

# String Quartet 4

## I

Adagio assai ma cantabile ♩=72

Violin I  
*pp* *< f dim p* *cresc.*

Violin II  
*pp* *< f dim p* *cresc.*

Viola  
*pp* *< f dim p* *cresc.*

Violoncello  
*pp* *< f dim p* *cresc.*

4  
Vln. I  
*fp* *fsub* *p f p*

Vln. II  
*fp* *fsub* *p f p*

Vla.  
*fp* *fsub* *p f p*

Vc.  
*fp* *fsub* *p f p*

2

Musical score for measures 6-7, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings (*f*, *p*) and articulation marks.

Measure 6: Vln. I has a half note G4 with a fermata, followed by a half note F#4. Vln. II has a half note G4, followed by a half note F#4. Vla. has a half note G3, followed by a half note F#3. Vc. has a half note G2, followed by a half note F#2. Dynamics are *f* for the first half and *p* for the second half.

Measure 7: Vln. I has a half note G4, followed by a half note F#4. Vln. II has a half note G4, followed by a half note F#4. Vla. has a half note G3, followed by a half note F#3. Vc. has a half note G2, followed by a half note F#2. Dynamics are *f* for the first half and *p* for the second half.

**Allegro**  
**ma non troppo** ♩=88

Musical score for measures 7-8, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings (*f*, *p*) and articulation marks.

Measure 7: Vln. I has a half note G4, followed by a half note F#4. Vln. II has a half note G4, followed by a half note F#4. Vla. has a half note G3, followed by a half note F#3. Vc. has a half note G2, followed by a half note F#2. Dynamics are *f* for the first half and *p* for the second half.

Measure 8: Vln. I has a half note G4, followed by a half note F#4. Vln. II has a half note G4, followed by a half note F#4. Vla. has a half note G3, followed by a half note F#3. Vc. has a half note G2, followed by a half note F#2. Dynamics are *f* for the first half and *p* for the second half.

9

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *p dolce* *f*

*b* *tr*

*f* *p dolce* *f*

*p* *f* *p dolce* *f*

*p* *f* *p dolce* *f*

*p* *f* *p dolce* *f*

13

Vln. I

Vln. II

Vla.

Vc.

*p* *p* *p* *p*

*non leg.*

16

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. arco

3

19

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. arco

25

Vln. I

Vln. II

Vla.

Vc.

f non leg.

f non leg.

f

Adagio ♩=72

28

Vln. I

Vln. II

Vla.

Vc.

p f p fp fsub

Allegro ♩=88

32

Vln. I

Vln. II

Vla.

Vc.

*p*

34

Vln. I

Vln. II

Vla.

Vc.

3

36

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

38

Vln. I

Vln. II

Vla.

Vc.

*f marcato*

40

Vln. I

Vln. II

Vla.

Vc.

*f marcato*

42

Vln. I

Vln. II

Vla.

Vc.

## Doppio Tempo (♩=88)

44

Vln. I

Vln. II

Vla.

Vc.

*f* pizz.

*f p*

*f p*

47

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

*f p*

*f p*

50

Vln. I

Vln. II

Vla.

Vc.

*f p*

*f p*

53 arco pizz. arco pizz.

Vln. I  
Vln. II  
Vla.  
Vc.

*f p* *f p*

Detailed description: This system contains measures 53 through 56. The first violin (Vln. I) starts with an 'arco' marking and plays a melodic line with slurs and accents. The second violin (Vln. II) starts with a 'pizz.' marking and plays a similar melodic line. The viola (Vla.) and cello (Vc.) parts consist of a steady eighth-note accompaniment. The dynamic markings 'f p' are placed below the viola and cello staves in measures 54 and 56.

57 arco pizz. arco pizz. arco pizz.

Vln. I  
Vln. II  
Vla.  
Vc.

*f p* *f p* *f p*

Detailed description: This system contains measures 57 through 59. The first violin (Vln. I) has an 'arco' marking in measure 57, then switches to 'pizz.' in measure 58, and back to 'arco' in measure 59. The second violin (Vln. II) has a 'pizz.' marking in measure 57, then 'arco' in measure 58, and 'pizz.' in measure 59. The viola (Vla.) and cello (Vc.) parts continue with their eighth-note accompaniment. The dynamic markings 'f p' are placed below the viola and cello staves in measures 58 and 59.

60 arco pizz.

Vln. I  
Vln. II  
Vla.  
Vc.

*f p*

Detailed description: This system contains measures 60 through 62. The first violin (Vln. I) has an 'arco' marking in measure 60 and a 'pizz.' marking in measure 61. The second violin (Vln. II) has an 'arco' marking in measure 60. The viola (Vla.) and cello (Vc.) parts continue with their eighth-note accompaniment. The dynamic markings 'f p' are placed below the viola and cello staves in measure 61.

63

Vln. I

Vln. II

Vla.

Vc.

(pizz.)

*mf*

*mf*

*mf*

67

Vln. I

Vln. II

Vla.

Vc.

(pizz.)

73

Vln. I

Vln. II

Vla.

Vc.

arco

*p*

*p*

*p*

*p*

78

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 78 through 82. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 78 shows a complex melodic line in Vln. I with a slur and a fermata. Vln. II and Vc. have active eighth-note patterns. Vla. has a melodic line with a slur. Measures 79-82 continue these patterns with various articulations and dynamics.

83

Vln. I  
Vln. II  
Vla.  
Vc.

pizz.

Detailed description: This system contains measures 83 through 86. Vln. I has a melodic line with a slur and a fermata. Vln. II has a rhythmic eighth-note pattern. Vla. has a melodic line with a slur. Vc. has a melodic line with a slur. A 'pizz.' (pizzicato) marking is present in measure 85. The system concludes with a fermata in measure 86.

87

Vln. I  
Vln. II  
Vla.  
Vc.

pizz. arco ff

5/4

Detailed description: This system contains measures 87 through 90. Vln. I has a melodic line with a slur and a fermata. Vln. II has a rhythmic eighth-note pattern. Vla. has a melodic line with a slur. Vc. has a melodic line with a slur. A 'pizz.' marking is present in measure 87, and an 'arco' marking is present in measure 88. A '5/4' time signature change occurs at the start of measure 89. The system concludes with a 'ff' (fortissimo) dynamic marking in measure 90.

91

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *mp*

95

Vln. I

Vln. II

Vla.

Vc.

99

Vln. I

Vln. II

Vla.

Vc.

101

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

Detailed description: This system covers measures 101 to 103. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 5/4. Measures 101 and 102 contain melodic lines with accents and slurs. Measure 103 shows a change in dynamics to fortissimo (ff) for all instruments. The Viola and Violoncello parts have long, sweeping lines.

104

Vln. I

Vln. II

Vla.

Vc.

*f*

*f p*

*f p*

*f p*

*p*

*f p*

*f p*

*f p*

*p*

*f p*

*f p*

*p*

*f p*

Detailed description: This system covers measures 104 to 107. The time signature changes to 4/4. The key signature remains one flat. Measures 104 and 105 feature a rhythmic pattern of eighth notes in all parts, with dynamics of forte (f) and piano (p). Measures 106 and 107 show a shift to a more melodic texture with dynamics ranging from piano (p) to forte (f). The Violin I part has a prominent melodic line with slurs and accents.

108

Vln. I

Vln. II

Vla.

Vc.

*f p*

*f p*

*f p*

*f p*

Detailed description: This system covers measures 108 to 111. The time signature is 4/4. Measures 108 and 109 feature a dense texture of sixteenth-note chords in all parts, with dynamics of forte (f) and piano (p). Measures 110 and 111 show a more melodic texture with slurs and accents. The Violin I part has a prominent melodic line with slurs and accents.



Adagio ♩=72

126

Vln. I

Vln. II

Vla.

Vc.

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

Andantino ♩=88  
pizz.

133

Vln. I

Vln. II

Vla.

Vc.

*f* *pp* *ff*

*p*

pizz.

*f* *pp* *ff*

*p*

pizz.

*f* *pp* *ff*

*p*

pizz.

*f* *pp* *ff* *p*

139

arco

semplice

Vln. I

Vln. II

Vla.

Vc.

146

arco

Vln. I

Vln. II

Vla.

Vc.

151

Vln. I

Vln. II

Vla.

Vc.

157

Vln. I

Vln. II

Vla.

Vc.

162

Vln. I

Vln. II

Vla.

Vc.

*tr*

**Allegro con brio** ♩=88

pizz.

arco

*f*

pizz.

*f p*

arco

*f p*

arco

*f p*

167

Vln. I

Vln. II

Vla.

Vc.

arco

*f p*

*f p*

170

Vln. I

Vln. II

Vla.

Vc.

*pizz.*

*arco*

*f p*

*f p*

*f p*

*f p*

173

Vln. I

Vln. II

Vla.

Vc.

176

Vln. I

Vln. II

Vla.

Vc.

*marcato*

*marcato*

*f marcato*

*f marcato*

180

Vln. I

Vln. II

Vla.

Vc.

*p*

184

Andantino ♩=88

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

3

188

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

3

pizz.

192

Vln. I

Vln. II

Vla.

Vc.

**Allegro Brillante** ♩=176

195

Vln. I

Vln. II

Vla.

Vc.

*ff sub arco*

*ff sub arco*

*ff sub arco*

*ff sub*

**Adagio** ♩=72 **Andantino** ♩=88

198

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*pp f*

*p*

*f*

*pp f*

*p*

*f*

*pp f*

*p*

*f*

*pp f*

*mf*

202

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p* *mf*

206

Vln. I

Vln. II

Vla. *mf*

Vc. *p*

210

Vln. I *mf*

Vln. II

Vla. *p*

Vc.

214

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 214, 215, and 216. The Vln. I part has a whole rest in measure 216. The Vln. II and Vla. parts feature triplet eighth notes in measures 214 and 215, followed by a quarter rest in measure 216. The Vc. part has a quarter rest in measure 214, a quarter note in measure 215, and a triplet quarter note in measure 216.

217 (♩=88)

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 217 and 218. The tempo is marked as quarter note = 88. The Vln. I and Vln. II parts play a continuous eighth-note pattern. The Vln. II part starts with a quarter rest in measure 217. The Vla. and Vc. parts play a slower eighth-note pattern. All parts are marked *pp*.

219

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 219 and 220. The Vln. I and Vln. II parts continue with eighth-note patterns. The Vla. part has a quarter rest in measure 219 and then plays eighth notes. The Vc. part has a quarter rest in measure 219 and then plays eighth notes.

221

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 221 and 222. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 221, all instruments play a melodic line with eighth and sixteenth notes. In measure 222, the Violin I and Violin II parts have rests, while the Viola and Violoncello parts continue with their melodic lines.

223

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 223 and 224. In measure 223, the Violin I part has a whole rest, while the Violin II, Viola, and Violoncello parts play. In measure 224, the Violin I part enters with a melodic line, while the Violin II, Viola, and Violoncello parts continue.

225

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 225 and 226. In measure 225, all instruments play. In measure 226, the Violin I part has a whole rest, while the Violin II, Viola, and Violoncello parts continue.

227 **Allegro** ♩=176

Vln. I *ff sub*

Vln. II *ff sub*

Vla. *ff sub*

Vc. *ff sub*

231

**Adagio** ♩=72

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

233 **Andantino** ♩=88

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

234

Vln. I

Vln. II

Vla.

Vc.

235

Vln. I

Vln. II

Vla.

Vc.

237 Adagio ♩=72

Vln. I

Vln. II

Vla.

Vc.

*p* *ff* *pp sub* *f* *p* *f* *p*

*p* *ff* *pp sub* *f* *p* *f* *p*

*f* *ff* *pp sub* *f* *p* *f* *p*

Rag Tempo ♩=176

239

Vln. I *f p mf*

Vln. II *f p* pizz.

Vla. *f p mf* pizz.

Vc. *f p mf*

242

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

245

Vln. I pizz.

Vln. II pizz.

Vla. arco

Vc. arco

Allegro con brio  $\text{♩} = 88$

249

Vln. I

Vln. II

Vla.

Vc.

arco

*f* arco

*f p* arco

*f p*

253

Vln. I

Vln. II

Vla.

Vc.

*f p*

*f p*

256

Vln. I

Vln. II

Vla.

Vc.

*f p*

*f p*

259

Vln. I

Vln. II

Vla.

Vc.

*f p* *f p* *f p*

Detailed description: This system covers measures 259 to 261. The Vln. I part features a melodic line with many accents and slurs. The Vln. II part has a rhythmic accompaniment. The Vla. and Vc. parts play a steady eighth-note accompaniment. Dynamics are marked *f p* at the beginning and end of each measure.

262

Vln. I

Vln. II

Vla.

Vc.

*f p* *f p* *f p*

Detailed description: This system covers measures 262 to 264. The Vln. I part continues with its melodic line. The Vln. II part has a rhythmic accompaniment. The Vla. and Vc. parts play a steady eighth-note accompaniment. Dynamics are marked *f p* at the beginning and end of each measure.

265

Vln. I

Vln. II

Vla.

Vc.

*f p* *p* *f p* *pp*

Detailed description: This system covers measures 265 to 267. The Vln. I part has a melodic line with a dynamic marking of *p* in measure 266. The Vln. II part has a rhythmic accompaniment. The Vla. and Vc. parts play a steady eighth-note accompaniment. Dynamics are marked *f p* at the beginning and end of each measure, and *pp* at the end of the system.

268

Vln. I

Vln. II

Vla.

Vc.

*pp*

272

Vln. I

Vln. II

Vla.

Vc.

*p*

276

Vln. I

Vln. II

Vla.

Vc.

*p*

281

Vln. I

Vln. II

Vla.

Vc.

284

Vln. I

Vln. II

Vla.

Vc.

287

Vln. I

Vln. II

Vla.

Vc.

291

Vln. I pizz. *ff* *p*

Vln. II pizz. *ff* *p*

Vla. pizz. *ff* *p*

Vc. pizz. *ff* arco *p*

296

Vln. I

Vln. II

Vla.

Vc.

301

**Allegro Brillante** ♩=176

Vln. I arco *ff*

Vln. II arco *ff*

Vla. arco *ff*

Vc. *ff*

304

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

307

Vln. I

Vln. II

Vla.

Vc.

310

Adagio ♩=72

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

# String Quartet 4

## II

Andrew Violette

Presto  $\text{♩}=76$

Violin I

*p* pizz.

Violin II

*f*

Viola

*f* pizz.

Violoncello

*f*

5

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

15

This system of music covers measures 1 through 15. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff has a long melodic line with a slur over measures 1-15 and a measure number '15' at the end. The Vln. II staff has a similar melodic line with a slur. The Vla. staff contains a triplet of eighth notes in measures 1-15. The Vc. staff has a bass line with a slur over measures 1-15.

Vln. I

Vln. II

Vla.

Vc.

20

This system of music covers measures 16 through 20. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff has a long melodic line with a slur over measures 16-20 and a measure number '20' at the end. The Vln. II staff has a similar melodic line with a slur. The Vla. staff contains a triplet of eighth notes in measures 16-20. The Vc. staff has a bass line with a slur over measures 16-20.

Vln. I

Vln. II

Vla.

Vc.

25

This system of music covers measures 21 through 25. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff has a long melodic line with a slur over measures 21-25 and a measure number '25' at the end. The Vln. II staff has a similar melodic line with a slur. The Vla. staff contains a triplet of eighth notes in measures 21-25. The Vc. staff has a bass line with a slur over measures 21-25.

Vln. I

Vln. II

Vla.

Vc.

30

3

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

40

45

Vln. I  
Vln. II  
Vla.  
Vc.

This system of music covers measures 45 to 50. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff has a measure rest at the beginning and a fermata over the first measure. The Vln. II staff has a measure rest at the beginning. The Vla. staff contains several triplet markings (indicated by the number '3'). The Vc. staff has a measure rest at the beginning. The system concludes with a double bar line.

50

Vln. I  
Vln. II  
Vla.  
Vc.

This system of music covers measures 50 to 55. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff has a measure rest at the beginning and a fermata over the first measure. The Vln. II staff has a measure rest at the beginning. The Vla. staff contains several triplet markings (indicated by the number '3'). The Vc. staff has a measure rest at the beginning. The system concludes with a double bar line.

55

Vln. I  
Vln. II  
Vla.  
Vc.

This system of music covers measures 55 to 60. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff has a measure rest at the beginning and a fermata over the first measure. The Vln. II staff has a measure rest at the beginning. The Vla. staff contains several triplet markings (indicated by the number '3'). The Vc. staff has a measure rest at the beginning. The system concludes with a double bar line.

60

5

Vln. I

Vln. II

Vla.

Vc.

3

3

3

65

Vln. I

Vln. II

Vla.

Vc.

*mf*

70

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 73-76, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 73: Vln. I plays a melodic line with a slur over measures 73-75. Vln. II plays a sustained note. Vla. plays a single note. Vc. is silent.

Measure 74: Vln. I continues the melodic line. Vln. II plays a sustained note. Vla. plays a single note. Vc. is silent.

Measure 75: Vln. I continues the melodic line. Vln. II plays a sustained note. Vla. plays a single note. Vc. is silent.

Measure 76: Vln. I plays a melodic line with a slur over measures 76-78. Vln. II plays a sustained note. Vla. plays a single note. Vc. plays a single note. Dynamics *p* are indicated for Vln. II, Vla., and Vc.

Musical score for measures 77-80, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 77: Vln. I plays a melodic line with a slur over measures 77-80. Vln. II is silent. Vla. plays a single note. Vc. plays a single note.

Measure 78: Vln. I continues the melodic line. Vln. II plays a single note. Vla. plays a single note. Vc. plays a single note.

Measure 79: Vln. I continues the melodic line. Vln. II plays a single note. Vla. plays a single note. Vc. plays a single note.

Measure 80: Vln. I continues the melodic line. Vln. II plays a single note. Vla. plays a single note. Vc. plays a single note.

Musical score for measures 81-84, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measure 81: Vln. I plays a melodic line with a slur over measures 81-84. Vln. II plays a single note. Vla. plays a single note. Vc. plays a single note.

Measure 82: Vln. I continues the melodic line. Vln. II plays a single note. Vla. plays a single note. Vc. plays a single note.

Measure 83: Vln. I continues the melodic line. Vln. II plays a single note. Vla. plays a single note. Vc. plays a single note.

Measure 84: Vln. I continues the melodic line. Vln. II plays a single note. Vla. plays a single note. Vc. plays a single note.

85

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 85 to 88. The first violin (Vln. I) has a melodic line with slurs and accents. The second violin (Vln. II) has a rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts are mostly sustained notes with some movement in measure 87.

90

Vln. I  
Vln. II  
Vla.  
Vc.

*pizz.* 3  
*mf* 3  
3 *ff* (*pizz.*)  
*ff* 3

*ff*

Detailed description: This system covers measures 90 to 94. It features a prominent pizzicato (pizz.) section in the second violin and cello parts, marked with a forte-forte (*ff*) dynamic. The first violin has a triplet in measure 94 marked *mf*. The viola part also includes a triplet in measure 94.

95

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 95 to 98. The first violin (Vln. I) has a melodic line with slurs and accents, including a triplet in measure 95. The second violin (Vln. II) and viola (Vla.) parts have sustained notes with some movement in measure 97.

100

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 100 through 103. The first violin part (Vln. I) features a melodic line with eighth-note triplets and slurs. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts provide harmonic support with sustained notes and occasional triplets. The tempo marking '100' is positioned above the first measure.

105

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 104 through 107. The first violin part (Vln. I) continues with a melodic line, including a triplet in measure 105. The other instruments (Vln. II, Vla., Vc.) maintain their harmonic roles with sustained notes and some triplet figures.

110

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 108 through 111. The first violin part (Vln. I) features a melodic line with eighth-note triplets and slurs. The other instruments (Vln. II, Vla., Vc.) continue with their harmonic parts, including some triplet figures in the cello part.

115

Score for measures 115-118. The system includes Vln. I, Vln. II, Vla., and Vc. Vln. I has a melodic line with a slur and a fermata over the final measure. Vln. II and Vla. play triplets. Vc. has a single note in the final measure.

Score for measures 119-122. Vln. I has a melodic line with a slur and a fermata over the final measure. Vln. II and Vla. play triplets. Vc. has a single note in the final measure.

120

Score for measures 120-123. Vln. I has a melodic line with a slur and a fermata over the final measure. Vln. II and Vla. play triplets. Vc. has a single note in the final measure.

125 130

Vln. I

Vln. II

Vla.

Vc.

pizz. 135

Vln. I

Vln. II

Vla.

Vc.

140

Vln. I

Vln. II

Vla.

Vc.

arco

mf

145

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 145 through 149. Vln. I and Vln. II are in treble clef. Vln. I plays a melodic line with eighth and sixteenth notes. Vln. II has rests in measures 145 and 146, then enters with a melodic line. Vla. is in alto clef and features a triplet of eighth notes in measures 145-149. Vc. is in bass clef and plays a bass line with a slur across measures 147-149.

150

Vln. I

Vln. II

Vla.

Vc.

pizz.

Detailed description: This system contains measures 150 through 154. Vln. I and Vln. II are in treble clef. Vln. I plays a melodic line with eighth and sixteenth notes. Vln. II plays a melodic line with eighth notes. Vla. is in alto clef and features a triplet of eighth notes in measures 150-154. Vc. is in bass clef and plays a bass line with eighth notes. A 'pizz.' marking is present above the first note of measure 151.

Contradance  $\text{♩} = 92$   
arco

Vln. I

Vln. II

Vla.

Vc.

*ff* pesante molto  
arco

*ff* pesante molto  
arco

*ff* pesante molto  
arco

*ff* pesante molto

The first system of the musical score consists of four staves: Violin I, Violin II, Viola, and Violoncello. Each staff begins with a whole rest, followed by a double bar line. After the double bar line, each instrument enters with a half note chord (G4, B4, D5) on the first beat, followed by a quarter rest on the second beat. This pattern repeats every two measures. The Violoncello part includes a sixteenth-note triplet in the second measure of the second system, which is beamed together and spans across the first and second beats of that measure.

Vln. I

Vln. II

Vla.

Vc.

The second system of the musical score continues the four staves. The Violin I part features a sixteenth-note triplet in the first measure of the second system, which is beamed together and spans across the first and second beats. The Violin II part has a dotted quarter note chord (G4, B4, D5) on the first beat of the second system, followed by a quarter rest on the second beat. The Viola part has a sixteenth-note triplet in the first measure of the second system, which is beamed together and spans across the first and second beats. The Violoncello part has a dotted quarter note chord (G4, B4, D5) on the first beat of the second system, followed by a quarter rest on the second beat.

160

Vln. I

Vln. II

Vla.

Vc.

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

165

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

*pizz.* *arco*

*con forza* *pizz.* *arco*

*pizz.* *con forza* *arco*

*con forza* *pizz.* *arco*

*con forza*

170

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

Detailed description: This system contains measures 170, 171, and 172. Measure 170 features a Vln. I staff with a whole rest, a Vln. II staff with a quarter rest, a Vla. staff with a quarter note G4, and a Vc. staff with a quarter note G2. Measure 171 shows Vln. I with a quarter note G4, Vln. II with a quarter note G4, Vla. with a quarter note G4, and Vc. with a quarter note G2. Measure 172 includes Vln. I with a quarter note G4 and a 'pizz.' marking, Vln. II with a quarter note G4, Vla. with a quarter note G4, and Vc. with a quarter note G2 and a 'pizz.' marking.

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

pizz.

arco

pizz.

Detailed description: This system contains measures 173, 174, and 175. Measure 173 has Vln. I with a whole rest, Vln. II with a quarter note G4, Vla. with a quarter note G4, and Vc. with a quarter note G2. Measure 174 shows Vln. I with a quarter note G4 and an 'arco' marking, Vln. II with a quarter note G4, Vla. with a quarter note G4, and Vc. with a quarter note G2 and an 'arco' marking. Measure 175 includes Vln. I with a quarter note G4, Vln. II with a quarter note G4 and a 'pizz.' marking, Vla. with a quarter note G4 and a 'pizz.' marking, and Vc. with a quarter note G2 and a 'pizz.' marking.

175

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

pizz.

pizz.

Detailed description: This system contains measures 176, 177, and 178. Measure 176 has Vln. I with a quarter note G4, Vln. II with a quarter note G4 and an 'arco' marking, Vla. with a quarter note G4 and an 'arco' marking, and Vc. with a quarter note G2 and an 'arco' marking. Measure 177 shows Vln. I with a quarter note G4, Vln. II with a quarter note G4, Vla. with a quarter note G4, and Vc. with a quarter note G2. Measure 178 includes Vln. I with a quarter note G4, Vln. II with a quarter note G4 and a 'pizz.' marking, Vla. with a quarter note G4 and a 'pizz.' marking, and Vc. with a quarter note G2 and a 'pizz.' marking.

arco

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

arco

pizz.

180

Vln. I

Vln. II

Vla.

Vc.

185

Vln. I

Vln. II

Vla.

Vc.

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

190

Vln. I *p dolce*

Vln. II *p*

Vla. *p*

Vc. *p* *tr*

195

Vln. I

Vln. II

Vla.

Vc. *(tr)*

Vln. I

Vln. II

Vla.

Vc. *(tr)*

200

Vln. I  
Vln. II  
Vla.  
Vc.

(tr)

Detailed description: This system covers measures 200 to 204. The Vln. I part features a melodic line with a long slur over the first two measures and a half note in the third. The Vln. II and Vla. parts play a rhythmic accompaniment of eighth notes. The Vc. part consists of a low, sustained bass line with a trill indicated by '(tr)' and a slur over the notes.

205

Vln. I  
Vln. II  
Vla.  
Vc.

(tr)

Detailed description: This system covers measures 205 to 209. The Vln. I part continues the melodic line with a slur over the first two measures. The Vln. II and Vla. parts maintain their rhythmic accompaniment. The Vc. part continues with the low bass line and trill.

210

Vln. I  
Vln. II  
Vla.  
Vc.

(tr)

Detailed description: This system covers measures 210 to 214. The Vln. I part concludes the melodic phrase with a slur over the first two measures. The Vln. II and Vla. parts continue their accompaniment. The Vc. part concludes with the low bass line and trill.

tr

arco

215

Vln. I

Vln. II

Vla.

Vc.

*ff pesante molto*

arco

*ff pesante molto*

arco

*ff pesante molto*

(arco)

*ff pesante molto*

Vln. I

Vln. II

Vla.

Vc.

220

Vln. I

Vln. II

Vla.

Vc.

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

225

Vln. I

Vln. II

Vla.

Vc.

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

Vln. I

Vln. II

Vla.

Vc.

*pizz.* *arco*

*con forza* *pizz.* *arco*

*pizz.* *con forza* *arco*

*con forza* *pizz.* *arco*

*con forza*

230

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

Detailed description: This system contains measures 230, 231, and 232. Measure 230 features a Vln. I staff with a whole rest, a Vln. II staff with a quarter rest, a Vla. staff with a quarter note G4, and a Vc. staff with a quarter note G2. Measure 231 shows Vln. I with a quarter note G4, Vln. II with a quarter note G4, Vla. with a quarter note G4, and Vc. with a quarter note G2. Measure 232 includes a 'pizz.' marking above the Vln. I staff and another 'pizz.' marking above the Vc. staff. The Vln. I staff has a quarter note G4, Vln. II has a quarter note G4, Vla. has a quarter note G4, and Vc. has a quarter note G2.

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

pizz.

pizz.

arco

Detailed description: This system contains measures 233 and 234. Measure 233 shows Vln. I with a whole rest, Vln. II with a quarter note G4, Vla. with a quarter note G4, and Vc. with a quarter note G2. Measure 234 includes 'arco' markings above the Vln. I and Vc. staves, and 'pizz.' markings above the Vln. II, Vla., and Vc. staves. The Vln. I staff has a quarter note G4, Vln. II has a quarter note G4, Vla. has a quarter note G4, and Vc. has a quarter note G2.

235

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

pizz.

pizz.

Detailed description: This system contains measures 235, 236, and 237. Measure 235 shows Vln. I with a quarter note G4, Vln. II with a quarter note G4, Vla. with a quarter note G4, and Vc. with a quarter note G2. Measure 236 includes 'arco' markings above the Vln. II, Vla., and Vc. staves. The Vln. I staff has a quarter note G4, Vln. II has a quarter note G4, Vla. has a quarter note G4, and Vc. has a quarter note G2. Measure 237 includes 'pizz.' markings above the Vln. I and Vc. staves. The Vln. I staff has a quarter note G4, Vln. II has a quarter note G4, Vla. has a quarter note G4, and Vc. has a quarter note G2.



Tempo primo ♩=76

250

Vln. I

Vln. II

Vla.

Vc.

*p* pizz.

*f* pizz.

*f*

255

Vln. I

Vln. II

Vla.

Vc.

260

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

265

Vln. I

Vln. II

Vla.

Vc.

270

Vln. I

Vln. II

Vla.

Vc.

275

280

Vln. I  
Vln. II  
Vla.  
Vc.

This system of music covers measures 280 to 284. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff has a treble clef and a key signature of one sharp (F#). The Vln. II staff has a treble clef and a key signature of one flat (Bb). The Vla. and Vc. staves have a bass clef and a key signature of one flat (Bb). The Vln. I part includes a long slur over measures 280-284. The Vln. II part has a slur over measures 281-284. The Vla. part has triplets (3) in measures 280-281 and quintuplets (5) in measures 282-284. The Vc. part has a dotted half note in measure 280 and a whole note in measure 281, with a sharp sign (#) appearing in measures 283 and 284.

285

Vln. I  
Vln. II  
Vla.  
Vc.

This system of music covers measures 285 to 289. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff has a treble clef and a key signature of one sharp (F#). The Vln. II staff has a treble clef and a key signature of one flat (Bb). The Vla. and Vc. staves have a bass clef and a key signature of one flat (Bb). The Vln. I part includes a long slur over measures 285-289. The Vln. II part has a slur over measures 286-289. The Vla. part has quintuplets (5) in measures 285-288 and a triplet (3) in measure 289. The Vc. part has a whole note in measure 285, a dotted half note in measure 286, and a whole note in measure 287, with a sharp sign (#) appearing in measures 288 and 289.

290

Vln. I  
Vln. II  
Vla.  
Vc.

This system of music covers measures 290 to 294. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff has a treble clef and a key signature of one sharp (F#). The Vln. II staff has a treble clef and a key signature of one flat (Bb). The Vla. and Vc. staves have a bass clef and a key signature of one flat (Bb). The Vln. I part includes a long slur over measures 290-294. The Vln. II part has a slur over measures 291-294. The Vla. part has triplets (3) in measures 290-293 and a triplet (3) in measure 294. The Vc. part has a whole note in measure 290, a dotted half note in measure 291, and a whole note in measure 292, with a sharp sign (#) appearing in measures 293 and 294.

295 25

Vln. I

Vln. II

Vla.

Vc.

300

Vln. I

Vln. II

Vla.

Vc.

*arco*

*f*

*ff*

305

Vln. I

Vln. II

Vla.

Vc.

310

Vln. I

Vln. II

Vla.

Vc.

First system of musical notation (measures 310-314). Vln. I: Treble clef, starting with a fermata on a whole note, followed by rests. Vln. II: Treble clef, starting with a fermata on a whole note, followed by eighth-note runs with slurs and fingering (5, 5, 3, 3, 7, 7). Vla.: Bass clef, starting with a fermata on a whole note, followed by rests. Vc.: Bass clef, starting with a fermata on a whole note, followed by rests.

315

Vln. I

Vln. II

Vla.

Vc.

Second system of musical notation (measures 315-319). Vln. I: Treble clef, starting with a fermata on a whole note, followed by rests. Vln. II: Treble clef, starting with a fermata on a whole note, followed by eighth-note runs with slurs and fingering (7, 7). Vla.: Bass clef, starting with a fermata on a whole note, followed by rests. Vc.: Bass clef, starting with a fermata on a whole note, followed by rests.

320

Vln. I

Vln. II

Vla.

Vc.

Third system of musical notation (measures 320-324). Vln. I: Treble clef, starting with a fermata on a whole note, followed by rests. Vln. II: Treble clef, starting with a fermata on a whole note, followed by eighth-note runs with slurs. Vla.: Bass clef, starting with a fermata on a whole note, followed by rests. Vc.: Bass clef, starting with a fermata on a whole note, followed by rests.

Vln. I

Vln. II

Vla.

Vc.

325

Vln. I

Vln. II

Vla.

Vc.

330

Vln. I

Vln. II

Vla.

Vc.

335

*ff*

*pp*

*ff* arco

*pp*

*ff* arco

*pp*

Musical score for four instruments: Vln. I, Vln. II, Vla., and Vc. The score consists of six measures. The first five measures show a sequence of notes with slurs, and the sixth measure contains a fermata. The instruments are arranged vertically from top to bottom: Vln. I, Vln. II, Vla., and Vc.

The notation is as follows:

- Vln. I:** Treble clef, notes on G4, A4, B4, C5, D5.
- Vln. II:** Treble clef, notes on E4, F4, G4, A4, B4.
- Vla.:** Alto clef, notes on G3, A3, B3, C4, D4.
- Vc.:** Bass clef, notes on G2, A2, B2, C3, D3.

The notes in each measure are connected by slurs. The final measure (measure 6) contains a fermata over the notes in all four staves.

# String Quartet 4 III

Andrew Violette

**Adagio assai** ♩ = 40

Violin I: *Sul G*, *p espressivo*, *f*, *sul G*

Violin II: *p*, *f*

Viola: *p*, *f*

Violoncello: *p*, *f*

Measures 1, 2, and 3 are shown. Measure 1 includes the instruction *Sul G* and *p espressivo*. Measure 2 includes *f*. Measure 3 includes *sul G*. The score is in 4/4 time with a key signature of one flat.

Vln. I: *p dolce*, *sul G*

Vln. II: *p*

Vla.: *p*

Vc.: *p*

Measures 4, 5, and 6 are shown. Measure 4 includes *p dolce*. Measure 5 includes *sul G*. The score is in 4/4 time with a key signature of one flat.

7 8 9

Vln. I *f* *pp* *f* *pp* *f*

Vln. II *f* *pp* *f* *pp* *f*

Vla. *f* *pp* *f* *pp* *f*

Vc. *f* *pp* *f* *pp* *f*

10 11

Vln. I *p* *pp sotto voce*

Vln. II *p* *pp sotto voce*

Vla. *p* *pp sotto voce*

Vc. *p* *pp sotto voce*

12

Vln. I

*f sostenuto*

Vln. II

*f sostenuto*

Vla.

*f sostenuto*

Vc.

*f sostenuto*

13

Vln. I

Vln. II

Vla.

Vc.

14 *tr*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

*f* *ben cantabile*

(tr)

Vln. I

Vln. II

Vla.

Vc.

15 *tr*

Vln. I

Vln. II

Vla.

Vc.

Vln. I (tr)

Vln. II 3 3 3 3 3 3 3 3

Vla.

Vc.

16 Vln. I tr

Vln. II 3 3 3 3 3 3 3 3

Vla.

Vc.

Vln. I (tr)

Vln. II 3 3 3 3 3 3 3 3

Vla.

Vc.



Vln. I

Vln. II

Vla.

Vc.

This system of music features four staves. The Violin I staff has a melodic line with a fermata. The Violin II, Viola, and Violoncello staves contain rhythmic patterns of triplets, indicated by the number '3' below the notes. The Violoncello part has a lower register with a few notes.

Vln. I

Vln. II

Vla.

Vc.

This system continues the musical piece. The Violin I staff features a trill, marked with 'tr' and a wavy line. The Violin II, Viola, and Violoncello staves continue with their respective triplet patterns. The Violoncello part has a descending line.

Vln. I

Vln. II

Vla.

Vc.

arco

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

18 19

Vln. I

Vln. II

Vla.

Vc.

*ff* > *p* < *f* >

*ff* > *p* < *f* >

*ff* > *p* < *f* >

*pp*<sup>3</sup>

*ff* > *p* < *f* >

*ff* > *p* < *f* >

20 21 22

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*mp cantabile*

23

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

25

Vln. I

Vln. II

Vla.

Vc.

26 27

Vln. I

Vln. II

Vla.

Vc.

*p* *molto espressivo*

*p* *molto espressivo*

*p* *molto espressivo*

*p* *molto espressivo*

28

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

29

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

30

Vln. I  
*fp dolce*

Vln. II  
*fp dolce*

Vla.  
*fp dolce*

Vc.  
*fp dolce*

31 32

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

33

Vln. I

Vln. II

Vla.

Vc.

5

7

7

5

5

Detailed description: This system contains measures 33 and 34. Measure 33 features a Vln. I line with a melodic line and a Vln. II line with a similar line. The Vla. and Vc. parts play a rhythmic accompaniment with a '5' marking. Measure 34 continues the Vln. I and II lines, with the Vln. I line having a '7' marking. The Vla. and Vc. parts continue their accompaniment, with the Vc. line having a '5' marking.

34

Vln. I

Vln. II

Vla.

Vc.

7

Detailed description: This system contains measures 34 and 35. Measure 34 shows the Vln. I and II lines with a '7' marking. The Vla. and Vc. parts continue their accompaniment. Measure 35 continues the Vln. I and II lines, with the Vln. I line having a '7' marking. The Vla. and Vc. parts continue their accompaniment.

35

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 35 and 36. Measure 35 features a Vln. I line with a melodic line and a Vln. II line with a similar line. The Vla. and Vc. parts play a rhythmic accompaniment with a 'p' marking. Measure 36 continues the Vln. I and II lines, with the Vln. I line having a 'p' marking. The Vla. and Vc. parts continue their accompaniment, with the Vc. line having a 'p' marking.

36

Vln. I

Vln. II

Vla.

Vc.

3 3

37

Vln. I

Vln. II

Vla.

Vc.

3 3 3

Vln. I

Vln. II

Vla.

Vc.

*f* 5 5 5 5 5 5 5 5

*f* 5 5 5 5 5 5 5 5

*f* 5 5 5 5 5 5 5 5

*f* 5 5 5 5 5 5 5 5

Vln. I

Vln. II

Vla.

Vc.

5 5 5 3 5 5 3 5 5 5 5

Vln. I

Vln. II

Vla.

Vc.

5 5 5 5 5 5 5 5

Vln. I

Vln. II

Vla.

Vc.

5 5 5 5 5 5 5 5

Vln. I

Vln. II

Vla.

Vc.

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

Vln. I

Vln. II

Vla.

Vc.

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

Vln. I

Vln. II

Vla.

Vc.

trem. m.o.

trem. m.o.

5 5 5 5 5 5 5 5

Vln. I

Vln. II

Vla.

Vc.

trem.

38

39

40

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*  
m.o.

41

42

43

44

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*mp*

*mp*

*mp*

3 3

3 3

45 46

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 45 and 46. The Vln. I part features a melodic line with a slur over measures 45 and 46, and a fermata at the end of measure 46. The Vln. II part has a rhythmic pattern of eighth notes with triplets in measures 45 and 46. The Vla. part has a similar rhythmic pattern with triplets. The Vc. part has a bass line with triplets in measures 45 and 46.

47 48

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 47 and 48. The Vln. I part has a melodic line with a slur over measures 47 and 48. The Vln. II part has a rhythmic pattern of eighth notes with triplets in measure 47 and a quintuplet in measure 48. The Vla. part has a rhythmic pattern of eighth notes with triplets in measure 47 and quintuplets in measure 48. The Vc. part has a bass line with a triplet in measure 47 and a quintuplet in measure 48.

49 50

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 49 and 50. The Vln. I part has a melodic line with a slur over measures 49 and 50. The Vln. II part has a rhythmic pattern of eighth notes with quintuplets in measures 49 and 50, and a triplet in measure 50. The Vla. part has a rhythmic pattern of eighth notes with quintuplets in measures 49 and 50, and a triplet in measure 50. The Vc. part has a bass line with quintuplets in measures 49 and 50.

51 *mf* 3 3 3 3 3 7 7 7 7

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measures 51 and 52. Measure 51 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first violin (Vln. I) part has a half note B-flat. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts feature a melody of eighth notes with triplets. Measure 52 continues the patterns, with the first violin part having a half note B-flat and a half note G. The other parts continue with eighth notes and triplets.

53 7 7 7 7

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measure 53. The first violin (Vln. I) part has a half note G. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue with eighth notes and triplets. The measure number 53 is written above the first violin staff.

54 *mf* 7 7 7 7

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system contains measure 54. The first violin (Vln. I) part has a half note B-flat. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue with eighth notes and triplets. The measure number 54 is written above the first violin staff.

55

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 55 and 56. The Vln. I staff has a whole note chord with a flat and a sharp. The Vln. II staff features a melodic line with many slurs and flat accidentals, with a '9' fingering above the first measure. The Vla. staff has a melodic line with slurs and flat accidentals, with '9' fingerings above several measures. The Vc. staff has a melodic line with slurs and flat accidentals, with '9' fingerings above several measures and a '3' fingering at the end of measure 56. A large slur spans across the top of the system.

56

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 55 and 56. The Vln. I staff has a whole note chord with a flat and a sharp. The Vln. II staff features a melodic line with many slurs and flat accidentals, with '5' fingerings below several measures and a '5' fingering above the final measure. The Vla. staff has a melodic line with slurs and flat accidentals, with '5' fingerings below several measures. The Vc. staff has a melodic line with slurs and flat accidentals, with '5' fingerings below several measures. A large slur spans across the top of the system.

57

Vln. I

Vln. II

Vla.

Vc.

58

Vln. I

Vln. II

Vla.

Vc.

59

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 59 and 60, and the first five measures of the following system. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part is mostly silent, with a few notes at the beginning and end. The Violin II, Viola, and Violoncello parts are highly active, featuring complex rhythmic patterns and frequent use of the number '5' (fingerings). The music is written in a key with one flat and a 3/4 time signature. The first measure of measure 59 starts with a forte dynamic marking.

60

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 60 and 61, and the next five measures of the following system. It features the same four staves as the previous system. The Violin I part continues to be mostly silent. The Violin II, Viola, and Violoncello parts continue their complex rhythmic and melodic lines. The music maintains the same key signature and time signature. The first measure of measure 60 starts with a piano dynamic marking.

61

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 61 and 62. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff is mostly empty, with a few notes at the beginning and end. The Violin II, Viola, and Violoncello staves are filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Many notes are marked with a '5', indicating a fifth finger position. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in treble clef for Violin I and II, and bass clef for Viola and Violoncello.

62

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 62 and 63. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff is mostly empty. The Violin II, Viola, and Violoncello staves continue the complex rhythmic patterns from the previous system, with many notes marked with a '5'. The key signature has one flat, and the time signature is 3/4. The music is written in treble clef for Violin II and bass clef for Viola and Violoncello.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 63 and 64. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff is mostly empty. The Violin II, Viola, and Violoncello staves continue the complex rhythmic patterns, with many notes marked with a '5'. The key signature has one flat, and the time signature is 3/4. The music is written in treble clef for Violin II and bass clef for Viola and Violoncello.

Vln. I

Vln. II

Vla.

Vc.

This system contains the first two measures of the score. Vln. I has a whole note chord in measure 24 and a half note chord in measure 25, both with a slur above. Vln. II has eighth notes in measure 24 and quarter notes in measure 25, with fingerings '5' and '5' indicated. Vla. and Vc. have sixteenth notes in measure 24 and quarter notes in measure 25, with a '12' marking below the staff.

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 26 and 27. Vln. I has a whole note chord in measure 26 and a half note chord in measure 27. Vln. II has eighth notes in measure 26 and quarter notes in measure 27, with fingerings '5' and '5' indicated. Vla. and Vc. have sixteenth notes in measure 26 and quarter notes in measure 27, with a '12' marking below the staff. A '3' marking is present at the end of measure 27.

Vln. I

Vln. II

Vla.

Vc.

This system contains the final two measures of the score. Vln. I has a whole note chord in measure 28 and a half note chord in measure 29, both with a slur above. Vln. II has eighth notes in measure 28 and quarter notes in measure 29, with fingerings '5' and '5' indicated. Vla. and Vc. have sixteenth notes in measure 28 and quarter notes in measure 29, with a '12' marking below the staff. A '3' marking is present at the end of measure 29.

Vln. I

Vln. II

Vla.

Vc.

This system contains four staves. The Violin I staff has a single note with a flat and a slur. The Violin II staff has a melodic line with slurs and a '5' marking. The Viola staff has a complex rhythmic pattern with slurs and '12' markings. The Violoncello staff has a bass line with slurs and '3' markings.

Vln. I

Vln. II

Vla.

Vc.

This system contains four staves. The Violin I staff has a single note with a slur. The Violin II staff has a melodic line with slurs and '5' markings. The Viola staff has a complex rhythmic pattern with slurs and '12' markings. The Violoncello staff has a bass line with slurs and '12' markings.

Vln. I

Vln. II

Vla.

Vc.

This system contains four staves. The Violin I staff has a single note with a flat and a slur. The Violin II staff has a melodic line with slurs and '5' markings. The Viola staff has a complex rhythmic pattern with slurs and '12' markings. The Violoncello staff has a bass line with slurs and '12' markings.

Vln. I

Vln. II

Vla.

Vc.

5 5 5 12

12 3

Vln. I

Vln. II

Vla.

Vc.

12 12

Vln. I

Vln. II

Vla.

Vc.

5 5 5 12 5

12

Vln. I *pp sub*

Vln. II *pp sub*

Vla. *ppsub* 12

Vc. *ppsub* 12

Vln. I *cresc.*

Vln. II *cresc.* 5

Vla. *cresc.* 12

Vc. *cresc.* 12

Vln. I

Vln. II 5 12

Vla. 12

Vc. 12

28

Vln. I

Vln. II

Vla.

Vc.

12

12

12

12

Vln. I

Vln. II

Vla.

Vc.

12

12

12

12

Vln. I

Vln. II

Vla.

Vc.

12

12

12

12

Vln. I

63 sul G 64

Vln. II

12 12

Vla.

12

Vc.

12

*ff*

sul G

sul C

Vln. I

65 66 67

*appassionato*

5

Vln. II

tremolo

Vla.

tremolo

Vc.

tremolo

*p*

m.o.

m.o.

*p*

m.o.

68

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

tremolo

tremolo

*pp*

m.o.

*pp*

m.o.

*pp*

*tr*

*pp*

72

Vln. I

Vln. II

Vla.

Vc.

5

5

5

5

5

5

(tr)

pizz.

7

3

73

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

arco

74

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the first two measures of the musical score. Measure 76 features a Vln. I part with a descending eighth-note line, a Vln. II part with a single eighth note, and a Vc. part with a rhythmic eighth-note pattern. Measure 77 continues with similar textures, including a Vln. I part with a descending eighth-note line and a Vc. part with a rhythmic eighth-note pattern.

77

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the third and fourth measures of the musical score. Measure 77 features a Vln. I part with a long note and a Vln. II part with a long note. Measure 78 continues with similar textures, including a Vln. I part with a long note and a Vc. part with a rhythmic eighth-note pattern.

78

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the fifth and sixth measures of the musical score. Measure 78 features a Vln. I part with a long note and a Vln. II part with a long note. Measure 79 continues with similar textures, including a Vln. I part with a long note and a Vc. part with a rhythmic eighth-note pattern.

79

Vln. I

Vln. II

Vla.

Vc.

80

*pp*

*pp*

*pp*

81

Vln. I

Vln. II

Vla.

Vc.

82

83

84

85

*f*

*f*

*f*

*f*

*pp*

*pp*

*pp*

*pp*

# String Quartet 4

## I

Adagio assai ma cantabile  $\text{♩} = 72$

Musical notation for measures 1-4. The key signature has one sharp (F#). The tempo is Adagio assai ma cantabile with a quarter note equal to 72 beats. The music features a melodic line with dynamic markings: *pp*, *< f dim p*, *cresc.*, *fp*, and *fsub*.

Musical notation for measures 5-7. The music continues with dynamic markings: *p f p*, *f p f p*, and *f*.

Allegro

8 ma non troppo  $\text{♩} = 88$

Musical notation for measures 8-12. The tempo is Allegro ma non troppo with a quarter note equal to 88 beats. The music features dynamic markings: *p*, *f*, *p dolce*, and *f*.

Musical notation for measures 13-16. The music features dynamic markings: *p* and *non leg.* (non legato). A triplet of eighth notes is marked with a '3' above it.

Musical notation for measures 17-19. The music continues with various rhythmic patterns and dynamics.

Musical notation for measures 20-22. The music continues with various rhythmic patterns and dynamics.

Musical notation for measures 23-25. The music continues with various rhythmic patterns and dynamics.

Musical notation for measures 26-28. The music continues with various rhythmic patterns and dynamics, ending with a *f* dynamic marking.

Adagio ♩=72

Allegro ♩=88

29

*p* *f* *p* *fp* *fsub* *p*

34

3

37

*f marcato*

40

42

45 Doppio Tempo (♩=88)

*f*

49

*pizz.* *arco* *pizz.*

56

*arco* *pizz.* *arco*

61

*pizz.* 2 (*pizz.*) *mf*

69 (pizz.) arco *p*

76

82

88 *ff* *f*

93 *mp*

97

101 *ff* *f*

105 *p* *f p f p*

110 *f* *p*

115 *f*

121 *pp f pp f pp*

126 *ff*

132 **Adagio** ♩=72

*pp f pp ff*

135 **Andantino** ♩=88  
*pizz.*

*p arco semplice*

143

152

158 *tr*

**Allegro con brio** ♩=88

165 *f pizz. arco*

171 *3 marcato*



217 (♩=88)  
*pp*

219

221

224

226 Allegro ♩=176  
*ff sub*

229

232 Adagio ♩=72 Andantino ♩=88  
*pp f pp*

234

236 Adagio ♩=72  
*p < ff pp sub f p f p*

239 Rag Tempo ♩=176  
*f p mf*

242

246 *pizz.*

251 **Allegro con brio** ♩=88  
*arco*  
*f*

254

258

262

266

*p* *pp*

272

278

*p*

282

286

291

pizz.

*ff*

*p*

296

**Allegro Brillante** ♩=176

302

arco

*ff*

*p*

305

*ff*

308

312 **Adagio** ♩=72

*pp*

*ff*

Violin I

# String Quartet 4

## II

Andrew Violette

Presto  $\text{♩} = 76$

*p*

5

10

15

20

25

30

35

40

45

50

55

Violin I

60

65

70

75

80

85

90

4

95

100

105

110

*mf*

This musical score for Violin I consists of ten staves of music. The first staff begins at measure 60 and features a melodic line with various accidentals and slurs. The second staff continues the melody, with measure numbers 65 and 70 indicated. The third staff shows further melodic development, with measure numbers 75 and 80. The fourth staff continues the melodic line, with measure numbers 85 and 90. The fifth staff concludes the melodic phrase with a fermata and a measure rest, with a '4' indicating a four-measure rest. The sixth staff begins at measure 95 and features a melodic line with triplets and slurs, marked with a mezzo-forte (*mf*) dynamic. The seventh staff continues the melodic line, with measure numbers 100 and 105. The eighth staff continues the melodic line, with measure numbers 105 and 110. The ninth staff continues the melodic line, with measure numbers 110 and 115. The tenth staff concludes the melodic phrase with a fermata and a measure rest.

Violin I

115

120

125

135

2 pizz. *ff*

140

145

150

Contradance  $\text{♩} = 92$   
arco

155

*ff pesante molto*

160

*pp ff*

165

Violin I

pizz. arco 170 pizz. arco  
*con forza*

175 pizz. arco

180

185

190 *pp* *ff*

*p dolce*

195 200

205

210 *tr* arco 215  
*ff pesante molto*

220 *pp* *ff*

Violin I

225 *pizz.* *arco*  
*con forza*

230 *pizz.* *arco*

235 *pizz.* *arco*

240

245 *ff*

Tempo primo  $\text{♩} = 76$

*pp*

250 *p*

255

260 265

270

275

6

Violin I

280

285

290

295

300

305

310

9

315

*f*

320

325

330

335

*ff*

340

*pp*

Violin I

# String Quartet 4 III

Andrew Violette

Adagio assai  $\text{♩} = 40$

1 Sul G 2 3 sul G 4 5

*p* *espressivo* *f* *p dolce*

5 6 7 8 9

*f* *pp* *f* *pp* *f*

10 11 12

*p* *pp sotto voce* *f sostenuto*

13 14 *tr* 15 *tr* 16 *b*

*mf* *tr* *b* *tr*

17 18 19

*f cantabile* 3 5 *ff* *p* *f*

20 21 22 3

*pp* 3 3 3 3 3 3 3 3 3 3

23 24 5 5 5 5

25 26 27 28

3 *p molto espressivo* *f* V.S.

Violin I

29 30 31 32

*f p dolce* *f* *p*

33 34

*ff*

35 36

*p*

37 38

*f* *pp* *detache sempre*

39 40 41 42

*f*

43 44 45 46 47 48

*mp*

49 50 51 52 53 54

*mf*

55 56 57 58 59 60 61

*f*



# String Quartet 4

## I

Adagio assai ma cantabile  $\text{♩} = 72$

5 *pp* *< f dim p* *cresc.* *fp* *fsub*  
*p* *fp* *f* *p* *fp* *f*

Allegro  
ma non troppo  $\text{♩} = 88$

8 *p* *f* *p dolce* *f* *p*

14 *f* *p*

19 *f* *p*

22 *f* *p* pizz. arco

25 *f* *p* non leg.

29 Adagio  $\text{♩} = 72$  Allegro  $\text{♩} = 88$   
*p* *f* *p* *fp* *fsub* *p*

33 *f* *p*

36

40

*f marcato*

43

**Doppio Tempo** (♩=88)

45

pizz. arco

*f*

51

pizz.

55

arco pizz. arco pizz.

60

arco

64

*mf*

72

*p*

79



132 Adagio  $\text{♩}=72$ 

*pp* *f* *pp* *ff*

135 Andantino  $\text{♩}=88$   
pizz.

*p*

143

150

157

Allegro con brio  $\text{♩}=88$ 

*f*

168

*pizz.* *arco*

173

177

*marcato*

183 **Andantino** ♩=88

*p* *p*

188

*pizz.*

194 **Allegro Brillante** ♩=176

*arco*  
*ff sub*

197

*p* *f*

200 **Adagio** ♩=72 **Andantino** ♩=88

*pp* *f* *p*

205

*p*

210

*p*

214

*p*

217 (♩=88)  
*pp*

219

221

223

226 Allegro ♩=176  
*ff sub*

229

232 Adagio ♩=72 Andantino ♩=88  
*pp* *f* *pp*

234

236 Adagio ♩=72  
*p* *< ff* *pp sub* *f* *p* *f* *p*

239 Rag Tempo ♩=176  
*f* *p* *mf*



290

pizz.

*ff* *p*

295

*ff*

302

**Allegro Brillante** ♩=176

arco

*ff* *p*

306

*ff*

310

**Adagio** ♩=72

*pp* *ff*

Violin II

# String Quartet 4

## II

Andrew Violette

Presto  $\text{♩} = 76$   
pizz.

5



10

15



20



25

30



35



40



45

50



55



60



Violin II

65 70

75 *p*

80 85

90 pizz. 3

95 100

105

110 115

120 125

130

135 140

145



150

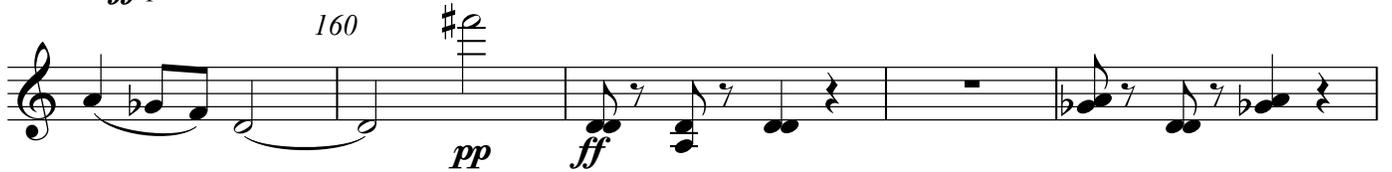


Contradance  $\text{♩} = 92$   
arco

155



160



165



arco

con forza

170



pizz.

arco

175

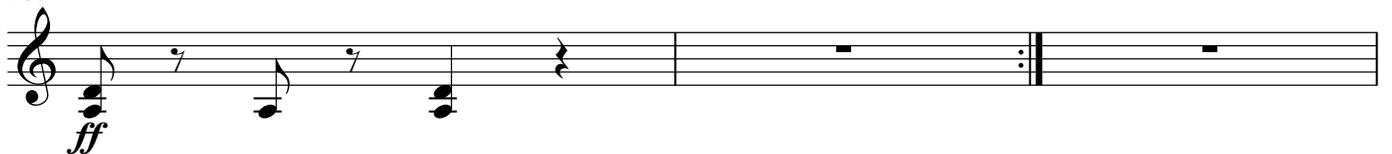


180



pp

185



ff

## Violin II

190

*p*

195

200

205

210

arco

*ff* pesante molto

215

220

*pp*

225

*ff*

arco

pizz.

con forza

230

pizz.

arco

Detailed description: This page of a musical score for Violin II contains measures 190 through 230. The music is written on a single staff in treble clef. It begins with a repeat sign and a dynamic marking of *p* (piano) at measure 190. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often in pairs. Measure 210 marks the beginning of an *arco* section, which is characterized by a very loud *ff* dynamic and a 'pesante molto' (very heavy) feel. The key signature changes to one sharp (F#) at measure 220. The score concludes with a *pp* (pianissimo) dynamic at measure 220, followed by a *ff* section at measure 225, and ends with a *pizz.* (pizzicato) section at measure 230, which then returns to *arco* (arco) playing.



Violin II

300 arco *f* 5

305 3 3 7 5

310 3 5 3 3

315 7 7 7 7

320 325

330 3 3

335 3 3 3 3 3 3 *ff* *pp*

340

Detailed description: This page of a musical score for Violin II contains measures 300 through 340. The music is written in a single staff on a treble clef. Measure 300 begins with a whole note chord (Bb, D, F) marked 'arco' and 'f', with a fingering of 5. Measures 301-304 feature eighth-note patterns with various slurs and fingerings (3, 3, 7, 5). Measure 305 starts with a triplet of eighth notes (G, A, B) and continues with eighth-note runs. Measure 310 contains eighth-note patterns with slurs and fingerings (3, 5, 3, 3). Measure 315 features eighth-note runs with slurs and fingerings (7, 7, 7, 7). Measure 320 continues with eighth-note runs. Measure 325 is a sixteenth-note run. Measure 330 has eighth-note runs with slurs and fingerings (3, 3). Measure 335 begins with a triplet of eighth notes (Bb, D, F), followed by a series of chords with slurs, marked 'ff' and 'pp'. Measure 340 consists of six whole notes (Bb, D, F, Bb, D, F) with slurs underneath.

Violin II

# String Quartet 4 III

Andrew Violette

Adagio assai ♩ = 40

1 sul G 2 3 4 5 sul G

1 *p* 2 3 *f* 4 *p* 5 sul G

6 7 8 *pp* 9 *f* *pp* *f*

10 *p* 11 *pp sotto voce*

12 *f sostenuto* 13

14 *mf* 3 3 3 3 3 3 3 3

15 3 3 3 3 3 3 3 3

16 3 3 3 3 3 3 3 3

Violin II

17

18

*ff* > *p* < *f*

*pp*

21

24

Violin II

26 *p* molto espressivo

28 *f*

30 *fp dolce*

32 *p* *f* *ff*

35 *p*

36

37

*f*

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

38 trem. m.o. detache sempre 39 40

41 42 43 44 3 3

*pp* *f* *mp*

45 46 47 3 3

48 49 50 5 5 5 5 3

51 52 3 3 3 7 7 7 7

53 54 7 7

55 9 9 9

Violin II

Musical score for Violin II, measures 56-62. The score is written in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 56 starts with a double bar line and a '5' below the staff. Measures 57 and 58 are marked with a '5' and a '5' respectively. Measure 59 has a '5' below the staff. Measure 60 has a '5' below the staff. Measure 61 has a '5' below the staff. Measure 62 has a '5' below the staff. A dynamic marking of *f* (forte) is placed below measure 58. The score includes various accidentals (flats and sharps) and phrasing slurs. At the bottom of the page, there are two '12' markings under the staff lines.

Violin II

Violin II musical score, measures 63-85. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of several measures of sixteenth-note patterns, some with dynamic markings such as *ff*, *p*, and *pp*. Measure 63 includes the instruction "sul G". Measure 65 features a "tremolo" marking. Measure 67 is marked "m.o.". Measure 71 includes a "tremolo m.o." marking. Measure 72 has a "5" marking under the notes. Measure 76 has a "5" marking under the notes. Measure 83 has a dynamic marking of *f*. Measure 85 has a dynamic marking of *pp*. The score ends with a double bar line.

# String Quartet 4

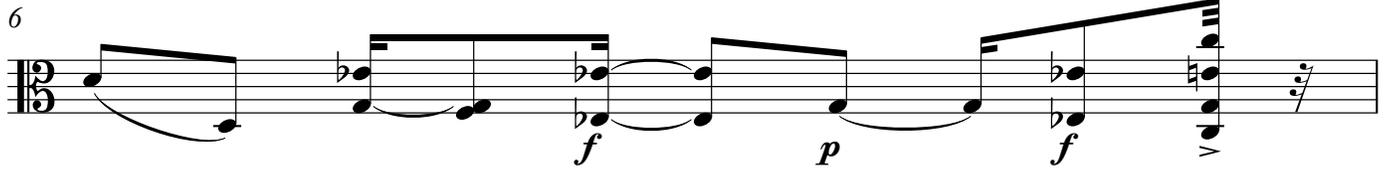
## I

Adagio assai ma cantabile ♩=72



pp < f dim p cresc. f p fsub p f p

6



f p f

7



f 5

Allegro  
ma non troppo ♩=88  
sul C

8



p dolce f

13



p pizz. arco

17



21



pizz.

24



arco f

27



non leg.

29 Adagio ♩=72

Allegro ♩=88

Musical staff 1: Measures 29-32. Adagio section with dynamics *p*, *f*, *p*, *fp*, *fsub*, *p*.

Musical staff 2: Measures 33-35. Adagio section.

Musical staff 3: Measures 36-38. Adagio section.

Musical staff 4: Measures 39-41. Adagio section with dynamic *f marcato*.

Musical staff 5: Measures 42-44. Adagio section.

45 Doppio Tempo (♩=88)

Musical staff 6: Measures 45-48. Doppio Tempo section with dynamics *f p*.

Musical staff 7: Measures 49-52. Doppio Tempo section with dynamic *f p*.

Musical staff 8: Measures 53-56. Doppio Tempo section with dynamics *f p*.

Musical staff 9: Measures 57-60. Doppio Tempo section with dynamics *f p*.

Musical staff 10: Measures 61-64. Doppio Tempo section with dynamics *f p* and *mf*.

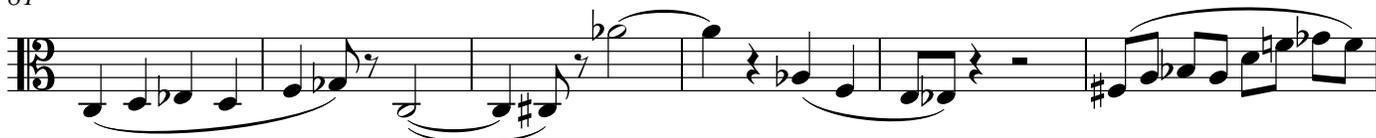
66



75



81



87



92



96



100



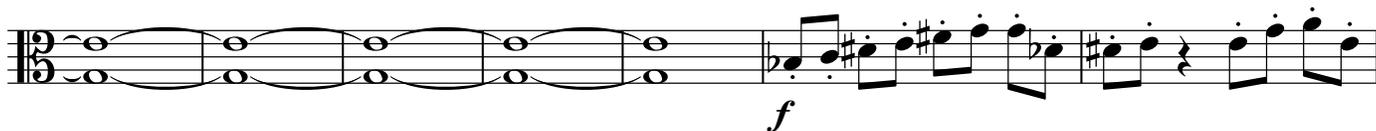
104



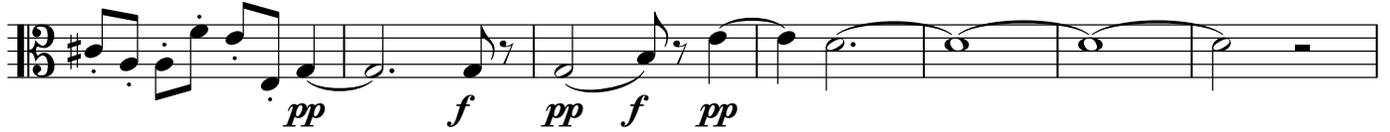
109



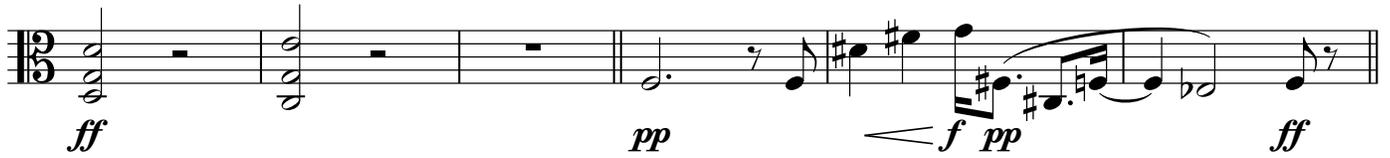
115



122



129

Adagio  $\text{♩} = 72$ 

135

Andantino  $\text{♩} = 88$   
pizz.

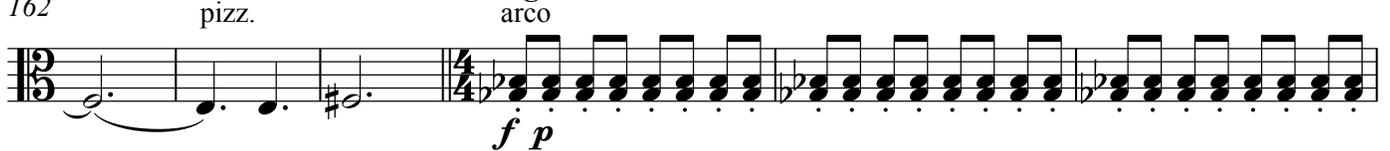
143



151



162

Allegro con brio  $\text{♩} = 88$ 

168



172



176



184 **Andantino** ♩=88

*mf* *p*

190 *pizz.*

*3 3 3 3 3 3*

195 **Allegro Brillante** ♩=176  
*arco*

*ff sub* *p*

199 **Adagio** ♩=72 **Andantino** ♩=88

*f pp f mf p*

206

*3 3 3 3 3* *mf*

211

*p 3 3 3 3*

217

(♩=88)

*pp*

221

223

226

Allegro ♩=176

*ff sub*

229

232 Adagio ♩=72

Andantino ♩=88

*pp* *f* *pp*

235

237 Adagio ♩=72

*ff* *pp sub* *f* *p* *f* *p* *f* *p*

Rag Tempo ♩=176

240 pizz.

*mf*

246

arco

251 **Allegro con brio** ♩=88  
arco

255

259

263

267

*pp*

272

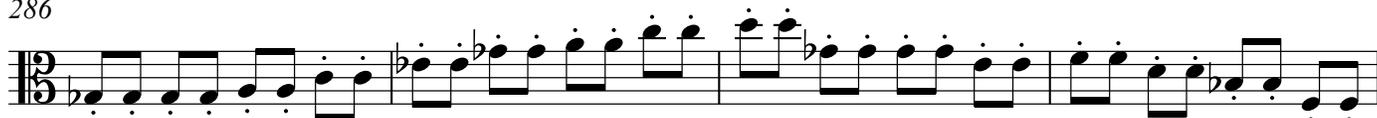
277



282



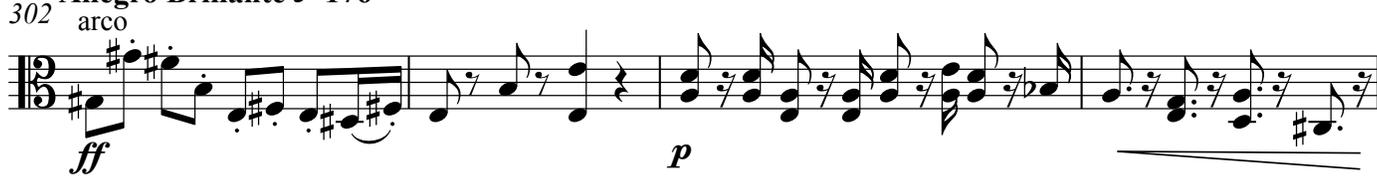
286



290



295

302 **Allegro Brillante** ♩=176

306

312 **Adagio** ♩=72

Viola

# String Quartet 4

## II

Andrew Violette

Presto  $\text{♩} = 76$   
pizz.

5

10

15

20

25

30

35

40

45

50

55

Viola

Musical score for Viola, measures 54-135. The score is written in 3/4 time and features various musical notations including triplets, dynamics, and articulation marks.

Measures 54-60: *mf*, triplets (3), 60

Measures 61-70: 65, 70

Measures 71-80: *p*, 75, 80

Measures 81-90: 80, 85, 90, **2**, *ff*, (pizz.), 95

Measures 91-100: 100, triplets (3), 105

Measures 101-110: 105, 110, triplets (3)

Measures 111-120: 115, triplets (3), 120

Measures 121-130: 125, triplets (3), 130

Measures 131-135: 130, triplets (3)



185  
*pp* *ff* *p*

190

195

200

205

210

215  
arco  
*ff pesante molto*

220  
*pp*

225

230  
pizz. arco  
*con forza*

Detailed description: This page of a musical score for Viola contains measures 185 through 230. The music is written in 3/8 time and features a variety of textures and dynamics. It begins with a piano (*pp*) section, followed by a fortissimo (*ff*) section, and then a piano (*p*) section. The score includes several measures of sixteenth-note runs, chords, and rests. Performance instructions include *arco* (arco), *ff pesante molto*, *pp*, *pizz.* (pizzicato), and *con forza*. Measure numbers 185, 190, 195, 200, 205, 210, 215, 220, 225, and 230 are clearly marked above the staff.

Musical staff 1: Viola, measures 230-234. Includes markings 'pizz.' and 'arco'.

Musical staff 2: Viola, measures 235-239. Includes markings 'pizz.' and 'arco'.

Musical staff 3: Viola, measures 240-244. Includes markings 'pizz.' and 'arco'.

Musical staff 4: Viola, measures 245-249. Includes markings 'pp' and 'ff'.

Tempo primo  $\text{♩} = 76$

Musical staff 5: Viola, measures 250-254. Includes markings 'pizz.' and 'f'.

Musical staff 6: Viola, measures 255-259. Includes markings 'pizz.' and 'f'.

Musical staff 7: Viola, measures 260-264. Includes markings 'pizz.' and 'f'.

Musical staff 8: Viola, measures 265-269. Includes markings 'pizz.' and 'f'.

Musical staff 9: Viola, measures 270-274. Includes markings 'pizz.' and 'f'.

Musical staff 10: Viola, measures 275-279. Includes markings 'pizz.' and 'f'.

Musical staff 11: Viola, measures 280-284. Includes markings 'pizz.' and 'f'.

Viola

285

Musical staff 1: Measures 285-290. Includes fingering numbers 5 and 3.

290

Musical staff 2: Measures 290-295. Includes fingering numbers 3 and 295.

300

Musical staff 3: Measures 300-305. Includes fingering numbers 3 and dynamic marking *ff*.

305

Musical staff 4: Measures 305-310.

315

Musical staff 5: Measures 315-320.

325

Musical staff 6: Measures 325-330.

335

Musical staff 7: Measures 335-340. Includes dynamic markings *ff* and *pp*, and the word *arco*.

340

Musical staff 8: Measures 340-345.





Viola

35 *p*

36 37

*f*

trem. m.o.

38 *pp* *detache sempre* 39 40 41

42 *f* 43 44 *mp* 45 3 3 3 3

46 47 48 3 3 3 5

49 5 5 5 5 50 5 5 5 5 3

51 *mf* 3 3 3 3 3 3 7 7 7 7

52 7 7 7 7

53 7 7 7 7 54 7 7 7 7 7 7 7 7

55 9 9 9 9 9 9 9 9

56 5 5 5 5 5 5 5 5

57 5 5 5 5 5 5 5 5

58 *f* 5 5 5 5 5 5 5 5

Viola

59

Musical staff 59, bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with a descending melodic line. Fingering numbers '5' are placed below the notes.

60

Musical staff 60, bass clef, 3/4 time signature. Continuation of the eighth-note sequence from staff 59. Fingering numbers '5' are present.

61

Musical staff 61, bass clef, 3/4 time signature. Continuation of the eighth-note sequence. Fingering numbers '5' are present.

62

Musical staff 62, bass clef, 3/4 time signature. Continuation of the eighth-note sequence. Fingering numbers '5' are present.

Musical staff 63, treble clef, 3/4 time signature. Continuation of the eighth-note sequence. Fingering numbers '12' are present.

Musical staff 64, treble clef, 3/4 time signature. Continuation of the eighth-note sequence. Fingering numbers '12' are present.

Musical staff 65, bass clef, 3/4 time signature. Continuation of the eighth-note sequence. Fingering numbers '12' are present.

Musical staff 66, bass clef, 3/4 time signature. Continuation of the eighth-note sequence. Fingering numbers '12' are present.

Musical staff 67, bass clef, 3/4 time signature. Continuation of the eighth-note sequence. Fingering numbers '12' are present.

Musical staff 68, bass clef, 3/4 time signature. Continuation of the eighth-note sequence. Fingering numbers '12' are present.

This musical score for Viola consists of ten staves of music. The notation includes various rhythmic patterns, often marked with a '12' below the staff, indicating a specific rhythmic value or measure count. The score features a variety of note values, including eighth and sixteenth notes, and rests. The key signature is primarily one flat (B-flat), with some sections in one sharp (F#). The dynamics range from *ff* (fortissimo) to *ff* (fortissimo) with a tremolo effect. The score includes a section marked '63 sul C' and another marked '64' and '65' with a tremolo effect. The notation is presented in a standard musical format with a treble clef and a 3/4 time signature.

Viola

66 67 68 69

*p* *ff*

m.o.

70 71

*p* *pp*

m.o. tremolo

72 73

*p*

5 5

74 75

*p*

76

77

78

79 80 81

*pp* *pp*

82 83 84 85

*f* *pp* *pp*



34 pizz. arco

39 *f marcato* Doppio Tempo (♩=88)

43 *f p*

47 *f p*

51 *f p* *f p*

55 *f p* *f p* *f p*

59 *f p* *f p*

63 *mf*

68

74 *p*

80 pizz.

86 arco

91

95

99 ff

104 p f p f p

109

113 pizz.

119 arco pp f

124 pp f pp ff

132 Adagio  $\text{♩} = 72$ 

*pp* *f* *pp* *ff*

135 Andantino  $\text{♩} = 88$   
pizz.

*p*

143

150

157

163

Allegro con brio  $\text{♩} = 88$ 

*f* *p*

168

*f* *p*

172

*f* *p*

176

*f* *marcato*

181

*p*

184 **Andantino** ♩=88

Musical notation for measures 184-188. The piece is in bass clef with a key signature of one flat (B-flat). Measure 184 starts with a half note G2. Measure 185 is a 3/4 time signature change, starting with a quarter rest. Measures 186-188 feature a melodic line with triplets and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical notation for measures 189-193. Measure 189 has a triplet of eighth notes. Measure 190 has a slur over a quarter note. Measure 191 is marked *pizz.* (pizzicato) and has a quarter rest. Measures 192-193 feature a melodic line with slurs and five-fingerings (5). Dynamics include *p* and *mf*.

194 **Allegro Brillante** ♩=176 *arco*

Musical notation for measures 194-196. Measure 194 has a triplet of eighth notes. Measure 195 has a slur over a quarter note. Measure 196 is a 4/4 time signature change, starting with a quarter rest. Dynamics include *ff* *sub* (fortissimo *subito*) and *mf*.

Musical notation for measures 197-199. Measure 197 has a quarter rest. Measure 198 has a slur over a quarter note. Measure 199 has a slur over a quarter note. Dynamics include *p* and *f* (forte).

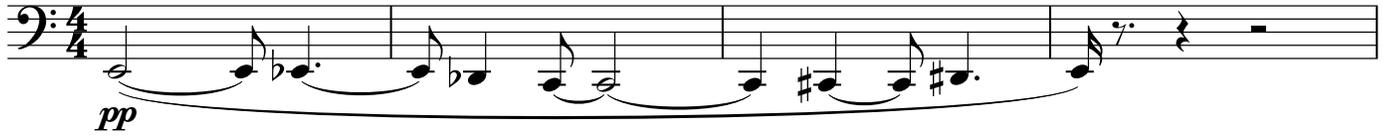
200 **Adagio** ♩=72 **Andantino** ♩=88

Musical notation for measures 200-205. Measure 200 has a quarter rest. Measure 201 has a slur over a quarter note. Measure 202 has a slur over a quarter note. Measure 203 has a triplet of eighth notes. Measure 204 has a slur over a quarter note. Measure 205 has a slur over a quarter note. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Musical notation for measures 206-210. Measure 206 has a slur over a quarter note. Measure 207 has a slur over a quarter note. Measure 208 has a slur over a quarter note. Measure 209 has a slur over a quarter note. Measure 210 has a slur over a quarter note. Dynamics include *p* (piano) and *mf*.

Musical notation for measures 211-215. Measure 211 has a slur over a quarter note. Measure 212 has a slur over a quarter note. Measure 213 has a slur over a quarter note. Measure 214 has a slur over a quarter note. Measure 215 has a slur over a quarter note. Dynamics include *p* and *mf*.

217 (♩=88)



221

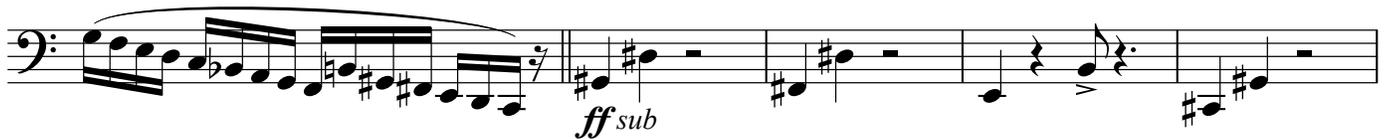


224



226

Allegro ♩=176



231

Adagio ♩=72

Andantino ♩=88



235



237 Adagio ♩=72



Rag Tempo ♩=176

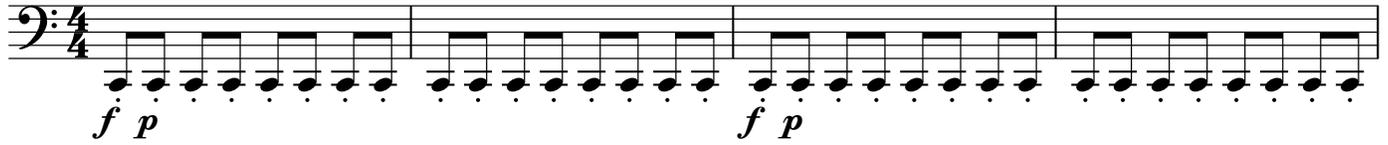
240 pizz.



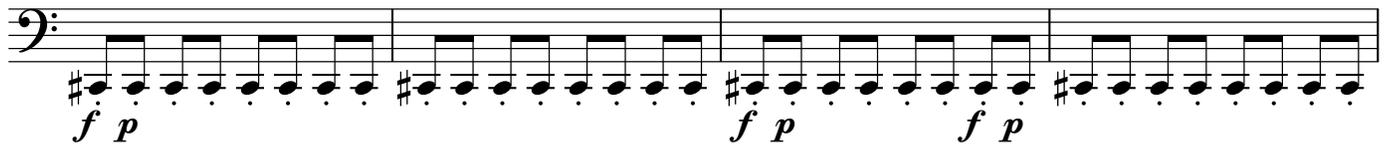
246

arco



251 Allegro con brio  $\text{♩} = 88$ 

255



259



263



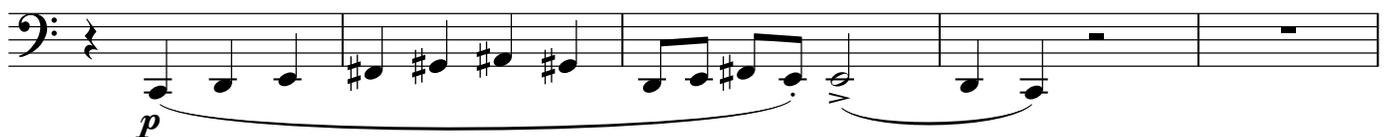
267



271



275



280

284

288

293

300

**Allegro Brillante** ♩=176

304

308

312 **Adagio** ♩=72



Violoncello

80

*p*

85  
95 *ff* 100

105 110

115 120

125 130

135 140

145

150

**Contradance**  $\text{♩} = 92$   
*arco*

155  
*ff pesante molto*



Violoncello

225

pizz. arco 230

con forza

pizz. arco pizz. arco 235

pizz. arco pizz. arco 240

pp

Tempo primo  $\text{♩} = 76$

245

pizz. 250

ff f

255

260

265

270

275

280

285

290

Violoncello

295

300

Musical staff 1: Bass clef, measures 295-300. Includes dynamic marking *ff*.

305

310

Musical staff 2: Bass clef, measures 305-310.

315

320

Musical staff 3: Bass clef, measures 315-320.

325

Musical staff 4: Bass clef, measures 325-330.

330

arco

335

Musical staff 5: Bass clef, measures 330-335. Includes dynamic markings *ff* and *pp*.

340

Musical staff 6: Bass clef, measures 340-345.

Violoncello

# String Quartet 4 III

Andrew Violette

Adagio assai  $\text{♩} = 40$

1 *p* 2 3 *f* 4 *p* 5

6 7 8 9 10 11 *pp* *sotto voce*

12 *f* *sostenuto* 13 14 *f* *ben cantabile*

15 16 17 *pizz.* *mf*

18 *arco* *ff* *p*

19 20 21 22 23 *f* *mp cantabile*

24 25 26 27 28 *p* *molto espressivo* *f*

29 30 31 32 *fp dolce* *f* *p*

33 34 *ff*

Violoncello

35 *p* 36 37

*f* 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

trem. 38 *pp* detache sempre 39 m.o.

40 41 42 43 44 *f* *mp* 3

45 46 47 48 49 3 5 5 5

50 51 52 *mf* 3 3 3 3 7 7 7 7

Violoncello

Violoncello musical score, measures 53-62. The score is written in bass clef with a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings. Measure 53 starts with a 7-fingered chord. Measures 54-57 contain complex rhythmic patterns with slurs and accents. Measure 58 begins with a forte (*f*) dynamic and a 5-fingered chord. Measures 59-62 continue with intricate rhythmic and melodic lines, including triplets and slurs. The score concludes with a double bar line and repeat signs.

Violoncello

This musical score for the Violoncello part consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth notes. The second and third staves feature continuous eighth-note patterns, with the third staff including a 12-measure rest. The fourth staff contains a 12-measure rest followed by a melodic line. The fifth staff shows a melodic line with a 12-measure rest. The sixth staff is a melodic line with a 12-measure rest. The seventh staff features a melodic line with a 12-measure rest. The eighth staff contains a melodic line with a 12-measure rest, ending with a *ff* dynamic marking. The ninth staff starts at measure 63, includes a tremolo marking at measure 65, and ends with a *p* dynamic marking at measure 67. The tenth staff starts at measure 68, includes a 5-measure rest, and ends with a *ff* dynamic marking. The score includes various musical notations such as rests, slurs, and dynamic markings.

Violoncello

70 *p* *pp* *tr*

72 *(tr)* pizz. 7 3 73 arco *p*

74

75

76

77 78

79 80 81

82 83 84 85