

Sonata Breve

per Flauto, Oboe e Violoncello

I

MASOTTI CELESTINA

Op. 22

Allegretto $\text{♩} = 66$

Flauto

Oboe

Violoncello

The first system of the musical score consists of three staves: Flute (G clef), Oboe (G clef), and Cello (C clef). The key signature is common time (no sharps or flats). The flute and oboe play eighth-note patterns, while the cello provides harmonic support with sustained notes and eighth-note chords. Dynamics include *p*, *f deciso*, and *mf*. Measure numbers 1 through 5 are indicated above the staves.

Fl.

Ob.

Vc.

This section continues the musical dialogue between Flute, Oboe, and Cello. The flute and oboe maintain their eighth-note patterns, while the cello's bass line becomes more prominent with sustained notes and eighth-note chords. Measure numbers 4 and 3 are shown above the staves.

Fl.

Ob.

Vc.

This final section concludes the movement. The flute and oboe play eighth-note patterns, while the cello uses pizzicato and arco techniques. Dynamics include *ff*, *f*, *cresc.*, *ff*, *pizz.*, *ff*, *arco*, *pizz.*, and *p*. Measure numbers 7, 3, and 7 are indicated above the staves.

Sonata Breve I

Fl. 10 *p*

Ob. 10 *p misterioso* 3

Vc. 10 arco *mf*

Fl. 13 3

Ob.

Vc. 13 < 3

Fl. 13 3

Ob.

Vc. 13 < 3

Fl. 16 3

Ob. 3 >

Vc. 16 3 < 3 3 3 > 3

Sonata Breve I

Fl. 20

Ob.

Vc. 20

p

mf

mf

Fl. 24

Ob.

Vc. 24

mf

3

3

3

3

Fl. 27

Ob.

Vc. 27

ff

3

3

f

3

3

Sonata Breve I

Fl.

Ob.

Vc.

31

5

Fl.

Ob.

Vc.

34

5

mf

mf

mf

Fl.

Ob.

Vc.

37

rit.

f

rit.

f

37

rit.

f

ca. 3'