

Castamba Theatre
Poème Symphonique

1

Piano
(Conductor)

GASTON BORCH.

Andte quasi adagio
strings Horns

pp *pp*

cresc. poco. *Oboe* *mf* *dim.*

p *p* ①

Oboe *cresc.* *f*

Clar. dolce. *dim.* *p* *pp* *p* *mf*

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1001-23

Piano

② *con poco di moto.*

First system of musical notation for Piano, measures 1-4. The treble staff features a melodic line with slurs and accents, marked with *p* (piano) and *Fl.* (Flute). The bass staff provides harmonic support with chords and eighth-note patterns.

Second system of musical notation for Piano, measures 5-8. The treble staff continues the melodic development, marked with *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano). The bass staff features dense chordal textures. The system concludes with the marking *Oboc. con* (Oboe con).

Third system of musical notation for Piano, measures 9-12. The treble staff shows a melodic line with a triplet of eighth notes, marked with *moto.* (moto), *Fl.* (Flute), and *pp rit.* (pianissimo, ritardando). The bass staff continues with harmonic accompaniment.

Fourth system of musical notation for Piano, measures 13-16. The treble staff begins with the instruction *Più lento.* (Piu lento) and includes markings for *string*, *Ob.* (Oboe), and *Fl.* (Flute). The system is marked with *p* (piano), *mf* (mezzo-forte), and *p* (piano). A circled 3 indicates a triplet.

Fifth system of musical notation for Piano, measures 17-20. The treble staff features a melodic line with slurs and accents, marked with *Fl.* (Flute), *mf* (mezzo-forte), and *cresc. f* (crescendo, forte). The bass staff provides harmonic support with chords and eighth-note patterns.

Piano

⑤

Horns

Oboe

cresc. poco

Fl.

p

mf

⑥

f

Piano

H. G. Rabshin

5

The musical score is written for piano and includes several systems of music. The piano part is primarily in the right hand, with some left-hand accompaniment. The orchestral parts include Oboe, Wood, Flute, and String.

System 1: The piano part begins with a *cresc. poco* marking, followed by a *poco* marking, and then a *ff* marking. The tempo is marked *mf accel.* and *cresc.*. The piano part features triplets and a *3 a* marking.

System 2: The piano part continues with a *ff* marking and a *3* marking. The tempo is marked *allarg.* and *3*. The piano part features triplets and a *8va* marking.

System 3: The piano part begins with a *ff* marking and a *sffz* marking. The tempo is marked *lento.* and *dolce.*. The piano part features triplets and a *7 a tempo.* marking. The string part is marked *string*.

System 4: The piano part continues with a *mf* marking and a *p* marking. The tempo is marked *Più lento.* and *string a tempo.*. The piano part features triplets and a *Fl.* marking.

System 5: The piano part begins with a *mf* marking and a *mf dim. sempre.* marking. The tempo is marked *rall.* and *p*. The piano part features triplets and a *pp* marking.

Poème Symphonique

Flute

GASTON BORCH.

Andte quasi adagio.

Oboe.

2 5 1 1 5

p *mf* *dim.* *mf*

Oboe.

f *dim.* *mf* *p* *p*

Solo.

mf *f*

Con moto.

p *mf*

Più lento.

3 1

Solo.

p *f* *dim.* *p* *mf*

Ob.

p dolce. *rit.* *p* *mf* *cresc. sempre.* *accel.*

Ob.

allarg.

Tempo I.

1 5 8

ff *mf* *mf*

6

cresc. *ff* *f* *accel. e cresc.*

Lento 7 a tempo.

allarg. fff *p*

Ob.

mf *Più lento.* *a tempo. p* *dim. e rall.* *molto rall.* *pp*

Poème Symphonique

Beethoven

1st Clarinet in A

GASTON BORCH.

Andte quasi adagio.

Viola. 2nd Violin.

cresc. poco.

pp

pp

Solo.

dim.

f

mf dolce.

mf cresc.

Con moto.

f

p

Più lento.

2nd Viol.

Oboe.

pp

p

mf

mf

Con moto.

a tempo.

Viola.

2nd Viol.

p rit.

cresc. accel.

allarg.

ff

rall.

p

Tempo I.

cresc. poco.

mf

ff

cresc.

mf cresc. accel.

Lento

Ob.

a tempo.

2nd Viol.

allarg. fff

ff

Più lento.

2nd Viol. dim. e rall.

Viola.

pp

a tempo.

pp

molto rall.

①

②

③

④

⑤

⑥

⑦

H. Q. Baibstein
Poème Symphonique

Trumpets in A

GASTON BORCH.

Andte quasi adagio.
1st Horn.

ppp

cresc. poco. *pp*

① *cresc.*

② 8 3 *Con moto.* 1st Horn.

pp *ppp* *pp* *pp*

Più lento. ③

2nd Horn *pp* 4 2 *p dolce.*

2nd Clar. *pp* 2nd Viol. ④ *Con moto.* 2nd Clar.

pp *rit.* 1 *pp a tempo.* 1 *p* *accel.* 1

Bassoon *allarg.* *ff* 3 3 2nd Horn.

⑤ *Tempo I.* *In absence of Horns, small notes must be played*

1st Horn. *mf* 1st Horn *dim. e rall.* *pp* *pp* 3 3 3 3 3 3 3 3 3 3 3 3

2nd Clar. *pp* *cresc. poco.*

Trumpets in A

3

First system of musical notation for Trumpets in A, measures 1-3. The music is in 3/4 time and features triplet eighth notes in the right hand and quarter notes in the left hand.

Second system of musical notation for Trumpets in A, measures 4-6. Measure 4 is marked with a circled 6. Measure 5 includes the instruction *mf* and *In absence of Horns, play 1st Trumpet part*. Measure 6 is marked with *p*.

Third system of musical notation for Trumpets in A, measures 7-9. Measure 7 is marked with *mf*. Measure 8 is marked with *mf* and *f*. Measure 9 is marked with *mf* and *mf*.

Fourth system of musical notation for Trumpets in A, measures 10-12. Measure 10 is marked with *cresc.*. Measure 11 is marked with *ff*. Measure 12 is marked with *mf* and *mf*.

Fifth system of musical notation for Trumpets in A, measures 13-15. Measure 13 is marked with *p accel. cresc.*. Measure 14 is marked with *allarg. fff*. Measure 15 is marked with *Lento* and *a tempo*.

Sixth system of musical notation for Trumpets in A, measures 16-18. Measure 16 is marked with *Più lento.* and *a tempo*. Measure 17 is marked with *dim. e rall.*. Measure 18 is marked with *2nd Clar.* and *molto rall*.

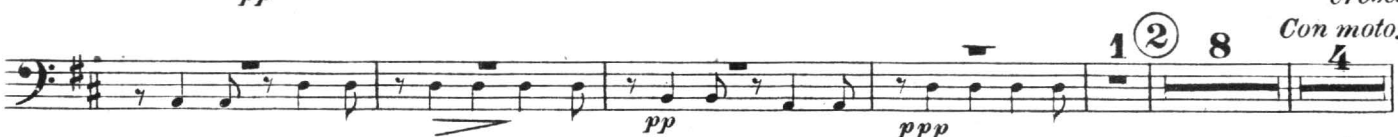
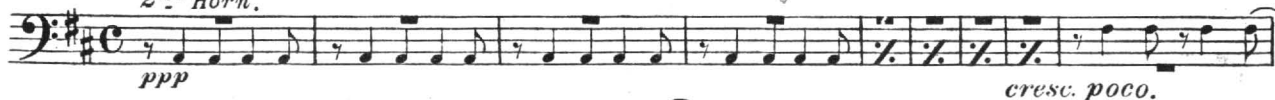
Poème Symphonique

Trombone

GASTON BORCH.

Andte quasi adagio.

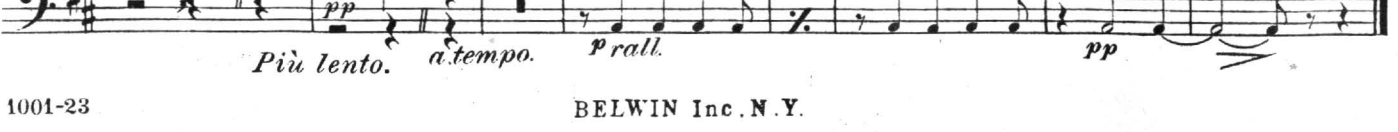
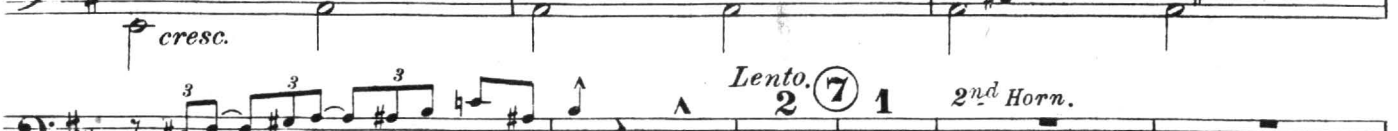
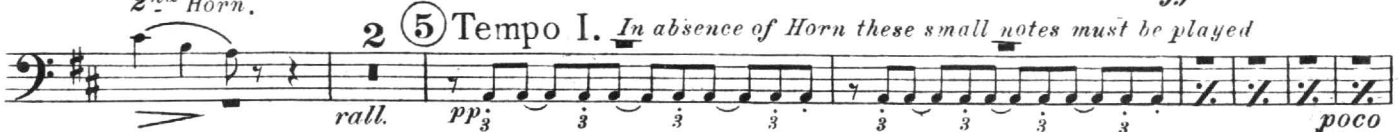
2nd Horn.



Più lento.



2nd Horn.



Poème Symphonique

H.A. Beethoven

Timpani D. A.

Triangle

GASTON BORCH.

And^{te} quasi adagio.

Con moto.

Oboe.

Più lento.

Tri. Con moto.

Timp.

⑤ Tempo I.

poco cresc.

accel.

mf cresc.

allarg.

Lento. ⑦ a tempo.

Più lento. a tempo

B.D.
Cymb.

rall.

molto rall.

H. C. Robbins

Poème Symphonique

1st Violin

GASTON BORCH.

And^{te} quasi adagio.

Horn or Trumpet

Con sordino



1st Violin

3

mf
Cl.
cresc.
dim.
p
f
Fl.
p Cl.
rit.
3
p dolce.
a tempo.
4 Con moto.
Fl.
Cl.
accel.
Cl.
attarg.
ff
5 Tempo I.
dim. e rall.
p
cresc. poco.
div.
6
mf
cresc.
ff
mf
accel e cresc.
Lento.
Cl.
7 a tempo.
div.
ff
allarg.
Ob.
ff
ff
più.
Fl.
Lento.
a tempo.
dim. e rall.
p
mf
pp
molto rall.
pp

Poème Symphonique

2nd Violin

GASTON BORCH.

And^{te} quasi adagio.
con sordini.

pp ① *cresc.* *cresc. poco.* *mf* *dim.*

p ② *senza sord.* *f* *dim.*

pp *p* *sempre.* *p*

cresc. *dim.* *Con moto.* ③ *mf*

pp *Più lento.* *mf* *p*

cresc. *f* *dim.* 1st Cor.

rit. *mf* *a tempo.* ④ *Con moto.*

p *Oboe sempre. accel.* *Oboe* *div.* *3* *3* *3* *3*

ff ⑤ *Tempo I* *allarg.*

cresc. poco. *div.* *3* *3* *3* *mf*

⑥ *allarg.* *cresc.* *ff* *mf* *accel. cresc.*

Lento. ⑦ *a tempo.*

Fl 2nd Cl. *Più lento a tempo.* *fff* *mf* *dim. e rall.* *pp* *molto rall.*

1st Clar. *p*

Poème Symphonique

GASTON BORCH.

Viola

Andte. quasi adagio.
con sordini.

pp < > pp < > pp < > cresc. poco.

mf dim. ① p cresc. f

dim. ② senza sord. sempre. pp p p p

Con moto. mf pp cresc. Più lento. ③ p mf

p cresc. dim. 2nd Cor. p rit.

a tempo. ④ Con moto. 2nd Cor. accel. p cresc.

allarg. ff³

Fl. & Cor. ⑤ Tempo I. dim. e rall. p cresc. poco.

⑥ mf f cresc. ff

accel. mf cresc. Lento. ⑦ a tempo. mf p

Clar. 2nd Cor. a tempo. SOLI. SOLI. molto rall. p pp

Più lento. mf rall. pp

Poème Symphonique

Cello

GASTON BORCH.

And^{te} quasi adagio.

con sordino.

Viola.

pp *cresc. poco.* *mf* *dim.*

① *p* *p*

Viola. *cresc.* *mf* *dim.* *pp* *senza sord.* *sempre.*

p

p *cresc.* *dim.*

Con moto. *mf* *pp*

Più lento.

③ *Viola.* *p* *p*

cresc.

f *dim.* *p* *mf* *p* *Tromb.*

Cello

p *rit.* *a tempo.* *p* *Con moto.* *Bassoon.* *accel.*

ff *1st Cor.* *dim. e rall.* *p* *Tempo I.*

cresc. poco.

p *mf*

f *cresc.*

accel. *ff* *mf* *cresc.*

Lento. *a tempo.* *fff* *allarg.* *ff* *fff* *mf* *p*

Bassoon. *Più lento. a tempo.* *dim.* *dim. e rall.* *Viola.* *molto rall.* *pp*

H. C. Robbins
Poème Symphonique

Bass

GASTON BORCH.

And^{te} quasi adagio.
Con sordini.

The musical score for the Bass part of "Poème Symphonique" by Gaston Borch is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of ten staves of music, each with various performance instructions and dynamic markings.

Staff 1: *pp*, *poco cresc.*, *mf dim.*

Staff 2: *pp*, *cresc.*, *dim.*

Staff 3: *pp*, *p*, *senza sordino.*, *Fl.*, *Con moto.*, *pizz*

Staff 4: *pp*, *Più lento.*, *p*, *Fl.*, *Con moto.*

Staff 5: *arco.*, *mf*, *1*, *pizz*, *rit.*, *p*, *a tempo.*, *arco.*, *accel cresc.*

Staff 6: *1*, *pizz*, *cresc.*, *arco.*, *allarg.*, *ff*, *rall.*

Staff 7: *5* *Tempo I.*, *Bassoon.*, *a tempo.*

Staff 8: *6* *div.*, *mf*, *allarg.*, *Lento.*, *ff*, *cresc.*, *ff*, *mf*, *accel.*

Staff 9: *7* *Cello.*, *a tempo.*, *pizz*

Staff 10: *Cello.*, *Più lento.*, *p dim. e rall.*, *pp*, *molto rall.*