



Luigi Bottazzo

1845 – 1924

AVE MARIA

Edited and arranged for TTB voices by Skip Purdy

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This piece was originally published in *Secunda Anthologia Vocalis*, currently in the public domain, in Torino by Marcello Capra, 1913, edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the above-mentioned manuscript composed by Oreste Ravanello were excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*, Opus 66, also currently in the public domain.

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AVE MARIA

LUIGI BOTTAZZO

Poco andante ♩ = 72

8

Tenor 1 *pp*
A - ve Ma - ri - a, gra - ti - a ple - na,

Tenor 2 *pp*
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus,

Bass *pp*
A - ve Ma - ri - a, gra - ti - a ple - na,

6

T 1 *f* *mp* *f*
Do - mi - nus te - cum, be - ne - dic - ta tu in - mu - li -

T 2 *f* *mp* *f*
Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li -

B *f* *mp* *f*
Do - mi - nus te - cum, be - ne - dic - ta tu in - mu - li -

poco rit.

11

T 1 8 e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i

T 2 8 e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i

B 8 e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - i

Più mosso ♩ = 80

16

T 1 8 *mp* Je - sus. *f* Sanc - ta Ma - ri - a Ma - ter De - i, o - ra,

T 2 8 *mp* Je - sus. *f* Sanc - ta Ma - ri - a Ma - ter De - i,

B 8 *mp* Je - sus. *f* Sanc - ta Ma - ri - a Ma - ter De - i

21

T 1 8 *mp* o - ra pro no - bis pec - ca - to - ri - bus, nunc, et in ho - ra

T 2 8 *mp* o - ra pro no - bis pec - ca - to - ri - bus, nunc, et in ho - ra

B 8 *mp* o - ra pro no - bis pec - ca - to - ri - bus, nunc, et in ho - ra

25

T 1

8

f

mor - tis nos - trae. A - men. *p* A - men.

T 2

8

f

mor - tis nos - trae. A - men. *p* A - men.

B

f

mo - tis nos - trae. A - men. *p* A - men.