

Prélude, Fugue et Variation

R. Bourdon de 8 pieds, Flûte de 8 pieds, Hautbois de 8 pieds.

P. Flûte de 8 pieds.

G.O. Bourdon de 8 pieds.

PED. Flûtes de 8 et 16 pieds.

Claviers séparés.

CÉSAR FRANCK

MANUALE

Andantino
R. 4 3 4 1 1

p cantabile

G.O.

PEDALE

Franck - Prélude, Fugue, et Variation

5 3 1 2 1 5 3 2 1 2

p

P

più f

espress *dim*

Poco rall. *a Tempo*

3 1 3 2 7 4 5 7

2

2 3 4 5

2 1 2 1 3

1 3

Franck - Prélude, Fugue, et Variation

f *p* *P* substituer *P*

1 2 4 5

cresc. *f* *dim* *P* *T* *P* *P*

Franck - Prélude, Fugue, et Variation

2 *più f* 1 3 1 3 1

P.

This system contains the first three measures of the piece. The right hand has a melodic line with fingerings 2, 1, 3, 1, 3, 1. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *più f* and *P.* (piano).

4 *f* 2 2 1

f

P

This system contains the next three measures. The right hand has a melodic line with fingerings 4, 2, 2, 1. The left hand continues the rhythmic accompaniment. Dynamics include *f* (forte) and *P* (piano). A pedal instruction is present.

Ajoutez un jeu de 8 ou de 4 pieds à la pédale

2 2 1 3 3 3 3 *dim.*

dim.

Otez le jeu de 8 ou de 4 pieds

This system contains the final three measures. The right hand has a melodic line with fingerings 2, 2, 1, 3, 3, 3, 3. The left hand continues the rhythmic accompaniment. Dynamics include *dim.* (decrescendo). A pedal instruction is present.

pp
G.O.

Rall.
pp

- R. Fonds de 8 et 4 pieds
- Anches de 8 et 4 pieds
- P. Fonds de 8 et 16 pieds
- Prestant
- G.O. Fonds de 8 et 16 pieds
- Prestant
- PED. Fonds de 8 et 16 pieds
- Claviers accouplés.
- Tirasses.

Lent

G.O.
mf
f