

Sonata Breve

per Flauto, Oboe e Violoncello

III

Masotti Celestina
Op.22

Presto ♩ = 72

Flauto

Oboe

Violoncello

4

Fl.

Ob.

Vc.

7

rit. *ff*

p

p *leggero*

mf senza vibrare sino alla fine

SONATA III

7

Fl. 10 *staccato leggero*

Ob. *staccato leggero*

Vc. 10 *pizz.*

Fl. 13 *mf* *f*

Ob. *mf* *f*

Vc. 13 *f* *arco*

Fl. 16

Ob. 16

Vc. 16 *ff* *f*

SONATA III

20

Fl.

Ob.

Vc.

f

23

Fl.

Ob.

Vc.

p

26

Fl.

Ob.

Vc.

staccato *cresc. molto* *fff*

staccato *cresc. molto* *fff*

cresc. molto *fff*

6

ca. 1'20"

Detailed description: This page contains the musical score for measures 20 through 26 of Sonata III. The score is written for three instruments: Flute (Fl.), Oboe (Ob.), and Violoncello (Vc.).
Measures 20-22: The Flute and Oboe enter with a melody marked *f* (forte). The Violoncello provides a low, sustained accompaniment.
Measures 23-25: The Flute and Oboe continue their melodic lines, with the Flute ending on a *p* (piano) dynamic. The Violoncello continues its accompaniment.
Measures 26-28: All three instruments play a more active, staccato melody marked *cresc. molto* (crescendo molto) and *fff* (fortissimo). The Violoncello part includes a measure rest of 6 measures in the second system.