

DEUX MENUETS

(de: Partita Terza, pour clavecin - 1757)

Score (02':27")

for String Orchestra

Friedrich Wilhelm Marpourg (1718 - 1795)

Arr. Michel Rondeau

Menuet I - Moderato $\text{♩} = 100$

Violin I

Violin II

Viola

Cello

Contrabass

*mf*³

*mf*³

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

DEUX MENUETS - Marpourg - Score

Menuet II

[illegible]

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

arco

f

cresc.

f

arco

f

cresc.

f

tr

DEUX MENUETS - Marpourg - Score

3

24 1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

mf

cresc.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

DEUX MENUETS - Marpourg - Score

36

Vln. I

decresc...

cresc.

f

3

2X Repeat Men.I

Vln. II

decresc...

cresc.

f

2X Repeat Men.I

Vla.

decresc...

cresc.

f

3

2X Repeat Men.I

Vc.

decresc...

cresc.

f

2X Repeat Men.I

Cb.

decresc...

cresc.

f

2X Repeat Men.I

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Violin I

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Menuet I - Moderato $\text{♩} = 100$

Measures 1-14 of Menuet I. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes a triplet of eighth notes in measure 1, a repeat sign in measure 8, and various dynamics: *mf* (measures 1-2), *mp* (measure 8), *cresc.* (measures 9-10), and *f* (measures 11-14). There are also trills in measures 1, 2, 11, 12, and 13.

Measures 15-21 of Menuet II. The key signature changes to two sharps (F# and C#). The time signature is 3/4. The notation includes a triplet of eighth notes in measure 15, a repeat sign in measure 16, and dynamics: *mf* (measures 15-16) and *cresc.* (measures 17-21). There is a trill in measure 15.

Measures 22-28 of Menuet II. The notation includes a first and second ending bracket over measures 22-23, a trill in measure 24, and dynamics: *f* (measures 22-23) and *mf* (measures 24-28). There is a repeat sign in measure 25.

Measures 29-36 of Menuet II. The notation includes a trill in measure 29, a triplet of eighth notes in measure 33, and dynamics: *cresc.* (measures 29-30), *f* (measures 31-32), and *decresc...* (measures 35-36). There is a repeat sign in measure 35.

Measures 37-42 of Menuet II. The notation includes trills in measures 37, 39, and 41, a triplet of eighth notes in measure 40, and dynamics: *cresc.* (measures 37-38), *f* (measures 39-40), and *2X Repeat Men. I* (measures 41-42). There is a repeat sign in measure 41.

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Violin II

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Menuet I - Moderato ♩ = 100

8

*mf*³

mp *cresc.* *f*

Menuet II

15

mf *cresc.*

22

f *mf* *cresc.*

29

cresc. *f* *decresc...*

37

cresc. *f* 2X Repeat Men.I

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Viola

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Menuet I - Moderato ♩ = 100

7

mf

mp *cresc.* *f*

15

Menuet II

mf *cresc.*

22

f *mf* *cresc.*

30

f 3

36

decresc... *cresc.* *f* 3 2X Repeat Men.I

DEUX MENUETS

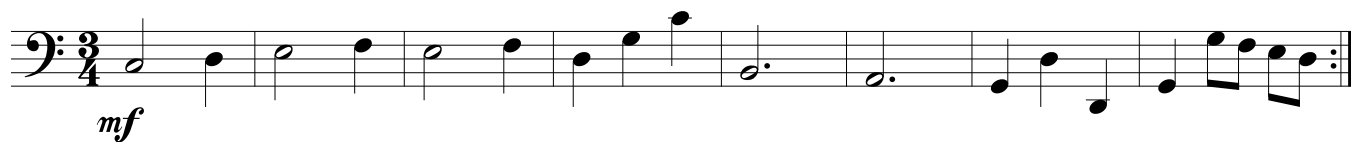
(de: Partita Terza, pour clavecin - 1757)
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Cello

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Arr. Michel Rondeau

Menuet I - Moderato ♩ = 100



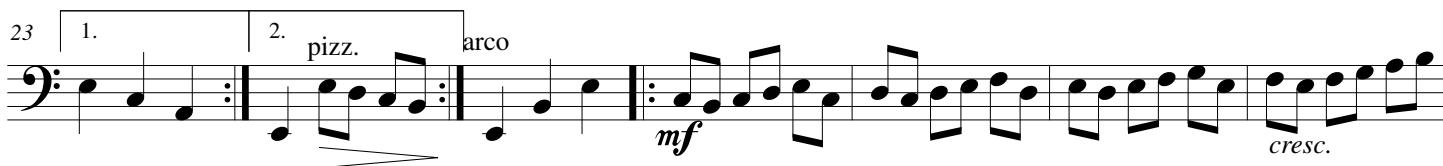
9



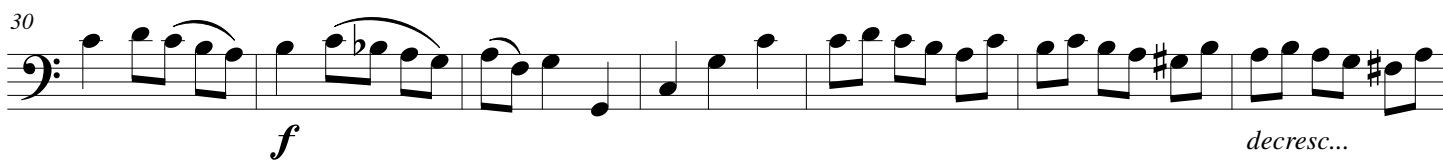
17 Menuet II



23



30



37



DEUX MENUETS

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