

# DEUX MENUETS et POLONNOISE

(de: Partita Settima pour Clavecin - 1756)

Score (02':42")

for String Orchestra

Friedrich Wilhelm Marpourg (1718 - 1795)

Arr. Michel Rondeau

Menuet I - Moderato  $\text{♩} = 100$

Musical score for Menuet I, measures 1-5. The score is for a string orchestra and is in 3/4 time. The tempo is Moderato, with a metronome marking of 100. The key signature has one sharp (F#). The score includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. The first five measures show the beginning of the piece, with a triplet of eighth notes in the first measure of both Violin I and Violin II.

Musical score for Menuet I, measures 6-10. The score continues from measure 5. It includes staves for Violin I, Violin II, Viola, Cello, and Contrabass. Measure 6 starts with a first ending bracket over measures 6-8. Measure 9 features a trill (tr) in the Violin I part. Measure 10 ends with a second ending bracket over measures 10-12. The score includes various musical notations such as triplets, slurs, and repeat signs.

Musical score for measures 12-16. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 12 starts with a trill (tr) on the first violin. Measure 13 features a triplet (3) in both violin parts. Measure 14 has a trill (tr) on the first violin. The piece concludes with a repeat sign and a final 3/4 time signature.

Musical score for measures 17-21, titled "Menuet II". The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 17 begins with a repeat sign. The first violin part contains several ornaments (wavy lines) over the notes in measures 18 and 19. The piece concludes with a repeat sign and a final 3/4 time signature.

DEUX MENUETS et POLONNOISE - Marpourg - Score

23

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Repeat Men. I

34 Polonnoise

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

3

3

3

3

Detailed description: This is a page of a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score begins at measure 42. The key signature is three sharps (F#, C#, G#). The Violin I part starts with a trill (tr) on the first note. The Violin II part features two triplet markings (3) over its first two measures. The Viola, Violoncello, and Contrabasso parts provide a steady accompaniment with eighth and quarter notes. The score concludes with a double bar line and repeat dots at the end of the fifth measure.

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## Violin I

for String Orchestra

Friedrich Wilhelm Marpourg (1718 - 1795)

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Menuet I - Moderato  $\text{♩} = 100$

Musical notation for Menuet I, measures 1-13. The piece is in 3/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes. The piece features several trills and triplets throughout.

Musical notation for Menuet II, measures 14-33. The piece is in 3/4 time and A major. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a triplet of eighth notes. The piece features several trills and triplets. At the end of measure 33, there is a repeat sign and the instruction "Repeat Men. I".

Musical notation for Polonnoise, measures 34-45. The piece is in 3/4 time and A major. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a triplet of eighth notes. The piece features several trills and triplets.

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## Violin II

for String Orchestra

Friedrich Wilhelm Marpourg (1718 - 1795)

Arr. Michel Rondeau

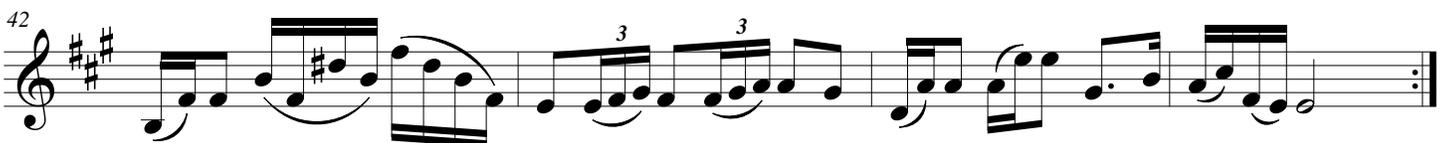
Menuet I - Moderato ♩ = 100



Menuet II



Polonnoise



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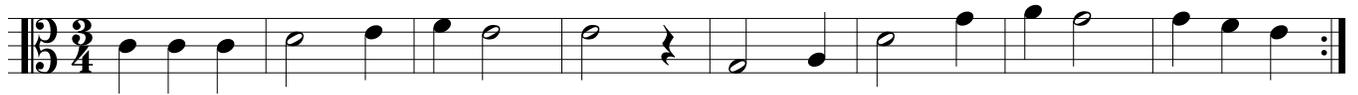
for String Orchestra

## Viola

Friedrich Wilhelm Marpourg (1718 - 1795)

Arr. Michel Rondeau

Menuet I - Moderato ♩ = 100



9



17 Menuet II



25



Repeat Men. I

34 Polonnoise



40



# DEUX MENUETS et POLONNOISE

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## Cello

for String Orchestra

Friedrich Wilhelm Marpourg (1718 - 1795)

Arr. Michel Rondeau

Menuet I - Moderato ♩ = 100



8



16

Menuet II



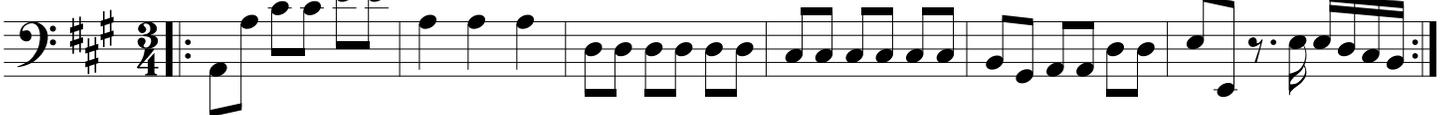
24



*Repeat Men. I*

34

Polonnoise



40



# DEUX MENUETS et POLONNOISE

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## Contrabass

for String Orchestra

Friedrich Wilhelm Marpourg (1718 - 1795)

Arr. Michel Rondeau

Menuet I - Moderato  $\text{♩} = 100$

