

VIOLINO SECONDO.

F. Nohr, Op. 4. 1

QUARTETTO I. *Allegro giusto.*

f *p* *f* *p* *f*

dim. *fp* *tr* *tr* *fp*

mf *cresc.* *f*

pp *mf*

rf *cresc.* *f* *dim.*

ritard. *a tempo* *p* *grazioso* *3* *3* *2*

cresc. *p* *rf* *ritard. a tempo* *p*

cresc.

dim. *fp* *mf* *f* *dim.* *p*

cresc. *f* *dim.* *p* *ff* *I. 1* *II. 3* *ff*

Violino Secondo musical score page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various dynamics (f, p, mf, sf, cresc., dim., dol., ritard., a tempo, con espress., grazioso), trills (tr), and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

2360

VIOLINO SECONDO.

3

Andante cantabile.

p dol. *mf* un poco più moto
cresc. *dim.* *f*
p *cresc.* *mf* *dim.*
p *mf* *cresc.* *f* *decresc.*
cresc. *mf* *p* *I.* *II.* *p*

Adagio con moto:

f *mf* *6.* *3*
6. *6.* *6.* *6.*
p *f* *mf* *tenuto*
f *6* *cresc.* *mf*
ff *pp* *fz* *3* *3* *3* *3* *dim.* *ff*

Andante.

p dol. *mf* *p*
mf *cresc.* *f* *dim.* *mf* *p* *mf* *cresc.* *f*
dim. *p dol.* *p* *ff* *ff* *dim.*

VIOLINO SECONDO.

SCHERZO. 41

f sf sf sf sf p cresc.

p cresc.

ff

ff pp

p

mf cresc. poco a poco

rf rf

mf f p

ritard. a tempo

ritard. a tempo

cresc. f

I. II.

Trio con delicatezza.

p

più lento tempo I?

dim. mf

3 ritard.

a tempo

moderato

mf Cadenza

pp

VIOLINO SECONDO.

tempo I^o *pizz.* *mf* *arco* *moderato* *f* tempo I^o

p *f* *p* *fp* *dol.*

Scherzo Da Capo Senza Replica.

Adagio con espressione.

FINALE. *p* *dol.* *cresc.* *f* *decresc.* *p* *cresc.* *decresc.* *f* *dim.*

Allegretto. *mf* *cresc.* *dim.* *p* *cresc.*

fz *f* *decresc.* *p* *cresc.* *1*

mf *p* *fp* *f* *dim.*

cresc. *f* *dim.*

p *fp* *f*

Adagio con espressione.

p *cresc.* *decresc.*

VIOLINO SECONDO.

Tempo I?

decresc.

mf cresc. p cresc. f sf mf p f cresc. ff

This section of the musical score for Violino Secondo begins with a treble clef and a key signature of two flats. The time signature is 6/8. The first staff contains a series of eighth notes with a dynamic marking of *mf* and a crescendo hairpin. The second staff continues with eighth notes and a dynamic marking of *p* with a crescendo hairpin. The third staff features a series of eighth notes with a dynamic marking of *f* and a crescendo hairpin. The fourth staff continues with eighth notes and a dynamic marking of *sf*. The fifth staff features a series of eighth notes with a dynamic marking of *f*. The sixth staff continues with eighth notes and a dynamic marking of *mf*. The seventh staff features a series of eighth notes with a dynamic marking of *p*. The eighth staff continues with eighth notes and a dynamic marking of *f*. The ninth staff features a series of eighth notes with a dynamic marking of *f*. The tenth staff continues with eighth notes and a dynamic marking of *cresc.*. The eleventh staff features a series of eighth notes with a dynamic marking of *ff*. The section concludes with a double bar line and a 2/4 time signature.

Adagio con espressione.

p f p

This section of the musical score for Violino Secondo begins with a treble clef and a key signature of two flats. The time signature is 2/4. The first staff contains a series of eighth notes with a dynamic marking of *p*. The second staff continues with eighth notes and a dynamic marking of *f*. The third staff features a series of eighth notes with a dynamic marking of *p*. The section concludes with a double bar line and a 6/8 time signature.

VIOLINO SECONDO.

7

Tempo I^o 4

mf

2 ritard. più lento

p

tempo I^o dol.

p

cresc.

1 f

fz

f

f

cresc.

ff

1 mf

f

cresc.

ff ff

sf sf sf sf

ff

ff

Fine.

2360

VIOLINO SECONDO.

F. Nohr. Op. 4.

41

QUARTETTO II.

Allegro vivace.

p *sf* *cresc.* *f* *fp* *cresc.* *sf* *sf* *f* *ff* *decresc.* *p* *mf* *meno Allegro* *ritard. tempo Iº* *fp* *cresc. poco a poco* *mf* *dim.* *p dol.* *ff*

2361

VIOLINO SECONDO.

rf mf cresc. rf f

sf sf sf

cresc. ff

p. 2 p.

sf 3 cresc. 1 f

sf fp sf cresc.

sf sf

3 3 3 6 3 6 3 3 3 6 3 6 3

6 3 3 3 3 cresc. 3 3 3 3 3

mf ff

3 decresc. p

mf 2 2 2

meno Allegro ritard. tempo I°

sf f fp

VIOLINO SECONDO.

3

fp

cresc.

mf

f

dim.

dol.

ff

Adagio con moto.

p

sf

cresc.

mf

tr

p

mf

sf

cresc.

ten.

decresc.

VIOLINO SECONDO.



Violino Secondo musical score, 12 staves. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 4/12. The score includes various dynamic markings (p, f, ff, mf, cresc., dim., pp) and articulation marks (accents, trills). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line.

Staff 1: *p*, *f*, *p*, *f*

Staff 2: *dim.*, *ff*, *p*, *cresc.*

Staff 3: *f*, *ff*, *mf*, *p*

Staff 4: *mf*, *p*

Staff 5: *mf*

Staff 6: *p*, *p*

Staff 7: *cresc.*, *mf*, *p*

Staff 8: *mf*

Staff 9: *f*, *tr*

Staff 10: *dim.*, *f*, *p*, *mf*, *cresc.*, *f*

Staff 11: *cresc.*, *ff*, *dim.*, *pp*, *mf*, *cresc.*, *f*, *dim.*

VIOLINO SECONDO.

5

MENUETTO.

Moderato.

marcato

f *sf* *mf* *f* *ff* *f* *mf* *f* *f*

dim. *p* *dim.* *dim.* *calando* *a tempo* *cresc.* *dim.* *p* *dim.* *pp* *f* *mf* *p* *dim.*

Trio.

mf *p* *f* *dim.*

p

I. II.

VIOLINO SECONDO.

Rondo vivace.

6

VIOLINO SECONDO.

Rondo vivace.

p *cresc.* *mf* *f* *rf* *cresc.* *dim.* *cresc.* *mf* *p* *mf* *p* *mf* *p* *cresc.* *fp* *fp* *fp* *fp* *p* *mf* *3* *dim.* *3*

2361

7

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 14 staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of note values, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), and *fz* (forzando). There are also markings for *lento tempo I^o* and *lento*. The piece concludes with a *Fine.* marking. The number 2361 is printed at the bottom center of the page.