

String Quartet in Four Parts

Violin II

I - 4:44

Pedro Henrique de Faria
dur. ~09:45

Decidido e seco, mas sempre fluido ♩ = 70

pizz. *f*

mp *f* *mf* *ff* *mp*

ff *mf* *mp* arco

pp *pp* *pp*

pp *pp* *mp* *mf*

31 Furioso ♩ = 124 *f* *ff*

36 *ff* *f* *mf* *ff*

42 *ff* *fff* Etéreo ♩ = 40

52 Desesperadamente ♩ = 132 *ppp* *ff*

61 pizz. *fff* arco

65 **Etéreo** ♩ = 40

ppp

8^{va}

II - 2:22

70 **Misterioso** ♩ = 65

pp

p

pp < *mf* >

pp < *mp* >

pp

82

mf

pp

90

mp

mf

ppp

f

p

pp

97 *pizz.*

ppp

99

pp

101

mf

arco

attacca

III - 1:11

Agressivo ♩ = 132

fff

pizz.

fff

113

118

123

129

137

arco écrasé

IV - 0:00

141

In this movement, the four players must hesitate and stay still in a fixed position (pretending they are going to play) - but without playing anything - for any desirable period of time.