* *p*

Alt. *sf* *p*

Vc. *sf* *p* *sf*

Cb. *sf* *p* *sf*

123

Pte Fl.

Fl.

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb.3
Tuba

Timb.

Cymb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

pp

pp

pp

pp

pp

arco

arco

pp

pizz.

pizz.

pizz.

pizz.

sf

sf

sf

sf

sf

pizz.

sf

131

Pte Fl. *f*

Fl. *f* *ff* a2

Htb. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Cors 1.2 *f* *ff* a2

Cors 3.4 *f* *ff* a2

Tr. *f* *ff* a2

Trb. 1.2 *ff*

Trb.3 Tuba *ff*

Timb.

Cymb.

Org. *p* Anches R

VI. I *f* *ff* arco

VI. II *f* *ff* arco

Alt. *f* *ff* arco

Vc. *f* *ff* arco

Cb. *f* *ff* arco

142

12

Pte Fl. *ff*

Fl. *ff*
a2

Htb. *ff*

Cl. *ff*

Bsn. *ff*
a2

Cors 1.2 *ff*
a2

Cors 3.4 *ff*
a2

Tr. *ff*
a2

Trb. 1.2 *ff*

Trb.3
Tuba *ff*

Timb.

Cymb.

Org. *R* *p* *cresc.* *f* *p*

VI. I *ff*

VI. II *ff*

Alt. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for page 21, covering measures 142 through 148. The score is for a large orchestra and includes parts for woodwinds, brass, strings, and keyboard percussion. The key signature is one flat (B-flat). The score begins at measure 142, marked with a square box containing the number 12. The woodwind section (Pte Fl., Fl., Htb., Cl., Bsn.) and brass section (Corns, Tr., Trb., Tuba) play sustained chords that transition from G major to B-flat major. The strings (VI. I, VI. II, Alt., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The organ (Org.) part is prominent, starting in measure 142 with a piano (*p*) dynamic, marked with a 'R' for registration, and gradually increasing to a forte (*f*) dynamic by measure 147 before returning to piano. The page ends at measure 148 with a final chord in B-flat major. Dynamics *ff* are indicated for the woodwind and brass parts in measures 147 and 148.

153

Pte Fl. *dim.* *p*

Fl. *dim.* *p* *f*

Htb. *dim.* *p* *f*

Cl. *dim.* *p* *f*

Bsn. *dim.* *p* *f*

Cors 1.2 *dim.* *p* *f*

Cors 3.4 *dim.* *p*

Tr. *dim.* *p* *f* 1.

Trb. 1.2 *dim.* *p* *f*

Trb.3 Tuba *dim.* *p* *f*

Timb.

Cymb.

Org.

VI. I *avec rigueur* *dim.* *p* *ff* 3 3

VI. II *dim.* *p* *ff* pizz.

Alt. *dim.* *p* *ff* pizz.

Vc. *dim.* *p* *ff*

Cb. *dim.* *p* *ff*

13

163

Pte Fl. *ff*

Fl. *ff*
8va

Htb. *ff*

Cl. *ff*

Bsn. *ff*

Cors 1.2 *ff*

Cors 3.4 *ff*

Tr. *ff*

Trb. 1.2 *ff*

Trb. 3 Tuba *ff*

Timb.

Cymb.

Org. *f* *dim. molto* *p*

VI. I *arco* *3* *3* *ff^z* *pizz.*

VI. II *arco* *3* *3* *ff^z* *pizz.*

Alt. *ff^z*

Vc. *ff^z*

Cb. *ff^z*

173

Pte Fl.

Fl.

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb.3 Tuba

Timb.

Cymb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

ff

a2

f

arco

brilliant

R

184

Pte Fl.

Fl.

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb. 3 Tuba

Timb.

Cymb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

p

mf

pp

cresc. molto

pizz.

a2

194

Pte Fl.
f

Fl.
f

Htb.
f

Cl.
f

Bsn.
f

Cors 1.2
f
p
dim.

Cors 3.4
f
p
dim.

Tr.
f
a2

Trb. 1.2
f

Trb. 3 Tuba
f

Timb.
f *dim.* *p* *dim.* *pp*

Org.
f
dim.

VI. I
f *dim.* *pizz.* *p* *f*

VI. II
f *dim.* *pizz.* *p* *f*

Alt.
f *dim.* *pizz.* *p* *f*

Vc.
f *dim.* *pizz.* *p* *f*

Cb.
f *dim.* *p* *f*

205

205

Pte Fl.

Fl.

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb.3
Tuba

Timb.

Cymb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

p

dim.

pp

p

dim.

pp

p

dim.

pp

p

dim.

p

p

p

216

Pte Fl.

Fl.

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb. 3
Tuba

Timb.

Cymb.

Org.

ppp

(8,16)

ppp

VI. I

VI. II

Alt.

Vc.

Cb.

227

Pte Fl.
Fl.
Htb.
Cl.
Bsn.
Cors 1.2
Cors 3.4
Tr.
Trb. 1.2
Trb. 3
Tuba
Timb.
Cymb.
Org.
VI. I
VI. II
Alt.
Vc.
Cb.

238

Pte Fl.

Fl.

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb. 3 Tuba

Timb.

Cymb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

p

bien chanté

dim.

arco

sf

arco

mf

pizz.

pp

arco

pp

arco

p

dim.

p

dim.

250

Score for measures 250-259. The score includes parts for Pte Fl., Fl., Htb., Cl., Bsn., Cors 1.2, Cors 3.4, Tr., Trb. 1.2, Trb. 3 Tuba, Timb., Cymb., Org., VI. I, VI. II, Alt., Vc., and Cb. The music is in a key with one sharp (F#) and a common time signature. The score features various dynamics such as *pp*, *ppizz.*, *p*, and *arco*. The woodwinds and strings play sustained notes, while the brass and percussion have specific rhythmic patterns. The organ part is marked with *(aucune nuance à l'orgue)*. The string parts include *arco* and *pizz.* markings.

261

Pte Fl.

Fl.

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb. 3 Tuba

Timb.

Cymb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

sf

pp

bien chanté

1. bien chanté

pp

pp

pizz.

p

f

p

275

Pte Fl.

Fl. *pp* *a2*

Htb. *pp* *a2*

Cl. *pp* *a2*

Bsn. *dim.*

Cors 1.2 *dim.*

Cors 3.4

Tr.

Trb. 1.2

Trb.3 Tuba

Timb. *pp*

Cymb.

Org.

VI. I *pp* *Divisi* *cresc.*

VI. II

Alt.

Vc. *marcato*

Cb. *marcato*

288

Score for measures 288-303. The score includes parts for Pte Fl., Fl., Htb., Cl., Bsn., Cors 1.2, Cors 3.4, Tr., Trb. 1.2, Trb. 3 Tuba, Timb., Cymb., Org., VI. I, VI. II, Alt., Vc., and Cb. The music features various dynamics such as *p*, *mf*, *sf*, and *cresc.*, along with performance instructions like *arco*, *pizz.*, and *non legato*. The tempo is marked *poco a poco allarg.*

Fl. *a2* *p* *mf* *mf*

Htb. *p* *mf*

Cl. *p* *mf*

Bsn. *a2* *mf* *non legato*

Trb. 1.2 *p*

Trb. 3 Tuba *3* *p*

Org. *cresc.*

VI. I *mf* *arco* *cresc.* *Unis.*

VI. II *pizz.* *sf* *pizz.* *mf* *arco* *cresc.* *Div.*

Alt. *sf* *sf* *sf* *mf* *arco* *cresc.*

Vc. *arco* *p* *cresc.* *sf* *mf* *arco* *v*

Cb. *sf* *mf*

299

Pte Fl. *f* *cresc.* *Rit.*

Fl. *cresc.* *f* *cresc.*

Htb. *cresc.* *f* *cresc.*

Cl. *cresc.* *f* *cresc.*

Bsn. *f* *cresc.*

Cors 1.2 *a2* *mf* *non legato* *f* *cresc.*

Cors 3.4 *a2* *mf* *non legato* *f* *cresc.*

Tr. *a2* *mf* *non legato* *f* *cresc.*

Trb. 1.2 *mf* *cresc.* *f* *cresc.*

Trb. 3 Tuba *mf* *cresc.* *f* *cresc.*

Timb. *mf* *cresc.* *f*

Cymb.

Org. *f* *cresc.*

VI. I *f*

VI. II *f*

Alt. *f*

Vc. *f*

Cb. *f*

Tempo 1° (maestoso)

310

Pte Fl. *ff*

Fl. *ff* *a2* *8va-a2*

Htb. *ff*

Cl. *ff*

Bsn. *ff*

Cors 1.2 *ff*

Cors 3.4 *ff*

Tr. *ff* *a2*

Trb. 1.2 *ff*

Trb. 3 Tuba *ff*

Timb. *ff*

Cymb. *ff*

Org. *ff* *molto legato e sostenuto*

VI. I *ff* *3*

VI. II *ff* *Unis.* *3*

Alt. *ff* *3*

Vc. *ff*

Cb. *ff*

317

Pte Fl.

Fl. (8va)

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb. 3 Tuba

Timb.

Cymb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

sempre *ff*

a2

8va

8va-

This page of a musical score, numbered 38, contains the following parts and instruments:

- Pte Fl.**: Piccolo Flute, marked with a 3^{22} (triplets).
- Fl.**: Flute, marked with a 3^{22} .
- Htb.**: Alto Saxophone.
- Cl.**: Clarinet in C major.
- Bsn.**: Bassoon.
- Cors 1.2** and **Cors 3.4**: Cornets in B-flat and E-flat.
- Tr.**: Trumpet in C major, marked with $a2$ and 3 .
- Trb. 1.2**: Trombones in E-flat.
- Trb. 3 Tuba**: Trombone and Tuba.
- Timb.**: Timpani, with tr markings.
- Cymb.**: Cymbals.
- Org.**: Organ, with tr markings.
- VI. I**, **VI. II**, and **Alt.**: Violins I, Violins II, and Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic drive.

327 22 Rit.

Pte Fl.

Fl.

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb. 3 Tuba

Timb.

Cymb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

non legato

a2

3

tr

A tempo

332

Pte Fl.

Fl.

Htb.

Cl.

Bsn.

Cors 1.2

Cors 3.4

Tr.

Trb. 1.2

Trb. 3 Tuba

Timb.

Cymb.

Org.

VI. I

VI. II

Alt.

Vc.

Cb.

8^{va}