

Solo Violoncello

**L'estro Armonico**  
**Op. 3, No. 11**  
**RV565**  
**Concerto Grosso in D Minor**

For 2 Violins and Violoncello

ANTONIO VIVALDI

# Concerto Grosso in D Minor for 2 Violins and Cello

Solo Violoncello

Op. 3 No. 11 RV 565

Antonio Vivaldi

## I. Allegro

Solo Vln. I

5

9

13

17

20

23

26

30

36

43

47

*ff*

*f*

*Adagio Spiccato Tutti*

*Allegro*

*f*

50 *f* *p* soli *f*

56

59

63 *tutti*

68

71 *f*

76 *p*

80 *soli*

83 *tutti* *f*

88

97 Vln. II *Adagio* ♩ = 80

## II. Adagio Largo e Spiccato

Solo Vln. I

4

8

12

15

17

tutti

simile

f

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### III. Allegro

S. Vln. II

5

8

11

13

18

22

28

33

8

The musical score is for the second violin part (S. Vln. II) of the third movement (III. Allegro). It is written in G major (one sharp) and 4/4 time. The score consists of 33 measures. Measure 1 starts with a treble clef and a key signature of one sharp (F#). Measures 2-4 contain trills (tr) on the notes G4, A4, and B4. Measure 5 begins the first system of the bass staff. Measures 6-7 continue the bass staff. Measure 8 starts the second system of the bass staff. Measures 9-10 continue the bass staff. Measure 11 starts the third system of the bass staff. Measures 12-13 continue the bass staff. Measure 14 starts the fourth system of the bass staff. Measures 15-16 continue the bass staff. Measure 17 starts the fifth system of the bass staff. Measures 18-19 continue the bass staff. Measure 20 starts the sixth system of the bass staff. Measures 21-22 continue the bass staff. Measure 23 starts the seventh system of the bass staff. Measures 24-25 continue the bass staff. Measure 26 starts the eighth system of the bass staff. Measures 27-28 continue the bass staff. Measure 29 starts the ninth system of the bass staff. Measures 30-31 continue the bass staff. Measure 32 starts the tenth system of the bass staff. Measure 33 ends the piece with a double bar line. Dynamics include *f* (forte) at measure 5, *p* (piano) at measure 28, and *f* (forte) at measure 33. Performance markings include *solo* at measures 5, 13, and 18, and *tutti* at measures 11 and 22. A repeat sign with a first ending bracket is present at measure 33, with a '8' indicating the number of measures to be repeated.

43 Vln. I

46 soli

50 tutti soli tutti soli

56 V tutti

61

68 tutti p

71 f