

String Quartet in Four Parts

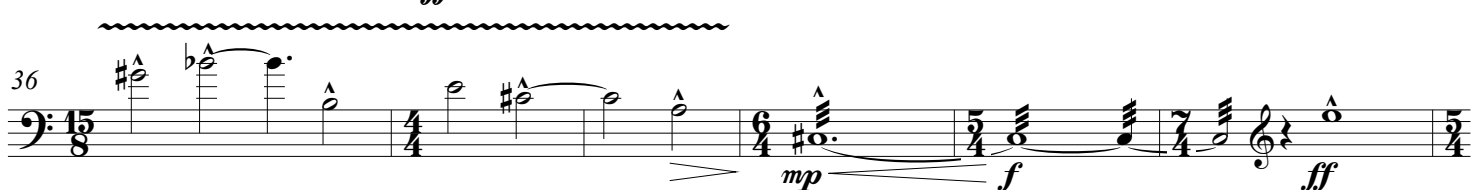
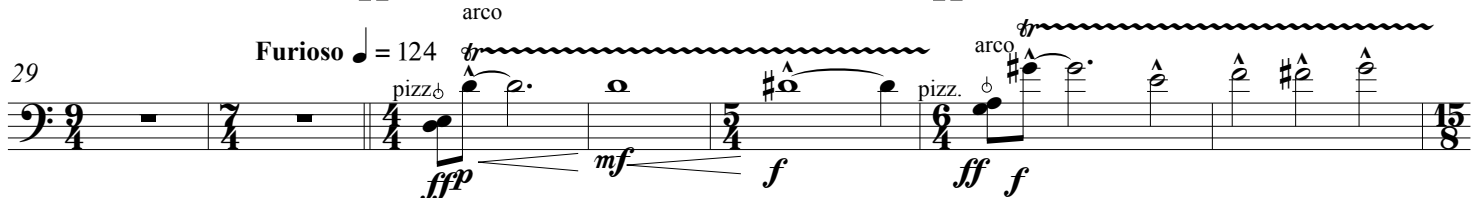
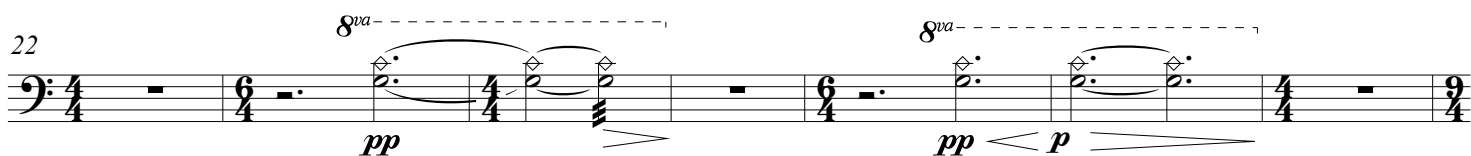
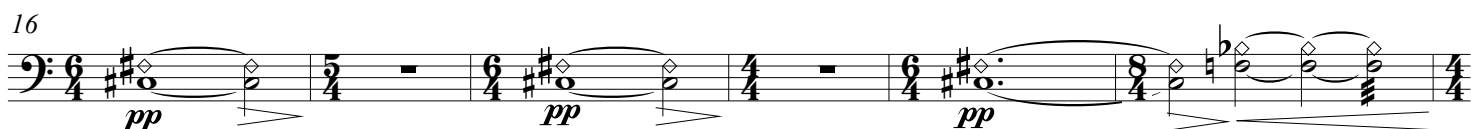
I - 4:44

Cello

Pedro Henrique de Faria

dur. ~09:45

Decidido e seco, mas sempre fluido ♩ = 70



Desesperadamente ♩ = 132

55 *ff* *fff* pizz. 3 3

63 *pp* Etéreo ♩ = 40 arco

II - 2:22

70 *pp* *p* *pp* *mf* *p* *mf* *p* Misterioso ♩ = 65

78 *pp* *p* *mf* Solo

87 *mp* *f* *p* *f*

95 *mp* *p* *pp* *mf* *p* *f* *pp* *attaca*

III - 1:11

104 *ff* *ff* *v* Agressivo ♩ = 132

114

125 *mp* *fff* *mf* *pizz.*

133 *fff* *ppp* *mf* arco arco écrasé

IV - 0:00*141*

In this movement, the four players must hesitate and stay still in a fixed position (pretending they are going to play) - but without playing anything - for any desirable period of time.