

## **Pitzholdt (fl. um 1750)**

Sonate E-Dur für 2 Traversflöten und Basso continuo

*Bass*

*Papier. Klänge*

Musikalische Kostbarkeiten aus westfälischen Sammlungen



# Sonate E-Dur für 2 Traversflöten und Basso continuo

Bass

Pitzholdt (fl. um 1750)

Andante adagio

1

5

9

12

16

20

24

28

32

**Allegro**

4

8

16

23

31

46

54

62

The musical score is written for a Bass instrument in E major (three sharps: F#, C#, G#) and 2/4 time. The tempo is marked 'Allegro'. The score consists of nine staves of music, each containing measures 1 through 62. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature remains consistent throughout the piece.



### Largo



**Tempo Menuet**

6

10

18

27

35

42

49

56

63

The image displays a musical score for the Bass part of a piece titled "Tempo Menuet". The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music is organized into nine staves, each beginning with a measure number: 6, 10, 18, 27, 35, 42, 49, 56, and 63. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# Sonate E-Dur für 2 Traversflöten und Basso continuo

Fassung in G-Dur

Bass

Pitzholdt (fl. um 1750)

Andante adagio

5

9

12

16

20

24

28

32

**Allegro**

8

16

23

31

46

54

62

The musical score is written for a Bass instrument in G major (one sharp) and 2/4 time. It consists of 62 measures. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into systems, with measure numbers 8, 16, 23, 31, 46, 54, and 62 indicating the start of new systems. The key signature is G major, and the time signature is 2/4.





### Largo



**Tempo Menuet**

10

18

27

35

42

49

56

63