

SUPPL. MUS.

№ 6014 *

A/Bruckner 9

Anton Bruckner.

Messe Nr. 2, E-Moll.

m. 6014

I

<i>Vierge</i>	- - - <i>Triade</i>	-	1.
<i>Gloria</i>	"	"	10.
<i>Credo</i>	"	"	26.
<i>Sanctus</i>	"	"	46.
<i>Benedictus</i>	"	"	50.
<i>Agnus</i>	"	"	59.



SUPPL. MUS.
M 6014

6602

I

Tantum ergo	2'
Kyrie	7' 30"
Gloria	8' 15"
Locus iste	3' 10"
Credo	10' 30"
Tota pulchra	5' 30"
Inchus	2' 50"
Benedictus	7' -
Agnus	5' 40"

Während der Messen abgelesen

J. J. J.

I

II

Andreas B. 2
Stamm Oberrhein. Markt
Jannetzer

Handwritten musical score for a string ensemble. The score is written on ten staves, grouped into four pairs. The instruments are labeled on the left as follows:

- Violin I (V I)
- Violin II (V II)
- Viola I (VI I)
- Viola II (VI II)
- Violoncello I (VI I)
- Violoncello II (VI II)
- Double Bass I (DB I)
- Double Bass II (DB II)

The music is in common time (C) and features a vocal line with lyrics: "son, Ky-ri e e: le-i: son Ky-ri e e:". The score includes dynamic markings such as *f*, *mf*, and *crese:* (crescendo). There are also accents (>) and slurs over the notes. The bottom two staves (DB I and II) are mostly blank, with a red handwritten word "Angel" written across them in the second measure.

Angel

Handwritten musical score for a choir with vocal parts and instruments. The score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom six staves are for instruments (Violin I, Violin II, Viola, Violoncello, and Double Bass). The lyrics are: "le - i - son, e: le - i - son Ky - ri e". The tempo/mood is marked "poco a poco crescendo" and "f".

poco a poco crescendo *f*

le - i - son, e: le - i - son Ky - ri e

poco a poco crescendo *f*

le - i - son, e: le - i - son Ky - ri e

poco a poco crescendo.

in cappella

Cl
Cl
Tbn³

decrease:
S I
II
A I
II

Angel
T I
II
B I
II

Handwritten musical notation for percussion instruments: C, Cl, Tbn³, Yr, " II, A^I, " II. The notation consists of rhythmic patterns and rests across several staves.

Vocal staves with lyrics and musical notation. The lyrics are: "le-i-son, Ky-ri-e e-le-i-son, Ky-ri-le-i-son, Ky-ri". The notation includes notes, rests, and dynamic markings such as *f* and *crescendo*.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom six staves are for the instrumental parts (Flute I, Flute II, Oboe I, Oboe II, Clarinet I, and Clarinet II). The music is in common time (C) and features a variety of notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Staff 1 (Soprano): C, 8, - - - - -

Staff 2 (Alto): C, 70, - - - - -

Staff 3 (Flute I): 3, - - - - -

Staff 4 (Flute II): - - - - -

Staff 5 (Oboe I): - - - - -

Staff 6 (Oboe II): *in cappi*, - - - - -

Staff 7 (Clarinet I): *decrease:*, - - - - -

Staff 8 (Clarinet II): *decrease:*, - - - - -

Staff 9 (Clarinet I): *decrease:*, - - - - -

Staff 10 (Clarinet II): *decrease:*, - - - - -

Lyrics:
 e e : le - - - - - i - - - - - soiv,
 e e : le - - - - - i - - - - - soiv,
 e e : le - - - - - i - - - - - soiv,

Handwritten Annotations:
 - *mf* (mezzo-forte) in red ink above the vocal staves.
 - *angel* in red ink below the vocal staves.
 - *decrease:* written in black ink below the instrumental staves.

Handwritten musical score for a choir, featuring multiple staves with lyrics and musical notation. The score includes various dynamics and performance markings in red ink.

Lyrics:
 Chri - ste, Chri - ste, Chri - ste, Chri - ste,
 ste Chri - ste, Chri - ste,
 le - i - son Chri - ste,
 e - le - i - son,
 Chri - ste,
 Chri - ste,
 ste Chri - ste,
 e - le - i - son - e - le - i - son,
 Chri - ste, Chri - ste,

Performance Markings (Red Ink):
 - *2. f* (mezzo-forte)
 - *1. f* (forte)
 - *2. f* (mezzo-forte)
 - *1. f* (forte)
 - *2. f* (mezzo-forte)
 - *1. f* (forte)
 - *2. f* (mezzo-forte)

Staff Labels:
 C) [Clef]
 C) [Clef]
 3
 bni [Clef]
 II [Clef]
 II [Clef]
 AI [Clef]
 II [Clef]
 II [Clef]
 II [Clef]
 AI [Clef]
 II [Clef]

C1
C2
3
Tbni

Tr
II
AI
II
Ti
II
DI
II

Chri ste e le i son, Chri ste e le i son, Chri ste e le i son, Chri ste e le i son, Chri ste e le i son

f. 1. 4.
2. 4.
1. 4.
2. 4.
1. 4.
2. 4.
1. 4.
2. 4.

e - le - i - son

Handwritten musical score for a choir and instruments. The score is written on six systems of staves. The top two staves are for Flute (Fl) and Clarinet (Cl). The third staff is for Trumpet (Tuba) with a '3' above it. The bottom four staves are for voices: Soprano (S I), Alto (A II), Tenor (T I), and Bass (B I). The lyrics are: "i - son Chri - ste", "ste Chri - ste", "le - i - son e - lei - son e", "son, Chri - ste", "ste e - le - i - son", "ste Chri - ste", "Chri - ste", "Chri - ste", "Chri - ste". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'. There are several pink handwritten annotations: '1. 4' and '2. 4' in the Soprano and Alto parts, and '1. B' and '2. B' in the Bass part. A 'ff' marking is present in the Tuba part.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for instruments: Flute 3 (Fl³) and Clarinet (Cl). The bottom eight staves are for voices: Soprano I (S^I), Alto I (A^I), Soprano II (S^{II}), Alto II (A^{II}), Tenor I (T^I), Tenor II (T^{II}), Bass I (B^I), and Bass II (B^{II}). The lyrics are: "Ste, Chri - ste e - le - i - son. Chri - ste e - le - i - son. Chri - ste e - le - i - son. Chri - ste e - le - i - son. Chri - ste e - le - i - son. Chri - ste e - le - i - son. Chri - ste e - le - i - son. Chri - ste e - le - i - son." The score includes various musical notations such as clefs, time signatures, and dynamic markings.



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top three staves are for the vocal parts: Soprano (S¹), Alto (A¹), and Tenor (T¹). The bottom four staves are for the orchestra: Flute (Fl¹), Clarinet (Cl¹), Bassoon (B¹), and Cello/Double Bass (Cb¹). The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "e e le i son", "lei son e lei son", "e le i son", "Ky ri e", "Ky ri e e le i son", "Ky ri e", "Ky ri e". The score includes dynamic markings such as *f*, *mf*, *ff*, and *pp*, and performance instructions like "Decrescendo" and "Cresc.". There are several red annotations in the score, including "2.4 mf", "1. ff", "2. ff", "1. ff", "2. ff", and "1. ff". The word "Orgel" is written in red in the bottom left corner.

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the top two staves for the vocal parts and the remaining eight for the instruments. The music is in G major and 4/4 time. The lyrics are: "Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e".

The vocal parts are:

- Flauto 3** (Flute 3): Treble clef, playing a melodic line.
- Violini II** (Violins II): Treble clef, playing a melodic line.
- Violini I** (Violins I): Treble clef, playing a melodic line.
- Violoncelli** (Violoncello): Bass clef, playing a melodic line.
- Bassi** (Bass): Bass clef, playing a melodic line.

The instrumental parts are:

- Violini II** (Violins II): Treble clef, playing a melodic line.
- Violini I** (Violins I): Treble clef, playing a melodic line.
- Violoncelli** (Violoncello): Bass clef, playing a melodic line.
- Bassi** (Bass): Bass clef, playing a melodic line.

The lyrics are written below the vocal staves:

Ky - ri - e e : le - i - son, Ky - ri - e, Ky - ri - e

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the piano accompaniment. The middle four staves are for the Soprano (Soprano I and II), Alto (Alto I and II), Tenor (Tenor I and II), and Bass (Bass I and II) voices. The lyrics are written below the vocal staves.

Piano Part:
 The piano part consists of two staves. The right hand (RH) plays chords in the treble clef, and the left hand (LH) plays chords in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The piano part includes dynamic markings such as *mf* and *ff*.

Vocal Parts:
 The vocal parts are arranged in four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son e -".
 - **Soprano I (Soprano I):** *Dimin:* Ky - ri - e e - le - i - son, Ky - ri - e e -
 - **Soprano II (Soprano II):** *Dim:* Ky - ri - e e - le - i - son
 - **Alto I (Alto I):** *Dim:* Ky - ri - e e - le - i - son e -
 - **Alto II (Alto II):** *dim:* Ky - ri - e e - le - i - son e -
 - **Tenor I (Tenor I):** *Dimin:* Ky - ri - e e - le - i - son e -
 - **Tenor II (Tenor II):** *Dim:* Ky - ri - e e - le - i - son e -
 - **Bass I (Bass I):** *Dim:* Ky - ri - e e - le - i - son e -
 - **Bass II (Bass II):** *Dimin:* Ky - ri - e e - le - i - son e -

Dynamic and Performance Markings:
 - *Dimin:* (Diminuendo) is written above the vocal lines in red ink.
 - *mf* (mezzo-forte) and *ff* (fortissimo) are used in the piano part.
 - *Col 1^{mo}* and *Col 2^{do}* are used in the piano accompaniment lines for the vocal parts.

Handwritten musical score for voices and instruments. The score is written on ten staves. The top three staves are for instruments: Clarinet (Cl), Clarinet (cl), and Bassoon (Fbn³). The bottom seven staves are for voices: Soprano I (SI), Alto I (AI), Tenor I (TI), Soprano II (SII), Alto II (AII), Tenor II (TII), and Bass (B). The lyrics are written below the vocal staves. The music features various notes, rests, and dynamic markings such as *ff* and *chcf*. There are also some pink annotations on the score.

Cl
cl
Fbn³

SI
le - i - son, Thy

AI
le - i - son, e leison e: lei son e

TI
le - i - son, Thy re e Thy ri: e Thy ri

SII
le - i - son, Thy

AII
le - i - son, e lei son, e = lei son e

B
le - i - son, e lei son, e = lei son e

Cl
Cl
Tuboni

Y I
" II

ri e Ky-ri e e: le - i - son

Al
" II

lei-son Ky-ri e e: le #0 i son

Ti
" II

e Ky-ri e e: le i son

Bis
" II

lei-son Ky-ri e e: le i son

finis



Gloria

Allegro.

Oboi

Clarinetti in C

Fagotti

Corri in F

Corri in C

Tromboni

Trombe in C

Allegro.

Soprani

Alti

Tenori

Bassi

Et in ter-ra pax ho-mi-ni-bus bo-nae

Ob.

Cl.

Fg.

Cor.

Cor.

Tromboni 3

Tromboni 2

S.

A.

T.

B.

f

cresc.

legato

dim.

volun-ta-ri-s. Lau-da-mus te, be-ne-di-ci-mus te, a-do

Lau-da-mus te be-ne-di-ci-mus te, a-do

Handwritten musical score for Oboe (O), Clarinet (Cl), Flute (Fg), Cello (C), Double Bassoon (Cb), and Trombone (T). The score includes dynamic markings such as *f* and *ff*, and performance instructions like *a2* and *all*. The notation is in a single system with six staves.

Handwritten vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *ra - mus te glori - fi - ca - mus, glori - fi - ca - mus*. The score includes dynamic markings like *f* and *ff*.

O *Diminu*
 Cl. *Dim.* *Legato sempre*
 Fg *Dim.* *Legato sempre*
 C. *Vol*
 Cl.
 Fag.
 Tr.
 S. *te.*
 A. *te.*
 T.
 B.

Grati-as *agi-mus* *ti* *bi, propter* *mag-nam*
gra-ti: as
gra-ti: as.
gra-ti: as. propter *magnam*

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cf.), Trumpets (Tbni), Trombones (Tr.), Violins (V), Violas (A), Cellos (T), and Double Basses (B.).

Instrumental parts:

- Flute (Fl.):** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics include *mf* and *a2*.
- Clarinet (Cl.):** Similar to the flute, playing a melodic line with dynamics *mf* and *a2*.
- Bassoon (Fg.):** Similar to the flute and clarinet, playing a melodic line with dynamics *mf* and *a2*.
- Horns (Cf.):** Play sustained notes, mostly whole notes.
- Trumpets (Tbni):** Play sustained notes, mostly whole notes.
- Trombones (Tr.):** Play sustained notes, mostly whole notes.

Vocal parts:

- Soprano (S):** Sings "glo-ri-am tu-am, Do-mi-ne".
- Alto (A):** Sings "Do-mi-ne De-".
- Tenore (T):** Sings "Do-mi-ne De-".
- Bass (B.):** Sings "glo-ri-am tu-am, Do-mi-ne De-us".

Performance markings:

- mf** (mezzo-forte) is written above the first measure.
- a2** (second attack) is written above the Flute and Bassoon staves in the second measure.
- B** (Basso continuo) is written in red above the Soprano staff in the third measure.
- mf** (mezzo-forte) is written in red above the Soprano staff in the fifth measure.
- Tmf** (Tutti mezzo-forte) is written in red above the Tenore staff in the fourth measure.

Handwritten musical score for a choral and instrumental piece. The score includes staves for Oboe, Clarinet, Bassoon, Flute, Clarinet, Trumpet, Trombone, and voices (Soprano, Alto, Tenor, Bass). The lyrics are: "Deus Rex coelestis, Deus Pater omnipotens, Deus Pater Deus Pater omnipotens".

Instrumental parts:

- Oboe: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- Clarinet: *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- Bassoon: *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- Flute: *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- Clarinet: *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- Trumpet: *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- Trombone: *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)

Vocal parts:

- Soprano: *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- Alto: *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- Tenor: *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)
- Bass: *f* (fourth measure), *f* (fifth measure), *f* (sixth measure)

Lyrics:

Deus Rex coelestis, Deus Pater omnipotens,
 us, Rex coelestis Deus Pater omnipotens
 Rex coelestis Deus Pater Deus Pater omnipotens
 Deus Pater omnipotens

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as follows: Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (C), Trumpet (Tr), Trombone (Tb), and Trumpet (Tr). The music includes various dynamics such as *mf*, *f*, and *dim*. The notation features complex rhythmic patterns and phrasing, with some notes marked with accents or slurs.

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Sens, Do mi ne xi", "Sens, Do mi ne", "Sens, Do mi ne xi", and "Sens, Do mi ne xi". The score includes dynamic markings such as *mf* and *f*, and a red "T" marking above the Tenor part. The vocal lines are written in a cursive style with slurs and breath marks.

Handwritten musical score for instruments: O (Oboe), Cl. (Clarinet), Fg. (Flute), C. (Cello), C. (Violoncello), Fbni. (Fagotto), Tr. (Tromba). The score includes dynamic markings such as *crese:*, *crecendo*, and *f*.

Vocal parts with lyrics: S. (Soprano), A. (Alto), T. (Tenore), B. (Basso). The lyrics are: *li - u - ni - ge - ni - te, Je - su, Je - su, Je - su*.

*(NB) / M^o in Am =
/ besser: Corni 1
/ besser: Corni 2*

Solo
Cornet I
Solo
Cornet II
ritard.

Dei filius Pa-tris.
Dei filius Pa-tris.

...muy lindo y dulce y conuiston **Andante**

Handwritten musical score for woodwinds and strings. The staves are labeled O (Oboe), Cl (Clarinet), Fg (Flute), C (Cello), C (Cello), Tbn (Trumpet), and Tr (Trumpet). The music is in 4/4 time and features various dynamics such as *pp*, *mp*, and *ppp*. There are some red markings, including a large 'mp' and a 'p'.

a capp.
Andante

Solo
Handwritten musical notation for a solo part, featuring a melodic line with a *pp* dynamic marking.

Vocal line with lyrics: *Qui tol- lis pec- ca- ta mun- di*. The lyrics are written on a staff with musical notation. Dynamics include *pp*, *dimin:*, and *ppp*. There are red markings, including a large 'ppp' and a 'B'.

1. besser Corni.

1. besser Corni.

Solo

2. Corno in F. Solo primo

tr. cap.

qui sol

Handwritten musical score for a brass section. The score is written on ten staves, each labeled with an instrument: O, Cl (Clarinete), Fg (Fagotto), C (Corni), C (Corni), Trbn (Tromboni), Trb (Tromba), T (Tuba), and B (Basso). The music is in a common time signature. The first four staves (O, Cl, Fg, C) have rests for the first three measures. The fifth measure begins with a *Solo* marking and a *fp* dynamic. The *2. Corno in F. Solo primo* part is written below the first C staff, starting with a *p* dynamic and a melodic line. The Tuba and Basso parts have lyrics: "re - re no - bis." and "re - re no - bis." respectively. The Tuba part includes a *tr. cap.* marking. The score concludes with the words "qui sol" written above the Tuba staff.

Handwritten musical score for woodwinds and strings. The staves are labeled: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Oboe (Cb), Clarinet (Cl), Trumpet (Tbn), and Trombone (Tr). The music is mostly rests, with some notes appearing in the Flute and Bassoon staves. Performance markings include *poco a poco* and *accelerando*.

Vocal line with lyrics: *mi se re re no bis*. The score includes dynamic markings such as *ppp*, *Dimin:*, *ritard:*, *cresc:*, and *dim:*. There are also handwritten annotations in red ink: *ritard:* and *no bis*. The lyrics are written below the notes: *mi se re re no bis*.

accelerando

Tempo I^{mo}

Handwritten musical score for Oboe (O), Clarinet (Cl), and Flute (fg). The Oboe part begins with a dynamic marking of *fp* and a hairpin crescendo. The Clarinet and Flute parts feature melodic lines with slurs and accidentals.

accelerando

Tempo I^{mo}

Handwritten musical staves for Trombone (Tbn) and Trumpet (Tr). Both parts are currently empty, showing only rests.

usuel,

Tempo I

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "quo: ni-am tu so-lus" for Soprano and Alto, and "quo - ni-am tu" for Tenor. The Tenor part includes a dynamic marking of *fp* and a hairpin crescendo. The Bass part is empty.

Handwritten musical score for brass instruments: O, Eb, Fg, Cs, C, Tbn, Tr.

Measure 3 includes dynamic markings: *mf* ^{a 2} and *mf* _{a 2}.

Vocal parts: S, A, T, B.

Lyrics for Soprano (S):
 sanc - tus, tu solus Do - mi - nus,

Lyrics for Alto (A):
 solus sanc - tus, tu solus Do mi: nus tu so - lus al - tes - si:

Lyrics for Tenor (T):
 solus sanc - tus, tu solus Do mi: nus tu so - lus al - tes - si:

Lyrics for Bass (B):
 tu solus Do mi - nus tu - - solus al - tes - si:

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The instruments listed on the left are Oboe (O), Clarinet (Cl), Flute (fg), Bassoon (Cf), Trumpet (Tr.), Trombone (Tbn), Tenor (T), Alto (A), Bass (B.), and Double Bass (B.).

The vocal parts (Tenor, Alto, Bass) have the following lyrics: *tu so-lus al-tis-si-mus Je-su*. The Tenor part includes the word *mus* below the staff. The Alto part includes the word *tu* below the staff. The Bass part includes the word *mus* below the staff.

Handwritten annotations include:

- a 2* above the Oboe staff in the second measure.
- Solo* above the Bassoon staff in the fifth measure.
- pp* (pianissimo) written in blue ink below the Trombone staff in the sixth measure.
- pp* (pianissimo) written in red ink above the Tenor staff in the sixth measure.
- pp* (pianissimo) written in red ink above the Alto staff in the sixth measure.
- pp* (pianissimo) written in red ink above the Bass staff in the sixth measure.
- pp* (pianissimo) written in red ink above the Double Bass staff in the sixth measure.
- pp* (pianissimo) written in red ink above the Tenor staff in the seventh measure.
- pp* (pianissimo) written in red ink above the Alto staff in the seventh measure.
- pp* (pianissimo) written in red ink above the Bass staff in the seventh measure.
- pp* (pianissimo) written in red ink above the Double Bass staff in the seventh measure.
- pp* (pianissimo) written in red ink above the Tenor staff in the eighth measure.
- pp* (pianissimo) written in red ink above the Alto staff in the eighth measure.
- pp* (pianissimo) written in red ink above the Bass staff in the eighth measure.
- pp* (pianissimo) written in red ink above the Double Bass staff in the eighth measure.
- pp* (pianissimo) written in red ink above the Tenor staff in the ninth measure.
- pp* (pianissimo) written in red ink above the Alto staff in the ninth measure.
- pp* (pianissimo) written in red ink above the Bass staff in the ninth measure.
- pp* (pianissimo) written in red ink above the Double Bass staff in the ninth measure.
- pp* (pianissimo) written in red ink above the Tenor staff in the tenth measure.
- pp* (pianissimo) written in red ink above the Alto staff in the tenth measure.
- pp* (pianissimo) written in red ink above the Bass staff in the tenth measure.
- pp* (pianissimo) written in red ink above the Double Bass staff in the tenth measure.

Handwritten musical score for instruments: Oboe (O), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cf), Trumpet (Tb), Trombone (Tb), and Trumpet (Tr). The score consists of five measures. The Oboe part begins with a dynamic marking of *pp* and a tempo marking of *allegro* (*al*). The Clarinet and Bassoon parts also begin with *pp* and *allegro*. The Cor Anglais part begins with *pp* and *allegro*. The Trumpet and Trombone parts are marked with *mf* and *allegro*. The Trumpet part has a *cresc.* marking under the first measure. The Trombone part has a *cresc.* marking under the first measure. The Trumpet part has a *cresc.* marking under the first measure. The Trumpet part has a *cresc.* marking under the first measure.

Handwritten musical score for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of five measures. The Soprano part begins with a dynamic marking of *mf* and a tempo marking of *allegro* (*al*). The Alto, Tenor, and Bass parts are marked with *mf* and *allegro*. The Soprano part has a *cresc.* marking under the first measure. The Alto part has a *cresc.* marking under the first measure. The Tenor part has a *cresc.* marking under the first measure. The Bass part has a *cresc.* marking under the first measure. The lyrics are: Chri - ste. cum sancto Spi - ri =

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom four are for the vocal parts (Tenor and Bass). The middle four staves are for instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), and Trombone (Tbn.).

The lyrics are: *tu in glo - ri - a De : i Pa :*

Key signature: One sharp (F#). Time signature: Common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. There are also some performance instructions like *Vort* and *Vi*.

A large red scribble is present across the vocal staves, obscuring some of the notation.

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Oboe (O), Clarinet (Cl), Bassoon (Bsg), Trumpet (Tr), Trombone (Tr), Horn (H), and Bass (B). The notation includes rests, notes, and dynamic markings such as *trist* and *rit. poco tempo*. The score is written on multiple staves, with some parts having double bar lines indicating sections.

Handwritten musical score for a choir and orchestra. The score includes staves for Oboe (Ob), Clarinet (Cl), Flute (fg), Cello (Cf), Bassoon (Cb), Trumpet (Tbn), Trombone (Tr), Violin (V), Viola (A), Tenor (T), and Bass (B). The vocal parts have lyrics: "a - men, a - men, a - men, a - men". The music is in a major key with a common time signature. There are various dynamics and articulations marked throughout, including "a2", "f", and "p". Some parts are highlighted in pink.

Handwritten musical score for a choir and instruments. The score includes staves for Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cf), Trumpet (Cb), Trombone (Tbn), Tenor (T), Bass (B), and Soprano (S). The lyrics are "men, a - men" repeated across the vocal staves. The music is in a key with one sharp (F#) and a common time signature. There are various musical notations including notes, rests, and slurs. A pink highlight is present on the Bass staff in the second measure.

Handwritten musical score for a choir with five parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The score includes vocal lines with lyrics and piano accompaniment for strings and keyboard. The lyrics are "amen, amen, amen, amen". There are red markings on the vocal lines.

Lyrics:
 S: *amen, amen, amen, amen*
 A: *amen, amen, amen, amen*
 T1: *amen, amen, amen, amen*
 T2: *amen, amen, amen, amen*
 B: *amen, amen, amen, amen*

Instrumentation:
 O (Organ)
 V (Violins)
 G (Viola)
 C (Cello)
 C (Contrabass)
 Tbn (Trumpet)
 Tr (Trumpet)
 S (Soprano)
 A (Alto)
 T1 (Tenor 1)
 T2 (Tenor 2)
 B (Bass)

Performance Markings:
 - *a2* (accents)
 - *v* (accents)
 - *f* (forte)
 - *z* (zaccato)
 - Red lines and markings on the vocal staves.

Handwritten musical score for a choir and orchestra. The score includes staves for Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tenor, Alto, Soprano, and Bass. The vocal parts have lyrics "men, a - men, a - men, a:". There are red annotations and a blue annotation on the vocal staves.

la capra.
stays breath
down

Handwritten musical score for a choir and orchestra. The score includes staves for Oboe, Clarinet, Flute, Bassoon, Trumpet, Trombone, Tenor, Bass, and Soprano. The lyrics "men, a - men, a - men, a - men, a - men," are written across the vocal staves. The music features various dynamics like "f", "ff", and "dim", and includes performance markings such as "al", "Tenor", and "Bass". There are pink annotations on the vocal staves.

Handwritten musical score for a string quartet and vocalists. The score is written on ten staves. The top five staves are for instruments: Violin I (Vn), Violin II (Va), Viola (Vcl), Cello (Vcllo), and Double Bass (Vcllo). The bottom five staves are for vocalists: Soprano (S), Alto (A), Tenor (T), Bass (B), and another vocal part. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Semp: fmo' at the bottom. The lyrics 'men, a - men, a - men, a - men, a -' are written under the vocal staves. There are several red markings on the page, including a large red scribble on the Soprano staff in the second measure and red lines underlining the lyrics 'men' in the Soprano and Alto staves.

Semp: fmo

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top five staves are for instruments: Oboe (O), Clarinet (Cl), Bassoon (Fg), Trumpet (C), and Trombone (Tbri). The bottom five staves are for voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and another Soprano (S). The lyrics for the voices are "men, a - men, a - men a : - men". The music includes various notes, rests, and dynamic markings. There are also some handwritten annotations above the staves, such as "ip v" and "v v". The score concludes with a double bar line and a signature on the right side.

Finis
[Signature]

This image shows a page of blank musical manuscript paper. The page is cream-colored and features 15 horizontal staves, each consisting of five parallel lines. The staves are arranged in a vertical column across the page. There is no musical notation or other markings on the page.

Allegro mod.^{to} Credo

Oboi

Clarineti
in C

Fagotti

Corni
in C

Trombi
in C

Tromboni

Soprani

Alti

Tenori

Bassi

Allegro mod.^{to}

Dim:

Dim:

Dim:

mf

mf

mf

mf

so-rem coe-li et

terra, visi-

Ah

Orchestral score for Oboe (O), Clarinet (Cl), Bassoon (Fg), Horn (C), Trumpet (Tr), and Trombone (Tbn).

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B).

bi-li-um omni-um et in-vi-si-bili-um,

Et in u-num

Ah

Handwritten musical score for a choir and instruments. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Violin (V.), Viola (A.), Tenor (T.), and Bass (B.). The lyrics are: "Do-minum Je-sum Christum fi-lium Dei u-ni ge-ni-tum;".

f. sempre

et ex Patre na: tum an: te om: : ni a saecula,

B

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

F

B

Deum de Deo lumine Deum verum de

B

Ob

Cl

Fg

Ca

Ca

Tr

Tbn

Col Oboi

S
Deo ve-ro;

A
Deo ve-ro;

T
Deo ve-ro;

B
Deo ve-ro;

geni-tum, non fac-tum, consubstanti-alem Pa-tri,

Handwritten musical score for strings and woodwinds. The score is organized into five systems, each with a double bar line. The instruments are labeled on the left: O (Oboe), Cl (Clarinet), fg (Flute), C (Cello), C (Violoncello), Tr (Trumpet), and Tbn (Trombone). The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. Some staves have a diagonal slash indicating a rest or a specific performance instruction.

Vocal line with lyrics. The lyrics are: *no-mi-nes et pro-pter no-stram sa-lu-tem des-cen-dit de coe-*. The music is written on a single staff with a treble clef. A red scribble is present above the first measure of the vocal line. The lyrics are written below the staff.

Handwritten musical score for orchestra, page 30. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (C), Trumpet (Tr.), Trombone (Tbn), Violin (V), Viola (A), Cello (C), and Double Bass (Cb.).

Key markings and annotations include:

- ritard:* (ritardando) markings above the Flute, Clarinet, and Cello staves.
- Dimin:* (diminuendo) markings above the Bassoon, Horn, and Cello staves.
- pp* (pianissimo) markings above the Clarinet and Cello staves.
- al* (allegro) marking above the Clarinet staff.
- rubato* (written in red ink) above the Violin staff.
- Andal* (Andante) marking above the Cello staff.
- Adagio* marking above the Double Bass staff.

The score features various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page contains some faint handwritten numbers: 1, 3, 4, 1.



Adagio.

O F^{\flat} C

Cl F^{\flat} C

Fag F^{\flat} C

C F^{\flat} C

C F^{\flat} C

Trombi F^{\flat} C

Tromboni F^{\flat} C

$\frac{2}{8}$

ncapp
p

dim.
Dim:

S F^{\flat} C Et - in car: na - tus est de Spi - ri - tu sancto, ex Ma - ri - a

A F^{\flat} C Et in car na - tus est de Spi - ri - tu sancto *dimin:*

T F^{\flat} C Et - in car natus est " " de Spi - ri - tu sancto ex Maria

B. F^{\flat} C " " " " " " " "

Adagio

dimin.

O
 Cl.
 Fg
 C
 Cl
 Tr
 Trbn

ppp Solo
ppp Solo *1^{mo}*

ppp *f*
ppp
ppp
ppp

S vir: gi: ne, et homo factus est;
 A
 T
 B. vir: gi: ne et homo factus est;

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top five staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bb). The bottom five staves are for instruments: Flute (F), Clarinet (Cl), Bassoon (Bb), Trombone (Tbn), and Trumpet (Tr). The lyrics are written below the vocal staves.

Tempo/Performance markings:

- acc.* (accelerando) in blue ink above the Trombone staff.
- p* (piano) in red ink above the Flute staff.
- dim.* (diminuendo) in red ink above the Bassoon staff.
- Dimin.* (Diminuendo) in black ink above the Bassoon staff.
- Dim.* (Diminuendo) in black ink below the Bassoon staff.

Lyrics:

Soprano: et - in car - na - tus est de Spi - ri - tu san - cto ex Ma - ri - a

Alto: et in car - na - tus est

Tenor: et in car - na - tus est de Spi - ri - tu san - cto ex Ma - ri - a

Bass: et in car - na - tus est

E

Orchestral score for strings and woodwinds. The score includes staves for Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.), Trumpet (Tr.), and Trombone (Tbn.). The music is mostly rests, with some activity in the Clarinet and Bassoon parts in the later measures. Dynamic markings include *pp* and *ppp*. There are also markings for *a2* (second octave) and *fz* (forzando).

Vocal score for Soprano (S) and Alto (A). The lyrics are: *vir-gi-ne et ho-mo factus est;* and *vir-gi-ne et ho-mo factus est;*. The Soprano part has a red *ppp* marking above the first measure. The Alto part has a red *fz* marking above the first measure. The vocal lines are accompanied by piano accompaniment. The score ends with a red *fz* marking and the word *Cru* (Credo) written below the vocal lines.

E

Violin I

Violin II

Viola

Cello

Double Bass

Vocal

legato

legato

cresc.

crescendo

crescendo

crescendo

Dimin.

Dimin.

Dimin.

Dimin.

= ci fi xus, cru = ci fi

F

Handwritten musical score for a choir and orchestra. The score includes staves for Oboe (Cl), Bassoon (Fg), Clarinet (Cl), Trumpet (Tr), Trombone (Tbn), Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have Latin lyrics: "e-ti-am pro no-bis sub Pon-ti-o Pi-la-to". The music is in a key with two flats and a common time signature. There are dynamic markings like "f" and "p" and some red annotations.

f

F

Handwritten musical score on page 33, featuring multiple staves for instruments and voices. The score includes various musical notations such as clefs (C, F, G), notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Instrumental Staves:

- O:** Empty staff.
- Cl:** Clarinet part with notes and slurs.
- fg:** Bassoon part with notes and slurs.
- C:** Two empty Cello/Double Bass staves.
- F:** Trumpet part with a blue scribble in the middle.
- Tbri:** Trombone part with notes and a blue scribble in the middle.

Vocal Staves:

- S:** Soprano part with lyrics: *passus,*
- A:** Alto part with lyrics: *passus*
- T:** Tenor part with lyrics: *et =*
- B:** Bass part with lyrics: *se = pul = sus est.*

Handwritten Annotations:

- Red scribbles in the middle of the page, possibly indicating dynamics or performance instructions.
- Blue scribbles on the F and Tbri staves.
- Dynamic markings like *ppp* and *fff* are present.
- A *1^{mo}* marking is visible on the C staff.

G Allegro

O

Cl

Fg

C

Tr

Tbn

V

A

T

B

crescendo

pppp

pp

Allegro

Allegro

Allegro

semp: ff

Et resur:

f

semp: ff

Et re sur - re :

semp: crescendo

555

Cl
Fg
C#2
C#1
Tr
Tbn

S
A
T
B

re = xit ter-ti-a di = e se-cun-dum scrip-turas se=
 Di = e se-cun-dum scrip-turas
 xit ter-ti-a di = e se-cun-dum scrip-turas, se=

Semp: ff

semp.

Fil

Smo

V
Cl
Fg
Cs
C
Tr
Tbn

S
A
T
B

cum — — — — — *dum scrip* — — — — — *tu* — — — — — *ras* — — — — — *et ascen dit in* — — — — — *coe lum* — — — — —

cum — — — — — *Dum scrip* — — — — — *tu:* — — — — — *ras* — — — — — *et a scendit in* — — — — — *coelum* — — — — —

ff

S
 A
 T
 B
 Bni
 F
 Cl
 T
 B
 B.

se- Det ad dex te- ram, se- Det ad Dex te- ram
se- Det ad dex te- ram se- Det ad Dex te- ram

J

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves. The top five staves are for woodwinds and brass: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Horn (Cs), and Trumpet (T). The bottom five staves are for strings and choir: Violin (V), Viola (A), Cello (T), Double Bass (B), and Choir (Chorus).

The woodwind parts include: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Horn (Cs), and Trumpet (T). The string parts include: Violin (V), Viola (A), Cello (T), and Double Bass (B). The choir part is labeled "Chorus".

Key markings and annotations include: *Col Oboi* (written above the Clarinet staff), *sempre fmo* (written below the Bassoon staff), and a large red handwritten *F* (written above the Violin staff). The lyrics "Pa-tris;" and "et i-te-rum ven-tu" are written below the Violin, Viola, Cello, and Double Bass staves.

Handwritten musical score for woodwinds and strings. The score includes parts for Oboe (O), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cl), Trumpet (Tr), and Trombone (Tbn). The notation features various notes, rests, and dynamic markings. A large 'ff' (fortissimo) marking is present at the beginning of the first system.

Handwritten musical score for voices. The score includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "rus est" and "cum glori. a cum glo". A large red "A" is written above the Tenor part in the second measure.

K

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, and Trombone. The music features various dynamics such as *dim.* and *poco a poco crescendo*. The woodwind parts include notes with slurs and dynamic markings.

dim.

pp

Vocal line with lyrics: *ri-a*, *judi-ca-re judi-care*, *ju-di*. The lyrics are written in a cursive hand. The music is accompanied by piano accompaniment with dynamics like *dim.* and *poco a poco crescendo*.

K

poco a poco crescendo

crescendo

ff

a2 semp

Violin I
Violin II
Viola
Violoncello
Trombe
Tubbani

S
A
T
B

ca = re
ca re
judi care
care judi care

judi care judi care
judi care judi care

L

Handwritten musical score for woodwinds and strings. The score includes parts for Oboe (O), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Ca), Bassoon (Cb), Flute (Fl), and Trombone (Tbn). The notation features various notes, rests, and dynamic markings such as *f* and *mf*. A large slur covers the first two measures of the Oboe part.

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *vi: vos et mor: tu: os cu: jus*. The vocal lines are written in a cursive hand with notes and rests. A large red *L* is written in the background of the vocal staves. The Bass part includes the lyrics *vi: vos et mor: tu: os* and *cu: jus*.

f

Fl.

Cl.

Fg.

Tr.

Tbn.

V.

A.

C.

B.

regni, non erit finis

regni non erit finis

rit

Piano

Tempo I^{mo}

M

Flute *al*

Clarinet *al*

Bassoon *al*

Oboe

Trumpet

Trombone

Dimin:

M Tempo I^{mo}

Violin I

Violin II

Viola

Cello/Double Bass

mf

Et in Spi-ritu sanctum Dominum et vivi-fi-cantem, qui ex

M

S

Orchestral score for Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Bassoon (Fg.), Trumpet (T), and Trombone (Tbn.). The notation includes rests and dynamic markings such as *f* and *ff*.

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *Pa - tre fili - o que pro - ce - dit qui - cum*. The score includes melodic lines and dynamic markings such as *f* and *ff*.

S

Handwritten musical score for five staves. The top staff is marked *a 2.* and contains a melodic line with a slur. The second staff is marked *a 2.* and contains a chordal accompaniment. The third staff is marked *fg* and contains a melodic line with a slur. The fourth staff is marked *a 2.* and contains a melodic line with a slur. The fifth staff is marked *a 2.* and contains a melodic line with a slur. The bottom staff is labeled *Tri* and contains a melodic line with a slur.

Handwritten musical score for four staves with lyrics. The top staff is marked *ff* and contains a melodic line with a slur. The second staff is marked *f* and contains a melodic line with a slur. The third staff is marked *f* and contains a melodic line with a slur. The bottom staff contains the lyrics: *Pa-tre et fi-li-o simul a-do-ra: cres-cen-do*. The lyrics are written in a cursive hand and are positioned below the notes.

Handwritten musical score for a choir and instruments. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Trumpet, Trombone, and Organ. The lyrics are "tur et con glo: ri - fi - ca - tur, qui lo". The music is in a major key with a common time signature. There are various musical notations including notes, rests, and dynamic markings like "a2".

tur et con glo: ri - fi - ca - tur, qui lo

Oboe (ff)

Clarinet (a2)

Bassoon (a2, fp)

Violins (a2)

Violas (a2)

Trombones

Tubas

ben marcato

Soprano (f)

Alto (f)

Tenor (f)

Bass (f)

cu: tus est per pro - phe - tas.

Et u - nam sanctam ca =

ben marcato

Oboe
Clarinet
Bassoon
Flute
Clarinet
Trumpet
Trombone
Violin
Viola
Violoncello
Contrabass

tho-li. cam et a. - 100 = sto. li cam ec: cle: si - am. Con =

Tempo

Oboe (O), Clarinet (A), Bassoon (Fg), Cello (Cf), Double Bass (Cb), Trombone (T) parts are shown with musical notation and slurs. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them.

Con-fi-te-or u-num bap-tis-ma

Con-fi-te-or u-num bap-tis-ma

Con-fi-te-or u-num bap-tis-ma

Con-fi-te-or u-num bap-tis-ma

Handwritten musical score for woodwinds and strings. The staves are labeled O, Cl, Fg, C, C, Tr, and Hai. The notation includes rests, notes, and dynamic markings such as *a2* and *f*. The woodwinds play melodic lines, while the strings play a rhythmic accompaniment.

Vocal staves with lyrics in Latin. The lyrics are: *in re mis-si-o-nem pec-ca-to-rum;*. The staves are labeled S, A, T, and B. The lyrics are written below the notes. A red handwritten mark is visible on the right side of the vocal staves.

Handwritten notes at the bottom of the page, possibly indicating rehearsal marks or performance instructions. The notes are faint and partially obscured by the page's texture.

Etwas langsamer.

P

Fl. Cl. Fg. Ob. Cl. Vn. Vn. Vla. Vcl. Cb.

a2 *a2* *a2* *a2* *a2*

et - ex - pecto re - sur - rec - ti - o - nem

Etwas langsamer.

cap.

Etwas langsamer.

fz

mor tu o =

mor: lu o =

(Schreib langsam)

Ad

Handwritten musical score for orchestra and voices. The score includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Ca), Trumpet (Tr), Trombone (Tbn), Violin I (V), Viola (A), Violoncello (C), and Double Bass (B). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music features various dynamics like piano (p), mezzo-forte (mf), and crescendo markings. The lyrics are in Latin: "num et vi-tam ven-tu-ri sae-cu-li et vi-tam ven-tu-ri".

Mod. Ad langsam

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

Oboe (O), Clarinet (Cl), Bassoon (Fg), Flute (F), Trumpet (Tr), Trombone (Tbn), Soprano (S), Alto (A), Tenor (T), Bass (B)

A-men
saeculi

cresc *Almo sempre*

Handwritten musical score for a symphony orchestra. The score is arranged in staves from top to bottom: O (Oboe), Cl (Clarinet), Fg (Flute), C (Cello), C (Cello), T (Trombone), Tbn (Tuba), S (Soprano), A (Alto), T (Tenor), and B (Bass). The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *men.* (meno). There are several instances of notes with a slash through them, indicating they are to be omitted. The score concludes with a double bar line and a fermata.

Handwritten blue ink scribble or correction.

Handwritten signature: "Finis"

+

This image shows a page of blank musical manuscript paper. The page is numbered '45¹' in the top left corner. It features 15 horizontal staves, each consisting of five lines. The paper is off-white and shows signs of age, including some yellowing and faint smudges. There is no musical notation or other markings on the page.

Sanctus.

Andante / maestoso / largo / moderato /

Oboi
Clarinetti in C
Fagotti
Corni in F
Corni in C
Trombi in C
Tromboni I. II.
Trombone 3^{co}
Soprano 1^{mo}
Soprano 2^{do}
Alt 1^{mo}
Alt 2^{do}
Tenor 1^{mo}
Tenor 2^{do}
Bass 1^{mo}
Bass 2^{do}

1. Anfangs in gemäßigter Mäße, die sich zu Ende mehr u. mehr steigert. /

$\frac{4}{4}$
13 Sanctus $\frac{4}{4}$ Tact.

A

Handwritten musical score for a choir and instruments. The score includes staves for Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cello (Cs), Viola (A), Trumpet (Tr), Trombone (Tbni), and multiple voices (Soprano, Alto, Tenor, Bass). The lyrics are 'sanctus sanctus sanc: sus Do mi nus De us'.

Instrumental parts: Ob, Cl, Fg, Cs, A, Tr, Tbni.

Vocal parts: I, II (Soprano, Alto, Tenor, Bass).

Lyrics: sanctus sanctus sanc: sus Do mi nus De us

This is a handwritten musical score for a SATB choir and instrumental ensemble. The score is written on ten staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves are for instruments: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cello/Double Bass (C), Trombone (Tr), and Trumpet (Tbn). The music is in a common time signature (C) and features a key signature of one sharp (F#). The lyrics are: "Sa-ba-oth! Ple-ni sunt coe-li et terra glo-". A red heart symbol is drawn in the Tenor staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Semp: fffmo

C

The musical score consists of the following parts and staves from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Trumpet (Tr)
- Trombone (Tbn)
- Violin I (I)
- Violin II (II)
- Viola (a)
- Cello (c)
- Double Bass (B)

The vocal soloists (Soprano and Tenor) have the following lyrics:

ri-a tu-a ho: san-na

Andrieger

Semp: fff ho: san-na

C

Handwritten musical score for a full orchestra. The score is written on 15 staves, grouped as follows:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fg.)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Timpani (Tm.)
- Violins I (Vl. I)
- Violins II (Vl. II)
- Violas (Vla.)
- Violoncellos (Vcl.)
- Double Basses (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "in ex. cel. sis!" are written across the bottom of the staves, indicating the text of the piece. The word "in" appears under the Flute, Violin I, and Violoncello staves. "ex." appears under the Oboe, Viola, and Violoncello staves. "cel." appears under the Clarinet, Violin II, and Violoncello staves. "sis!" appears under the Bassoon, Violin I, Violin II, and Violoncello staves.

Finis



Handwritten musical score for a choir and orchestra. The score includes staves for Oboe (O), Clarinet (Cl), Flute (Fg), Bassoon (C), Trumpet (Tbn), Trombone (T), Violin I (I), Violin II (II), Viola (A), Tenor (T), and Bass (B). The lyrics are: "ni, in nomine Domi-ni qui ve-nit in no-mi-ne Domi-ni, qui ve-nit in no-". The tempo/mood marking "poco a poco crescendo" is written in red ink across the Trombone staff. The score is divided into five measures.

A

cresc:

crescendo

Violin I staff with notes and dynamics: *fp*, *ar*, *V*

Violin II staff with notes and dynamics: *fp*, *V*

Flute staff with notes and dynamics: *fp*, *V*

Oboe staff with notes and dynamics: *fp*, *V*

Clarinet staff with notes and dynamics: *fp*, *V*

Bassoon staff with notes and dynamics: *fp*, *V*

Trumpet staff with notes and dynamics: *fp*, *V*

Trumpet II staff with notes and dynamics: *fp*, *V*

Trumpet III staff with notes and dynamics: *fp*, *V*

Trumpet IV staff with notes and dynamics: *fp*, *V*

Tuba staff with notes and dynamics: *fp*, *V*

I Solo

cresc:

cresc:

no-mi-ne Do-mi-ni

be-ne-dic-tus

be-ne-dic-tus

be-

cresc:

cresc:

cresc:

- mi-ne Do-mi-ni

be- - ne- - dic- - tus.

Handwritten musical score for a choir and instruments. The score includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fg), Trumpet (T), Trombone (Tb), Tenor (T), and Bass (B). The lyrics are: 'ne dic: tus, qui ve-nit in no-mine Do-mi-ni, be-ne dic: tus be-ne-bene'.

O *f*

Cl

Fg

Cl

Cl

Tbni

T

Tb

T

B

ne dic: tus, qui ve-nit in no-mine Do-mi-ni, be-ne dic: tus be-ne-bene

O

Cl

Fg

Cl

Cl

Tb

T

V. I.

V. II.

A

T

B.

Dim:

p

bene-dic-tus qui ve-nit in no-mi-ni-ni-bus qui ve-nit in no-mi-ni-ni-bus

dic-tus, bene-dic-tus, be-ne-dic-tus.

crescendo

Handwritten musical score for a choir and orchestra. The score includes staves for Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Basses. The lyrics are: "qui venit, bene dictus qui bene dictus, bene dictus qui". The score features various musical notations such as notes, rests, and dynamic markings like "dim." and "crescendo".

dim.

crescendo

qui — ve-nit

be-ne-dic-tus qui

mine

Do

mi-ni,

be-ne-dic-tus qui

mine

Do

mi-ni

be-ne-dic-tus qui

venit

qui

ve-nit,

bene-dic-tus qui

bene-dictus, bene dictus, bene dictus qui

Handwritten musical score for a choir and instruments. The score includes parts for Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and a vocal line. The lyrics are: "venit qui venit in nomine Domini benedictus benedictus". The music features various dynamics like "f", "dim.", and "cresc.", and includes a pink scribble on the vocal line.

O

Cl

Bs

Horn

Tr

Tbn

T

S

A

T

B

venit qui venit in nomine

Dim: Do - mi - ni

venit be - ne - dic - tus be - ne - dic - tus

venit, qui venit in nomine Do - mi - ni

dimin.

Handwritten musical score for a choir and instruments. The score includes staves for Oboe (O), Clarinet (Cl), Bassoon (Fg), Horns (C), Trumpets (T), and a Chorus (I, II, A, T, B). The lyrics are: "be-ne-dictus qui ve-nit qui ve-nit be-ne-dictus qui ve-nit".

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with trills and grace notes. The lyrics are written in a cursive hand below the vocal staves.

sempre crescendo

sempre crescendo

O

Cl

Fg

Cs

Cl

sempre crescendo

Tbn

Tr

sempre crescendo

S

II

A

sempre crescendo

T

B

sempre crescendo

be-ne-dic-tus, be-ne-dic-tus, be-ne-dic-tus, qui ve-nit be-ne-dic-tus,

legato sempre
pa 2

legato sempre
pa 2

Oboe (O), Clarinet (Cl), Flute (Fg), Bassoon (Cb), Trumpet (Tbni), Trombone (Tb), Violin (Vl), Viola (Vla), Tenor (T), Bass (B)

legato

f *p* *f* *p*

Do = mi ni
Do = mi ni
Do = mi ni
Do = mi ni
Do = mi ni
Do = mi ni

be = ne = dic = tus,
be = ne = dic = tus
be = ne = dic = tus
be = ne =

Ob.

Cl.

fg

C

B.

S I

" II

A

T

B.

crescendo

cresc.

F *crescend.*

qui ve-nit qui ve-nit in no-mi-ne
 qui ve-nit qui ve-nit in no-mi-ne
 qui ve-nit qui ve-nit in no-mi-ne

dic-tus be-ne-dic-tus be-ne-dic-tus

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

f *f* *f* *f* *f*

qui ve-nit in no-mi-ne Do-mi-ni

qui ve-nit in no-mi-ne Do-mi-ni

crescendo

no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne Do-mi-ni

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tenor

Bass

I

II

III

B.

piano

dic: sus, Flo - sanna in ex: cel: sis, ho - sanna in - ex -

crescendo

crescente

cresc:

cresc:

Flo - sanna in ex: cel: sis, ho - sanna in ex: *crescendo.*

Handwritten musical score for a choir and orchestra. The score includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and various instruments including Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), and Percussion (Perc.). The lyrics are: *cel: sis, ho: sanna in ex cel sis.*

finis

Andante.

Agnus.

6059

Oboi

Clarineti
in A

Fagotti

in F
Corri
in C

Trombi
in C

Tromboni

Soprano 1^{mo}

Soprano 2^{do}

Alt 1^{mo}

Alt 2^{do}

Tenor 1^{mo}

Tenor 2^{do}

Basso 1^{mo}
Basso 2^{do}

Andante

poco a poco crescendo

qui tol - lis pec - ca - ta

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco cresc.

Handwritten musical score for a choir and orchestra. The score is written on 15 staves. The instruments are labeled on the left: O (Oboe), Cl (Clarinet), fg (Flute), C (Cello), C (Violoncello), Tr (Trumpet), Tbn (Tuba), V1 (Violin I), II (Violin II), V2 (Violin II), Tr (Trumpet), II (Trumpet II), and I (Violin I), II (Violin II). The vocal parts are labeled with lyrics: 'no bis', 're', 'no bis', and 'Agnus'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. A pink circle with the letter 'B' is drawn around the staff for the Violin I part in the fourth measure.

poco a poco crescendo

C

61

poco a poco crescendo

De-i qui sol: - lis pec-cata mun-di mi: se: mi: se: mi: se: mi: se:

poco a poco crescendo

C

Handwritten musical score for piano accompaniment. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Horn (Horn). The music is written in a common time signature and features various melodic lines with slurs and dynamic markings.

Handwritten vocal score with lyrics in German. The score includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are: *mi-se-re-re no-bis, mi-se-re-re mi-se-re-re*. The score includes musical notation with notes, rests, and dynamic markings.

schwach

2

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top four staves (O, Cl, Fg, C) are for instruments. The bottom six staves (Tr, Tbn, I, II, III, IV) are for voices. The lyrics are: *re = re, mi = se, re = re no bis Agnus*. The score includes dynamic markings such as *crescendo sempre*, *dim.*, and *no bis*. There are also performance instructions like *a2* and *no bis* written above the notes. A pink scribble is present on the Tbn staff. The page is numbered 62 in the top left and has a large 'D' in the top right corner. A smaller 'D' is at the bottom right.

poco a poco crescendo

Fl.
Cl.
Fg.
Ob.
Cb.
Tr.
Tbn.

poco a poco crescendo

S
A
T
B

poco a poco crescendo

S
A
T
B

De-i qui sol- lis, qui sol- lis, qui sol-
 ag- nus De- i qui sol- lis qui sol- lis,
 ag- nus De- i qui sol- lis qui sol- lis,

poco a poco crescendo

E

Handwritten musical score for a choir and instruments. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn), Violin I (Vn I), Violin II (Vn II), Viola (Va), Cello (Vcl), and Double Bass (Cb). The lyrics are: "lis pec-ca-ta mun-di do-na no-bis pa-cem, pec-ca-ta mun-di do-na no-bis pa-cem,". The score features various musical notations such as dynamics (ppp, f, Dim:), articulation (accents), and performance instructions (a2, I mo).

Handwritten musical score for a choir and orchestra. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (V1), Violin II (V2), Viola (V), Cello (C), Double Bass (Cb), and Piano (P). The lyrics are "do-na" and "cem!". The score features various musical notations such as dynamics (p, f, dim.), articulation (accents), and performance instructions (a2).

do-na

pa

cem,

dim:

G Harmonieinstrument

Handwritten musical notation for the upper instruments, including Oboe (O), Clarinet (Cl), Flute (Fg), and Horn (Hr). The notation includes notes, rests, and dynamic markings such as *p* and *f*. The title "G Harmonieinstrument" is written above the staves.

crescendo

f Dimin:

legato

mezza voce

Vocal staves for Soprano I (S I), Soprano II (S II), Alto I (A I), Alto II (A II), Tenor I (T I), Tenor II (T II), and Bass (B). The lyrics are: "do - na do - na no bis no bis no bis no bis". The notation includes notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *dim.*. A yellow highlight is present under the second measure of the vocal staves.

B Gattung zum Instrument der Harmonie

Handwritten musical score for orchestra, including parts for Oboe, Clarinet, Flute, Bassoon, Horns, Trumpets, Trombones, and Double Basses. The score is divided into four measures. The first measure includes the instruction *Dim: smp:* above the Bassoon part. The second measure includes *pp* above the Bassoon part. The third measure includes a *rit.* marking above the Horns part. The fourth measure includes the instruction *cem.* (crescendo) below the parts for Trumpets, Trombones, and Double Basses.

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