

Nocturne op. 15 n°1

Andante cantabile

vi 1

p

vi 2

p

(simile)

va

pizz.

p

vc

4

p

rit.

poco cresc.

3

3

3

4

p

rit.

poco cresc.

4

4

poco cresc.

4

4

poco cresc.

4

p

9

A tempo

3

3

9

9

9

9

1

14

Musical score for measures 14-17. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a melodic line in the Violin I part with a fermata over the final note of measure 17. The other parts provide harmonic support with various rhythmic patterns.

18

Musical score for measures 18-22. The score continues with the same instrumentation. The Violin I part has a melodic line with a fermata over the final note of measure 22. The other parts continue their harmonic and rhythmic roles. Dynamics include *p* (piano) in measures 21 and 22.

23

smorz.

Con fuoco

f

Con fuoco

f

Con fuoco

f

Con fuoco

arco

smorz.

smorz.

2 *f*

Musical score for measures 23-26. The score continues with the same instrumentation. The key signature changes to two flats (E-flat major or C minor) at measure 23. The time signature changes to 9/8. The music features a melodic line in the Violin I part with a fermata over the final note of measure 26. The other parts provide harmonic support. Dynamics include *f* (forte) and *smorz.* (smorzando). The instruction "Con fuoco" is written above the Violin I, Violin II, and Cello/Double Bass parts. The instruction "arco" is written above the Viola part. The page number "2" and the dynamic *f* are at the bottom.

26

26

26

26

f

f

f

f

Detailed description: This system contains measures 26 and 27. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. Measures 26-27 show a consistent rhythmic pattern of eighth notes across all staves. Dynamic markings of *f* (forte) are present in the right-hand section of each staff.

28

28

28

28

sfz *cresc.* ---

sfz *cresc.* ---

sfz *cresc.* ---

sfz *cresc.* ---

Detailed description: This system contains measures 28 and 29. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. Measures 28-29 show a consistent rhythmic pattern of eighth notes across all staves. Dynamic markings of *sfz* (sforzando) and *cresc.* (crescendo) are present in the right-hand section of each staff, with dashed lines indicating the continuation of the crescendo.

30

30

30

30

ff

ff

ff

ff

3

Detailed description: This system contains measures 30 and 31. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats. Measures 30-31 show a consistent rhythmic pattern of eighth notes across all staves. Dynamic markings of *ff* (fortissimo) are present in the right-hand section of each staff. A fermata is placed over the final notes of measures 30 and 31. At the bottom center, there is a page number '3' and a fermata symbol.

32

pp

pp

pp

pp

Detailed description: This system contains measures 32 and 33. It features four staves. The top staff has a melodic line with a long note in measure 32 and a more active line in measure 33. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a bass line with a long note in measure 32 and a more active line in measure 33. The bottom staff has a bass line with a long note in measure 32 and a more active line in measure 33. The dynamic marking *pp* is present in all four staves.

34

A tempo

p

A tempo

p

A tempo

p

A tempo

p

Detailed description: This system contains measures 34, 35, and 36. It features four staves. The top staff has a melodic line with a long note in measure 34 and a more active line in measures 35 and 36. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a bass line with a long note in measure 34 and a more active line in measures 35 and 36. The bottom staff has a bass line with a long note in measure 34 and a more active line in measures 35 and 36. The dynamic marking *p* is present in all four staves. The tempo marking *A tempo* is present in all four staves.

37

Con fuoco

f

Con fuoco

f

Con fuoco

f

Con fuoco

f

4

Detailed description: This system contains measures 37, 38, and 39. It features four staves. The top staff has a rhythmic accompaniment of eighth notes. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a bass line with a long note in measure 37 and a more active line in measures 38 and 39. The bottom staff has a bass line with a long note in measure 37 and a more active line in measures 38 and 39. The dynamic marking *f* is present in all four staves. The tempo marking *Con fuoco* is present in all four staves. A rehearsal mark '4' is located at the bottom of the system.

39 *f*

39 *f*

39 *f*

39 *f*

41 *sfz*

41 *sfz*

41 *sfz*

41 *sfz*

41 *sfz*

43

43

43

43

43

55

3

rit.

6

A tempo

3

3

This system of music covers measures 55 to 60. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. Measure 55 features a melodic line in the first treble staff with a triplet of eighth notes and a sixteenth note, followed by a sixteenth-note triplet in the second treble staff. The bass staves provide harmonic support with quarter and eighth notes. A 'rit.' (ritardando) marking is placed above the first treble staff at measure 57. A '6' is written below the first treble staff at measure 58. The tempo changes to 'A tempo' at measure 61. The system concludes with two more measures, each containing a triplet of eighth notes in the first treble staff.

59

59

59

59

This system of music covers measures 59 to 63. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. Measure 59 features a melodic line in the first treble staff with a half note and a quarter note, followed by a quarter-note triplet in the second treble staff. The bass staves provide harmonic support with quarter and eighth notes. The system concludes with two more measures, each containing a quarter-note triplet in the second treble staff.

64

64

64

64

7

This system of music covers measures 64 to 68. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat. Measure 64 features a melodic line in the first treble staff with a half note and a quarter note, followed by a quarter-note triplet in the second treble staff. The bass staves provide harmonic support with quarter and eighth notes. The system concludes with two more measures, each containing a quarter-note triplet in the second treble staff. A '7' is written below the first bass staff at the end of the system.

69

69

69

69

pp

pp

pp

pp

rit.

rit.

rit.

rit.

smorz.

smorz.

smorz.

smorz.

Nocturne op. 15 n° 1

Chopin / Drillon

Andante cantabile

vi 1

p

5 3 3 rit. 3 A tempo 3 3

poco cresc. *p*

10 3

15

20 *p* smorz.

Con fuoco

25 *f*

27 *f*

29 *sfz* *cresc.*

31 *ff* *pp*

35 *A tempo* *p* *Con fuoco* *f*

38 *f*

40 *sfz*

42

44 *sfz* *p* *pp*

47 *calando* *A tempo* *p*

51 *3* *7* *3*

56 rit. A tempo 3 3

60 6

65

70 *pp* rit. smorz.

Detailed description: This musical score consists of four staves of music in G minor. The first staff (measures 56-60) begins with a *rit.* marking and a slur over a sixteenth-note triplet. The tempo then returns to *A tempo* with another triplet. The second staff (measures 60-64) features a slur over a half note and a quarter note, with an accent (>) under the quarter note. The third staff (measures 64-69) continues with a slur over a half note and a quarter note, with an accent under the quarter note. The fourth staff (measures 69-70) starts with a *pp* dynamic, followed by a *rit.* marking and a slur over a half note, and ends with a *smorz.* marking and a slur over a half note. The piece concludes with a double bar line.

Nocturne op. 15 n° 1

Chopin / Drillon

Andante cantabile

vi 2

p (*simile*)

4 *rit.*
poco cresc.

8 *A tempo*
p

12

16

20 *p* *smorz.*

24 *Con fuoco*
f

26 *f*

28 *sfz* *cresc.*

30 *ff*

32 *pp*

34 *A tempo* *p*

36 *Con fuoco* *f*

38 *f*

40 *sfz*

42

44 *sfz* *p* *pp*

46

48 *calando* *A tempo*

51

55 *rit.* *A tempo*

59

63

67

71 *rit.* *smorz.*

Nocturne op. 15 n°1

Chopin / Drillon

Andante cantabile

va

pizz.

p

5

rit.

poco cresc.

p

A tempo

10

15

20

p

smorz.

arco

25

Con fuoco

f

f

28

sfz

cresc.

ff

A tempo

32

pp

p

36 *Con fuoco*

36-39: Musical staff with treble clef, key signature of two flats, and 6/8 time signature. It begins with a whole rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *f* and *fz*. There are accents and slurs throughout.

40

40-43: Musical staff continuing the previous line. It features a series of eighth notes and sixteenth notes. Dynamics include *fz*. There are accents and slurs.

44

44-46: Musical staff with a series of eighth notes and sixteenth notes. Dynamics include *fz*, *p*, and *pp*. There are slurs and a crescendo hairpin.

47 *calando*

47-48: Musical staff with a series of eighth notes and sixteenth notes. The time signature changes to 3/4. Dynamics include *calando*. There are slurs and a decrescendo hairpin.

49 *A tempo*

49-54: Musical staff with a series of quarter notes. The time signature is 3/4. Dynamics include *pizz.* and *p*. There are slurs and hairpins.

55 *rit.* *A tempo*

55-60: Musical staff with a series of quarter notes. Dynamics include *rit.* and *A tempo*. There are slurs and hairpins.

61

61-66: Musical staff with a series of quarter notes. Dynamics include *pp*. There are slurs and hairpins.

67 *rit.* *smorz.*

67-70: Musical staff with a series of quarter notes. Dynamics include *pp*, *rit.*, and *smorz.*. There are slurs and hairpins.

Nocturne op. 15 n°1

Chopin / Drillon

Andante cantabile

VC

p

5

p *rit.* *A tempo* *poco cresc.*

10

15

20

p *smorz.*

25

Con fuoco

f

27

f *sfz* *cresc.*

30

ff *pp*

34 *A tempo* *Con fuoco*

p *f*

38

f

41

sfz *sfz* *p* *pp*

46

49 *A tempo* *rit.*

p *rit.*

57 *A tempo*

66 *rit.* *smorz.*

pp *2* *smorz.*