

МЕНУЭТ

ХАҶҶАМ МИРЗАДАД
ХАЙЯМ МИРЗАДАДЕ

The image shows a musical score for Violino and Piano. The Violino part features a melody with trills (tr) and glissandos (gliss.). The Piano part is marked 'Tempo di menuetto' and includes a 'p' (piano) dynamic. The score is divided into two systems, with the second system starting on a new page. The first system includes a 'p' (piano) dynamic and a 'simile' marking. The second system includes a 'mf' (mezzo-forte) dynamic and a 'gliss.' marking. The score is written in G major and 3/4 time.

2 *tr* *tr* 1 *tr* *gliss.* 1 3

f *f*

rit. Fine *p*

Trio *rit. Fine* *p*

mf *p* *mf* *p*

Detailed description: This is a musical score for piano and voice, page 9. The score is written in G major and 4/4 time. It features a piano accompaniment and a vocal line. The piano part begins with a forte (*f*) dynamic, playing a series of chords and moving lines. The vocal line starts with a trill (*tr*) and a glissando (*gliss.*). The score includes various musical notations such as trills, glissandos, triplets, and dynamic markings. The piece concludes with a *rit. Fine* marking and a *p* dynamic.

Handwritten musical score for piano and voice, page 10. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves.

First System:

- Voice:** The first staff contains a vocal line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings are indicated: 1 2, 3 1, 2. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are slurs and accents.
- Piano:** The second and third staves contain piano accompaniment. The right hand has chords and moving lines, while the left hand has a bass line. Dynamics include *mf* and *p*. There are slurs and accents.

Second System:

- Voice:** The first staff continues the vocal line with notes D4, C4, B3, A3, G3, F#3, E3, D3. Fingerings are indicated: 3, 1, 3, 1, 1, 1, 1, 1. Dynamics include *p* and *rit.* (ritardando). There are slurs and accents.
- Piano:** The second and third staves continue the piano accompaniment. Dynamics include *p* and *rit.*. There are slurs and accents.

Rehearsal Markings:

- Da capo al Fine:** This marking appears twice, once in the middle of the second system and once at the end of the second system, indicating where to repeat the music.