WILHELM HANSEN EDITION.

Trio-Album

for

Violin, Violoncel og Piano.

I.

Ave, maris stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevise (Nr. 1) — Schwedisches Volkslied (Nr. 1). Harmoniseret af Joh. S. Svendsen.
Mazurka (Af „Musique de Ballet"). OTTO MALLING.
Melodie. ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique). FRANZ BENDEL.
Chant d'automne (Octobre). PETER TSCHAIKOWSKY.
Mignonnette. CHARLES GODARD.
Græsk Festdans — Griechischer Festtanz. J. P. E. Hartmann.
Serenade (Kornmodaglansen — Wetterleuchten). P. E. LANGE-MÜLLER.
Romance (Af Serenade „Eine kleine Nachtmusik"). W. A. MOZART.
Scherzo (Af Octet, Op. 166) FRANZ SCHUBERT.
Stemning — Stimmung. FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN. Harmoniseret af JOHAN S. SVENDSEN.
Kontradans — Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 50). C. G. REISSIGER.
Melodies mignonnes. CHRISTIAN SINDING.
Gavotte Louis XIII.
Chant sans paroles. PETER TSCHAIKOWSKY.
Guitarspillerne — Die Guitarspieler. LUDVIG SCHYTTE.
Svensk Folkevise (Nr. 2). — Schwedisches Volkslied (Nr 2). Harmoniseret af JOHAN S. SVENDSEN.
Magdelones Dansescene — Tanzscene der Magdelone. CARL NIELSEN.
Rosaline (Nocturne). CORNELIUS RÜBNER.
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde — Erste Begegnung (Gurre Suite, Op. 17) JOHAN HALVORSEN.
Bondedans — Bauerntanz (Op. „Liden Kirsten"). J. P. E. HARTMANN.
Vuggevise — Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op. 90). F. MENDELSSOHN-BARTHOLDY.
Rondo alla Turca (Trio Op. 22). J. N. HUMMEL.
Bourrée (Violin-Sonate Nr. 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE-MÜLLER.
Pastorale (Oprt: „Dafnis og Cloe"). NICOLAJ HANSEN.
Scherzo. NIELS W. GADE.
Andante (Rapsodie norvégienne Nr. 3). JOHAN S. SVENDSEN.
Menuetto (Op. 14. Nr. 2). HAKON BØRRESEN.
Gavotte (Op. 50. Nr. 5). BURMESTER-SINDING.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA. NORSK MUSIK-FORLAG.
(BRØDRENE HALS - WARMUTH - WILHELM HANSEN.)

PARIS.
DÉPOSITAIRE EXCLUSIF POUR LA FRANCE
ROUART LEROLLE et Cie.

BRUXELLES.
DÉPOSITAIRE EXCLUSIF POUR LA BELGIQUE
J. B. KATTO.

LONDON.
SCHOTT & Co.

SOLE AGENTS FOR THE UNITED STATES.
THE BOSTON MUSIC COMPANY.

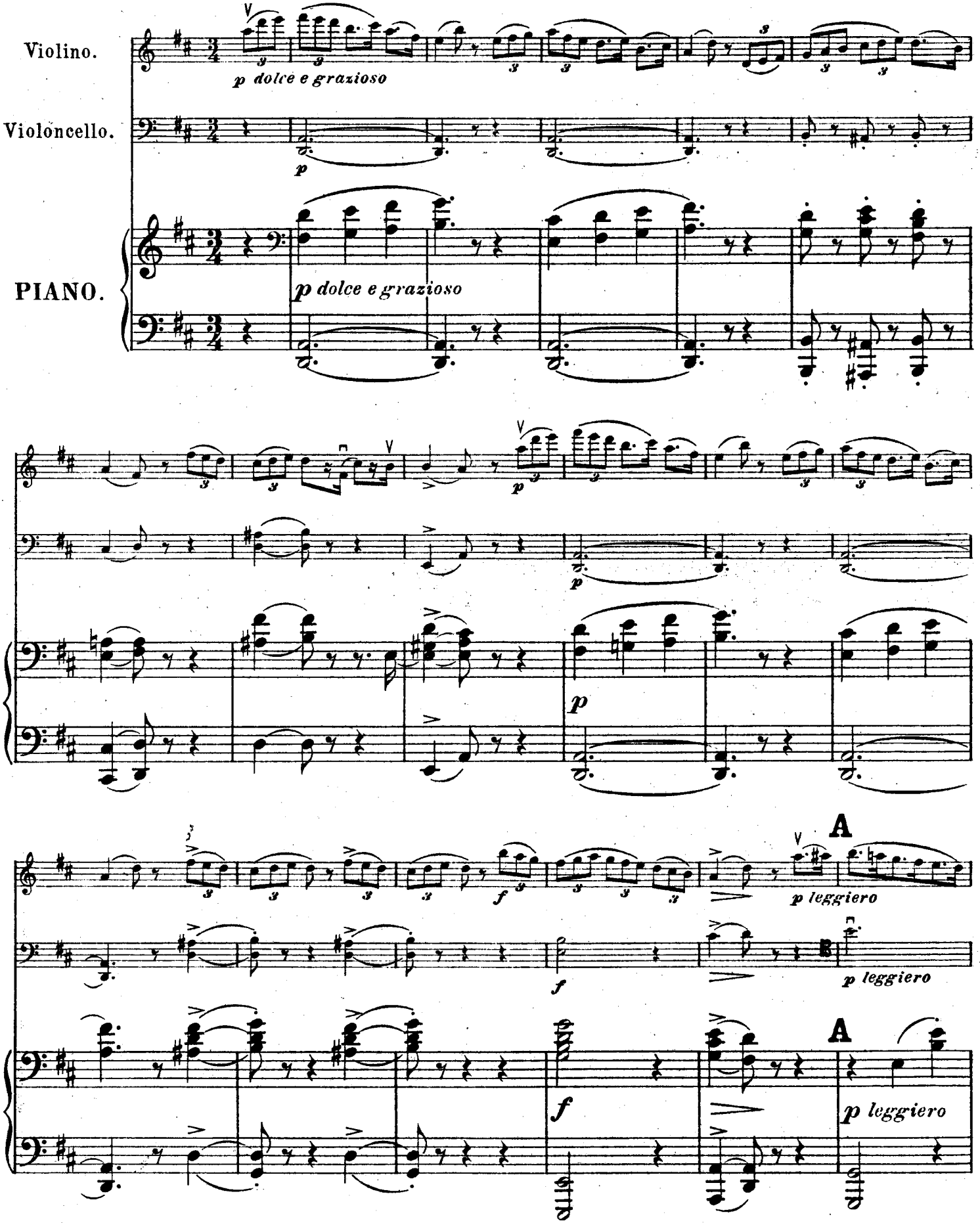
Copyright 1912 by Wilhelm Hansen, Leipzig.

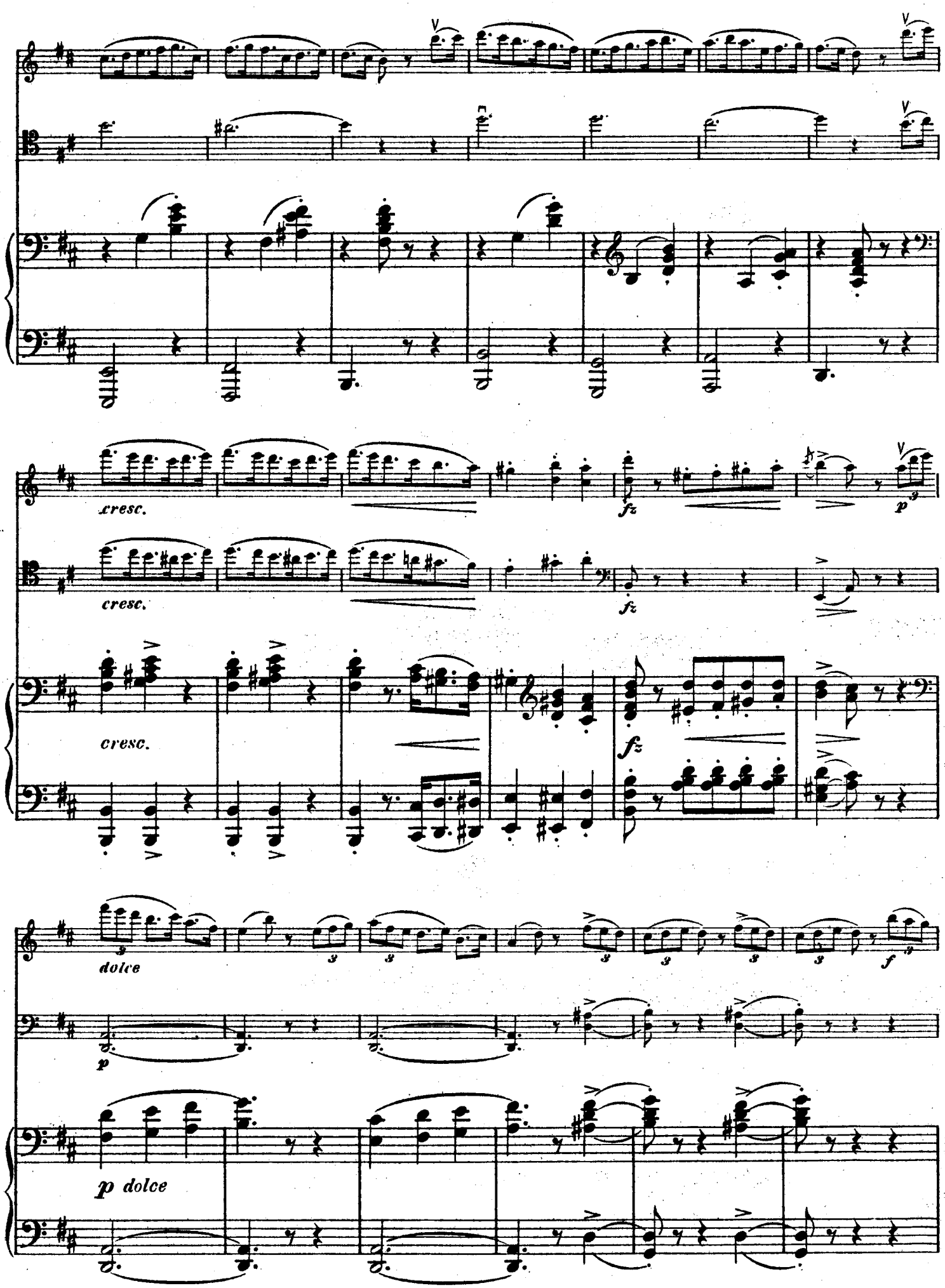
MAZURKA.

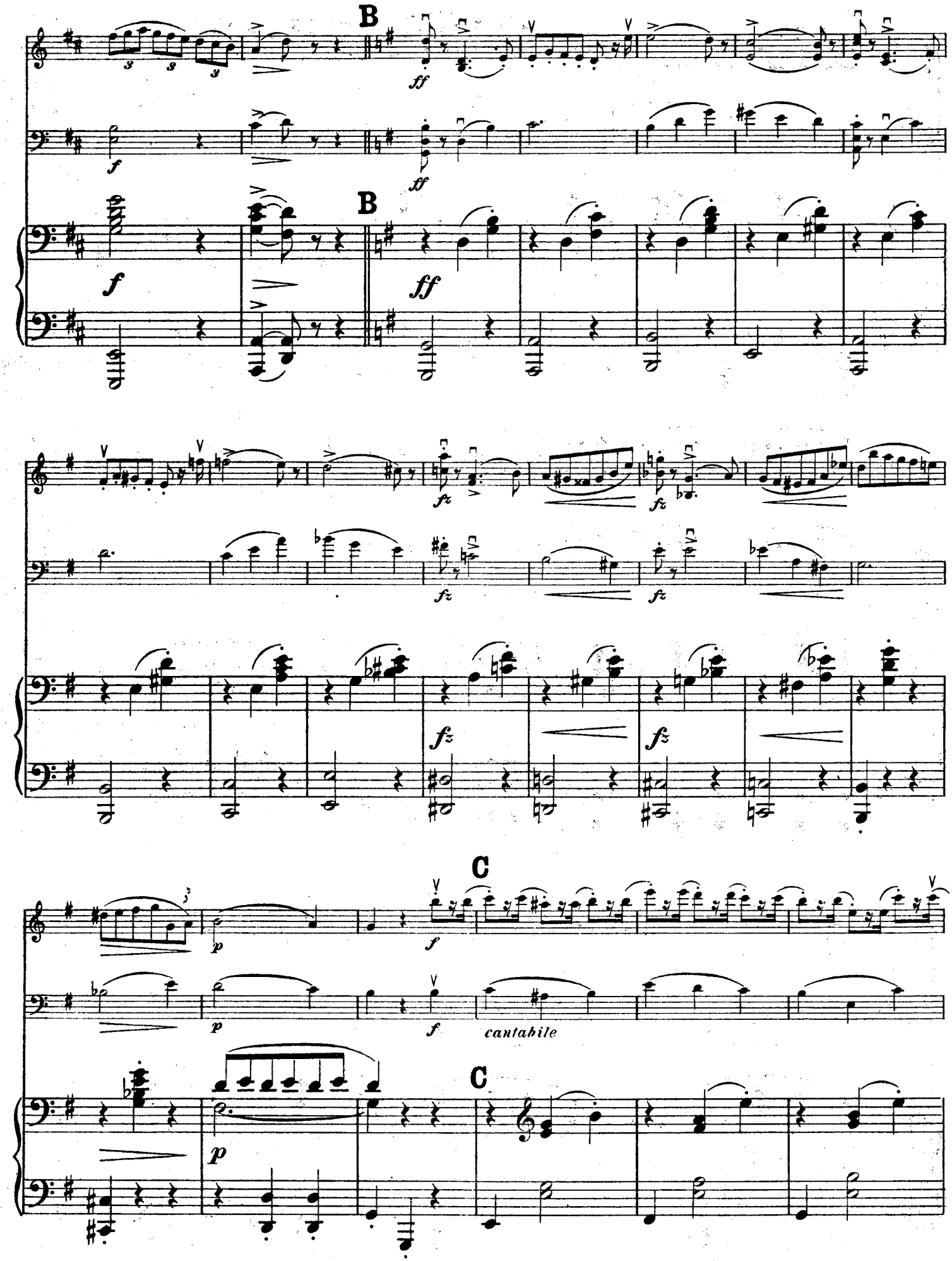
Af „Musique de Ballet".

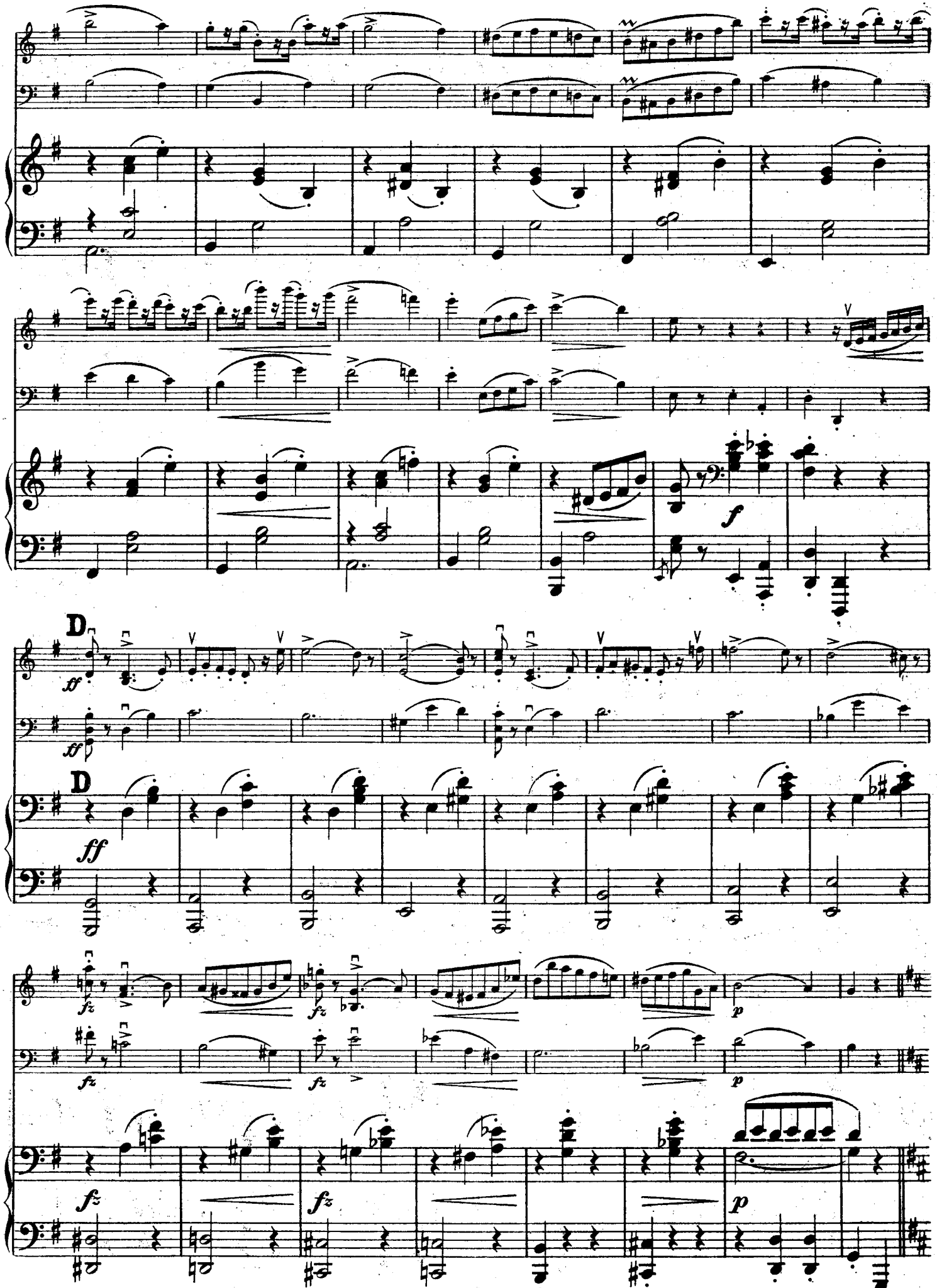
Allegro.

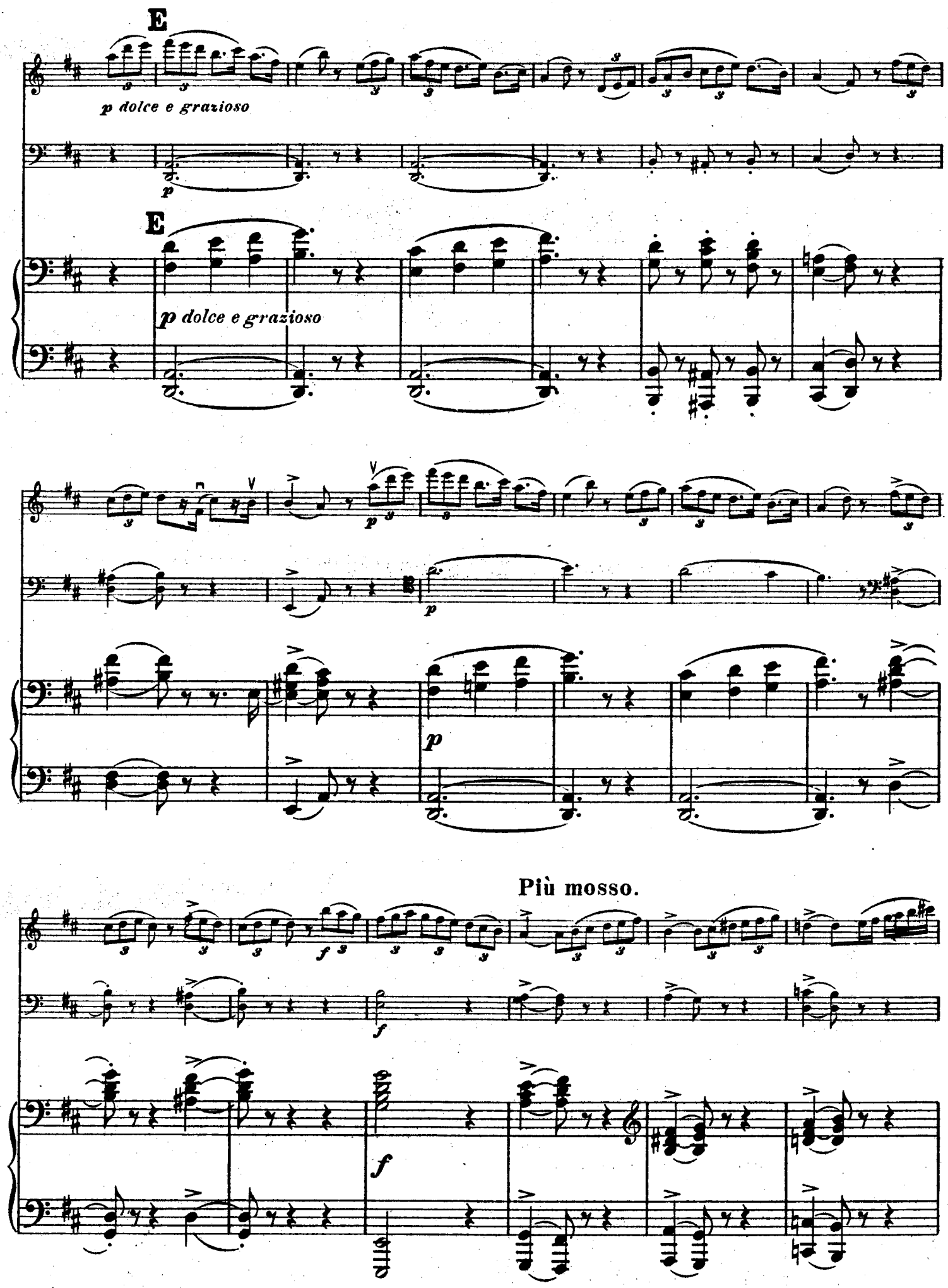
Otto Malling, Op. 42. Nr. 4.

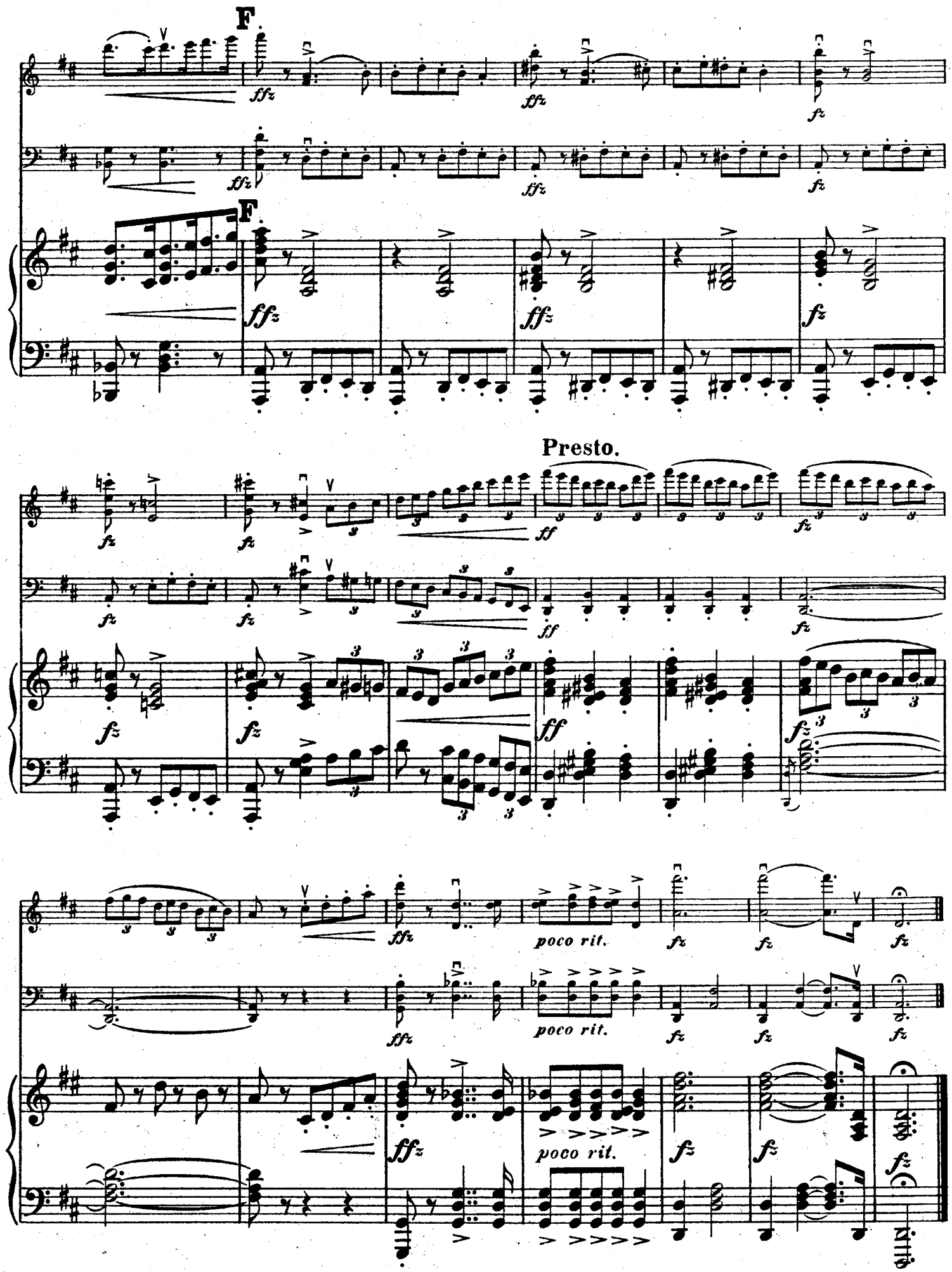



cresc.
fz
p
cresc.
fz
cresc.
fz
dolce
p
p dolce


B
ff
f
B
ff
fz
fz
fz
fz
C
p
f
cantabile
C
p


D
ff
D
ff
f
fz
p


E
p dolce e grazioso
p
E
p dolce e grazioso
p
p
Più mosso.
f
f
f

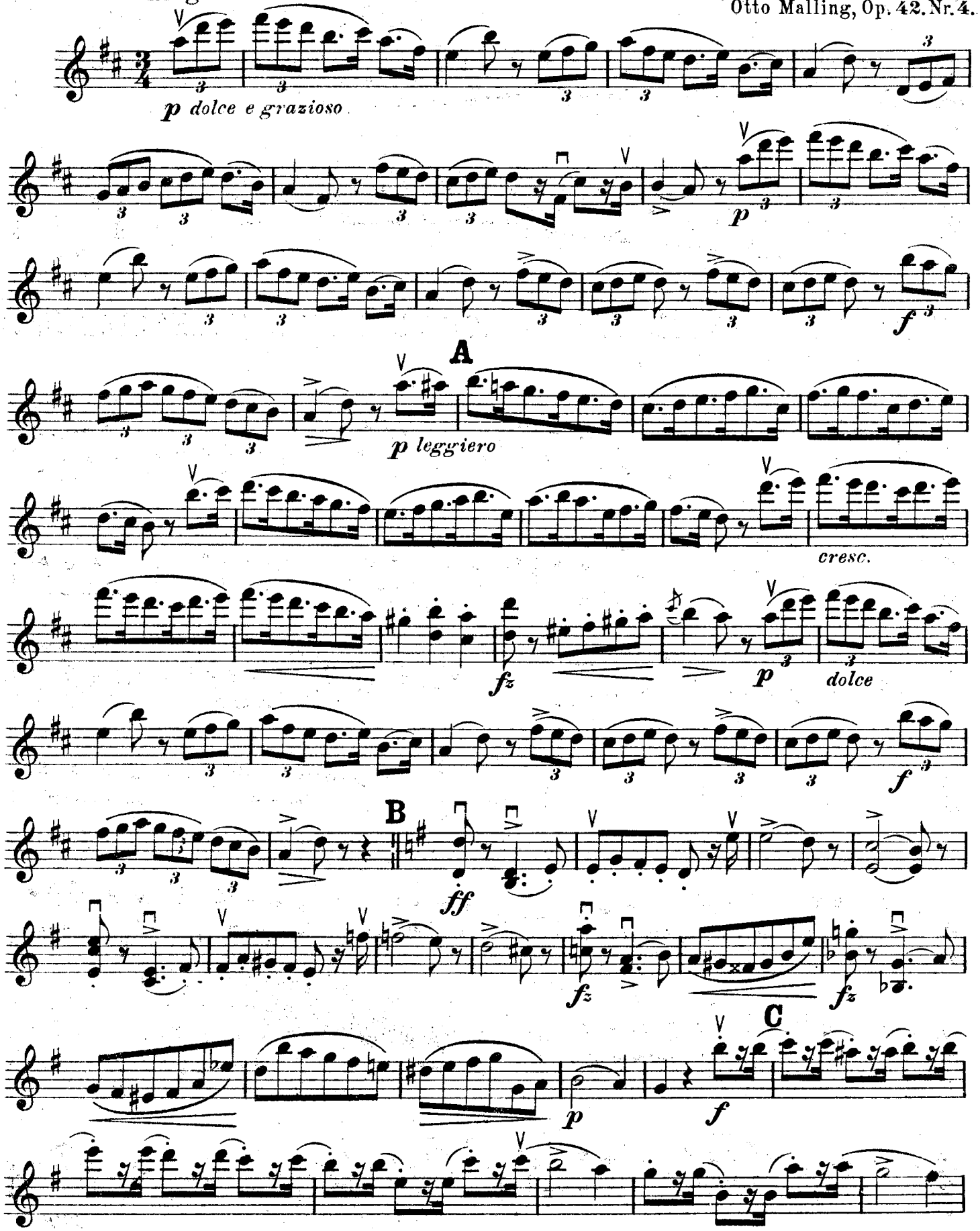

F
ffz
F
ffz
Presto.
ff
poco rit.
fz

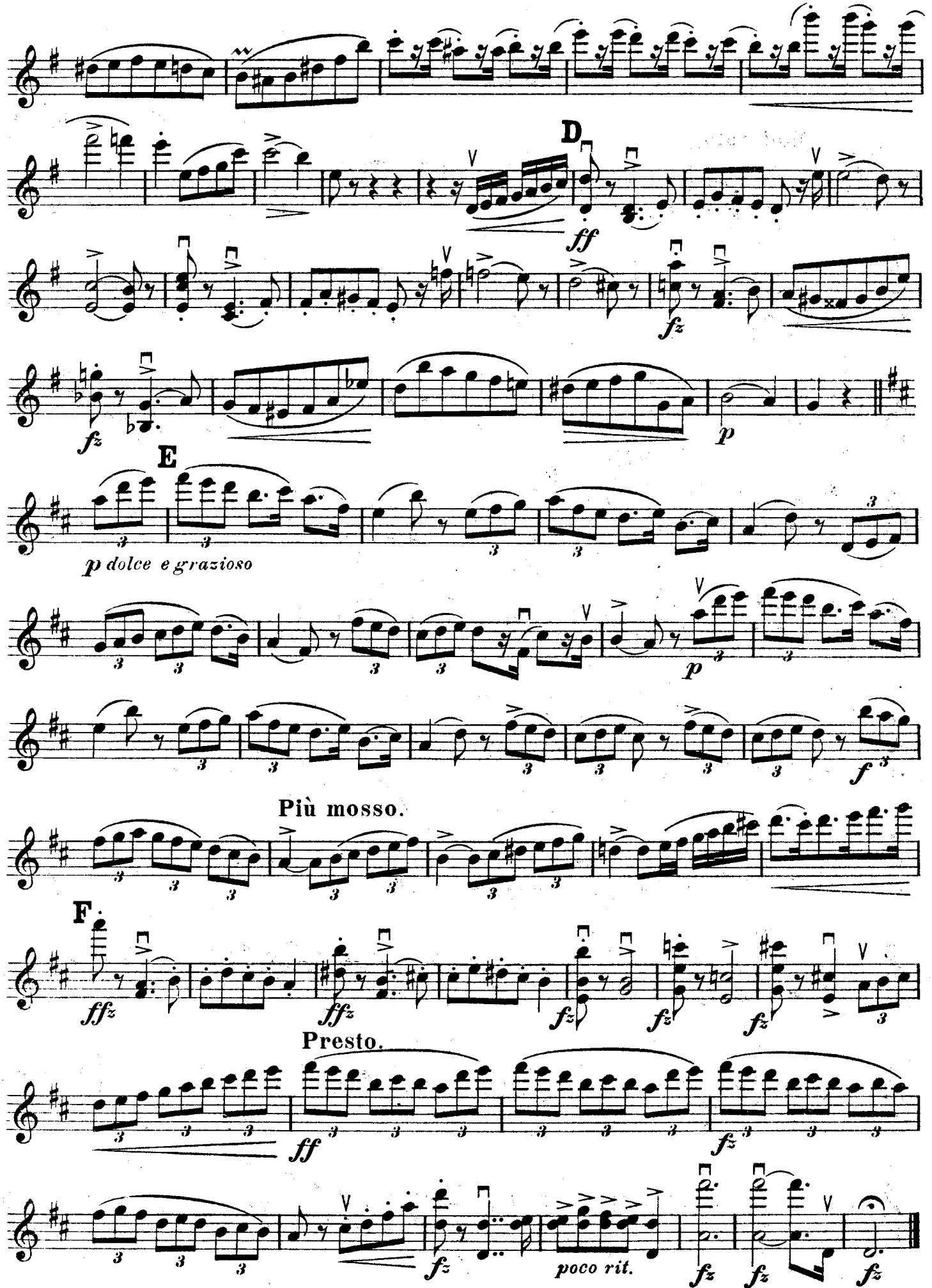
MAZURKA.

Af „Musique de Ballet".

Allegro.

Otto Malling, Op. 42. Nr. 4.

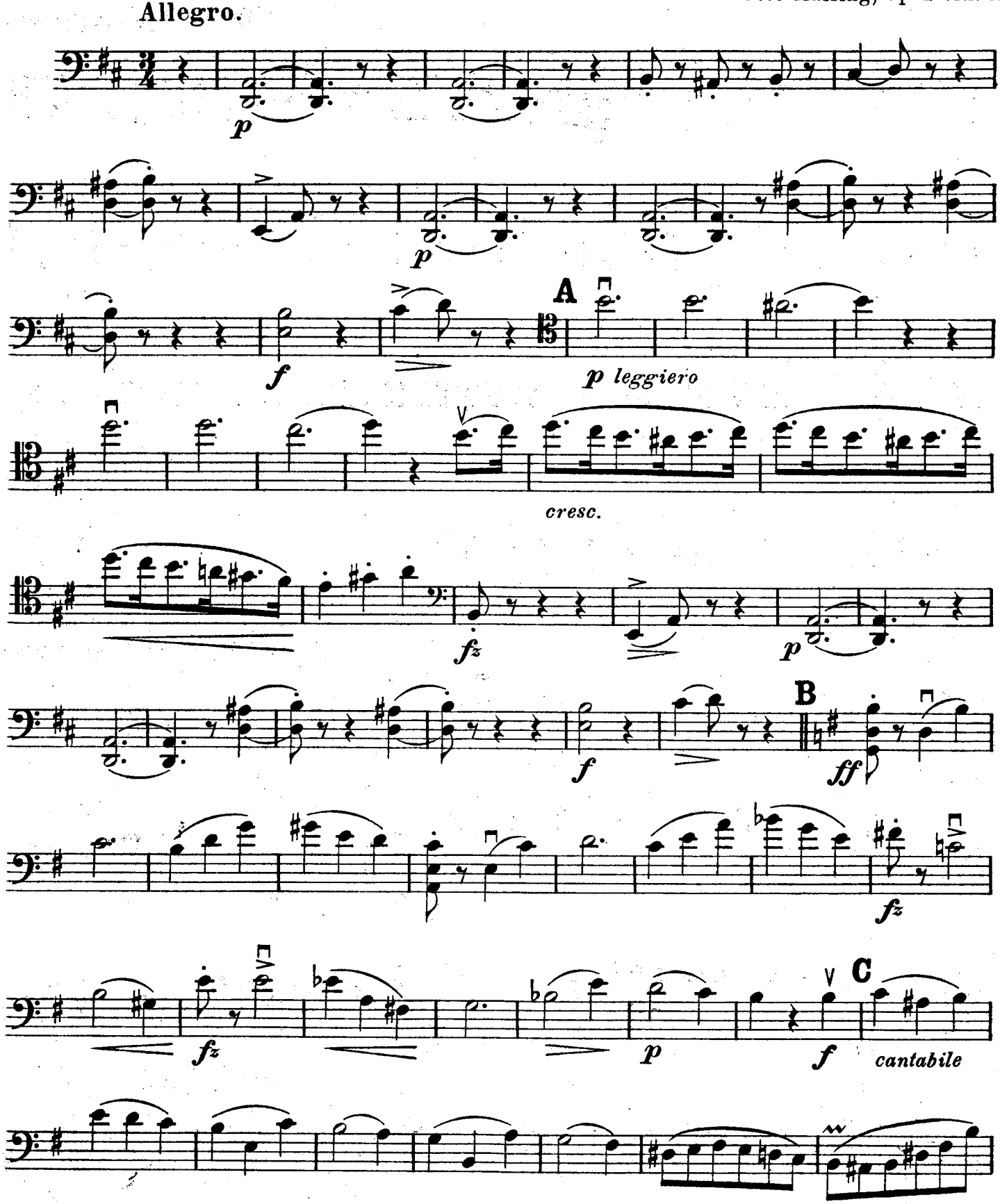


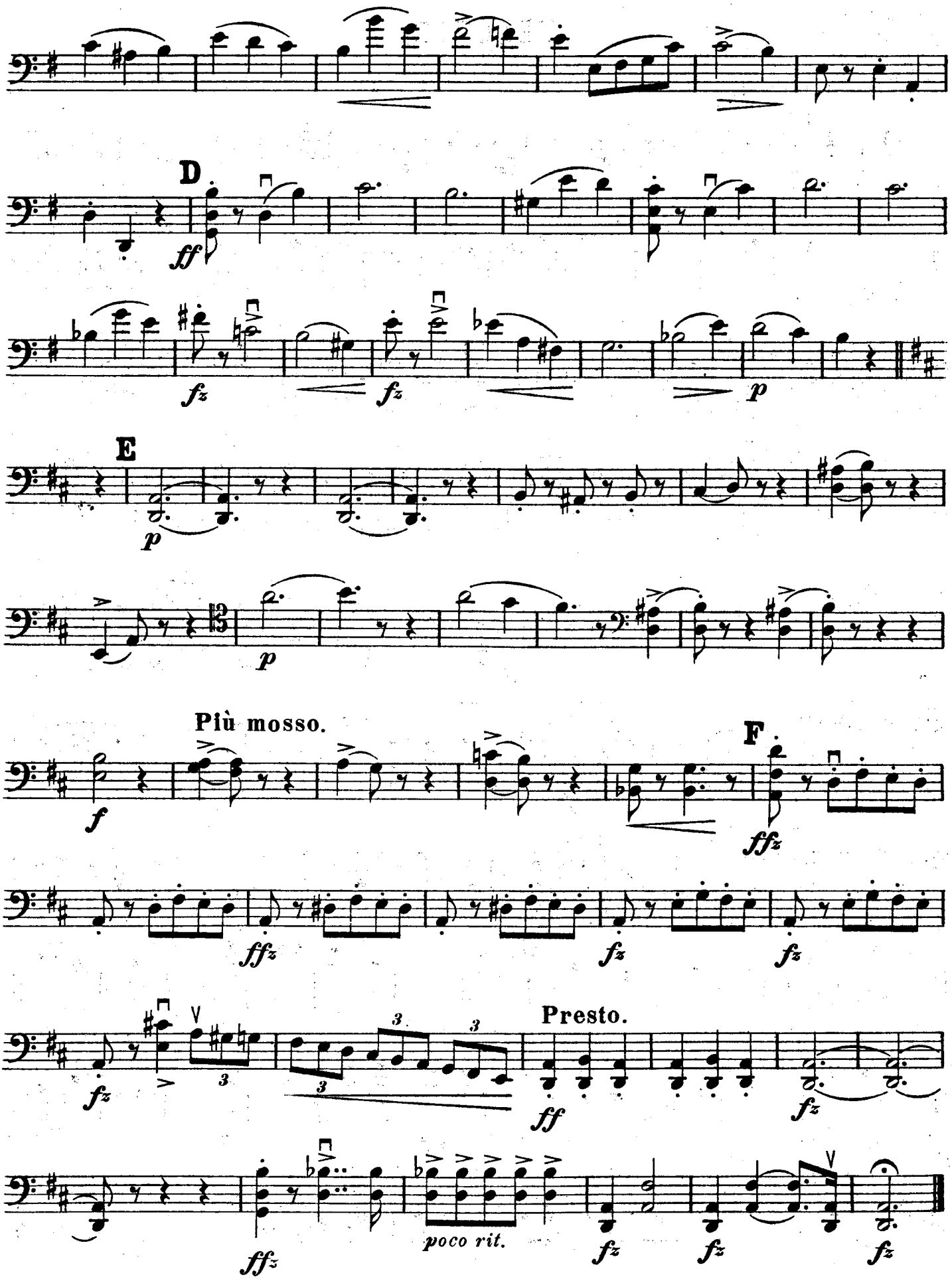

D
ff
fz
fz
p
E
p dolce e grazioso
p
f
Più mosso.
F.
fffz
fffz
fz
fz
fz
Presto.
ff
fz
fz
poco rit.
fz
fz
fz

MAZURKA.

Af „Musique de Ballet".

Otto Malling, Op. 42. Nr. 4.




D
E
Più mosso.
F
Presto.
poco rit.