

Festkantate

Preiset den Herrn

WAB 16

Maximilian Pammesberger

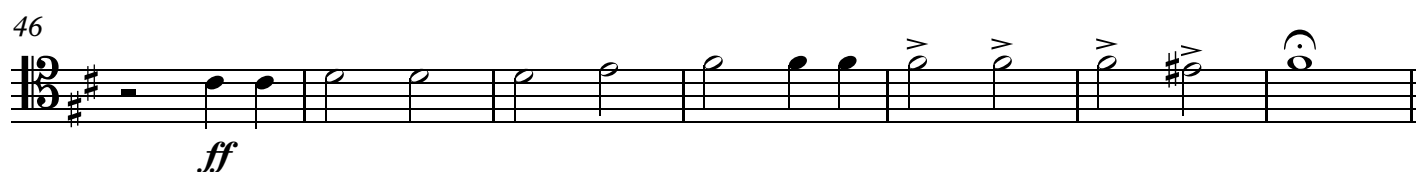
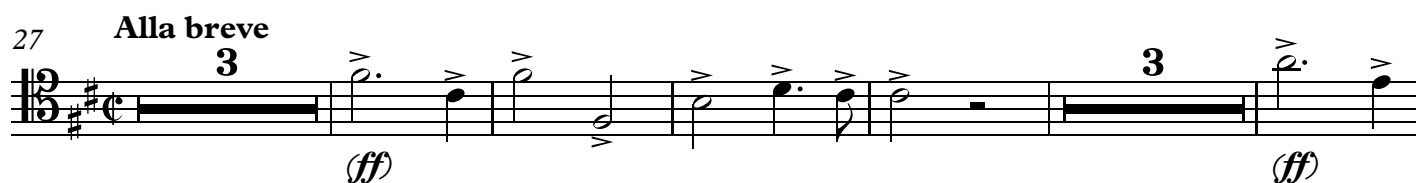
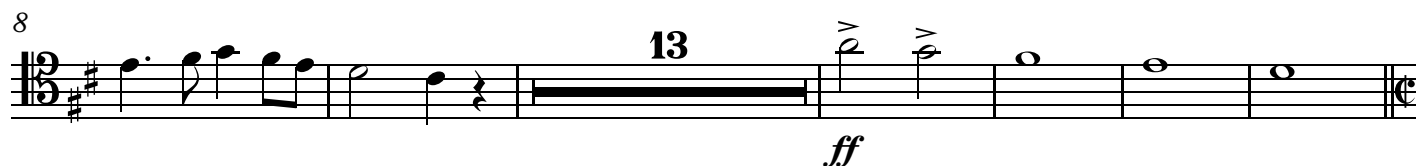
Anton Bruckner

(1824-1896)

1. Chor

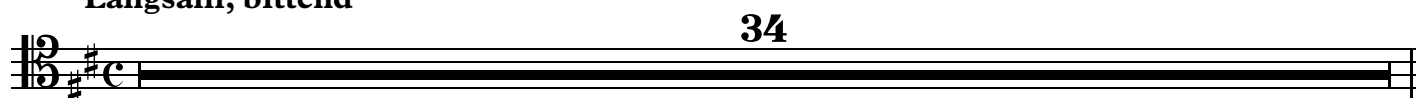
Edited by Alexander Reuter

Bewegt, doch nicht zu schnell



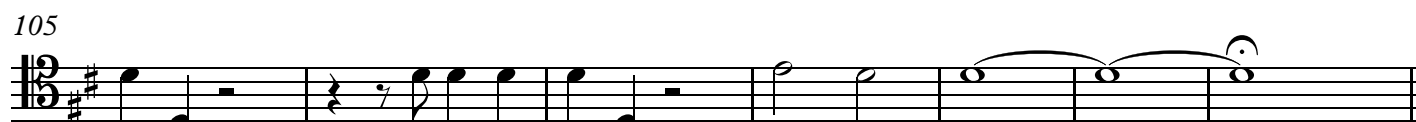
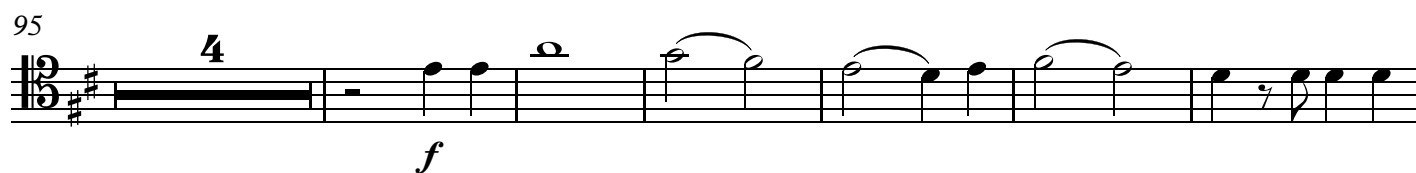
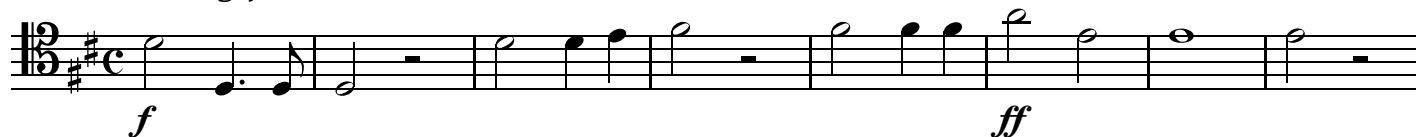
2. Solo-Quartett und Chor

Langsam, bittend



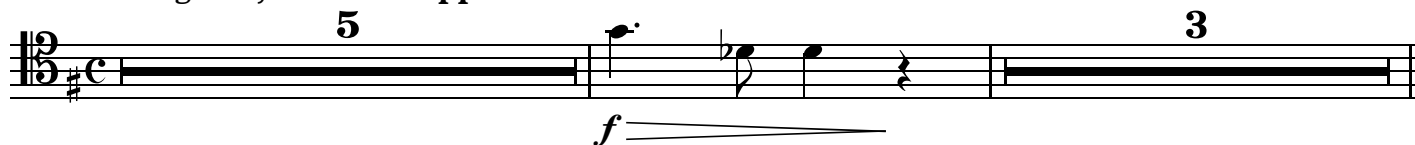
3. Chor

Bewegt, nicht zu schnell



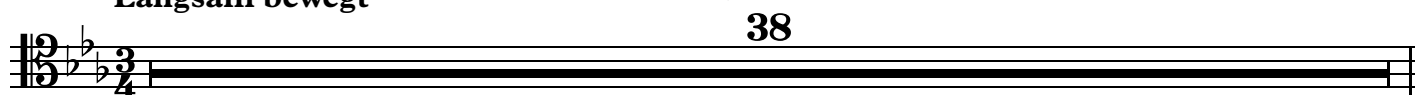
4. Bass-Solo

Langsam, nicht schleppend

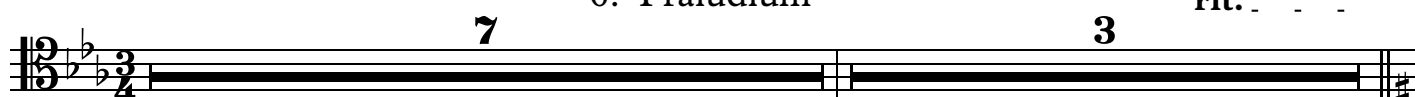


5. Solo-Quartett

Langsam bewegt



6. Präludium

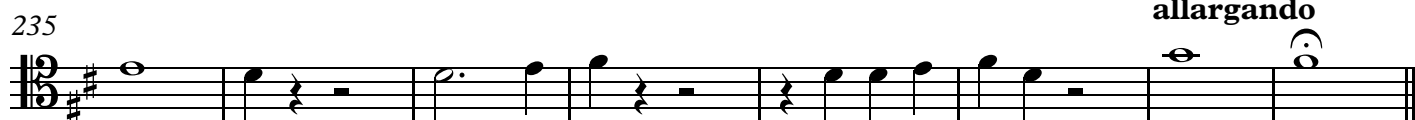
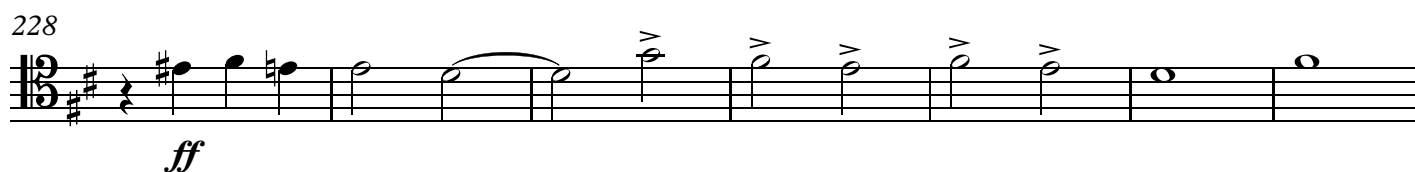
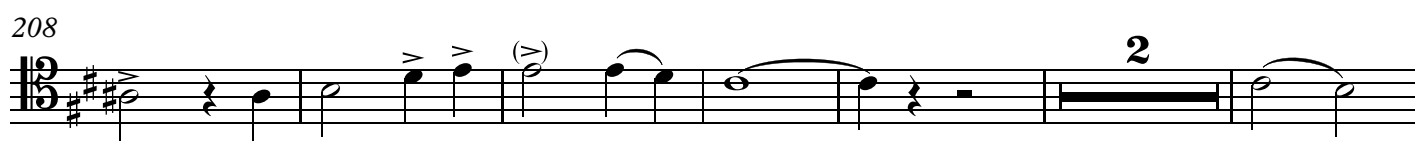


7. Choral



8. Schlusschor

Bewegt, nicht zu schnell



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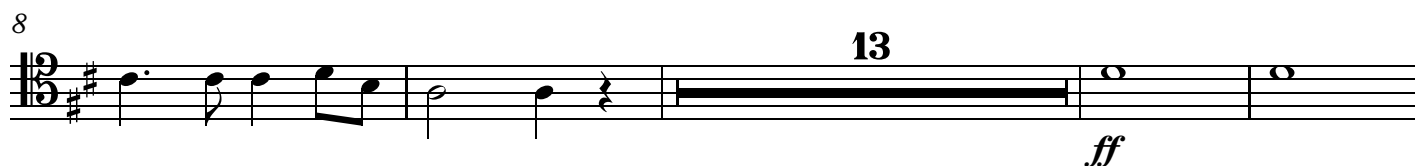
Maximilian Pammesberger

1. Chor

Anton Bruckner

(1824-1896)

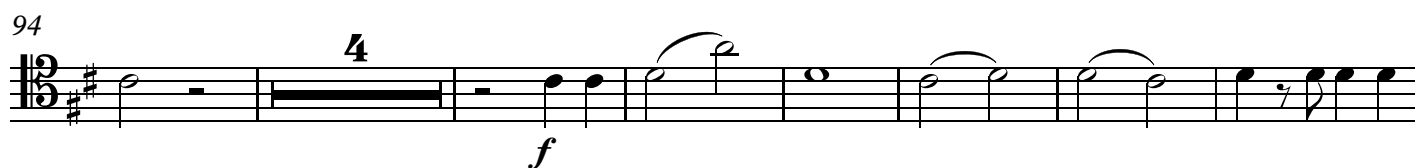
Edited by Alexander Reuter

Bewegt, doch nicht zu schnell

2. Solo-Quartett und Chor

Langsam, bittend

3. Chor

Bewegt, nicht zu schnell

Langsam, nicht schleppend

Langsam bewegt

6. Präludium

7. Choral

8. Schlusschor

194 **Bewegt, nicht zu schnell**

235 **allargando**

235 **allargando**

Festkantate

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WAB 16

Maximilian Pammesberger

1. Chor

Anton Bruckner

(1824-1896)

Edited by Alexander Reuter

Bewegt, doch nicht zu schnell

8

15

21

Alia breve

7

35

3

3

46

ff

f

fz

fz

fz

fz

2. Solo-Quartett und Chor

Langsam, bittend**34**

3. Chor

Bewegt, nicht zu schnell

94

4

104

f

ff

Bassposaune

4. Bass-Solo

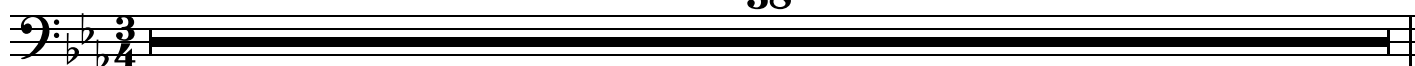
Langsam, nicht schleppend



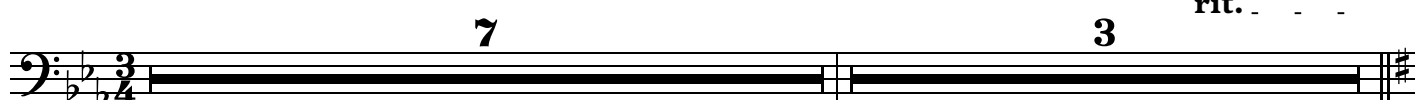
Langsam bewegt

5. Solo-Quartett

38



6. Präludium



7. Choral

25



8. Schlusschor

194 Bewegt, nicht zu schnell

