

51762
A MADEMOISELLE HENRIETTE,

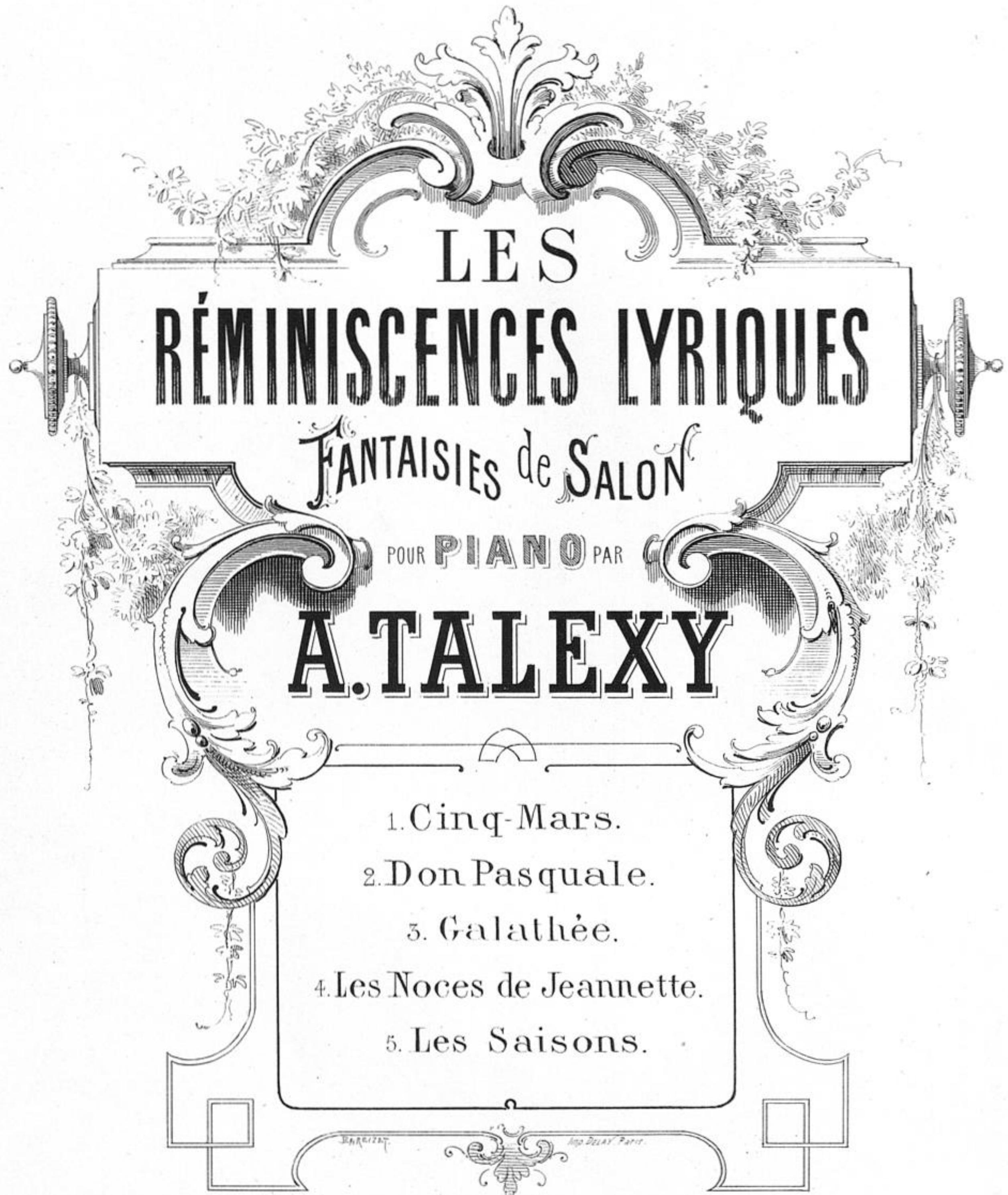
Van der Brule.

Cinq Mars

FANTAISIE

POUR le Piano PAR

A. ALEXY



Piano Solo. Pr. 7^f50

à quatre mains. Pr. 9^f

Paris LÉON GRUS, Editeur.
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Propriété p^{tous} pays.



à Mademoiselle HENRIETTE VAN DER BRULE.

GINQ-MARS

FANTAISIE BRILLANTE

sur l'Opéra de Ch. GOUNOD.

POUR LE PIANO

ADRIEN TALEXY.

All^e moderato.

PIANO.

Ped. V

Φ Ped.

Φ Ped.

Ped.

Ped.

Φ

Ped.

Φ

Ped.

Φ

Φ

Musical score for organ, five systems:

- System 1:** Treble and Bass staves. Measure 1 starts with a bass pedal point (Ped.). Measures 2-4 show a bass line with eighth-note patterns. Measure 5 begins with a treble pedal point (Ped.). Measures 6-8 show a bass line with eighth-note patterns.
- System 2:** Treble and Bass staves. Measures 1-3 show a bass line with eighth-note patterns. Measure 4 begins with a treble pedal point (Ped.). Measures 5-7 show a bass line with eighth-note patterns.
- System 3:** Treble and Bass staves. Measures 1-4 show a bass line with eighth-note patterns. Measure 5 begins with a treble pedal point (Ped.). Measures 6-8 show a bass line with eighth-note patterns.
- System 4:** Treble and Bass staves. Measures 1-3 show a bass line with eighth-note patterns. Measure 4 begins with a treble pedal point (Ped.). Measures 5-7 show a bass line with eighth-note patterns.
- System 5:** Treble and Bass staves. Measures 1-3 show a bass line with eighth-note patterns. Measure 4 begins with a treble pedal point (Ped.). Measures 5-7 show a bass line with eighth-note patterns.

Musical score for piano, page 4, featuring five staves of music. The score includes dynamic markings such as *ff*, *p*, *rallentando*, and *Larghetto*. Pedaling instructions like "Ped.", "Ped.", and "Ped." are placed under specific notes. Performance markings include "élargissez.", "a Tempo.", and "Même mouv't". The score concludes with the instruction "p bien chanté:".

Ped. Ped. Ped. Ped.

a Tempo.

élargissez.

f

ff

Même mouv'

rallentando.

Larghetto.

p

p bien chanté:

1 2 3 4 5 6 7 8

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

pp rit.

Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ Ped. ⓧ

The musical score consists of four systems of organ music, each with two staves (treble and bass). The key signature is consistently three flats throughout all systems.

- System 1:** The treble staff has a dynamic of **Ped.** (Pedal) indicated below the first measure. The bass staff has a dynamic of **Ped.** indicated below the second measure.
- System 2:** The treble staff has a dynamic of **Ped.** indicated below the first measure. The bass staff has a dynamic of **Ped.** indicated below the second measure.
- System 3:** The treble staff begins with a dynamic of **pp**. The bass staff has a dynamic of **Ped.** indicated below the first measure.
- System 4:** The treble staff has a dynamic of **diminuendo.** The bass staff has a dynamic of **ppp rall.** The tempo instruction **All' moderato.** is written above the bass staff. The treble staff has a dynamic of **f** indicated below the first measure. The bass staff has a dynamic of **Ped.** indicated below the second measure.

Piano score (Measures 1-4):

- Treble Staff:** Treble clef, 3 flats. Measures 1-4. The right hand plays eighth-note chords. The left hand provides harmonic support.
- Bass Staff:** Bass clef, 3 flats. Measures 1-4. The right hand plays eighth-note chords. The left hand provides harmonic support.
- Pedal Points:** Pedal points are marked with "Ped." and a diamond symbol at the beginning of each measure.

Même mouvt

Piano score (Measures 5-8):

- Treble Staff:** Treble clef, 2 sharps, 3/4 time. Dynamic: *p*. Measures 5-8. The right hand plays sixteenth-note patterns. The left hand provides harmonic support.
- Bass Staff:** Bass clef, 2 sharps, 3/4 time. Measures 5-8. The right hand plays sixteenth-note patterns. The left hand provides harmonic support.
- Pedal Points:** Pedal points are marked with "Ped." and a diamond symbol at the beginning of each measure.

Piano score (Measures 9-12):

- Treble Staff:** Treble clef, 2 sharps, 3/4 time. Measures 9-12. The right hand plays sixteenth-note patterns. The left hand provides harmonic support.
- Bass Staff:** Bass clef, 2 sharps, 3/4 time. Measures 9-12. The right hand plays sixteenth-note patterns. The left hand provides harmonic support.
- Pedal Points:** Pedal points are marked with "Ped." and a diamond symbol at the beginning of each measure.

Piano score (Measures 13-16):

- Treble Staff:** Treble clef, 2 sharps, 3/4 time. Measures 13-16. The right hand plays sixteenth-note patterns. The left hand provides harmonic support.
- Bass Staff:** Bass clef, 2 sharps, 3/4 time. Measures 13-16. The right hand plays sixteenth-note patterns. The left hand provides harmonic support.
- Pedal Points:** Pedal points are marked with "Ped." and a diamond symbol at the beginning of each measure.

en do. cresc -

Ped. Ped. Ped.

di mi

nuen do. cresc -

Ped. Ped.

en do. f

Ped. Ped.

8

Ped. Ped. Ped.

>

Ped. Ped. Ped.

ff

Ped. Ped.

Ped. Ped. Ped.

C C

Ped.

Stesso Tempo. Alla MARCIA.

Piano score for measures 1-4. Treble clef, key signature of one sharp (F#). Time signature changes from common time to 12/8 at the end. Dynamics: *p*, *f*, *cresc.*, *dim.*. Pedal markings: Ped., \diamond , \diamond Ped., \diamond Ped., \diamond .

Même mouvement.

Piano score for measures 5-8. Treble clef, key signature of one flat (B-flat). Time signature 12/8. Dynamics: *pp*. Pedal markings: Ped., \diamond , \diamond Ped., \diamond Ped., \diamond .

Piano score for measures 9-12. Treble clef, key signature of one flat (B-flat). Time signature 12/8. Dynamics: *cresc.*, *dim.*. Pedal markings: Ped., \diamond Ped., \diamond Ped., \diamond Ped., \diamond Ped., \diamond .

Piano score for measures 13-16. Treble clef, key signature of one flat (B-flat). Time signature 12/8. Dynamics: *p*, *cresc.*. Pedal markings: Ped., \diamond Ped., \diamond Ped., \diamond .

dim p cresc en do.

$\text{3} \quad \text{3}$

Ped. Ped. Ped. Ped.

f ff

fff

Ped. Ped. Ped.

sempr fortissimo.

Ped. Ped.