

String Quartet in Four Parts

Violin II

I - 4:44

Pedro Henrique de Faria
dur. ~09:45

Decidido e seco, mas sempre fluido $\text{♩} = 70$

pizz. f

6 $\text{♩} = 70$

mp f mf ff mp arco

9 ff 6 6 6 6 6 6 6

12 2 6 6 6 6 6 6 6 6 pp pp pp

21 pp pp pp

27 p pp mp mf

31 Furioso $\text{♩} = 124$ 8^{va} f ff ff

36 ff f mf ff

42 ff $#\text{o}$ 8^{va} fff Etéreo $\text{♩} = 40$

52 ppp ff Desesperadamente $\text{♩} = 132$

61 pizz. fff ff arco

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2

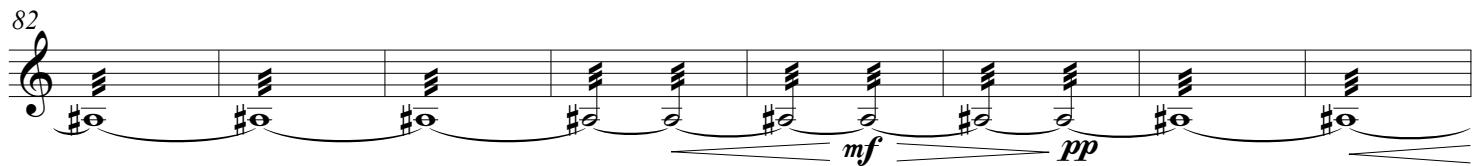
65 Etéreo $\text{♩} = 40$

8va 

II - 2:22

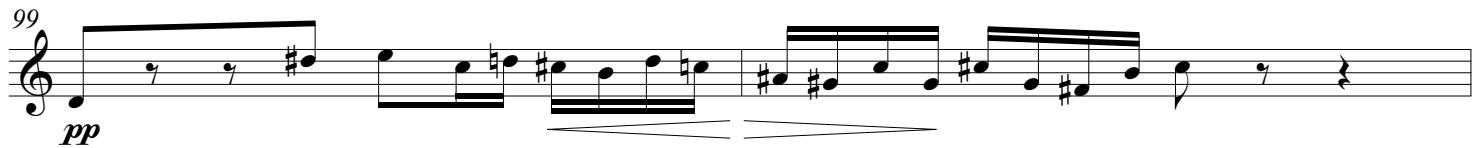
70 Misterioso $\text{♩} = 65$



82 

90 

97 pizz. 

99 

101 

III - 1:11

Agressivo $\text{♩} = 132$

104 

113 

118 

123

129

137

141

IV - 0:00

In this movement, the four players must hesitate and stay still in a fixed position (pretending they are going to play) - but without playing anything - for any desirable period of time.