



# 我只是個大男孩

Cheng-Shiun

♩ = 80

Piano

Tenor

*mf*

8

Detailed description: This system contains the first two measures of the score. It features a grand staff with a Piano part (treble and bass clefs) and a Tenor part (treble clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 80. The piano part has a melodic line in the bass clef and a supporting line in the treble clef. The tenor part is mostly rests, with a few notes in the second measure. The dynamic marking *mf* is placed below the piano part. A circled number 8 is at the bottom left.

Pno.

T

3

8

Detailed description: This system contains measures 3 and 4. The piano part continues with a similar melodic and harmonic structure. The tenor part has a triplet of eighth notes in measure 4. A circled number 3 is above the piano part in measure 3, and a circled number 8 is below the tenor part in measure 3.

Pno.

T

5

8

*mf*

別 怪 我， 我 只 是 個 大 男 孩， 別 怪 我， 我 只 是 個 大 男 孩，

Detailed description: This system contains measures 5 and 6. The piano part continues. The tenor part has a triplet of eighth notes in measure 5. The lyrics are written below the tenor staff. A circled number 5 is above the piano part in measure 5, and a circled number 8 is below the tenor part in measure 5. The dynamic marking *mf* is placed below the piano part.

Pno.

T

衝動愛耍帥， 想要追求愛，

Pno.

T

卻不懂得社會的黑暗， 社會的黑暗， 啊！ 啊！

Pno.

T

想要更成功， 卻是落得 污泥沾身上。

12 *a tempo*

Pno.

T

14 **3rd Time To Coda**

Pno.

T

8

多給點關懷，讓我重新站起來， 多給點關懷，讓我再回到舞臺。

16 *rit.* ♩ = 56

Pno.

T

19

Pno.

T

8

我 是 個 大 男 孩， 滿 了 表 演 的 熱 愛， 雖 然

23

Pno.

T

8

有 失 敗， 未 忘 最 初 的 情 懷。

$\text{♩} = 56$

27

Pno.

T

8

別 忘 了 再 來， 再 來， 看 我 表 演 的 精

*D.C. al Coda*  $\Phi$  *rit.*

*D.C. al Coda*  $\Phi$

♩ = 80

29

Pno.

29

T

這首歌是因為藝人柯震東的吸毒案所寫下的，是設身處地為他想的一種表達；我想因為柯震動很年輕，出道後，又因著幾部片子很快的成名，而忘卻了社會上還有些黑暗面，因此陷入毒品的漩渦中；最後希望大家對他的熱愛仍未因著這次事件而減少。加油!台灣新生代偶像藝人。