



Carlo Breidenstein

(HEINRICH CARL BREIDENSTEIN) 1796 – 1876

TANTUM ERGO

Edited and arranged for TTB voices by Skip Purdy

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currently in the public domain, in Torino by Marcello Capra, 1913,
edited by Oreste Ravanello, Opus 66. Thirty-five pieces from the
above-mentioned manuscript composed by Oreste Ravanello were
excerpted and published as *Cantus Sacri Tribus Vocibus Aequalibus*,
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TANTUM ERGO

CARLO (HEINRICH CARL) BREIDENSTEIN

Lento $\text{♩} = 76$

Musical score for three voices: Tenor 1, Tenor 2, and Bass. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is Lento ($\text{♩} = 76$). The vocal parts sing in homophony. The lyrics are in Latin, with two stanzas provided for each voice part.

Tenor 1:

1. Tan - tum er - go — Sac - ra - men - tum ve - ne -
2. Ge - ni - to - ri, — Ge - ni - to - que laus et

Tenor 2:

1. Tan - tum er - go — Sac - ra - men - tum ve - ne -
2. Ge - ni - to - ri, — Ge - ni - to - que laus et

Bass:

1. Tan - tum er - go — Sac - ra - men - tum ve - ne -
2. Ge - ni - to - ri, — Ge - ni - to - que laus et

Musical score for three voices: T1, T2, and B. The key signature is one sharp (F#). The time signature is common time (4/4). The vocal parts sing in homophony. The lyrics are in Latin, continuing from the previous section.

T1:

re - mur cer - nu - i: et an - ti - quum do - cu -
ju - bi - la - ti - o, sa - lus, ho - nor, vir - tus

T2:

re - mur cer - nu - i: et an - ti - quum do - cu -
ju - bi - la - ti - o, sa - lus, ho - nor, vir - tus

B:

re - mur cer - nu - i: et an - ti - quum do - cu -
ju - bi - la - ti - o, sa - lus, ho - nor, vir - tus

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T 1 men - tum no - vo ce - dat ri - tu - i:
quo - que sit et be - ne - dic - ti - o:

T 2 men - tum no - vo ce - dat ri - tu - i:
quo - que sit et be - ne - dic - ti - o:

B men - tum no - vo ce - dat ri - tu - i:
quo - que sit et be - ne - dic - ti - o:

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T 1 praes - tet fi - des sup - ple - men - tum sen - su - um de -
pro - ce - den - ti ab u - tro - que, com - par sit lau -

T 2 praes - tet fi - des sup - ple - men - tum sen - su - um de -
pro - ce - den - ti ab u - tro - que, com - par sit lau -

B praes - tet fi - des sup - ple - men - tum sen - su - um de -
pro - ce - den - ti ab u - tro - que, com - par sit lau -

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T 1 fec - tu - i. A - men.
da - ti - o.

T 2 fec - tu - i. A - men.
da - ti - o.

B fec - tu - i. A - men.
da - ti - o.

