

Violinstimme

Ave Maria

von

Mathilde Kralik

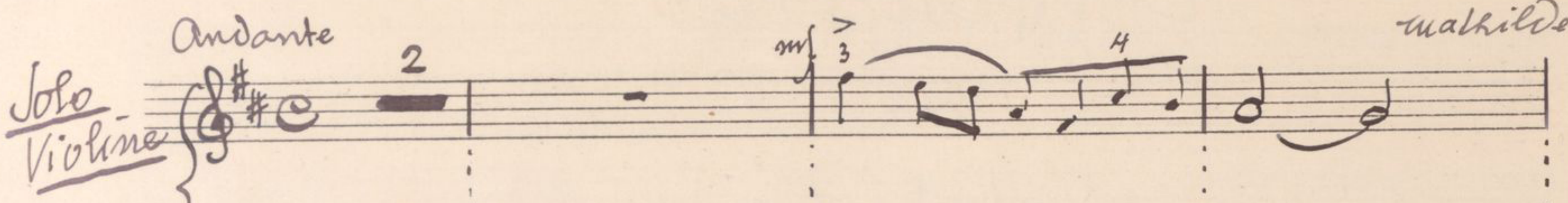

Protokoll Schutzmarke
N° 2
12 linig.

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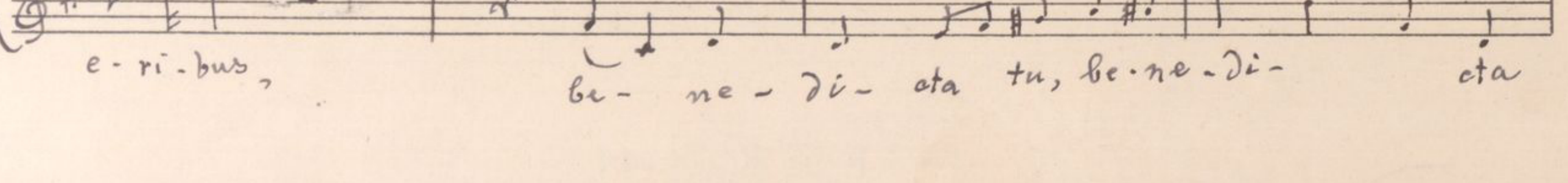
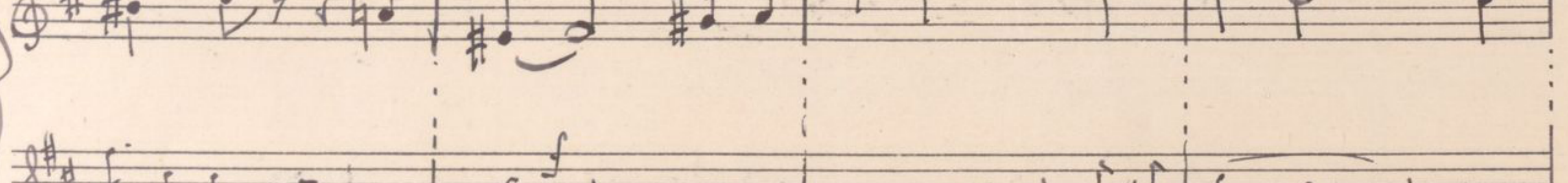
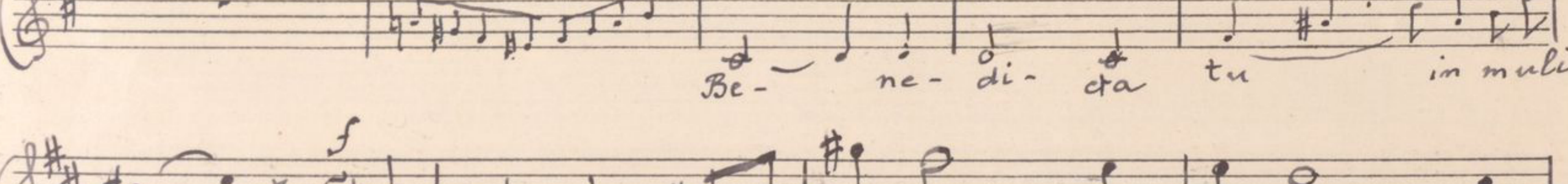
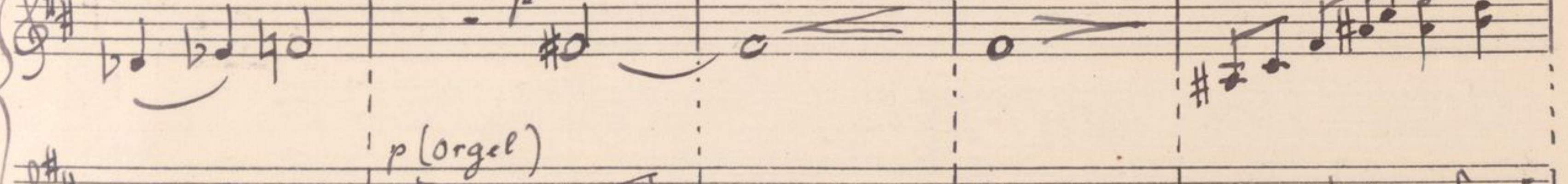
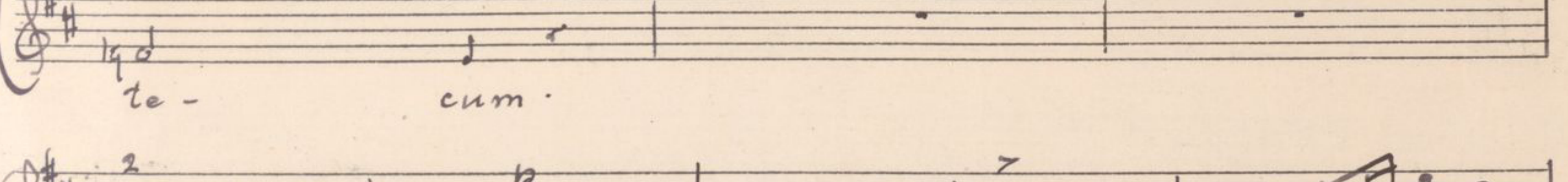
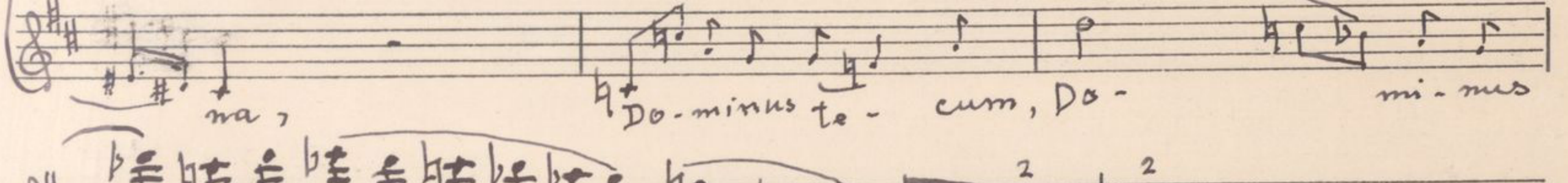
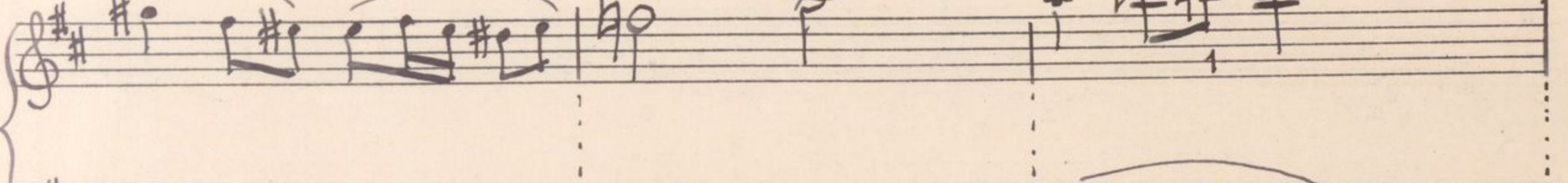
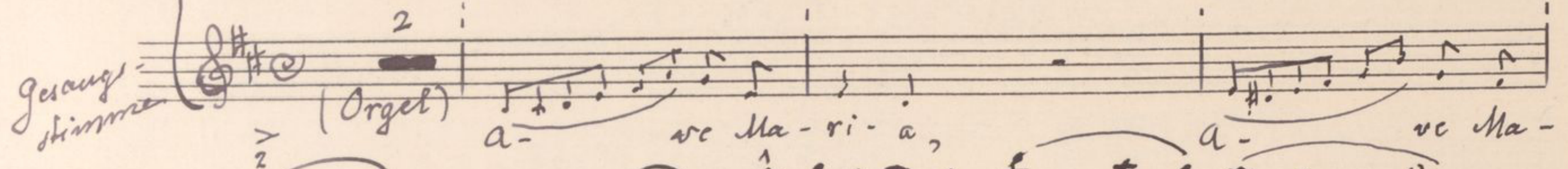
Solo
Violine

Andante



Gesangsstimme

(Orgel)



tu in mu- li- e- ri- bus.

(Orgel)
Et be- ne- di- ctus

dolce calando p a tempo rit.
fru- ctus ven- tris tu- i, Je- sus,

atempo mf Etwas bewegter
Je- sus.

Be- ne- di- ctu tu in mu- li- e- ri- bus

rit. I. Tempo
et be- ne- di- ctus Jesus, at be- ne- di- ctus Je- sus.

1 *sord. sulq*
mf
(Orgel)
San-cta Ma-ri-a, ma-ter De-

i, o-ra pro no-bis pec-ca-to-ri-bus

nunc et in ho-ra mor-tis

crese. *f* *2* *a Saite b* *rit.*
no-strae, o-ra, o-ra pro-

(Orgel)
no-bis, o-ra pro no-

rit. a tempo
bis. a-men. a-men.

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A series of 12 empty musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are intended for the violin part of the composition.

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of 12 systems of staves. The first system includes a piano introduction with a *mf* dynamic. The vocal line begins with the lyrics: "San-cta Ma-ri-a, Se-cun-cta Ma-ri-a". The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics continue: "o-ra pro no-bis pec-ca-to-ri-bus nunc et in ho-ra mor-tis no-strae, ra, o-ra pro no-bis. men. a-man." The score concludes with a final cadence in the piano part.