

MUSIKSAMMLUNG DER  
ÖSTERREICHISCHEN  
NATIONALBIBLIOTHEK

Fonds 53 Kralik 199

ÖNB



+Z10461500X

# Wien.

(Rich. Kralik)

Mathilde Kralik.

(5. I. 1934.)



hier ist der Ort, den Gott uns aus-er-wähl-te.

Hier ist ein Mit-tel-punkt der Welt, ein ho-hes Völ-ker-tor, wo

Nord und Süd und Ost und West ein-stimmt in ei-nen Chor, ein

Heer von gu-ten Gei-tern tau-scht hier min-nig-li-che Grüs-se, un-ge-

zähl- te. Hier fin- den sich zum Froh- ver- ein die

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note rest, followed by a half note 'Hier', and then a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents (^).

So't- ter al- ler heil- gen Al- pen- ber- ge bis weit nach Grie- chen- land hi-

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment features a steady rhythmic pattern with chords and moving lines.

rein. Hier schlep- pen ih- re Schät- ze her die Rie- sen und die

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment features a steady rhythmic pattern with chords and moving lines.

Zwer- ge.

*rit.* *atempo*

*Ped.*

The fourth system consists of piano accompaniment on two staves. It begins with a melodic line in the right hand and a bass line in the left hand. The tempo markings 'rit.' and 'atempo' are present. A 'Ped.' marking is at the bottom. The system ends with a final chord and a fermata.

Manch Was-ser-weib und Nix-chen schwimmt da -

her zum Stell-dich-ein, von Schwarz-walds-Quellen, wie vom

Meer. Kam ei-ne Stät-ze Kai - - - ser-li-cher

sein ?

# Wien.

(Rich. Kralik)

Mathilde Kralik.

(S. I. 7934.)

Hier, wo Eu-ro-pas hehr-ster Strom im

inch 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 8  
cm 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

**IMAGO PHOTOGRAPHIC**  
**COLOUR AND MONOCHROME SEPARATION GUIDE**

BLUE	CYAN	GREEN	YELLOW	RED	MAGENTA	WHITE	3/COLOUR	BLACK
[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]
[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]	[Patch]

wall durch-bricht am grü-nen Fuß des Mah-len-ber-ges eich-um-rauscht,