



Idille —

Sur la Naissance de Jesus-Christ,

Par Defaugier



MS. 8023

1810
C. M. ...
...



Allegro Majestoso.

Overture

Viol. 1.^o
Viol. 2.^o
Flauto 1.^o
Flauto 2.^o
Corno 1.^o
Corno 2.^o
Alto V.
Basso.

CHARLES ALPHONSE

CONSERVATOIRE DE MUSIQUE
*7634
BIBLIOTHÈQUE

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The paper shows signs of age, including some staining and irregular edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The manuscript is written in brown ink on aged, yellowed paper. The score is organized into systems, with some staves containing repeat signs (double slashes). The notation is dense and characteristic of 18th or 19th-century manuscript notation.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The paper shows signs of wear, including a prominent red stain on the left side and some foxing throughout. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and clefs. A large bracket on the left side groups the first seven staves. A red circular stamp is located on the right side, overlapping the fourth and fifth staves. The stamp contains the text "BIBLIOTHEQUE" at the top, "MUSEUM" in the middle, and "MONTMARTRE" at the bottom, with a central emblem.

Handwritten musical score consisting of eight staves. The notation is dense, featuring many beamed notes and rests. A large bracket on the left side groups the first four staves. A red circular stamp is located on the right side, overlapping the second and third staves. The stamp contains the text "CHARLES" at the top, "MATHERBE" at the bottom, and a central emblem.

Recitatif.

La terre était la proie d'un affreux esclavage comme elle les enfans languis-

- saient sous les fers quand Dieu touché des cris de son tendre lan- ga- ge se

levé et par ces mots fait trembler les enfers.

Andante

First system of the Andante section, featuring a vocal line and a basso continuo line with a 3/4 time signature.

Second system of the Andante section, including a vocal line with the lyrics "II. Ste-mis fra-mis" and a basso continuo line.

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

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Gratiato.

Bethléem est l'écurie de ton

violini.

Corni.

Allegretto.

Adagio.

Adagio

voite dit cor da ainsi que ton impi - re.

Souffle impoteur C'est dans tes murs sacrés que mon Verbe soupire.

Annoncé . . . annoncé aux mortels, Anges, de Rédempteur, le

- lui que l'univers défi - re.

Annoncé aux mortels Annon



es aux mortels, Anges, Annonce
aux mortels

Anges, le Rédempteur celui que l'univers de fi
Annon

es aux mortels annonce aux mortels
Anges

Annonce le Rédempteur celui que l'univers de fi re.

celui que l'univers que l'univers de - si - re.



Recitatif mesuré.

Dieu dit, & dans le lieu tout résonne des sons les plus mélodi

The first system of the handwritten musical score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a complex passage with many sixteenth notes. Below the vocal line are six instrumental staves, each with a different clef (treble, alto, and bass). The first three instrumental staves have treble clefs, and the last three have bass clefs. The music is written in a historical style with various note values and rests.

Sur la terre tout prend une face nouvel

The second system of the handwritten musical score continues the composition with seven staves. It features a vocal line at the top and six instrumental staves below. The notation is consistent with the first system, showing a continuation of the melodic and harmonic material. The instrumental parts include various rhythmic patterns and textures.

La nuit quitte en niant son lugubre manteau. Le mont ben

The third system of the handwritten musical score concludes the page with seven staves. It includes a vocal line and six instrumental staves. The notation shows the final measures of the piece, with a clear ending cadence. The handwriting is consistent throughout the page, and the paper shows signs of age and wear.



- dit et fut un trestre flambeau nouveau jous de veilles d'oules trou



peau. Les Bergers font surpris de voir un lieu si beau, mais

Allegro

Handwritten musical score for the first system, consisting of six staves. The first five staves are instrumental parts for strings and woodwinds, with treble and bass clefs and a 3/4 time signature. The sixth staff contains the vocal line with lyrics in French: "moins que de la voix qui soudain te appel le." The music is written in a cursive hand with various notes, rests, and dynamic markings.

Allegretto

Handwritten musical score for the second system, consisting of six staves. The first five staves are instrumental parts for strings and woodwinds, with treble and bass clefs and a 3/4 time signature. The sixth staff contains the vocal line with lyrics in French: "un ange. 6. Triomphe Triomphe". The music is written in a cursive hand with various notes, rests, and dynamic markings.

Musical staff with notes and rests.



innocent mortels, livrez-vous à la joie que le ciel vous annonce

livrez-

vous livrez-vous à la joie que le ciel vous annonce

Etou té -

Handwritten musical score consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in French and are interspersed between the staves.

et suivés Feautés - - - et suivés l'Or de qui prononce la fin de

jour les plus cruels. Triomphés Triomphés - - - innocens mor-

Handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *pp*.



Handwritten musical score with lyrics: *tels; Zou téz - - - - et jivé Zou téz - - - - et sui -*



Handwritten musical score consisting of 7 staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score with lyrics: *-vé l'Oracle qui prononce la fin des jours les plus cruels. la fin des jours les -*

p
fin.

plus cruel.

g.

fin.

Andantino.

Corno 1.^o

Corno 2.^o

L'Orchestra. Ritornello.

6. Le redempteur en na:

Handwritten musical score for the first system, consisting of six staves. The first five staves are empty, while the sixth staff contains a few notes. A red circular stamp is visible on the right side of the page.



Gratioso.

le bel Infant repose dans une crèche on tout le fuit: Allés offrir vos vœux, al



Allés offrir vos vœux à celui qui dispose des vens, des jours & de la nuit. *Allegro.*

Petit chœur d'anges.

Adagio sempre piano.

Viol. 1^o

Viol. 2^o

Flauto 1^o

Flauto 2^o

Alto V.

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems by a large bracket on the left side. The final system includes the lyrics "Gloi" and "re" written below the notes. The paper shows signs of age, including discoloration and a red circular stamp on the right side.



25. Glori re

Glori re

Glori re

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

Handwritten musical score for the second system, featuring vocal lines with lyrics and instrumental accompaniment. The lyrics are: *Gloire soit à l'Étre suprême* and *Gloire soit à l'Étre suprême Gloi-*

Handwritten musical score for the third system, including vocal lines and a keyboard part with dense chordal textures. The lyrics are: *Gloire soit à l'Étre suprême* and *Gloire soit à l'Étre suprême Gloire*

Handwritten musical score for the fourth system, with vocal lines and a keyboard part. The lyrics are: *soit au plus haut des lieux,* and *Et la paix à l'homme qui l'aime*

Handwritten musical score for the first system, featuring a vocal line and three instrumental staves. The notation includes various note values, rests, and dynamic markings such as *ff*.



Gloi . . . re, Gloi . . . re, Gloi . . . re au
 qu'elle reg- . . . gne, qu'elle re- . . . gne qu'elle re- . . . gne
 qu'elle re- . . . gne, qu'elle re- . . . gne qu'elle re- . . . gne



plus haut de lieux,
 dans tous les lieux.
 qu'elle re- . . . gne dans tous les lieux.
 qu'elle re- . . . gne dans tous les lieux.
 dans tous les lieux.
 Et la gloire, . . . qu'elle regne dans tous les lieux.

Handwritten musical score for the first system, featuring a vocal line and two keyboard accompaniment staves.

Et la paix à l'homme qui aime qu'elle se
Et la paix à l'homme qui regne qu'elle se
Glorie

Handwritten musical score for the third system, continuing the vocal and keyboard parts.

que dans tous les lieux. qu'elle se que dans tous les
que dans tous les lieux. qu'elle se que dans tous les
que dans tous les lieux. qu'elle se que dans tous les

vieux.

vieux.

vieux.

CHARLES MATHIS

Andatif.

C'est ainsi que le chœur de la troupe le l'esto chan

font l'auteur de tout en ravissant les airs: fuivons les tout à tout ainsi que des é-

-clair, ra - vir du changement du fort le plus funes - - - ter.

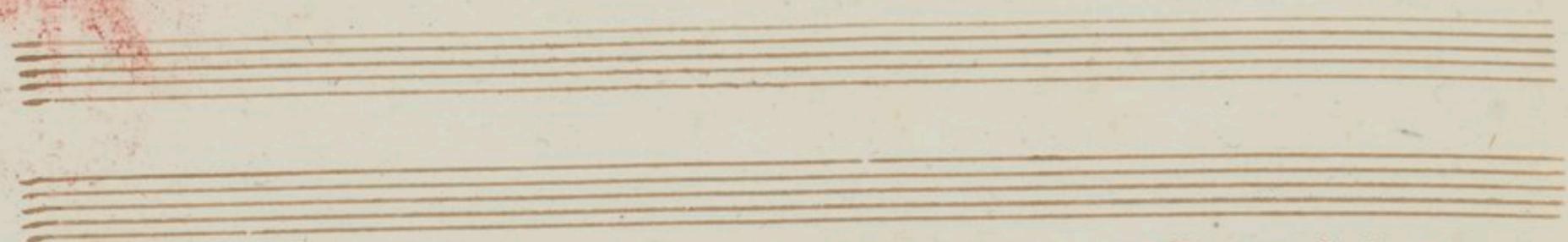
Chœur des Bergers.

Allegro.

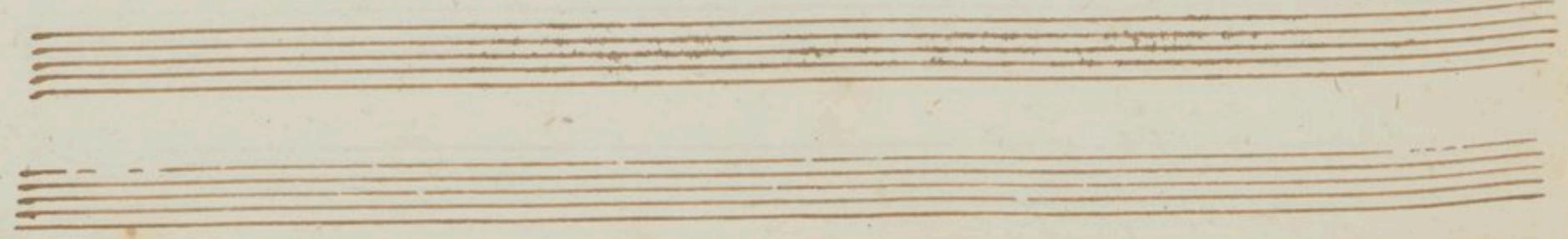
A handwritten musical score for a choir, titled "Chœur des Bergers." The score is written on aged, yellowed paper with a large, dark ink bracket on the left side grouping the staves. The music is in 2/4 time and features a variety of instruments and voices. The notation includes treble clefs, bass clefs, and alto clefs, with a key signature of one flat (B-flat). The score begins with a melodic line in the first staff, followed by several staves of accompaniment. The middle section consists of several staves with rests, indicating a period of silence or a specific performance instruction. The final staff shows a concluding melodic line. The handwriting is clear and legible, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves containing dense, complex passages. Two red circular stamps are visible: one on the right side and one in the center, both containing illegible text.





Nouy vous chantons, Nouy vous chantons, sau-





Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *P* (piano) and *F* (forte). The lyrics are written below the bottom four staves:

-vaut que la nature adore; Non ado-rons, Non adorons soumis votre bras, tout jui-
 -vaut que la nature adore Non ado-rons - soumis votre bras tout jui-
 -vaut que la nature adore Non adorons soumis votre bras, tout jui-
 -vaut que la nature adore; Non ado-rons Non adorons soumis votre bras tout jui-

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top two systems are instrumental, with the first staff featuring a complex melodic line and the second staff containing rests. The third system begins with a vocal line, followed by a bass line, and then a series of staves with rests. The lyrics are written in a cursive hand below the vocal lines. The lyrics are: "Sant: Non ch: votre amour du couchant à l'auro - - re; Con sole aimable pais le monde". This phrase is repeated four times, each time with a different melodic setting. The paper has a slightly irregular, torn edge on the left side.

Sant: Non ch: votre amour du couchant à l'auro - - re; Con sole aimable pais le monde

Sant: Non chantoy votre amour du couchant à l'auro - - re; Con sole aimable pais le monde

Sant: Non chantoy votre amour du couchant à l'auro - - re; Con sole aimable pais le monde

Sant: Non chantoy votre amour du couchant à l'auro - - re; Con sole aimable pais le monde



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

languissant. Console aimable pair — le monde languissant. Nous chantons votre a

languissant. Console aimable pair — le monde languissant. Nous chantons votre a

languissant. Cou so -- le Cou so -- le monde languissant. Nous chantons votre a

languissant. Nous chantons votre a



Handwritten musical score for the first system. It consists of a treble clef staff with a melodic line and three bass clef staves with accompaniment. The notation is in a historical style, featuring various note values and rests.

Handwritten musical score for the second system, including a treble clef staff with a melodic line and three bass clef staves with accompaniment. The lyrics are written below the staves and are repeated four times:

mors du couchant à l'au- ro- re; Console aimable paix le monde languissant.

mors du couchant à l'au ro- re; Console aimable paix le monde languissant.

mors du couchant à l'au ro- re; Console aimable paix le monde languissant.

mors du couchant à l'au ro- re; Console aimable paix le monde lan- guissant.





Handwritten musical score on ten staves. The first staff contains a complex melodic line with many beamed notes. The second staff has a treble clef and a 4/4 time signature. The third and fourth staves have bass clefs. The fifth staff has a treble clef and contains a red circular stamp that reads "MATHERBE". The sixth staff has a bass clef. The seventh staff has a treble clef and contains the lyrics "Nous vous chantons,". The eighth staff has a bass clef and contains the lyrics "Nous vous chantons,". The ninth staff has a bass clef and contains the lyrics "Nous vous chantons,". The tenth staff has a treble clef and contains the lyrics "Nous vous chantons,". The bottom of the page features two empty staves.



Non vobis cantamus, Salvatorem quem natura adoravit, Non adoramus

Non vobis cantamus, Salvatorem quem natura adorat

Non vobis cantamus, Salvatorem quem natura adorat, Non adora-

Non vobis cantamus, Salvatorem quem natura adorat, Non adora-





Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A red circular stamp is visible on the fifth staff.

Nous adorons soumis votre bras tout puissant, Nous chantons votre amour, Nous -
 Nous adorons soumis votre bras tout puissant, Nous chantons votre amour, Nous -
 - vous - soumis votre bras tout puissant, Nous chantons votre amour, Nous -
 Nous adorons soumis votre bras tout puissant, Nous chantons votre amour, Nous -

Handwritten musical score for the second system, consisting of four staves with lyrics written below the notes.

Empty musical staves at the bottom of the page.

Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

Handwritten musical notation on two staves, showing a simpler melodic line with longer note values.

Handwritten musical notation on one staff, featuring a rhythmic accompaniment with repeated note patterns.

Handwritten musical notation on one staff, showing a melodic line with lyrics written below it.

Handwritten musical notation on one staff, showing a melodic line with lyrics written below it.

Handwritten musical notation on one staff, showing a melodic line with lyrics written below it.

Handwritten musical notation on one staff, showing a melodic line with lyrics written below it.

Handwritten musical notation on one staff, showing a melodic line with lyrics written below it.

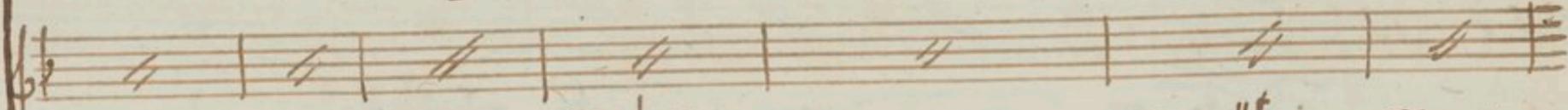
Empty musical staves at the bottom of the page.



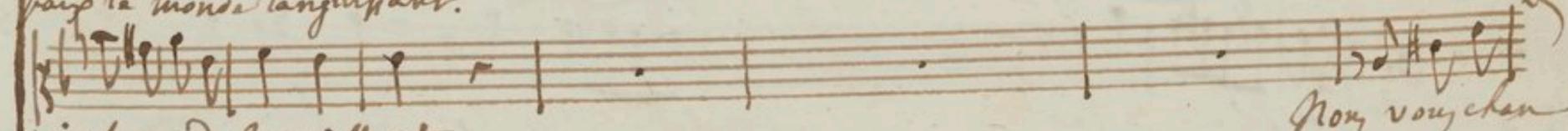
Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics such as *p* (piano) and *ff* (fortissimo), and performance markings like *Cresc.* (crescendo). The first staff has a *p* dynamic, followed by *Cresc.* and *ff*. The second staff has a *p* dynamic, followed by *Cresc.* and *ff*. The third staff has a *p* dynamic. The fourth and fifth staves are mostly rests.

Handwritten musical score for the second system, consisting of seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics such as *p* (piano) and *ff* (fortissimo), and performance markings like *Cresc.* (crescendo). The first staff has a *p* dynamic, followed by *Cresc.* and *ff*. The second staff has a *p* dynamic, followed by *Cresc.* and *ff*. The third staff has a *p* dynamic, followed by *Cresc.* and *ff*. The fourth staff has a *p* dynamic, followed by *Cresc.* and *ff*. The fifth staff has a *p* dynamic, followed by *Cresc.* and *ff*. The sixth and seventh staves have a *p* dynamic, followed by *Cresc.* and *ff*.

languissant. Conso - - - la Conso - - - la aimable pair Console aimable
languissant. Conso - - - la Conso - - - la Console aimable
languissant. Conso - - - la Conso - - - la Console aimable
Conso - - - la Conso - - - la aimable pair Console aimable

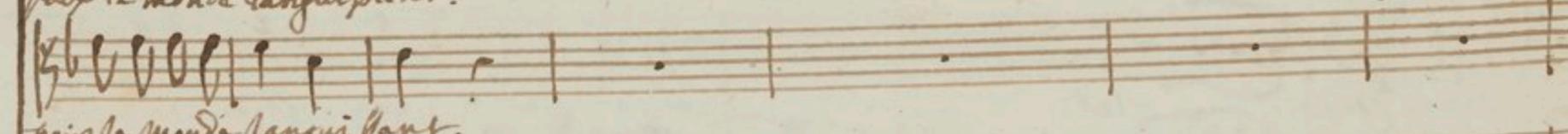


paix le monde languissant.

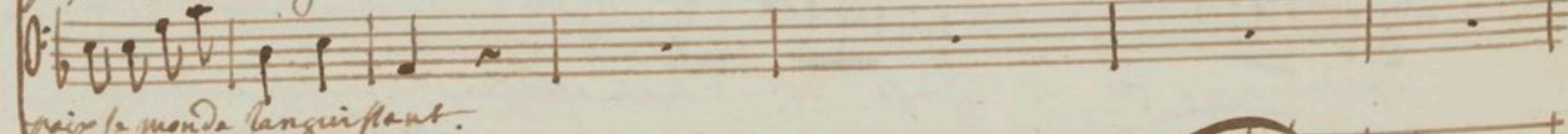


paix le monde languissant.

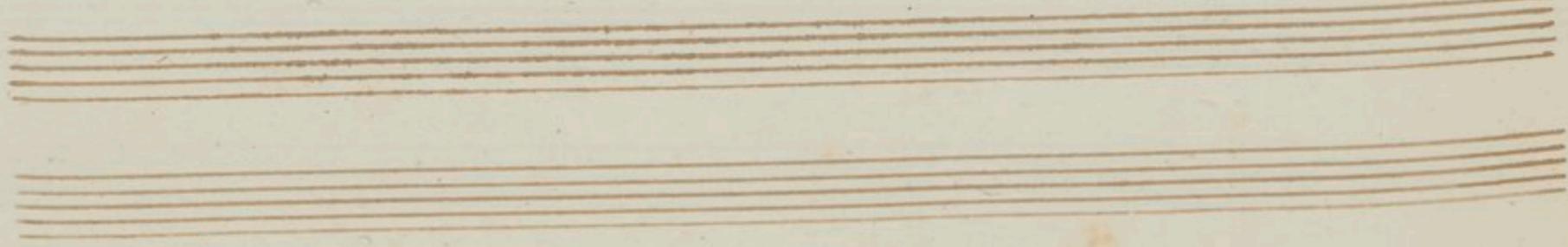
Non voyez



paix le monde languissant.



paix le monde languissant.



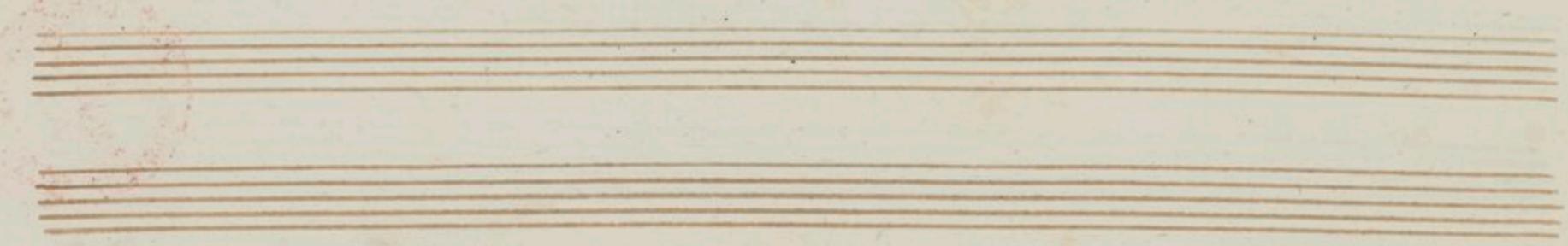


Handwritten musical notation on ten staves. The first two staves contain complex melodic lines with many beamed notes. The next four staves show a more rhythmic accompaniment with fewer notes and some rests. The final two staves of this section are mostly rests, with a few notes appearing in the second staff.



Handwritten musical notation on ten staves, including lyrics. The lyrics are: "Nous chantons votre amour, nous chantons votre amour, Nous voy chantons - - -
- - - ton - - - sauveur Nous voy chantons - - sauveur Nous voy chantons - -
Nous voy chantons - - -
Nous voy chantons - - -
Nous voy chantons - - -"

Four empty musical staves at the bottom of the page.

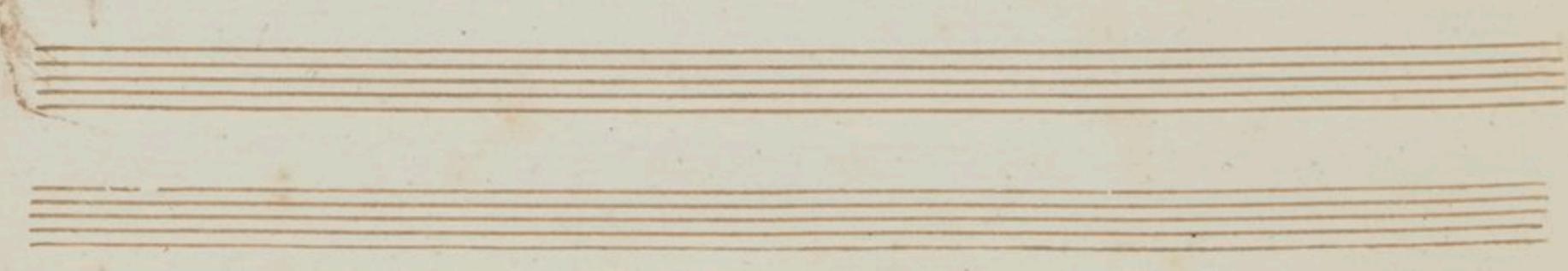


Nois voyz chantons - - - Sauveur, sauveur que

Nois voyz chantons - - - Sauveur, sauveur que

Nois voyz chantons - - - Nois voyz chantons, sauveur que

Nois voyz chantons - - - Nois voyz chantons, sauveur que






La nature a do - re. Nous chantons votre amour du couchant à l'auro - - - re.

La nature a do - re. Nous vous chantons du couchant à l'auro - - - re.

La nature a do - re. Nous chantons votre amour du couchant à l'auro - - - re.

La nature a do - re. Nous chantons votre amour du couchant à l'auro - - - re.

+4



Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*. The music is written in a historical style with a complex rhythmic structure.

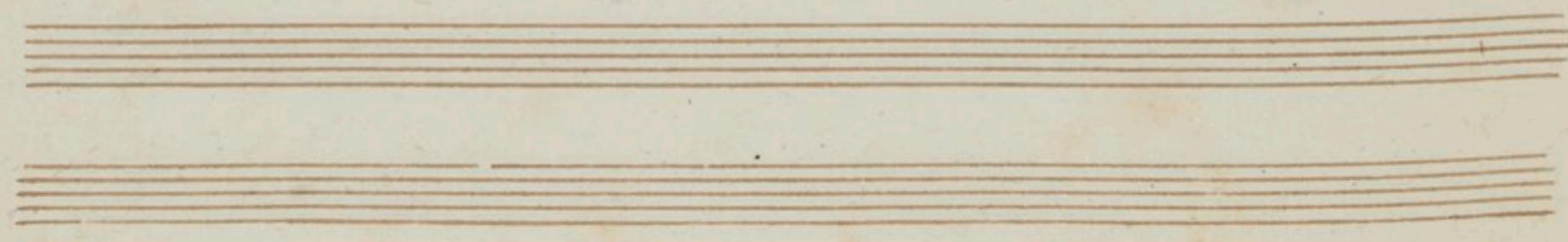
Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*. The music is written in a historical style with a complex rhythmic structure.

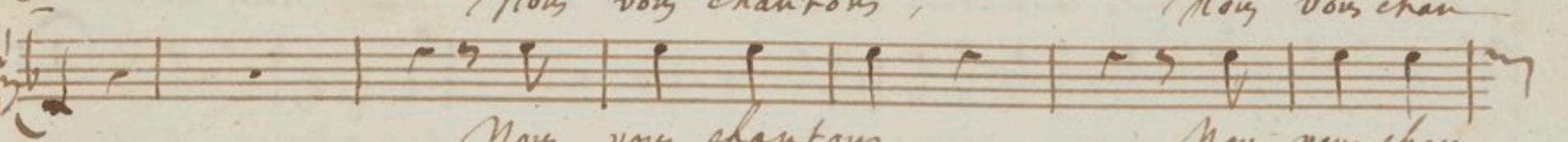
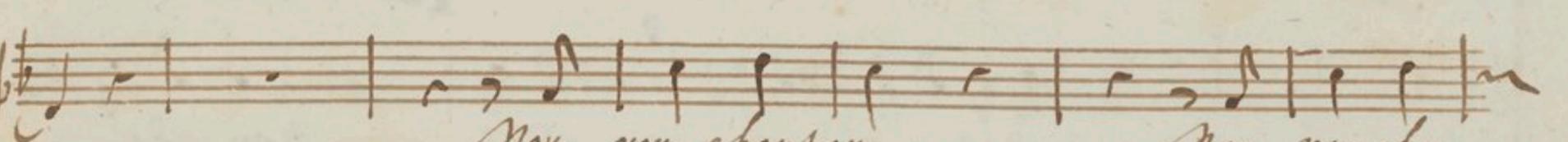
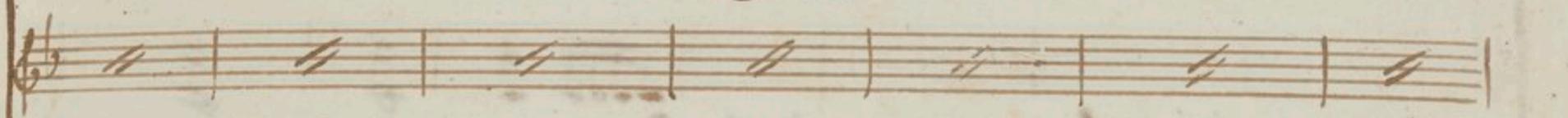
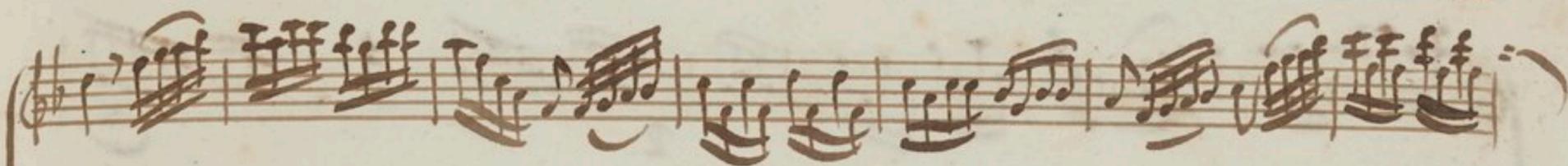
6 *Roys vous chantons*

6 *Roys vous chantons*

6 *Roys vous chantons*

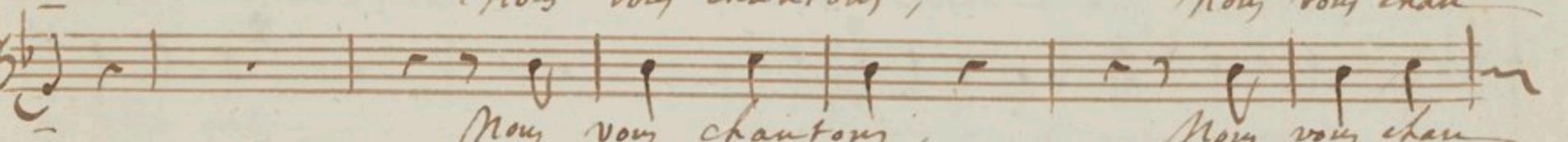
6 *Roys vous chantons*





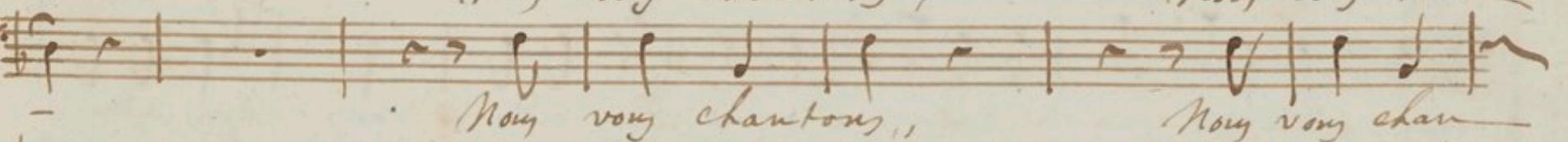
Nois voy chantons,

Nois voy chan



Nois voy chantons,

Nois voy chan



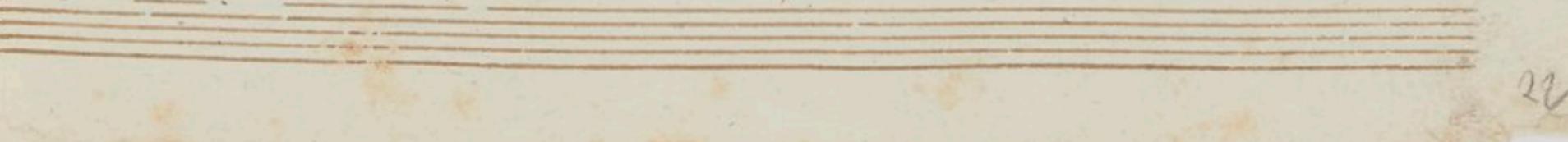
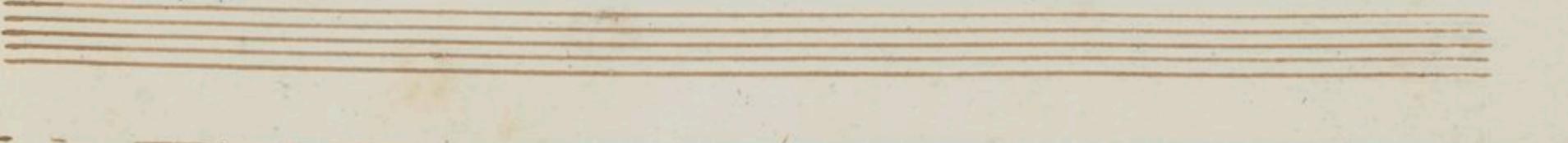
Nois voy chantons,

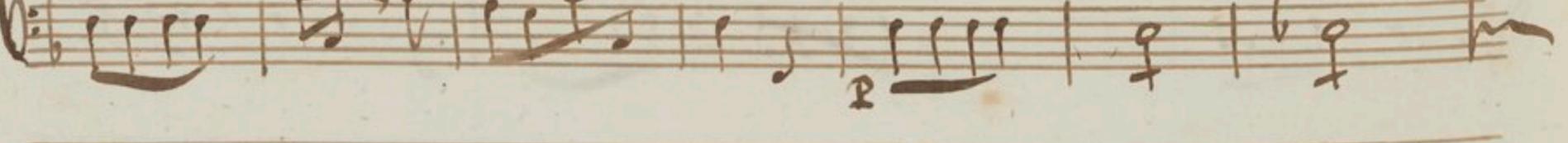
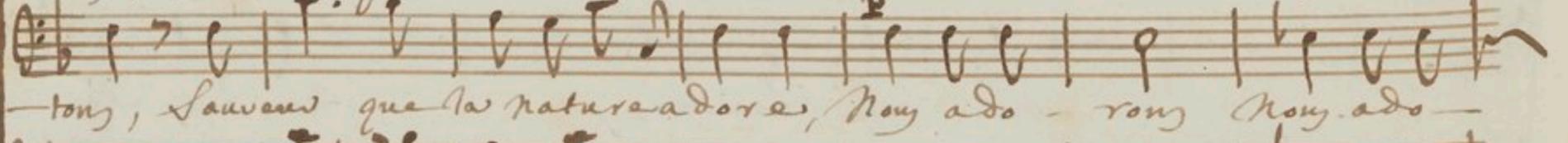
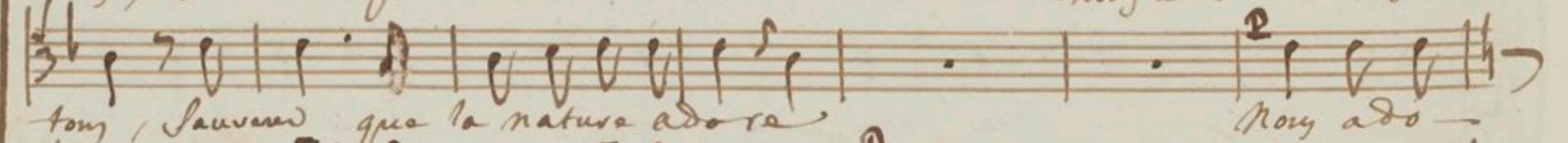
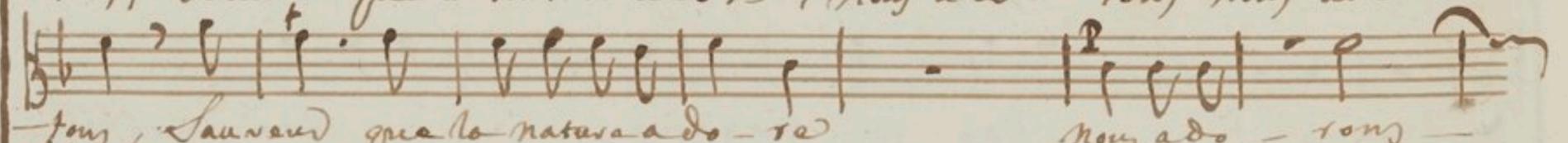
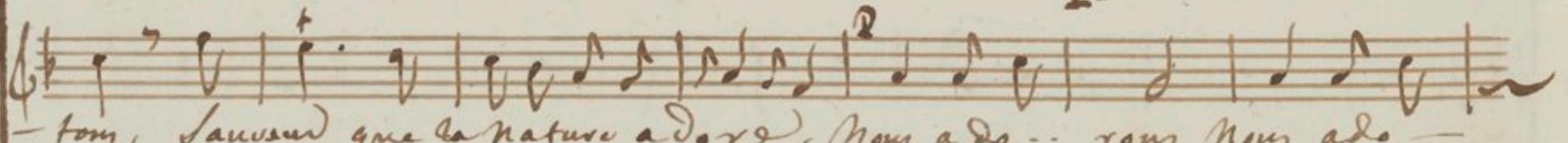
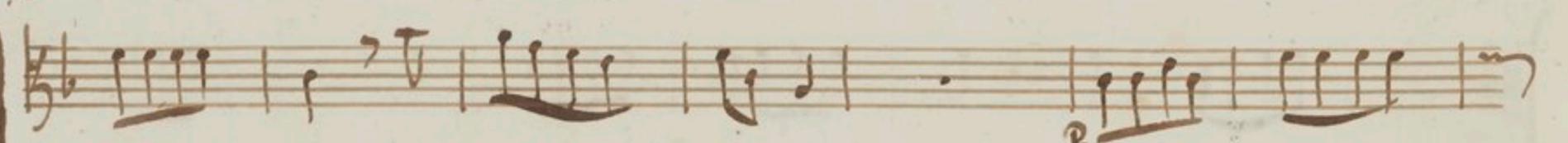
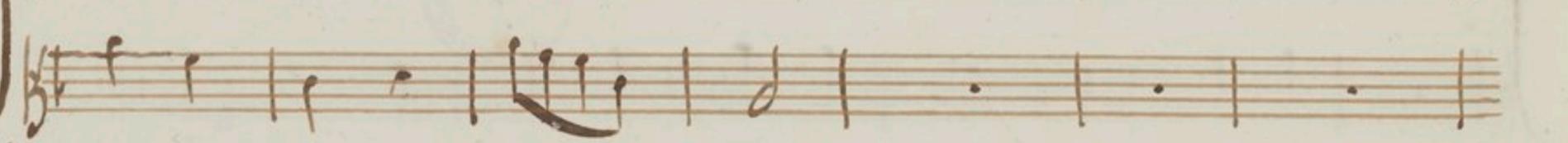
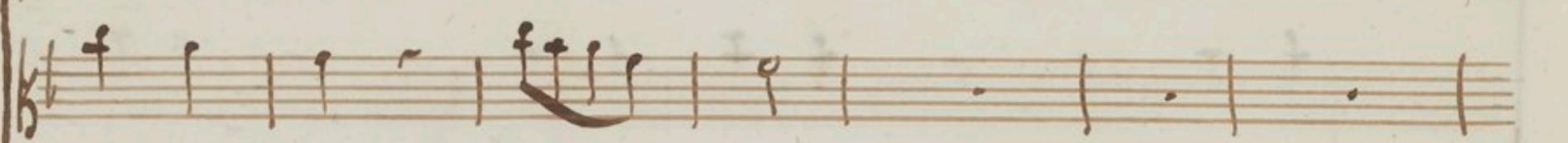
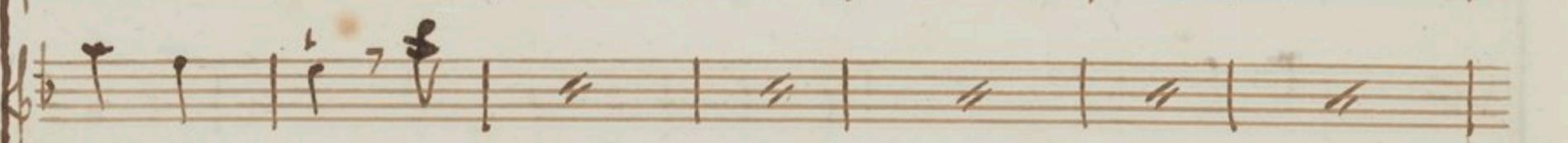
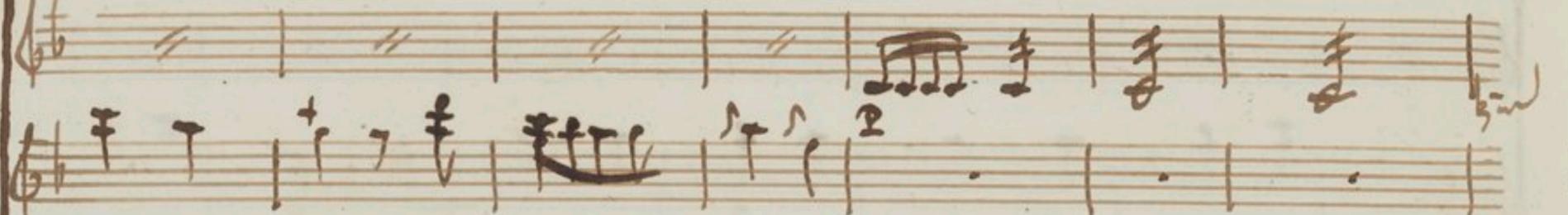
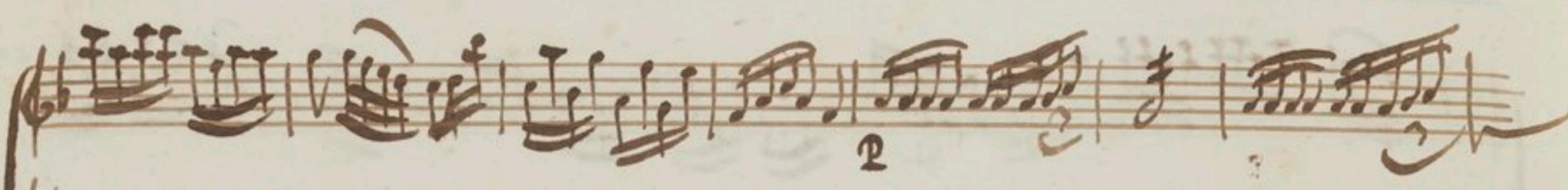
Nois voy chan



Nois voy chantons,

Nois voy chan







Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'F' (forte) and 'f' (piano). The music is written in a historical style, likely 18th or 19th century.

Lyrics (repeated on four staves):
 - roy soumis votre bras tout puissant Roy ch. votre amour du couchant à l'auro
 - soumis votre bras tout puissant Roy ch. votre amour du couchant à l'auro
 - roy soumis votre bras tout puissant Roy ch. votre amour du couchant à l'auro
 - roy soumis votre bras tout puissant Roy ch. votre amour du couchant à l'auro



Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first four staves contain instrumental notation, likely for a keyboard instrument, with various clefs and complex rhythmic patterns. The fifth and sixth staves contain vocal lines with lyrics in French. The seventh and eighth staves contain more instrumental notation. The ninth and tenth staves contain vocal lines with lyrics.

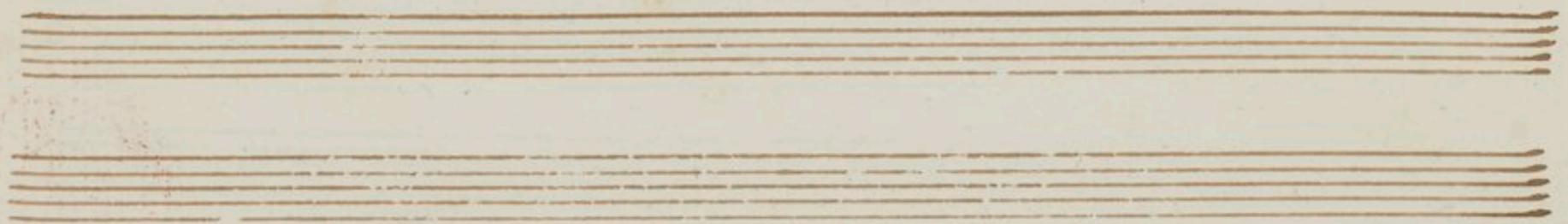
Lyrics (French):

-re console aimable paix le monde languissant. console aim. paix la monde

-re console aimable paix le monde languissant. console aim. paix console aim. paix le monde

-re console aimable paix le monde languissant. Con - so - la Con - so - la le monde

-re console aimable paix le monde languissant.



P
Pmo
P
Pmo
P
Pmo

P
Pmo

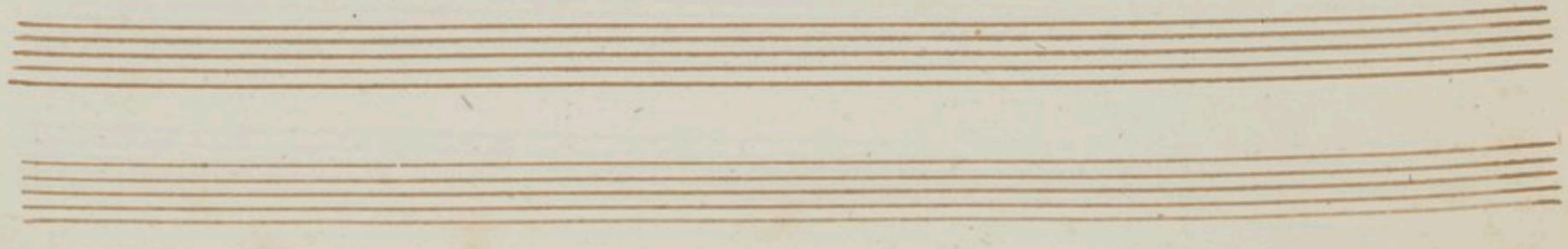
paix le monde languissant
con so - la ai -

paix le monde languissant.
con so - la ai -

paix le monde languissant.
con so - - -

paix le monde languissant.
con so -

P
Pmo






mable pair le monde languissant.

mable pair le monde languissant.

le le monde languissant.

le le monde languissant.

Allegro. Noël. Marche des Bergers.

Viol.

A single-staff musical line for the first violin, starting with a treble clef and a 2/4 time signature. It contains a series of rhythmic slashes representing notes.

A second single-staff musical line for the violin, containing a melodic line with various note values and rests.

Col Viol.

Oboi.

A single-staff musical line for the oboe, containing a series of rhythmic slashes.

A second single-staff musical line for the oboe, containing a melodic line with various note values and rests.

Corni.

A single-staff musical line for the cornet, containing a series of rhythmic slashes.

A second single-staff musical line for the cornet, containing a series of rhythmic slashes.

A single-staff musical line for the soprano voice, containing a melodic line with various note values and rests.

A second single-staff musical line for the soprano voice, containing a melodic line with various note values and rests.

A third single-staff musical line for the soprano voice, containing a series of rhythmic slashes.

A fourth single-staff musical line for the soprano voice, containing a series of rhythmic slashes.

A fifth single-staff musical line for the soprano voice, containing a series of rhythmic slashes.

A sixth single-staff musical line for the soprano voice, containing a series of rhythmic slashes.

A seventh single-staff musical line for the soprano voice, containing a series of rhythmic slashes.

An eighth single-staff musical line for the soprano voice, containing a series of rhythmic slashes.

A ninth single-staff musical line for the soprano voice, containing a series of rhythmic slashes.

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is organized into systems of staves.

Key markings and annotations include:

- F.** (First ending) at the beginning of the first system.
- P** (Piano) at the end of the first system.
- 7** (Fingering) on the second and third staves of the first system.
- 8** (Fingering) on the fourth and fifth staves of the first system.
- 8** (Fingering) on the sixth staff of the first system.
- rit.** (ritardando) marking on the seventh staff.
- F.** (First ending) at the end of the seventh system.
- F.** (First ending) at the end of the eighth system.
- F. mo** (Finis) at the end of the final system.

Two red circular library stamps are visible on the right side of the page. The upper stamp is from the "BIBLIOTHEQUE IMPERIALE" and the lower one is from the "BIBLIOTHEQUE ROYALE".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some with slurs, and a fermata at the end of the line.

A single staff of music containing rhythmic markings, represented by vertical lines with flags, indicating a specific rhythmic pattern.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some with slurs, and a fermata at the end of the line.

A single staff of music containing rhythmic markings, represented by vertical lines with flags, indicating a specific rhythmic pattern.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some with slurs, and a fermata at the end of the line.

A single staff of music containing rhythmic markings, represented by vertical lines with flags, indicating a specific rhythmic pattern.

A single staff of music containing rhythmic markings, represented by vertical lines with flags, indicating a specific rhythmic pattern.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some with slurs, and a fermata at the end of the line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some with slurs, and a fermata at the end of the line.

A single staff of music containing rhythmic markings, represented by vertical lines with flags, indicating a specific rhythmic pattern.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some with slurs, and a fermata at the end of the line.

A single staff of music containing rhythmic markings, represented by vertical lines with flags, indicating a specific rhythmic pattern.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some with slurs, and a fermata at the end of the line.

A single staff of music containing rhythmic markings, represented by vertical lines with flags, indicating a specific rhythmic pattern.

A single staff of music containing rhythmic markings, represented by vertical lines with flags, indicating a specific rhythmic pattern.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some with slurs, and a fermata at the end of the line.

F. m. o.



Handwritten musical score for a symphony or concert piece. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is in 3/4 time and features a key signature of one sharp (F#).

Key markings and annotations include:

- Noël.* (Noël) written above the third staff.
- oboi.* (oboe) written above the fourth staff.
- fagotti.* (bassoons) written below the seventh staff.

The score begins with a treble clef and a 3/4 time signature. The first system contains the initial melodic lines. The second system continues the melodic development. The third system features a more active bass line, likely for the bassoons, with a series of eighth notes. The fourth system shows further melodic and harmonic progression. The fifth system continues the active bass line. The sixth system features a melodic line with a series of eighth notes. The seventh system continues the melodic development. The eighth system features a melodic line with a series of eighth notes. The ninth system continues the melodic development. The tenth system features a melodic line with a series of eighth notes. The eleventh system continues the melodic development. The twelfth system features a melodic line with a series of eighth notes. The thirteenth system continues the melodic development. The fourteenth system features a melodic line with a series of eighth notes. The fifteenth system continues the melodic development. The sixteenth system features a melodic line with a series of eighth notes. The seventeenth system continues the melodic development. The eighteenth system features a melodic line with a series of eighth notes.



Handwritten musical score on aged paper, consisting of 15 staves. The notation includes various rhythmic values, clefs, and accidentals. A measure number '24.' is written above the second staff. The score is organized into systems, with some staves containing repeated notes or rests. The paper shows signs of age, including a brown stain on the left side of the lower half.

24.

Handwritten musical score on aged paper, consisting of 16 staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *p.* and *f.*. The score is organized into systems of four staves each. Two red circular library stamps are present: one in the upper right quadrant and another in the lower middle section. The paper shows signs of age, including foxing and a small stain.



Amoroso.

Musette.

Viol.

Oboi.

Corni.

Canto

Basso.

Setta qua l'echo rapeta *vos tendry accary:* *qua l'echo rapeta*



Musical score consisting of 11 staves. The notation includes various rhythmic values, rests, and melodic lines. The first two staves appear to be vocal parts, while the remaining staves are likely instrumental accompaniment.

qua-ll'ho ré-patta vos tandy acceny vos tandy acceny.



Musical score consisting of 10 staves. The notation continues with various rhythmic patterns and melodic lines. The first two staves of this section have a '2' written below them, possibly indicating a second ending or a specific tempo marking.

2. Seré-vois muer-ta l'onqu'au l'été fête tout charma nois l'ary - - - - - C'p'riant val'p'gne

fine.

Duo.

Allegretto.

The first system of the musical score consists of six staves. The top two staves are for the piano, with the right hand playing a complex, rhythmic melody and the left hand providing harmonic support. The bottom four staves are for the violin, with the first two staves showing a melodic line and the last two staves showing a more rhythmic accompaniment. The tempo is marked 'Allegretto'.

The second system continues the instrumental parts from the first system. It features two staves for the piano and two staves for the violin, maintaining the same musical texture and tempo.

una Voce.

The third system introduces vocal parts. It features two vocal staves with lyrics in Romanian. The lyrics are: "Stămiș Tătară - Dicu te prăpăra dăja tot deuil, Stămiș Tătară Stămiș Tătară". The piano accompaniment continues below the vocal lines. The tempo remains 'Allegretto'.

Four empty musical staves are located at the bottom of the page, indicating the end of the written music on this page.



- Père Dieu te prépare déjà ton Deuil, gé mis gé mis gé mis a
 - sa Dieu te prépare déjà ton Deuil. gé mis, gé mis abima



- Bi-ma sé jours du crime fil de l'orgueil. gé mis, gé mis gé
 - sé jours du crime sé jours du crime fil de l'orgueil. gé mis, gé mis a

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a treble clef. The third staff is a vocal line with a bass clef. The fourth staff is a piano accompaniment with a bass clef. The fifth staff is a vocal line with a treble clef. The lyrics are written below the vocal staves.

mi abi ma sejour du crime fil de l'orgueil.
bima sejour du crime sejour du crime fil de l'orgueil.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a treble clef. The third staff is a vocal line with a bass clef. The fourth staff is a piano accompaniment with a bass clef. The fifth staff is a vocal line with a treble clef. The lyrics are written below the vocal staves.

Tremblez idoles, Demons jaloux, Tremblez noirs et
Tremblez idoles Demons jaloux, Tremblez noirs et



Handwritten musical notation on two staves. The first staff contains a complex melodic line with many sixteenth notes. The second staff contains a similar melodic line. Below the second staff, the letters 'E' and 'P' are written.

Handwritten musical notation on two staves with lyrics in French. The lyrics are: "Desolés vous, Desolés vous, Desolés vous, Desolés vous. Trau- Desolés vous, Desolés vous, Desolés vous, Desolés vous. Trau-".

Handwritten musical notation on a single staff, consisting of a series of notes and rests.



Handwritten musical notation on two staves, featuring complex rhythmic patterns with many sixteenth notes and beams.

Handwritten musical notation on two staves with lyrics in French. The lyrics are: "Des idoles. Tremblez, Tremblez idoles, Démon jaloux, Démon jaloux. Trau- Des idoles, Tremblez, Tremblez idoles, Démon jaloux, Démon jaloux".

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, with dynamic markings 'F' and 'P'. The third and fourth staves are for vocal parts with lyrics in French. The fifth staff is for a basso continuo or similar instrument.

Lyrics for the first system:

- Stave 3: *Alz. noirs écots défolé-voy. Tremblé, Tremblé idole Damonja*
- Stave 4: *noirs écots défolé-voy. Tremblé Tremblé idole Damonja*

Handwritten musical score for the second system, continuing the composition from the first system. It also consists of five staves with similar instrumentation and vocal parts.

Lyrics for the second system:

- Stave 3: *-long, noirs écots défolé-voy défolé-*
- Stave 4: *-long, Tremblé, noirs écots défolé-voy défolé-*



Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the staves.

Lyrics:
 -vous de se- les- vous de se- les- vous. Ham- bly - Hamblet idole -
 vous de se- les- vous de se- les- vous. Ham- bly Hamblet Hamblet idole -



Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written below the staves.

Lyrics:
 -ly. Hamblet idole Démon jaloux Hamblet. Hamblet.
 -ly. Hamblet Hamblet idole Démon jaloux Hamblet. Noirs

rit.

rit.

est de folz vous de folz - vous de folz - vous de fo - lz - vous.

est de folz vous de folz - vous de folz de folz vous de fo - lz - vous.

Oratorio.

Affettuoso.

Fagotto.



Musical notation for the first system, including treble and bass staves with notes and rests.

Musical notation for the second system, including treble and bass staves with notes and rests.

ua Dergar.

11. Mon Dieu est attendri quand je vois cette crèche; son silence é-

Musical notation for the third system, including treble and bass staves with notes and rests.

Musical notation for the fourth system, including treble and bass staves with notes and rests.

quent m'avertit de ma péché de fuir le plaisir de fuir le plaisir.

Musical notation for the fifth system, including treble and bass staves with notes and rests.

Musical notation for the sixth system, including treble and bass staves with notes and rests.

Mon Dieu est attendri quand je vois cette crèche, elle me montre un Dieu qui pour briser un

Musical notation for the seventh system, including treble and bass staves with notes and rests.

Musical notation for the eighth system, including treble and bass staves with notes and rests.

chai. - ne; l'offense même en nuisant à

Musical notation for the ninth system, including treble and bass staves with notes and rests.

mille & mille pei - - - mes qui flattent le desir.

Ma ma mon tra va bien qui pour briser mes chai - - -

- - - ne souffra même en naissant à mi- le & mille peines qui flattent le desir.

qui flattent le desir.

Au desir

Dernier Chœur.



Allegro.

Viol.

Cresc.

F

Flaut.

Viol.

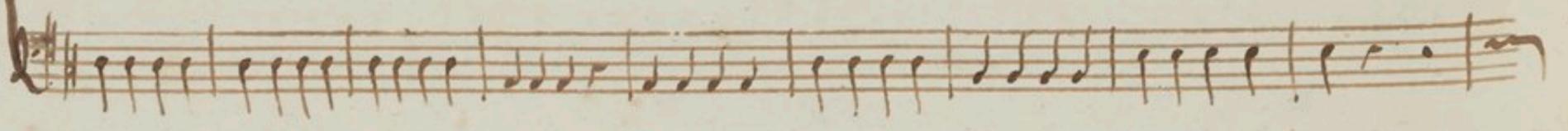
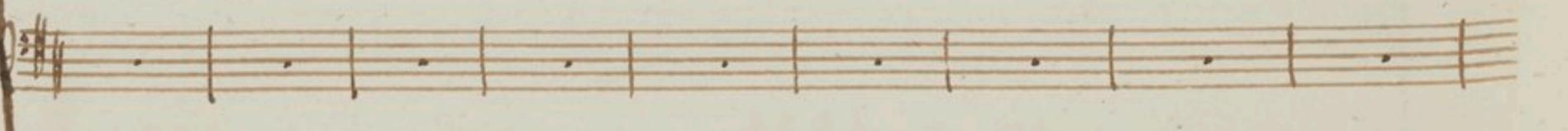
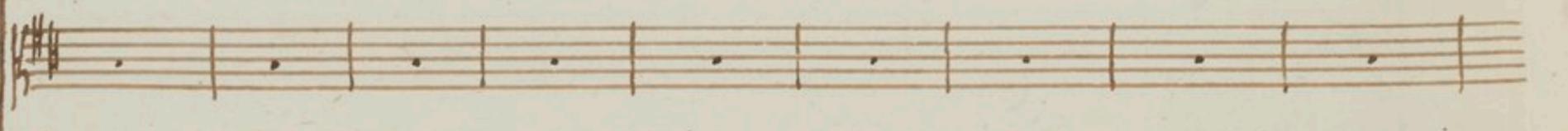
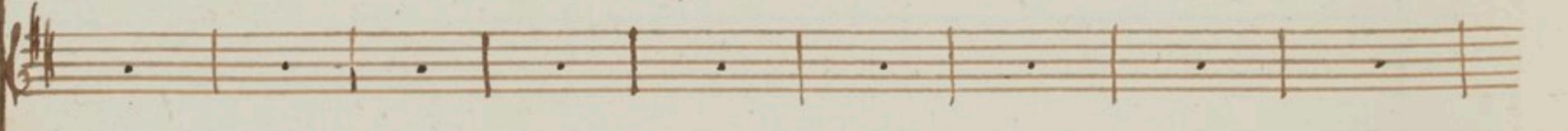
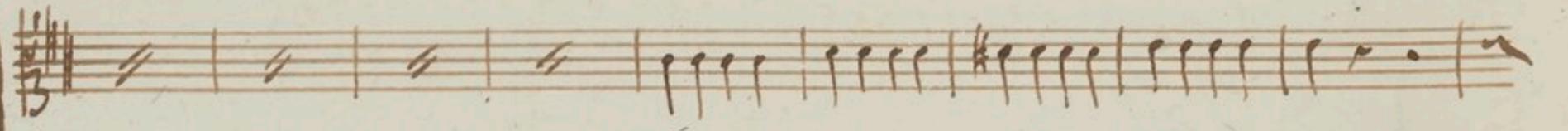
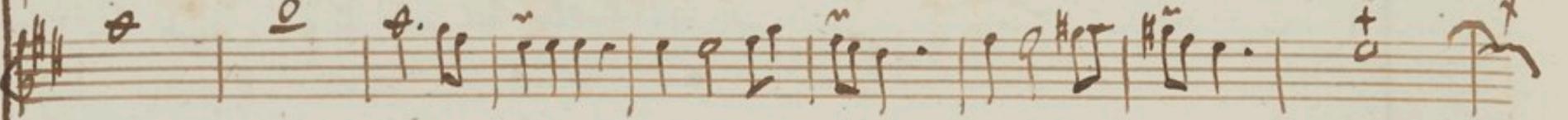
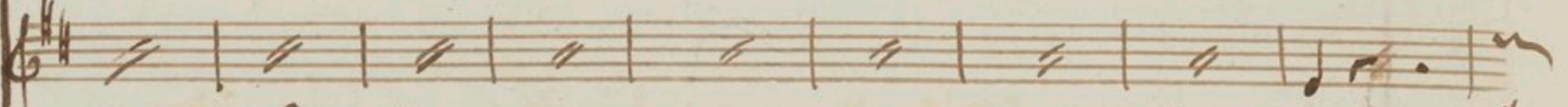
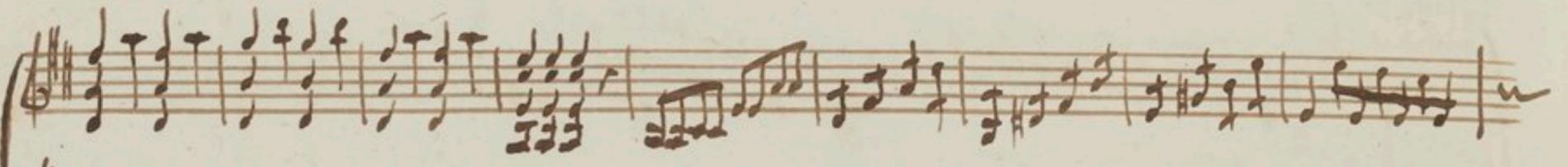


Vclla

R.

Cresc.

F.





Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff contains a series of slanted lines, possibly indicating rests or specific rhythmic markings. The third staff features a complex rhythmic pattern with many beamed notes. The fourth through sixth staves show a series of dotted notes, likely representing a bass line or a specific instrument's part. The seventh staff contains a dense sequence of notes, possibly a melodic line. The eighth through tenth staves continue with dotted notes, similar to the fourth and fifth staves. The manuscript is written in brown ink on aged, slightly yellowed paper.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *Cresc.*, *p*, and *ff*. There are also numerical markers (28, 29, 30) and the French phrase "Dortom jusques aux" written in cursive. The paper shows signs of age, including discoloration and some wear at the edges.



E.

Dieux jusqu'aux Dieux l'ardeur qui nous anime faisons retentir l'air par mille & mille

Dieux l'ardeur qui nous anime faisons retentir l'air par mille & mille

Dieux jusqu'aux Dieux l'ardeur qui nous anime faisons retentir l'air par mille & mille

E.





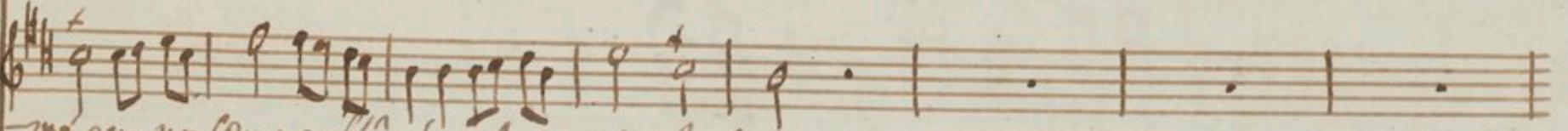
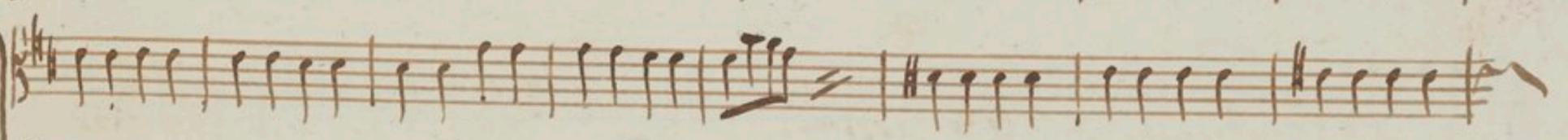
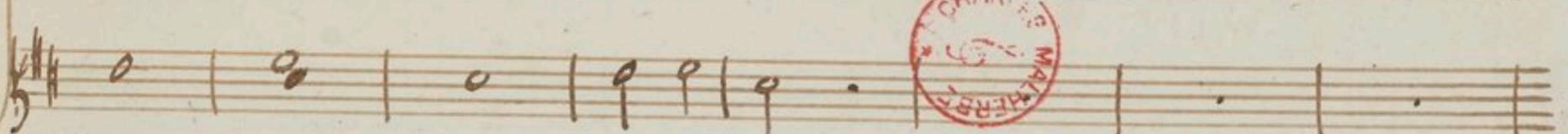
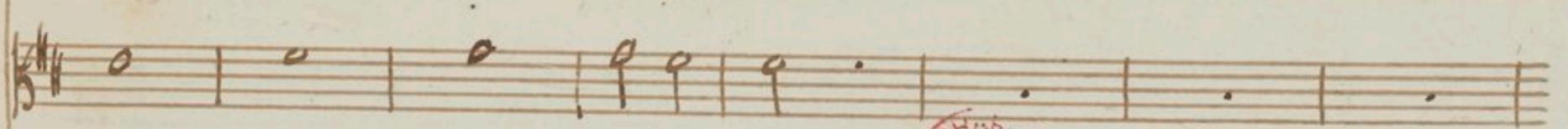
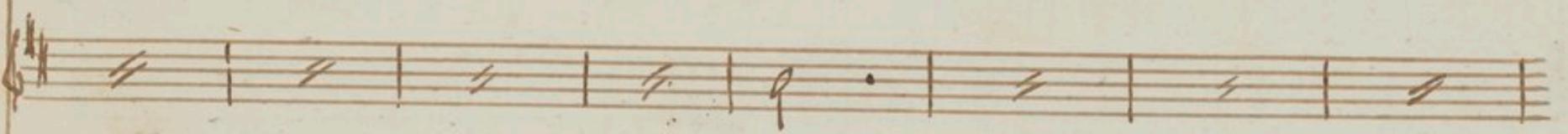
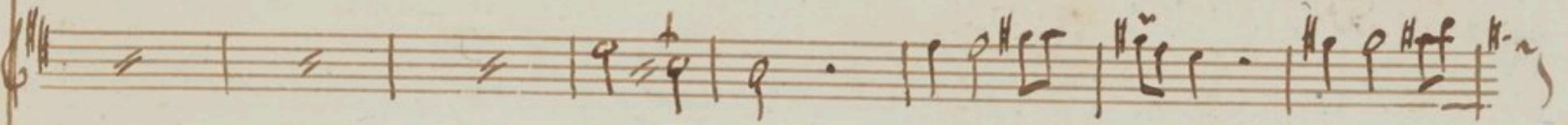
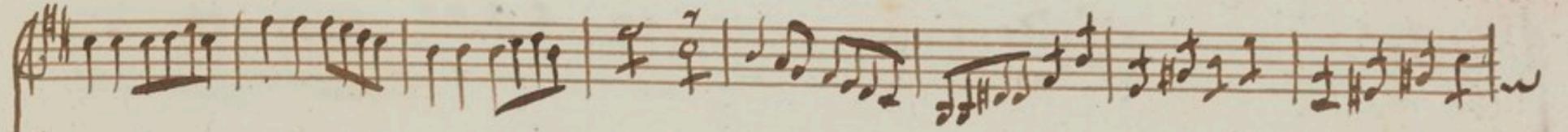
Soy. que nos ceus enflâmes parlent par toy, tom que nos ceus enflâ-

Soy. que nos ceus enflâmes parlent par toy, la - tom - - - que no

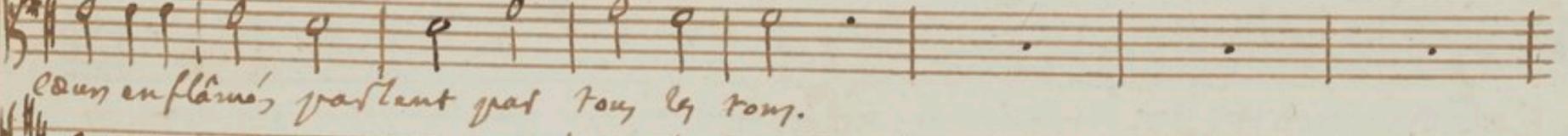
Soy que nos ceus enflâmes que no

que nos ceus enflâmes que no

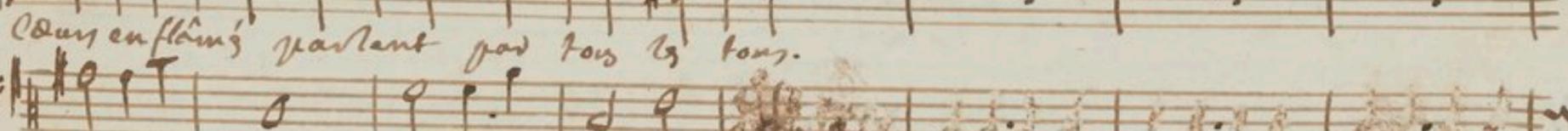




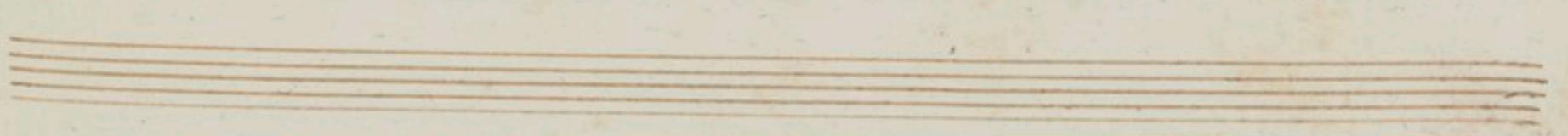
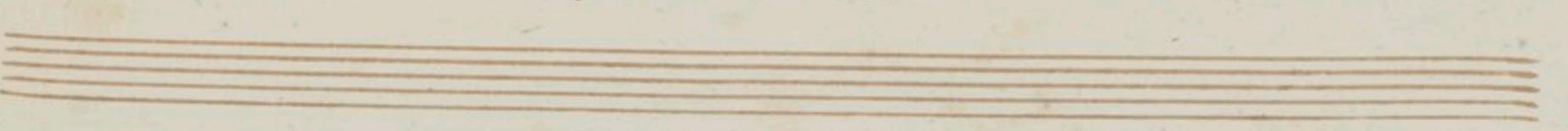
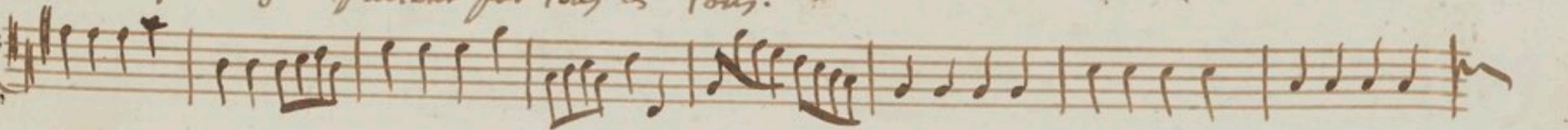
ms que nos cœurs enflammés parlent par tous les tons.



Cœurs enflammés parlent par tous les tons.



Cœurs enflammés parlent par tous les tons.



Que la joye qui nous fait que la joye qui nous fait que la joye qui nous
 Sorton jusques aux Cieux l'ardeur qui nous anime que la joye que la joye qui nous
 Sorton jusques aux Cieux l'ardeur qui nous anime que la joye que la joye qui nous
 que la joye qui nous fait par nous
 touy.

st. ch.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as '3' and 'de', and a red circular stamp on the sixth staff.

Vocal line with French lyrics. The lyrics are: "Sunt per nos regard s'exprime par nos regard s'exprime. que la joye qui nous". The musical notation is in treble clef with a key signature of one sharp and a common time signature. There are some handwritten annotations and a red circular stamp on the sixth staff.

Empty musical staves at the bottom of the page.

This page contains a handwritten musical score for a multi-voice setting. The score is written on ten staves, with the first six staves grouped by a brace on the left. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are in French and are written in a cursive hand below the vocal staves.

The lyrics are:

Juis par nos regards l'esperance que nos larmes enflamés partent par tous les sens, que la joye qui nous
 larmes enflamés partent par tous les sens - - - - - que la joye qui nous
 que nos larmes enflamés partent par tous les sens que la joye qui nous
 que la joye qui nous

The score includes various musical notations such as notes, rests, and dynamic markings. The word "tutti" is written below the bottom staff, and "tous" is written at the end of the piece.



Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, including a double bar line and a fermata.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, with a red circular stamp overlaid on the right side.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics: *Suis vos nos regard* *S'exprime* *vos nos regard* *S'exprime*.

Handwritten musical notation on a five-line staff, with lyrics: *Suis vos nos regard* *S'exprime* *vos nos regard* *S'exprime*.

Handwritten musical notation on a five-line staff, with lyrics: *Suis vos nos regard* *S'exprime* *vos nos regard* *S'exprime*.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.

Noël.

Two vocal staves with the instruction *meza voce.* and a piano accompaniment consisting of three staves. The music is in G major and 3/4 time. The vocal parts feature a melodic line with some rests, while the piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines.

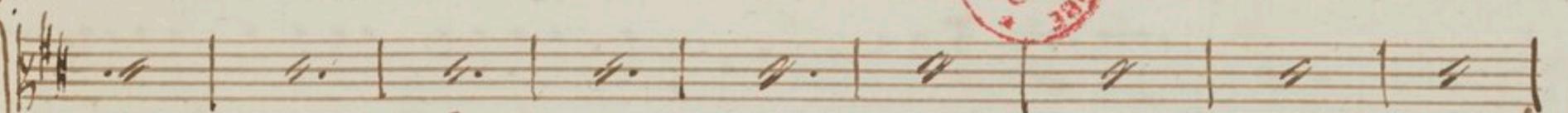
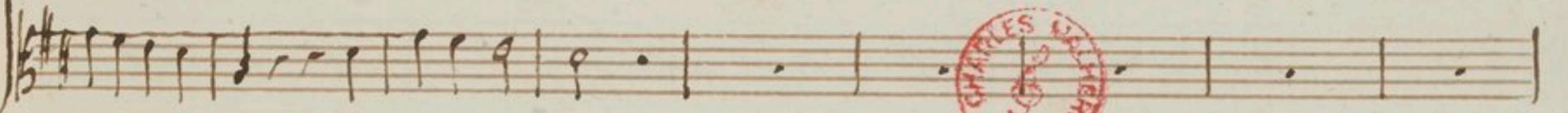
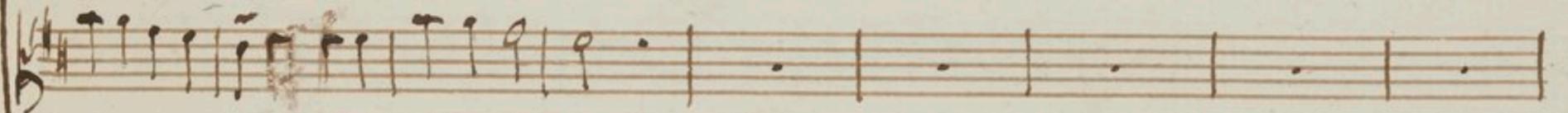
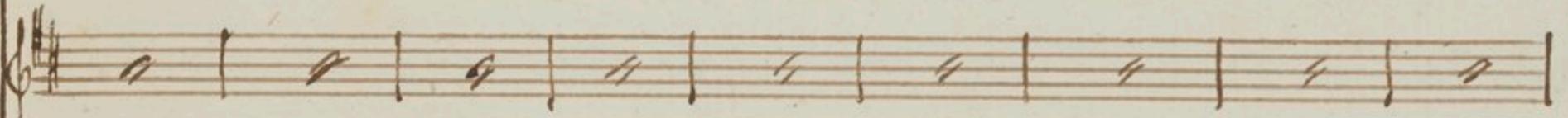
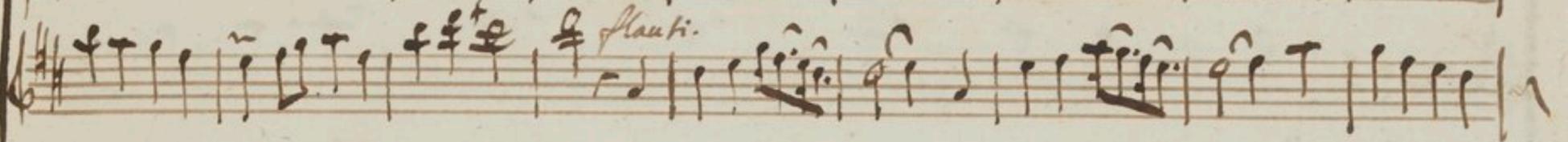
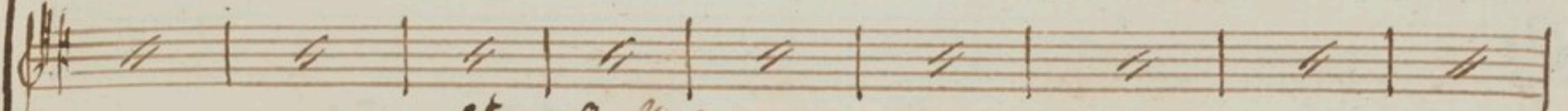
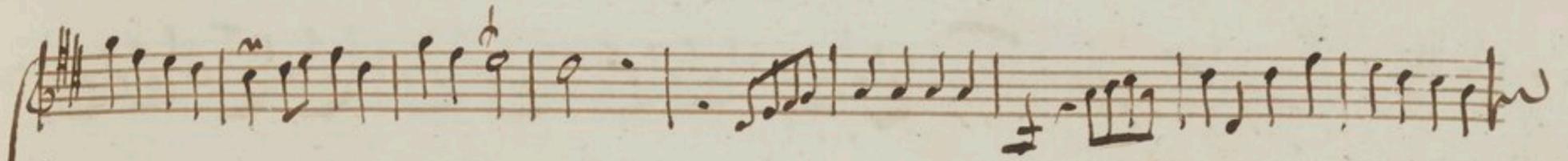
Taver.

A section for the harpsichord, consisting of five staves. The first staff begins with a large, dark scribble, possibly indicating a correction or a specific performance instruction. The subsequent staves contain a simple harmonic accompaniment with sustained notes and some rhythmic patterns.

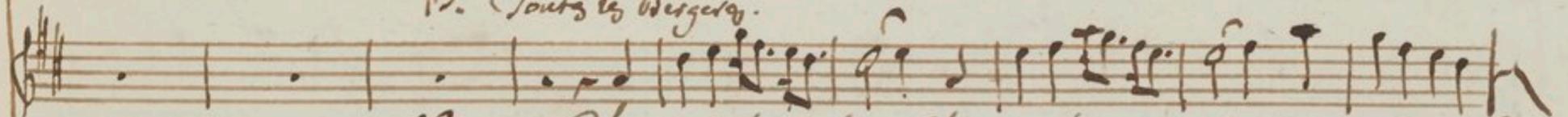
Fagotti.

Fag. 1^o Fag. 2^o Fag. 1^o Fag. 2^o Tubi.

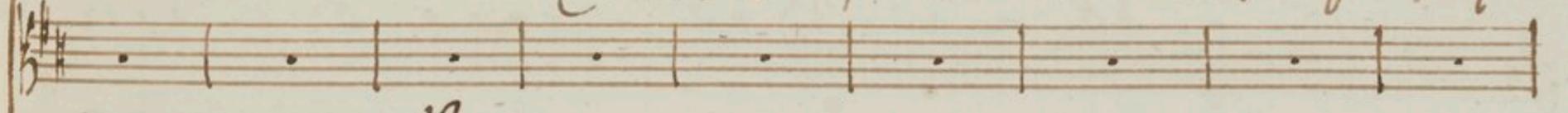
Two empty musical staves at the bottom of the page, intended for the woodwind parts mentioned in the text above.



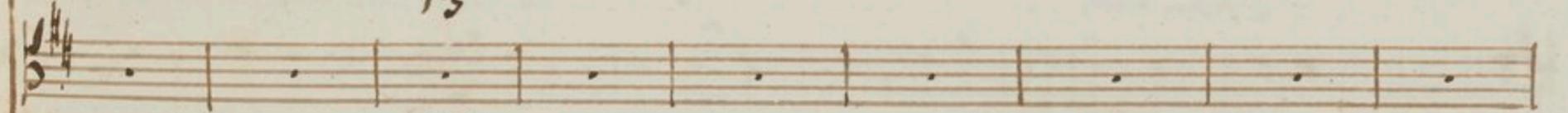
13. *Toutz les Bergerz.*



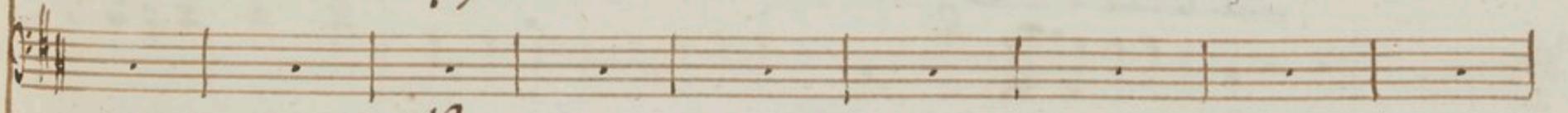
13 *Chantons touz à la fois Chantons l'aimable enfant qui ne fait que da*



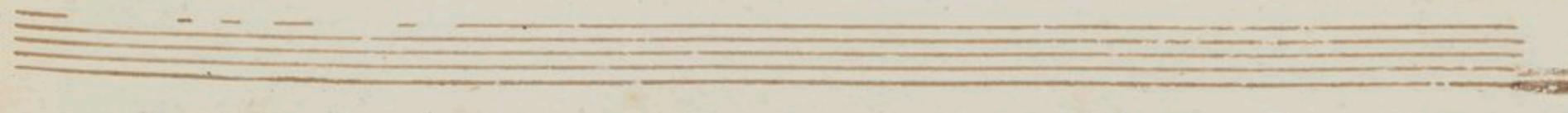
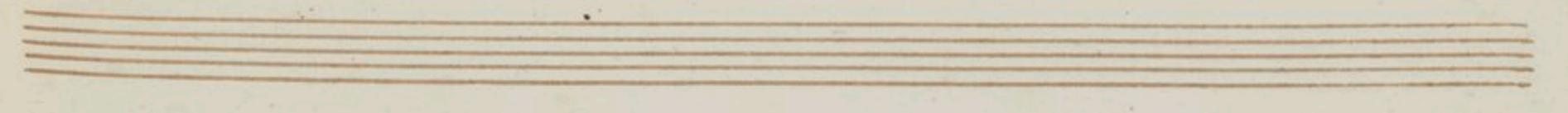
13



13



13





notre Knaï en triomphant. Chantons tous à la fois Chantons l'aimable enfant qui ne fait que de

Chantons - - - - - l'aimable enfant qui ne fait que de

Sortons jusqu'aux lieux l'ardeurs qui nous anima faisons retentir

Sortons jusqu'aux lieux l'ardeurs qui nous anima, Chantons, faisons retentir





Handwritten musical notation on five staves. The first staff contains a melodic line with various note values and rests. The second and fourth staves contain rhythmic patterns, possibly for a drum or bass line, consisting of vertical strokes and slanted lines. The third and fifth staves contain a lower melodic line with notes and rests.



Handwritten musical notation on five staves, including lyrics in French. The lyrics are: *nostre & naiten tri-omphant.*, *Chantons - - Chantons*, *nostre & naiten tri-omphant.*, *Chantons tous à la fois Chantons l'aimable*, *Nait pas mille & mille fois.*, *Chantons tous à la fois Chantons l'aimable*, *Nait pas mille & mille fois.*, *Chantons tous à la fois Chantons l'aimable*. The musical notation includes notes, rests, and some decorative flourishes.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The piano part includes chords and rhythmic patterns.

Et. v.

C. 10

C. 2.º

Handwritten musical score for the second system, including lyrics in French. The lyrics are: "Chantoy qui ne fait que de naître nait en triomphant." and "sans Chantoy l'aimable enfant qui ne fait que de naître nait en triomphant." The score includes vocal lines and piano accompaniment.

Empty musical staves at the bottom of the page, consisting of five blank staves.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections labeled C. 1.º, C. 1.º, and C. 2.º. The C. 2.º section includes the lyrics: "Dieu dirige", "Chan-sons", "que la", "Chan-sons", "que la", and "Doux-son jusque aux". A red circular stamp is located in the middle of the score, overlapping the C. 1.º section, with the text: CHARLES MALHERBE.



Handwritten musical score for the first system, consisting of a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a treble clef and contains several measures of music. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system. The notation is consistent with the previous system.

joye qui nous fuit que la joye qui nous fuit par nos regards l'exprime. par nos regards par nos ra-
 chantons - - - chantons - chantons. Chan-

Handwritten musical score for the third system, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics "chantons - - - chantons - chantons. Chan-".

joye qui nous fuit que la joye qui nous fuit par nos regards l'exprime par nos ra-
 Cieux l'ardeur qui nous anime que nos larmes enfla mes de l'exte par tous les tons - - -



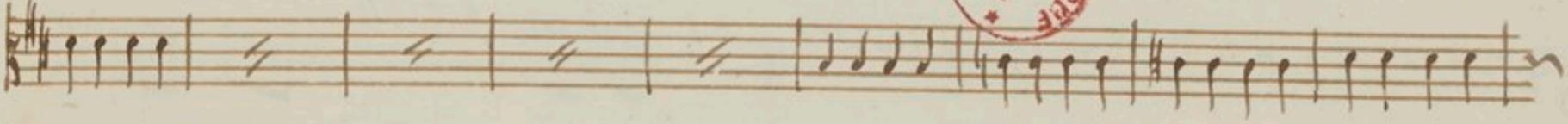
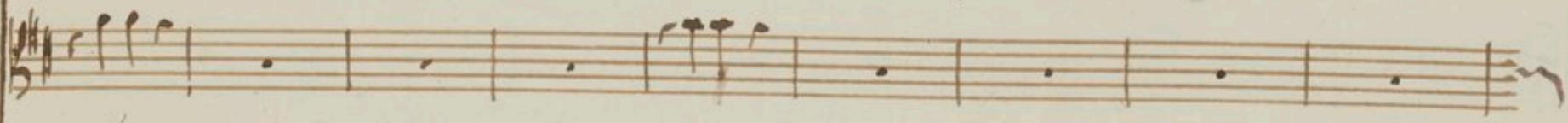
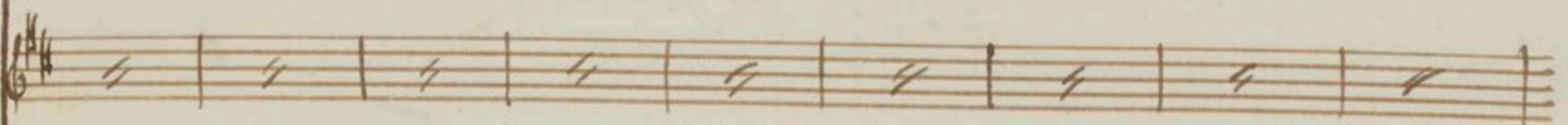
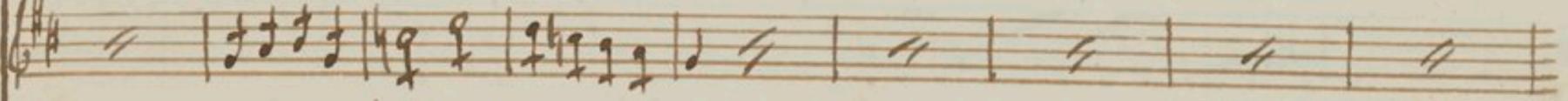


gard pas nos regard s'exprime - me chantons tous à la fois chantons l'aimable enfant qui ne fait que de
tous - chantons chantons chantons tous à la fois chantons l'aimable enfant qui ne fait que de
gard pas nos regard s'exprime - me chantons tous à la fois chantons l'aimable enfant qui ne fait que de
gardons les tous - - chantons tous à la fois chantons l'aimable enfant qui ne fait que de

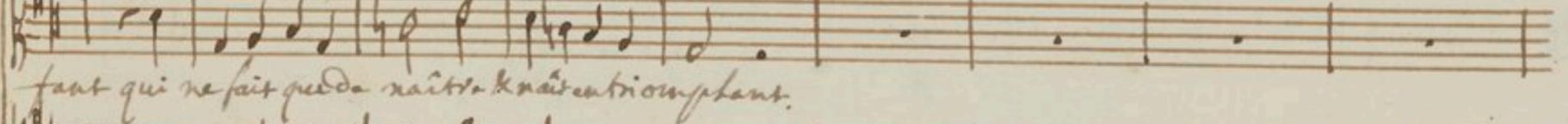
Handwritten musical score for the first part of the piece, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the second part of the piece, featuring four staves with lyrics in French. The lyrics are: *naître & naître en tri-omphant* and *Chantons, touz à la fois Chantons l'aimable lu*.

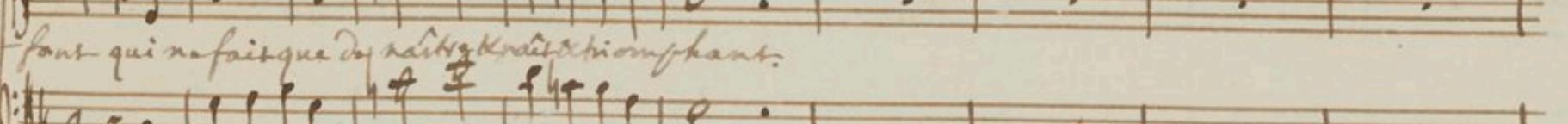
Empty musical staves at the bottom of the page, consisting of two systems of five-line staves.



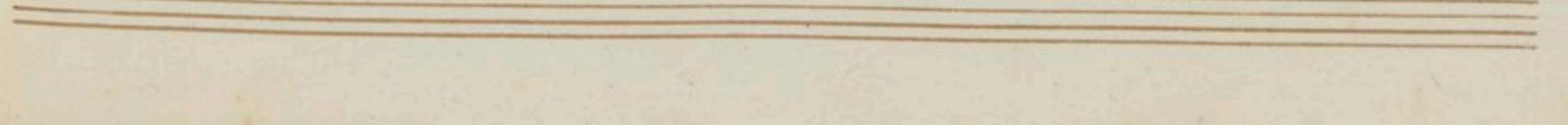
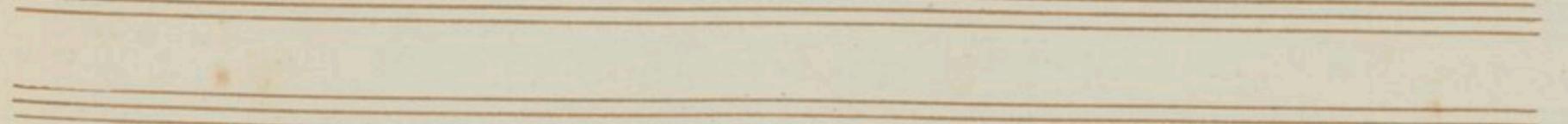
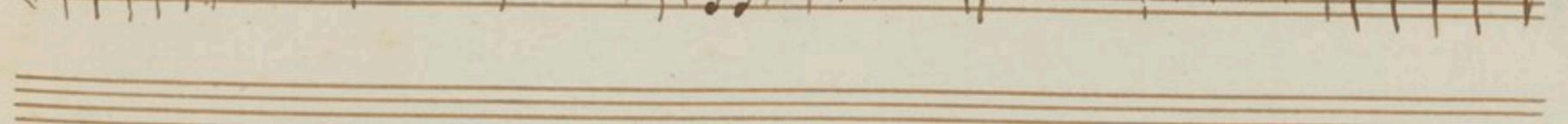
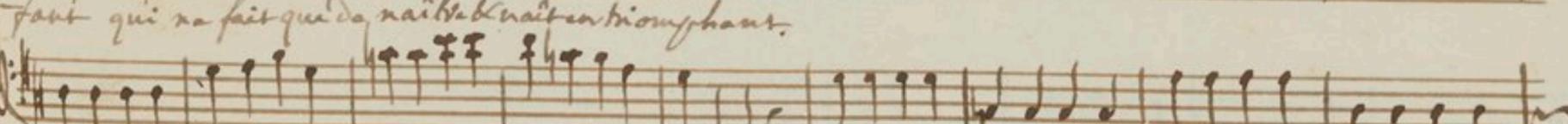
font qui ne fait que de naitre et nait en triomphant.



font qui ne fait que de naitre et nait en triomphant.



font qui ne fait que de naitre et nait en triomphant.





Handwritten musical score for the first system, consisting of six staves. The top two staves contain a vocal melody with lyrics. The bottom four staves contain instrumental accompaniment, including a bass line with slurs and a keyboard part with chords and accidentals.

Handwritten musical score for the second system, consisting of six staves. It continues the vocal melody and instrumental accompaniment from the first system. The lyrics "que nos leur en flâmes" and "qu'ils en font" are written below the vocal line.



pas tant pas tant les tois pas tant les tois
 que nos leun enflâmes que nos leun enflâ
 pas tant pas tant les tois - - - que nos leun enflâmes pas
 que nos leun enflâmes que nos leun enflâmes pas
 que nos leun enflâmes que nos leun enflâmes



Handwritten musical score for the first part of a piece, consisting of seven staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are some markings above the staves, possibly indicating dynamics or performance instructions.

de Bergeron. *de Bergeron.*

mes pastures pas tous les jours. Chan- tous - - - - - Chan-

tent par tous les jours.

tent par tous les jours.

pastures pas tous les jours.

Handwritten musical score for the second part of a piece, consisting of seven staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written below the staves.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves containing rests and others containing active musical notation. A red circular stamp is visible on the fifth staff.

Lyrics written below the staves include:

- tous
- Chantons
- Chantons
- Chantons
- Chantons

Chantons tous à la fois - Chantons l'aimable enfant qui -
Chantons tous à la fois l'aimable enfant qui -
Chantons tous à la fois l'aimable enfant qui -
Chantons tous à la fois l'aimable enfant qui -
Chantons tous à la fois l'aimable enfant qui -



Handwritten musical score on ten staves. The first six staves contain instrumental notation. The last four staves contain vocal lines with lyrics in French. A red circular stamp is visible on the sixth staff.

na fait que de naître & naît en tri-ouphant. chantons chantons chan
na fait que de naître & naît en tri-ouphant. chantons chan
na fait que de naître & naît en tri-ouphant. Chan-tons
na fait que de naître & naît en tri-ouphant.

ton l'aimable enfant. Chantons tous à la fois Chantons l'aimable enfant qui ne fait que de
ton l'aimable enfant. Chantons tous à la fois Chantons l'aimable enfant qui ne fait que de
Chantons tous à la fois Chantons l'aimable enfant qui ne fait que de
Chantons tous à la fois Chantons l'aimable enfant qui ne fait que de

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first four staves are instrumental, with the first staff containing a complex melodic line. The fifth and sixth staves appear to be accompaniment. The seventh and eighth staves contain lyrics in French, with the melody written above the text. The lyrics are: "ton l'aimable enfant. Chantons tous à la fois Chantons l'aimable enfant qui ne fait que de". The ninth and tenth staves continue the musical notation, with the melody line above the lyrics. The handwriting is in dark ink, and the paper shows signs of age and wear.



Musical score for the first system, consisting of five staves. The top staff contains a melodic line with various note values and rests. The second and fourth staves contain rhythmic patterns represented by double slashes. The third and fifth staves contain a bass line with notes and rests. A red circular stamp is visible on the fourth staff.

Musical score for the second system, consisting of five staves. The first staff has the lyrics "naître & naître en tri-omphant." written below it. The second, third, and fourth staves also have the lyrics "naître & naître en tri-omphant." written below them. The fifth staff has the lyrics "Qui -" written below it. The musical notation continues across all staves.

Two empty musical staves at the bottom of the page.

Handwritten musical score for the first system, consisting of seven staves. The top staff is a vocal line with lyrics. The second staff contains slanted lines. The third and fourth staves are for a keyboard instrument. The fifth and sixth staves are for a string instrument. The seventh staff is a basso continuo line.

Handwritten musical score for the second system, consisting of seven staves. The top staff is a vocal line with lyrics. The second staff contains slanted lines. The third and fourth staves are for a keyboard instrument. The fifth and sixth staves are for a string instrument. The seventh staff is a basso continuo line.

Empty musical staves at the bottom of the page.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The word "trionphant" is written in cursive below the eighth, ninth, and tenth staves.



Adieu a gloire 1764.

